

OVERTURE TO COLAS BREUGNON

1

HORN 1 & 2 in F

By DMITRI KABALEVSKY
Transcribed by DONALD HUNSBERGER

Allegro

1 *ff* 3 *ff*

f dim. *pp* 7 2 *pp* *p*

4 1. *p* 3 2 *p*

3 4 *p cresc.* *ff dim.*

5 *pp*

6 1

7

8 *cresc.* 9 1 6 *ff*

HORN 1 & 2 in F

Musical score for Horn 1 & 2 in F, measures 10-18. The score is written in treble clef with a key signature of one flat (F major). The tempo is 6/8. The score includes various dynamics and articulations:

- Measure 10: *f*, *ff*, *a2*, *a2*
- Measure 12: *sff*
- Measure 13: *mf*
- Measure 15: *sff p*
- Measure 16: *cresc.*
- Measure 17: *f*, *cresc.*
- Measure 18: *sff*

Rehearsal marks are indicated by boxed numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18. Measure numbers 6, 11, 12, 13, 14, 15, 16, 17, 18 are also present above the staff. First and second endings are marked with '1.' and '2.' above the notes. The number '11' is written above the final measure of the score.

19 *ff* 2 4 6

8 10 12

20 *mf* *cresc.* 3 2 4

21 *f* *mf* *cresc.* 3 2 4

22 *sff* 11 23 *Flghns.* *mf* *f* 4 2

24 *fff*

25 1. *ff*

26 *dim.* 3 4 6 *pochissimo rit.* $\text{♩} = \text{♩}$

[27] L'istesso tempo

Musical staff 27: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a first ending bracket labeled '1.'. The dynamics are marked *p molto legato*. Measure 28 is indicated by a box containing the number 28.

Musical staff 29: Treble clef. The staff contains a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamics are marked *mf*. Measure 29 is indicated by a box containing the number 29.

Musical staff 30: Treble clef. The staff contains a melodic line with dynamics marked *sf*, *pp*, and *sf*. Measure 30 is indicated by a box containing the number 30.

Musical staff 31: Treble clef. The staff contains a melodic line with dynamics marked *sf*, *sf*, *sf*, *sf*, *sf*, and *f*. The tempo marking *allargando* is present at the end of the staff.

[31] *a tempo*

Musical staff 32: Treble clef. The staff contains a rhythmic accompaniment of chords with dynamics marked *ff*.

Musical staff 33: Treble clef. The staff contains a rhythmic accompaniment of chords. Measure 32 is indicated by a box containing the number 32.

Musical staff 34: Treble clef. The staff contains a rhythmic accompaniment of chords.

Musical staff 35: Treble clef. The staff contains a rhythmic accompaniment of chords with dynamics marked *cresc.*. Measure 33 is indicated by a box containing the number 33.

Musical staff 36: Treble clef. The staff contains a rhythmic accompaniment of chords.

Musical staff 37: Treble clef. The staff contains a rhythmic accompaniment of chords with dynamics marked *fff*. The tempo marking *allargando* is present. The staff ends with a double bar line and a *d=d* marking. Measure 34 is indicated by a box containing the number 34.

HORN 1 & 2 in F

Presto

Musical score for Horn 1 & 2 in F, measures 35-45. The score is written in 2/4 time and consists of nine staves of music. The key signature is one flat (F major/D minor). The tempo is marked 'Presto'. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various articulations such as accents and slurs, and features several first and second endings. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated in boxes. The first ending of measure 36 is marked with a '1' and a box containing '36', and the second ending is marked with a '12'. The first ending of measure 39 is marked with a '1' and a box containing '39', and the second ending is marked with a '6' and a box containing '40'. The first ending of measure 42 is marked with a '1.' and a box containing '42', and the second ending is marked with a '2'. The first ending of measure 45 is marked with a '1' and a box containing '45', and the second ending is marked with a '7'. The score also includes dynamic markings such as *pp*, *ff*, *mf*, *f*, *cresc.*, and *fff*, and articulations such as accents and slurs.

