

## OVERTURE TO COLAS BREUGNON

TROMBONE 1

By DMITRI KABALEVSKY  
Transcribed by DONALD HUNSBERGER

Allegro

ff

3

ff

[1] Presto

f dim.

pp

pp

St. mute

[2]

8

[3]

2

Open

3

p

p

mf

[4]

5

[5]

9

ff dim.

pp

[6]

8

[7]

2

3

[8]

5

p

mf

[9]

ff

mf

[10]

[11]

cresc.

ff

TROMBONE 1

12 *sff*

5 13 2 3 14 5  
*mf* < *f* >

15 Bass Tbn *f*

16

17 *f* *cresc.*

18 *sff* 11

19 4 Bar *ff* 5 20 1 *ff*

21 *ffp* *cresc.* *f* *ffp* *cresc.*

22 11 23 8 *fff* 24 *fff*

25 16 26 4 *pochissimo rit.* 6  $\text{♩} = \text{♩}$

TROMBONE 1

27 L'istesso tempo  
(Fighn. 1) 8

28 8

29 Hn. 2

First staff of music, measures 27-28. Bass clef, 2/4 time signature. Measure 27 contains a whole rest. Measure 28 contains a whole rest.

Second staff of music, measures 29-30. Measure 29 contains a half note G2. Measure 30 contains a half note G2.

Third staff of music, measures 31-32. Measure 31 contains a half note G2. Measure 32 contains a half note G2.

Fourth staff of music, measures 33-34. Measure 33 contains a half note G2. Measure 34 contains a half note G2.

Fifth staff of music, measures 35-36. Measure 35 contains a half note G2. Measure 36 contains a half note G2.

Sixth staff of music, measures 37-38. Measure 37 contains a half note G2. Measure 38 contains a half note G2.

Seventh staff of music, measures 39-40. Measure 39 contains a half note G2. Measure 40 contains a half note G2.

Eighth staff of music, measures 41-42. Measure 41 contains a half note G2. Measure 42 contains a half note G2.

Ninth staff of music, measures 43-44. Measure 43 contains a half note G2. Measure 44 contains a half note G2.

Tenth staff of music, measures 45-46. Measure 45 contains a half note G2. Measure 46 contains a half note G2.

Eleventh staff of music, measures 47-48. Measure 47 contains a half note G2. Measure 48 contains a half note G2.

Presto

2 To st. mute ff

35 6

Cl. 3

36 (St. mute)

B. Tbn.

mp

Open

37 7

38 5

39

f sf mf

40

cresc.

TROMBONE 1

41 *ff*

42 *sff* 5 43 2 *mf* *f*

44 3 45 7 46 (L.S.) 8 *ff*

47 (Hins) 8 48 8 49 8 50 8 51 5 52 3

B Cl. (Bar.) 53 3 *pp*

54 8 55 4 Cup mute *p cresc.*

56 Open 4 *mf*

57 *f* *cresc.* *ff*

58

59 *sff* 3 60 3 *fff* *sff*



# 2 OVERTURE TO COLAS BREUGNON

TROMBONE 2

By **DMITRI KABALEVSKY**  
Transcribed by **DONALD HUNSBERGER**

Allegro

*ff* *ff* 3

1 Presto

*f dim.* *pp* *pp* 7 St. mute

2 8 3 2 Open 3 4 5

5 9 6 8

7 Tbn 1 *p* *mf* 3 8 5 *p* Tbn. 3

9 *ff* *mf*

10

TROMBONE 2

11 *cresc.* *ff*

12 *sff* 7 13 7 14 5

15 B. Tbn. *ff marc.* 5

16 10 *mf* *cresc.* 17

18 *sff* 11

19 4 Bar *ff* 5 20 1 *ff*

21 *ffp* *cresc.* *f*

22 *ffp* *cresc.* *sff* 11 23 4

24 Bar 1 *f* 2 *fff*

25 16 26 4 *pochissimo rit.* 6  $\text{♩} = \text{♩}$

Detailed description: This page contains the musical score for Trombone 2, measures 11 through 26. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *cresc.*, *ff*, *sff*, *mf*, *ffp*, *f*, and *fff*. Performance markings include accents, slurs, and a *marcato* section. Measure numbers are indicated in boxes above the staff. Some measures contain rests with their duration in measures. A rehearsal mark 'Bar 1' is present at measure 24. The piece concludes with a *pochissimo rit.* marking and a tempo change to common time (♩ = ♩).

