

# OVERTURE TO COLAS BREUGNON

TIMPANI

By **DMITRI KABALEVSKY**  
Transcribed by **DONALD HUNSBERGER**

In F, C, F

Allegro

**1** Presto

9

*ff*  $\rightrightarrows$  *f*  $\rightrightarrows$  *p*  $\rightrightarrows$  *pp*

7 *pp*  $\leftarrow$  **2** *p*  $\rightarrow$  8 **3** 2 Tbn. 1 *p*

3 **4** 2 2 *p*  $\rightrightarrows$  *ff*  $\rightrightarrows$  *f*

**5** 9 **6** 8 **7** 3 Fls. *mf*

**8** *mf* 2 *ff*  $\rightrightarrows$  *sf*

Change F to G $\flat$ ,  
C to D $\flat$

**9** 6 **10** 8 **11** *ff*

**12** Change G $\flat$  to A 7 **13** 7 **14** 5 *sf*



TIMPANI

Presto 9 [35] Trpt 1 *p*

[36] Flghns. *mf* 1 1

[37] 7 [38] 2 Change F to Gb [39] 4 [40] 6 8 *f*

[41] *ff*

[42] Change Gb to F Db to C 7 [43] 7 [44] w. w. *ff*

[45] Solo *ff* 2 *decresc.* 4 *mf*

[46] 8 [47] *pp* *mf* 2

[48] 8 *p* 8

TIMPANI

49 *mf* 2 4 4 50 *mf* 2

4 51 *mf* 2 Solo *p*

52 8 53 11 54 8 55 1 *ff* Tpt. 1

1 1

56 *p cresc.* 2 4 6 8 57 *ff* 2

4 2 4

58 2 4 2

4 59 *sff* 3 60 *sff* Solo

# OVERTURE TO COLAS BREUGNON

MARIMBA  
XYLOPHONE  
BELLS

By DMITRI KABALEVSKY  
Transcribed by DONALD HUNSBERGER

Allegro

Xylo. *ff*

1 *Presto* 11 *s. D.* *pp* 2 *p* 3 4 *s. D.* *p* *cresc.* 5 6 7 8 9 *Xylo.* *f* 10 11 *cresc.* *ff* 12 *sff* 4

MARIMBA, XYLOPHONE, BELLS

Musical notation for the first two staves. The top staff is in treble clef and the bottom staff is in bass clef. The top staff begins with a *ff* dynamic and contains measures 13 and 14. The bottom staff begins with a *f* dynamic and contains measures 14 and 15. A *mf* dynamic is indicated between the staves. Measure numbers 13, 14, 15, and 2 are shown in boxes.

Musical notation for the Marimba and Bells. The Marimba part is in treble clef and the Bells part is in bass clef. Both parts feature chords with accents. The Marimba part includes measures 16 and 17. The Bells part includes measures 2, 6, and 8. Dynamics include *f* and *ff*. Measure numbers 2, 6, 8, 16, and 17 are shown in boxes.

Musical notation for the Xylophone (Xylo.). The staff is in treble clef and begins with a *ff* dynamic. It contains measures 18, 2, 4, and 8. Measure numbers 18, 2, 4, and 8 are shown in boxes.

Musical notation for the Xylophone (Xylo.). The staff is in treble clef and contains measures 8, 10, and 12. Measure numbers 8, 10, and 12 are shown in boxes.

Musical notation for the Xylophone (Xylo.). The staff is in treble clef and contains measures 1, 7, 8, and 12. Measure numbers 1, 7, 8, and 12 are shown in boxes.

Musical notation for the Xylophone (Xylo.). The staff is in treble clef and contains measures 20, 21, and 22. Measure numbers 20, 21, and 22 are shown in boxes.

Musical notation for the Xylophone (Xylo.). The staff is in treble clef and contains measures 23 and 24. Measure numbers 23 and 24 are shown in boxes. The dynamic *fff* is indicated above measure 24.

Musical notation for the Xylophone (Xylo.). The staff is in treble clef and contains measures 8, 23, and 24. Measure numbers 8, 23, and 24 are shown in boxes. The dynamic *fff* is indicated above measure 24. The text "Hn. 1, Flghn. 1" is written below the staff.

Timp. *ff*

24

*fff* Hn. 1, Flghn. 1

MARIMBA, XYLOPHONE, BELLS

25 16 26 pochissimo rit. 5  $\text{♩} = \text{♩}$

27 L'istesso tempo P Hn. 1 4 28 4 Tpt. 1 p cresc.

29 11 30 9 allargando 31 a tempo W.W. Tpt. 1 ff

32 6 33 8 34 2 allarg. 2  $\text{♩} = \text{♩}$

Presto 9 35

Xylo. 36 p Cl. 1, Tpt. 1 mf

37 7 38 6 39 f

40

41 cresc. ff

42 sff 4

MARIMBA, XYLOPHONE, BELLS

Musical staff 1: Treble clef, key signature of two flats. Measures 43-44. Dynamics: *ff* to *mf*. Rehearsal marks: 43, 44. Rests: 6, 2.