HORN 1 & 2 in F

46 ^{Cl 1} *pp*

47 *mf* *p* 48 8

49 *pp* 50 *p* 51 2 52 8 53 3 Bar. *pp*

54 4 *p*

55 1. *p* *cresc.*

mf 2 4

56 *f* *cresc.*

57 *ff*

58 *ff* 59 *sff* 3

60 *sfff* 2 *fff* *sfff* 1

OVERTURE TO COLAS BREUGNON

HORN 3 & 4 in F

By **DMITRI KABALEVSKY**
Transcribed by **DONALD HUNSBERGER**

Allegro

1 Presto

2

3

4

5

6

7

8

9

ff

f dim.

pp

pp

pp

pp

pp

pp

cresc.

ff

HORN 3 & 4 in F

Musical score for Horn 3 & 4 in F, measures 10-18. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed in pairs or groups. Measure 10 starts with a sixteenth rest followed by a sixteenth note, then eighth notes. Measure 11 features a sixteenth rest followed by a sixteenth note, then eighth notes with accents and dynamic markings *f* and *ff*. Measure 12 includes a sixteenth rest followed by a sixteenth note, then eighth notes with accents and dynamic markings *sff* and *f*. Measure 13 begins with a triplet of eighth notes, followed by eighth notes with accents and dynamic marking *mf*. Measure 14 continues with eighth notes and accents. Measure 15 shows eighth notes with accents and dynamic markings *sff* and *p*. Measure 16 features eighth notes with accents and dynamic marking *cresc.*. Measure 17 consists of eighth notes with accents and dynamic markings *f* and *cresc.*. Measure 18 starts with eighth notes and accents, followed by a sixteenth rest and a sixteenth note, then eighth notes with accents and dynamic marking *sff*.

HORN 3 & 4 in F

19

ff

2 4 6 8 10

20

12 3 2

mf *cresc.*

21

4 3 2

f *mf* *cresc.*

22

4 11 4

sff *fighns.*

24

2

fff

25

16 4 6

pochissimo rit. *d=d*

27 L'istesso tempo

Hn 1 8

HORN 3 & 4 in F

29 *mf*

30 *sfpp sf sf sf sf sf*

allarg. 31 *a tempo* *sf f ff*

32

33 *cresc.*

34 *fff*

allargando *d = d*

HORN 3 & 4 in F

Presto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a first fingering 'a2'. The dynamics are marked *pp*, *ff*, *pp*, *ff*, and *pp*. A box containing the number 35 is placed above the staff. The second staff continues the pattern with dynamics *ff* and *pp*, and a box containing 35 above it. The third staff features dynamics *ff* and *pp*, a box with 1 and 36 above it, and a box with 12 above the staff. The fourth staff starts with a bass clef, a first fingering '3', and a dynamic of *mf*, with a box containing 37 above it. The fifth staff has a dynamic of *f* and a *cresc.* marking, with a box containing 38 above it. The sixth staff includes dynamics *f* and *f*, and boxes containing 1, 39, 6, 40, and 6 above it. The seventh staff has dynamics *ff* and *ff*, and a first fingering 'a2' above it. The eighth staff features dynamics *sff* and *f*, and boxes containing 1, a2, and 3 above it. The ninth staff has a dynamic of *mf* and a first fingering '1' above it. The tenth staff includes dynamics *f* and *ff*, a first fingering 'a2', and boxes containing 44, 45, and 7 above it.

HORN 3 & 4 in F

46 Cl. 1 *pp*

47 *mf* *p* 48 8

49 4 *pp* *a2+* 50 4 *a2+* *p*

51 2 *pp* 52 8 53 11

54 Hns 1 & 2 *p* 55 4 3. *p*

cresc. 4. *mf*

56 2 4 *f*

cresc.