TROMBONE 2

[27] L'istesso tempo

8 [28] 8 [29] <sup>Hn 3</sup> *mf*

[30] 1 *sf sf*

*sf sf sf sf f* *allarg.* [31] *a tempo ff*

[32] [33] *cresc.*

[34] *fff* *allargando*  $\text{♩} =$

*Presto*

10

St. mute

8

[35] [36] *mp*

[37] Open

7

[38]

5

[39]

*f sf mf*

[40]

*cresc.*

TROMBONE 2

41 *ff*

42 *sff* 7 43 2 Tbn 1 *f* 3

44 3 45 7 46 (Cls.) 8 *ff*

47 (Hns.) 8 48 8 49 8 50 8 51 5 52 8

53 11 54 Tbn. 3 *fp* 1 1 1

Cup mute 55 *p* 1 1 1 *cresc.*

56 Open 4 *mf*

57 *f* *cresc.* *ff*

58 *p*

59 *sff* 3 60 3 1 *fff* *sff*



TROMBONE 3

Musical staff 1: Bass clef, starting with a dynamic wedge and *cresc.* marking.

Musical staff 2: Measures 11 and 12, with dynamics *ff* and *sff*.

Musical staff 3: Measures 13 and 14, with fingerings 7, 2, 2, 5 and dynamic *mf*.

Musical staff 4: Measures 15 and 16, with fingering 11 and dynamic *mf*.

Musical staff 5: Measures 17 and 18, with fingering 10, dynamic *mf*, and *cresc.* marking.

Musical staff 6: Measures 19 and 20, with fingering 5 and dynamic *ff marc.*

Musical staff 7: Measures 21 and 22, with dynamics *ff*, *ffp*, *cresc.*, and *f*.

Musical staff 8: Measures 23 and 24, with dynamics *ffp*, *cresc.*, and *sff*.

Musical staff 9: Measures 25 and 26, with dynamics *mf*, *f*, and *fff*.

Musical staff 10: Measures 25, 26, and 27, with dynamics *pochissimo rit.* and time signature change.



TROMBONE 3

27 L'istesso tempo 8 28 8 29 Hn 4 *mf*

30 1 *sf sf*

31 *allarg. a tempo sf ff*

32 33 *cresc.*

34 *allargando fff*

Presto 10 35 8 36 (Tbns. 1.2) 12 37 7 38 3

39 *mf f sf mf*

40

41 *cresc.*

42 *ff sff* To cup mute

# TROMBONE 3

7 43 2 Cup mute *mf*

44 3 Open *ff* 45 To cup mute 7 46 (Cbs) 8

47 8 48 8 49 (Tpts) 8 50 8 51 5 52 8

53 3 Tbn 1 *pp* 2 4 (Cup mute) 54 4 1 *pp*

55 1 *p*

1 *p cresc.* *mf*

56 Open 4 *f* *cresc.* 57 4 *ff* 2

58 4 2

59 4 *sff*

3 60 3 *fff* 1 *sfff*

# OVERTURE TO COLAS BREUGNON

BASS TROMBONE

By DMITRI KABALEVSKY  
Transcribed by DONALD HUNSBERGER

Allegro



1

=  $\text{♩}$  Presto



2



3



4



5



BASS TROMBONE

6 8 7 1

*p*

8 *cresc.*

9 *ff* *mf*

10

11 *cresc.* *ff*

12 To cup mute 7 *sff*

13 2 Cup mute *mf* 2

14 Open 5

15 *f marc.*

16 *cresc.*

17 7

18 1 *ff marc.*

Detailed description: This is a musical score for Bass Trombone, consisting of nine staves of music. The key signature has one flat (B-flat). The score is divided into measures 6 through 18. Measure 6 starts with a rest for 8 measures, followed by a half note G2 (marked with a '7' in a box) and a half note F2 (marked with a '1' in a box). The dynamic is *p*. Measure 7 continues with a half note E2 (marked with an '8' in a box) and a half note D2 (marked with a '>' and 'cresc.'). Measure 8 has a half note C2 (marked with a '>' and 'ff') and a half note B1 (marked with a '>' and 'mf'). Measure 9 has a half note A1 (marked with a '>') and a half note G1 (marked with a '>'). Measure 10 has a half note F1 (marked with a '>') and a half note E1 (marked with a '>'). Measure 11 has a half note D1 (marked with a '>') and a half note C1 (marked with a '>'). Measure 12 has a half note B1 (marked with a '>') and a half note A1 (marked with a '>'). Measure 13 has a half note G1 (marked with a '>') and a half note F1 (marked with a '>'). Measure 14 has a half note E1 (marked with a '>') and a half note D1 (marked with a '>'). Measure 15 has a half note C1 (marked with a '>') and a half note B1 (marked with a '>'). Measure 16 has a half note A1 (marked with a '>') and a half note G1 (marked with a '>'). Measure 17 has a half note F1 (marked with a '>') and a half note E1 (marked with a '>'). Measure 18 has a half note D1 (marked with a '>') and a half note C1 (marked with a '>'). The dynamics range from *p* to *ff*. There are performance instructions: 'To cup mute' at measure 12, 'Cup mute' at measure 13, and 'Open' at measure 14. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