Musical staff 2: Treble clef. Measures 45-46. Dynamics: *ff*. Rehearsal marks: 45, 46. Rests: 7, 8.

Musical staff 3: Treble clef. Measures 47-49. Dynamics: *mf*. Rehearsal marks: 47, 48, 49. Rests: 8, 8, 4. Instrumentation: Tpt. 1.

Musical staff 4: Treble clef. Measures 50-52. Dynamics: *pp*, *p*, *sf*. Rehearsal marks: 50, 51, 52. Rests: 8. Instrumentation: Tpt. 1, Xylo., Hn. 1, Timp.

Musical staff 5: Treble clef. Measures 53-54. Dynamics: *p*. Rehearsal marks: 53, 54. Rests: 7, 11. Instrumentation: Hns. 1, 2.

Musical staff 6: Bass clef. Measures 55-56. Dynamics: *f*. Rehearsal marks: 55, 56. Rests: 12. Instrumentation: Bsns., Bass Cl., Bars., Tuba.

Musical staff 7: Bass clef. Measures 57-58. Dynamics: *ff*. Rehearsal mark: 57. Rest: 4.

Musical staff 8: Treble clef. Measures 58-59. Dynamics: *ff*. Rehearsal mark: 58. Rests: 2, 4.

Musical staff 9: Treble clef. Measures 59-60. Dynamics: *fff*. Rehearsal mark: 59. Rests: 2, 4. Dynamic change: *fff* to *ffff*.

Musical staff 10: Treble clef. Measures 60-61. Dynamics: *fff*. Rehearsal mark: 60. Rests: 3, 3, 1. Dynamic change: *fff* to *ffff*.



# OVERTURE TO COLAS BREUGNON

## PERCUSSION

(Triangle, Tambourine, Snare Drum, Bass Drum, Cymbals, Suspended Cymbal)

By DMITRI KABALEVSKY

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Allegro

ff

Trgl.

Tamb.

S.D.

Cym.

B.D.

ff

1 Presto

S.D.

ff

f

p

pp

7

2

7

3

Fl. 1

Flghn. 1

Alto Sax. 1

p

3

4 S.D.

p

cresc.

5

9

6

7

Alto Sax.

7

3

PERCUSSION

8 S.D. *p cresc.* *ff*

9 Tamb. *f*

10 *cresc.*

11 Tamb. *ff*

12 Trgl. *ff*

S.D. *ff*

Susp. Cym. *p* *ff*

13 5 Trgl. *f* 1 1

14 S.D. *f*

15 2 Tamb. *sff* *mf* *mf*

16 2 *mf cresc.* *mf*

17 2 4 6 8

Susp. Cym. *p* *cresc.*

PERCUSSION

18 S.D. *ff*  
Cym. *fff*

19 Tamb. *ff*  
Cym. *fff*

S.D. 8 10 12

20 S.D. Tamb. *ff*

10 12

21 S.D. *cresc.*

Susp. Cym. *p*

22 choke *fff*

Susp. Cym. *p cresc.*

23 11 4

24 Flghns. *mf f* Tpt 1 *fff*

Cym. *f*

B.D. *fff*

7

25 2 4 6 8 10

26 12 14 16 2 4

*pochissimo rit.*

27 L'istesso tempo 28 8 4

*ppp*

PERCUSSION

29 Tpt. 1 9

30 1 Hns., Tbn. sf

B.D. 2 beaters allarg. 31 a tempo 5 32 6 pp

33 2 w.w. b.d. ff

34 Trgl. allarg. Presto 35 fff

Cym. fff crash B.D. fff 10 6

36 Fls., Obs Tamb. mf 2 4

6 8 10

37 7 S.D. 38 4 mf cresc.

39 Tamb. f 40

cresc.

PERCUSSION

42 Tamb. *ff* Trgl. *ff*

S.D. *ff* Susp. Cym. *p* *ff*

43 Trgl. *f*

44 S.D. *f* 45 *ff*

46 7 47 8 48 8 49 Trpt. 1

50 Trpt 1 *mf* 4

51 Trpt 1 52 (w.w.) 8 53 11 54 8 55 1

Tpt 1 1 2

PERCUSSION

56 Bars. Tuba *cresc.*

57 Trgl. *ff* Tamb. *ff* S.D. *ff* Cym. B.D. *ff*

58 Trgl. Tamb. S.D. Cym. B.D.

59 *fff* *fff* *fff* Cym. B.D. *fff*

60 Trgl. Tamb. *fff* S.D. *fff* Cym. *fff* crash Solo *fff* choke