57 *ff* 58

59 *sff* 60 3 *sfff*

2 *sfff* 1 *sfff*

OVERTURE TO COLAS BREUGNON

TRUMPET 1 in B \flat

By DMITRI KABALEVSKY
Transcribed by DONALD HUNSBERGER

Allegro

1 *ff* *fp*

2

3 *Presto* *f dim.* *pp*

4 *ff dim.* *pp*

5

6 *pp* *p*

7 *p* *mf*

8 *ff*

9 *mf*

10 *cresc.*

11 *ff* Flghn. 1

TRUMPET 1 in B \flat

12 4 *f*

13 1 3 14 5 *mf* *f*

15 2 1 *p*

16 1 *cresc.*

17 8 18 2 4 *ff*

6 8 10

19 11 20 2 4 *ff*

12

21 3 2 4 *ff*

22 3 10 St. mute 23 7 *f* *pochissimo rit.*

24 Open 10 25 16 26 4 6 *f* $d = d$

TRUMPET 1 in B \flat

27 L'istesso tempo

Hn. 1 *p*

28 4

29 *pp cresc.* *mf*

30

8 *allarg.* 1 *a tempo* *ff*

32 *cresc.* 33

34 *ff* *allargando* $\text{♩} =$

♩ Presto

pp Hn. 1 (hand over bell) *ff* *pp* *ff* *pp*

35 *ff* *p*

36

TRUMPET 1 in B \flat

37 *mp*

38 5 *f* *f* *mf* 39

40 *cresc.*

41 *ff* Flighn

42 *sff* 4 43 1

44 3 3 *mf* *f* *ff*

45 7 46 8 47 *Hn 1* *mf* *p*

48 8 St. mute 49 1 only *mf*

50 4 *mf* 4

Detailed description: This is a page of a musical score for Trumpet 1 in B-flat. It contains ten staves of music, numbered 37 through 50. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 37 starts with a mezzo-piano (*mp*) dynamic. Measure 38 features a five-measure rest followed by a fortissimo (*f*) dynamic, which then softens to mezzo-forte (*mf*). Measure 39 continues with the *mf* dynamic. Measure 40 is marked with a crescendo (*cresc.*). Measure 41 is marked fortissimo (*ff*) and includes the instruction 'Flighn'. Measure 42 starts with a sforzando (*sff*) dynamic and includes a four-measure rest. Measure 43 begins with a fortissimo (*f*) dynamic and includes a one-measure rest. Measure 44 contains two three-measure rests and ends with a fortissimo (*ff*) dynamic. Measure 45 starts with a seven-measure rest. Measure 46 has an eight-measure rest. Measure 47 includes a first horn part (*Hn 1*) with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 48 features a piano (*p*) dynamic and includes the instruction '8 St. mute'. Measure 49 is marked mezzo-forte (*mf*) and includes the instruction '1 only'. Measure 50 starts with a mezzo-forte (*mf*) dynamic and includes a four-measure rest.

TRUMPET 1 in B \flat

Musical score for Trumpet 1 in B \flat , measures 51-60. The score is written in treble clef with a key signature of one sharp (F#). Measure 51 starts with a dynamic of *mf* and includes the instruction "Open". Measures 52-53 contain rests of 3 and 8 measures respectively. Measure 54 starts with a dynamic of *p* and includes the instruction "Hns 1. 2". Measures 55-56 contain rests of 4 and 7 measures respectively. Measure 57 starts with a dynamic of *ff* and includes the instruction "all (Open)". Measures 58-60 contain eighth-note patterns with various dynamics including *f*, *sf*, and *stff*. Fingerings (1, 2, 3, 4) and accents (>) are indicated throughout the score.