BASS TROMBONE

19 10 20 1 *ff*

21 *ffp* *cresc.* *f*

22 11 23 4 *ffp* *mf* *cresc.* *f* *sff*

Bars 2 24 *fff*

25 16 26 4 *pochissimo rit.* 6 *d = d*

27 L'istesso tempo Hn 1. Fighn 1 8 28 8 29 Hn 2 *mf*

30 4 1 *sf* *sf* *sf* *sf* *sf*

*allarg.* 31 *a tempo* *sf* *f* *ff*

32 33 *cresc.*

34 *allargando* *fff*

*Presto.* 2 *St. mute* *fff* 2

BASS TROMBONE

35 2

36 1 2 4

*mp*

37 Open 7

38 5 39 mf

*f sf*

40

41 cresc.

42 ff sff

To cup mute 7 43 2 Cup mute 2

*mf*

44 3 Open 45 To cup mute 7 46 (Cls.) 8

*ff*



BASS TROMBONE

47 8 48 (Oboes) 8 49 8 50 8 51 5 52 (Cl., Bsn.) 8

53 3 Tbn. 1 *pp* 4 (Cup mute) 54 1 *pp*

55 1 1 1 *p*

1 *cresc.* *mf*

56 Open 4 *f* 2 *cresc.* 4 *ff* 57

58 2

59 *sff*

3 60 3 *fff* *sfff* 1

# OVERTURE TO COLAS BREUGNON

BARITONE B.C.

By **DMITRI KABALEVSKY**  
Transcribed by **DONALD HUNSBERGER**

Allegro

ff unis. ff

1 Presto f dim. pp 8 2 9

3 2 Tbn 1 p mf 4 unis. p cresc.

ff f dim.

5 unis. pp

6 1

unis. 7 8 5

mf

BARITONE B.C.

9 unis. *ff* *f*

10 *cresc.*

11 *ff*

12 unis. *sff* unis.

13

14 *mf*

15 unis. unis.

16 10 10 *sff* Tbn 1 *mf* 17

18 5 1 *ff marcato*

19

2

20

*ff marc.* *ff*

21

*ffp cresc.* *f* *ffp cresc.*

22

*sff* *f* *mf - f*

23

*f* *mf - f*

24

*fff*

25

*unis.* *ff*

26

*unis.* *dim.*

26

*pochissimo rit. 5* *d = d* *p*

[27] L'istesso tempo

Alto Sax

*p* Tenor Sax

Two staves of musical notation in bass clef, 2/2 time signature. The first staff is for Alto Sax and the second for Tenor Sax. Both parts play a rhythmic pattern of eighth notes in pairs, with some chromatic movement in the upper voice.

[28]

Continuation of the musical notation from the previous block, showing the eighth-note rhythmic pattern.

[29]

Musical notation for measure 29, featuring a series of half notes. The first part is marked *pp cresc.* and the second part is marked *mf*. The word "unis." is written above the notes.

Continuation of the musical notation for measure 29, showing the half-note sequence.

[30]

Musical notation for measure 30, starting with a half note followed by a quarter rest, then a half note with a fingering '5' above it, and ending with a quarter note. The dynamic is marked *f*.

*allargando*

[31] *a tempo*

Musical notation for measure 31, featuring a series of eighth notes. The dynamic is marked *ff*.

Continuation of the musical notation for measure 31, showing the eighth-note sequence.







BARITONE B.C.

49 8 50 8 51 5 52 3

B. Cl. *pp*

Detailed description: This staff contains measures 49 through 52. Measures 49 and 50 each feature an 8-measure rest. Measures 51 and 52 each feature a 5-measure and 3-measure rest, respectively. The staff concludes with a few notes in a descending eighth-note pattern. The instrument is identified as B. Cl. and the dynamic is *pp*.

53 3

*pp*

Detailed description: This staff contains measure 53, which begins with a 3-measure rest followed by a series of chords in a descending sequence. The dynamic is *pp*.

Detailed description: This staff contains measures 54 and 55. Measure 54 starts with a key signature change to one flat (B-flat) and contains a 7-measure rest. Measure 55 contains another 7-measure rest. The dynamic is *mf*.

54 7 55 7

*mf*

Detailed description: This staff contains measures 54 and 55. Measure 54 starts with a key signature change to one flat (B-flat) and contains a 7-measure rest. Measure 55 contains another 7-measure rest. The dynamic is *mf*.

56 unis. *f*

Detailed description: This staff contains measure 56, which is marked 'unis.' and *f*. It features a series of notes with accents, including some beamed eighth notes. The dynamic is *f*.