OVERTURE TO COLAS BREUGNON

TRUMPET 2 in B^b

By DMITRI KABALEVSKY
Transcribed by DONALD HUNSBERGER

Allegro

1 *ff* *fp* 2

1 = *Presto* 8 2 8

f dim. *pp*

Flghn 1 *p* 3

4 5 5 7

ff dim. *pp*

St. mute 6 Open 8 7 2 3

pp *p* Tpt. 1 *p* *mf*

8 5 (Open) 9

ff *mf*

10

11 Flghn. *ff*

cresc.

TRUMPET 2 in B \flat

12 *sff*

Cup mute 5 13 *mf*

14 Open 2

15 2 1 *p*

16 1 *cresc.*

1 1

17 8 18 *sff* 2 4

6 8 10

19 11 20 *ff* 2 4

3 21 *ff* 2 4

3 22 *sff* 10 St. mute 23 7

TRUMPET 2 in B \flat

24 Open 10 25 16 26 4 6 *pochissimo rit.*

27 L'istesso tempo 28 8 4 Tpt 1 *ff cresc.* 29 *mf*

30 5 9 *allargando* 1

31 *a tempo ff*

32

33 *cresc.*

34 *allargando fff*

TRUMPET 2 in B \flat

♩ Presto

Hn 2 (hand over bell)

Musical score for Trumpet 2 in B \flat , measures 35-45. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked Presto. The score includes various dynamics and performance instructions:

- Measures 35-36: Dynamics include *fp*, *ff*, *fp*, *ff*, and *fp*.
- Measure 37: Dynamic *mp*.
- Measure 38: Dynamic *f*.
- Measure 39: Dynamic *mf*.
- Measure 40: Dynamic *sf*.
- Measure 41: Dynamic *ff*. Instruction: "Fighn".
- Measure 42: Dynamic *sff*. Instruction: "To cup mute 5".
- Measure 43: Dynamic *mf*.
- Measure 44: Dynamic *f*.
- Measure 45: Dynamic *ff*. Instruction: "To st. mute 7".

TRUMPET 2 in B^b

46 8 47
Hn 1 *mf* *p*

48 8 49 1 only St. mute *mf*

50 4 51 4 Open 3 *mf*

52 8 53 11 54
Hns *p*

55 4 1 1 only *pp*

56 7 57 all *f* *ff*

58 2 4 59 1 *fff*

60 2 1 *fff* *fff* *fff*

Detailed description: This page contains the musical score for Trumpet 2 in B^b, measures 46 through 60. The score is written in treble clef with a key signature of one flat (B^b). Measure 46 starts with a whole note rest, marked 'Hn 1' and 'mf'. Measure 47 continues with a whole note rest, marked 'p'. Measure 48 begins with a half note, followed by a whole note rest, marked '8' and 'mf'. Measure 49 starts with a half note, followed by a whole note rest, marked '8' and '1 only St. mute'. Measure 50 begins with a quarter note, followed by a whole note rest, marked '4' and 'mf'. Measure 51 starts with a quarter note, followed by a whole note rest, marked '4' and 'mf'. Measure 52 begins with a quarter note, followed by a whole note rest, marked '8' and 'Hns'. Measure 53 starts with a quarter note, followed by a whole note rest, marked '11' and 'p'. Measure 54 begins with a quarter note, followed by a whole note rest, marked '54' and 'p'. Measure 55 starts with a quarter note, followed by a whole note rest, marked '4' and '1 only'. Measure 56 begins with a quarter note, followed by a whole note rest, marked '56' and 'f'. Measure 57 starts with a quarter note, followed by a whole note rest, marked '7' and '57 all ff'. Measure 58 begins with a quarter note, followed by a whole note rest, marked '2' and '4' and '58'. Measure 59 starts with a quarter note, followed by a whole note rest, marked '2' and '4' and '59 1 fff'. Measure 60 begins with a quarter note, followed by a whole note rest, marked '2' and '1' and '60 fff fff fff'.

OVERTURE TO COLAS BREUGNON

TRUMPET 3 in B^b

By DMITRI KABALEVSKY
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Allegro

1 *ff* *fp*

2

1 *f* *dim.* *pp*

8 8

3 *p*

4 9 5 7 *St. mute* *pp* *p*

6 *Open* 8 7 2 3 8 5

Tpt 1 *p* *mf*

9 *ff* *mf*

10

11 *cresc.* *ff* *Hns.*

TRUMPET 3 in B \flat

12 *sff*

13 Cup mute *mf*

14 Open 2

15 2 *p* 1

16 1 *cresc.*

17 8 18 2 4

19 11 20 2 4 *ff*

21 3 2 4 *ff*

22 3 10 St. mute 23 7 *ff*

TRUMPET 3 in B \flat

24 Open 10 25 16 26 4 6 *pochissimo rit.* $\text{♩} = \text{♩}$

27 L'istesso tempo 28 8 4 Tpt 1 *mp* 29 *mf*

9 30 6 *allargando* 1 *f* Flghns

31 *a tempo* *ff*

32

33 *cresc.*

34 *allargando* *fff* $\text{♩} = \text{♩}$

TRUMPET 3 in B \flat

$\text{♩} = \text{Presto}$

Hn 3 (hand over bell)

Musical score for Trumpet 3 in B \flat , measures 35-45. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Presto*. The score includes various dynamics and performance instructions:

- Measures 35-36: Dynamics include *pp*, *ff*, *pp*, *ff*, *pp*. Measure 36 includes a *p* dynamic.
- Measures 37-38: Dynamics include *mp*.
- Measures 39-40: Dynamics include *f*, *sf*, *mf*. Measure 40 includes a *5* fingering.
- Measures 41-42: Dynamics include *cresc.*, *ff*. Measure 42 includes the instruction "Flighn" and "To cup mute 5".
- Measures 43-44: Dynamics include *mf*.
- Measures 45: Dynamics include *f*, *ff*. Measure 45 includes the instruction "To st. mute 7".

TRUMPET 3 in B^b

46 8 47
mf Hn 1 *p*

Musical staff 46-47: Treble clef, key signature of one sharp (F#). Measure 46 contains a whole rest. Measure 47 contains a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics are *mf* and *p*. A rehearsal mark 'Hn 1' is placed below the staff.

48 8 (St. mute) 49 1 only
mf

Musical staff 48-49: Treble clef, key signature of one sharp (F#). Measure 48 contains a whole rest. Measure 49 contains a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics are *mf*. A rehearsal mark '(St. mute)' is placed above the staff.

50 4 4
mf

Musical staff 50: Treble clef, key signature of one sharp (F#). Measure 50 contains a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics are *mf*.

51 Open 3 52 8 53 11 54 8
mf

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measure 51 contains a half note G4, quarter notes A4, B4, C5, and a half note D5. Measure 52 contains a whole rest. Measure 53 contains a whole rest. Measure 54 contains a whole rest. Dynamics are *mf*.

55 1 Tpt. 1 *fp* 5

Musical staff 55: Treble clef, key signature of one sharp (F#). Measure 55 contains a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics are *fp*. A rehearsal mark 'Tpt. 1' is placed above the staff.

56 7 (Open) all 57
ff

Musical staff 56-57: Treble clef, key signature of one sharp (F#). Measure 56 contains a half note G4, quarter notes A4, B4, C5, and a half note D5. Measure 57 contains a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics are *ff*.

58 2 4

Musical staff 58: Treble clef, key signature of one sharp (F#). Measure 58 contains a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics are *ff*.

59 2 4 1
ff

Musical staff 59: Treble clef, key signature of one sharp (F#). Measure 59 contains a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics are *ff*.

60 2 1
sff *sff* *sff*

Musical staff 60: Treble clef, key signature of one sharp (F#). Measure 60 contains a half note G4, quarter notes A4, B4, C5, and a half note D5. Dynamics are *sff*.

OVERTURE TO COLAS BREUGNON

FLUGELHORN 1 & 2

By DMITRI KABALEVSKY
Transcribed by DONALD HUNSBERGER

Allegro

ff

6

1

Presto

3

p

2

3

p

4

cresc.

5

pp

FLUGELHORN 1 & 2

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. A circled number '6' is placed above the staff, and a '1' is placed above the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. A circled number '7' is placed above the staff, and the word 'Hrz.' is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. A circled number '8' is placed above the staff. The word 'cresc.' is written below the staff, and 'ff' is written below the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. Circled numbers '9', '10', and '11' are placed above the staff. The word 'ff' is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. A circled number '12' is placed above the staff. The words 'sff' and 'f' are written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. A circled number '13' is placed above the staff. The word 'f' is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and a melodic line. A circled number '14' is placed above the staff.

FLUGELHORN 1 & 2

Musical score for Flugelhorn 1 & 2, measures 15-26. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, cresc., sff, ff, ffp, mf, fff), articulation (accents, slurs), and performance instructions (pochissimo rit.).

Measures 15-16: **15** 11 **16** 4 *f*

Measure 17: **17** *f* *cresc.*

Measures 18-19: **18** 4 1. *sff* *ff marc.* **19** 3 *ff* 2

Measures 20-21: **20** 3 10 12 **21** 3 *ffp* *cresc.* *f* *ffp* *cresc.*

Measures 22-23: **22** 7 *sff* *mf* *a2* *f* *mf* **23** 4 *mf*

Measures 24-25: **24** 2 *f* *fff* **25** 16 **26** 4 6 *pochissimo rit.* $\text{♩} = \text{♩}$

FLUGELHORN 1 & 2

27 L'istesso tempo

1. *P molto legato*

28

29 12 30 1

Tbn 1 *sf*

1 *a2* *f* *cresc.*

allargando 31 *a tempo* *ff*

5 32 *f*

33 *cresc.*

34 *fff*

allargando $\text{♩} = \text{♩}$ *Presto* 2

FLUGELHORN 1 & 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 34 contains a dynamic marking of *ff*. A fermata is placed over measures 35 and 36, with a '2' above it. The staff continues with notes in measures 37 and 38.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 35 is boxed. A fermata is placed over measures 36 and 37, with a '2' above it. Measure 38 starts with a dynamic marking of *mp* and an *a2* marking. The staff continues with notes in measures 39 and 40.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 36 is boxed. A fermata is placed over measures 37 and 38, with an '11' above it. Measure 39 starts with a dynamic marking of *mf cresc.* and a '7' above it. The staff continues with notes in measures 40 and 41.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 39 is boxed. A fermata is placed over measures 40 and 41, with a '6' above it. Measure 42 starts with a dynamic marking of *ff* and an *sfz* marking. The staff continues with notes in measures 43 and 44.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 42 is boxed. A fermata is placed over measures 43 and 44, with a '1' above it. Measure 45 starts with a dynamic marking of *fff*. The staff continues with notes in measures 46 and 47.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 43 is boxed. A fermata is placed over measures 44 and 45, with a '2' above it. Measure 46 starts with a dynamic marking of *f* and an *a2* marking. The staff continues with notes in measures 47 and 48.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 44 is boxed. The staff continues with notes in measures 45 and 46.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 45 is boxed. A fermata is placed over measures 46 and 47, with a '7' above it. Measure 48 starts with a dynamic marking of *ff*. The staff continues with notes in measures 49 and 50.

FLUGELHORN 1 & 2

47 (Hns) 8 48 (Oboes) 8 49 8 50 8 51 5

52 Cl 1

Bsn. 1 *mf*

53 11 54 (Fls. Cls) 8 55 1 Tpt. 1 *ff*

56 3

57 a2 *f* *cresc.* *ff*

58

59 *sff* 3 60 *sfff*

2 a2 *fff* *sfff* 1