57 *ff*

Detailed description: This staff contains measure 57, marked *ff*. It features a series of chords with accents, including some beamed eighth notes. The dynamic is *ff*.

58

Detailed description: This staff contains measure 58, featuring a series of chords with accents, including some beamed eighth notes. The dynamic is *ff*.

59 unis. *sff*

Detailed description: This staff contains measure 59, marked 'unis.' and *sff*. It features a series of notes with accents, including some beamed eighth notes. The dynamic is *sff*.

60 3 *fff* *sfff* 1

Detailed description: This staff contains measure 60, which begins with a 3-measure rest, followed by a series of chords with accents, and ends with a 1-measure rest. The dynamic is *fff*.

# OVERTURE TO COLAS BREUGNON

TUBA

By **DMITRI KABALEVSKY**  
Transcribed by **DONALD HUNSBERGER**

**Allegro**

1 *ff* 3 *ff*

1 *Presto* *f* *dim.* *pp* *pp* 1 only

2 1

3 1

4 *p cresc.* *ff* *f* all

5 Bar *dim.* *pp* *pp*

1 only 1 6 8

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TUBA

7 *all*  
*p*  
1

8  
*cresc.*  
*ff*

9  
*mf*

10  
*cresc.*

11  
*ff*

12 *sff* 7 13 *mf* 1  
*mf*

14

15  
*sff mf marc.*

16



17

7

18

12



19

4 Bar

ff

5

20

1

unis.

ff



21

ffp

cresc.

f

ffp

cresc.



22

3

3

sff

mf



23

3

24

unis.

fff

mf



25

10

1 only

mf

dim.



26

3

6

p

pochissimo rit.

$\sigma = d$



TUBA

27 L'istesso tempo  
2 players

28

Musical staff 27-28: Bass clef, 2/4 time signature. Staff 27 starts with a piano (*p*) dynamic and contains two-measure phrases. Staff 28 continues the melodic line.

29 *a2*

Musical staff 29: Bass clef. Starts with a first ending bracket labeled '1' and an *a2* marking. The dynamic is mezzo-forte (*mf*).

all

30

Musical staff 30: Bass clef. The tempo marking is *all* (allegretto). The dynamic is *sf pp cresc.*

allarg.

31 *a tempo*

Musical staff 31: Bass clef. The tempo marking is *allarg.* (allargando). The dynamic is *ff* (fortissimo).

32

33

Musical staff 32-33: Bass clef. Staff 32 continues the melodic line. Staff 33 ends with a *cresc.* (crescendo) marking.

34

allargando  $\text{d}=\text{d}$

Musical staff 34: Bass clef. The tempo marking is *allargando* with a  $\text{d}=\text{d}$  marking. The dynamic is *fff* (fortississimo).

Presto 10

35 8

36 Tbn. 1 *mp*

8

Musical staff 35-36: Bass clef. Staff 35 contains rests for 10 and 8 measures. Staff 36 is for Tbn. 1, starting with a mezzo-piano (*mp*) dynamic and containing eighth notes.

37

38 3

Musical staff 37-38: Bass clef. Staff 37 starts with a mezzo-forte (*mf*) dynamic. Staff 38 contains a three-measure rest.

39

*mf*

*mf*

Musical staff 39: Bass clef. The dynamic is mezzo-forte (*mf*).

40

*cresc.*

Musical staff 40: Bass clef. The dynamic is *cresc.* (crescendo).



TUBA

41

42 7 43

44

45 7 46 (Cl.) 8 47 (Horns) 8

48 *ff* (Oboes) 8 49 8 50 8 51 5 52 8

53 11 54 (Tbns 3-4) 8 55 4 Tbn 1 *cresc.*

56 2 2

57 4 2 4 *cresc.*

58 2

59 *sff*

60 3 3 1

*fff* *sfff*

Detailed description: This is a musical score for the Tuba part of a piece, spanning measures 41 to 60. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measures 41-43 feature a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*. Measure 44 has a whole rest. Measures 45-47 continue the rhythmic pattern, with measure 46 marked for Clarinet (Cl.) and measure 47 for Horns. Measures 48-52 are marked for Oboes, with measure 48 marked *ff*. Measures 53-55 are marked for Tubas 3-4, with measure 55 marked for Tuba 1 with a *cresc.* marking. Measures 56-58 feature a melodic line with accents and dynamic markings of *f* and *cresc.*. Measure 59 has a melodic line with an accent and *sff* dynamic. Measure 60 features a melodic line with accents and dynamic markings of *fff* and *sfff*. The score includes various musical notations such as rests, accents, and dynamic markings.

# OVERTURE TO COLAS BREUGNON

STRING BASS

By DMITRI KABALEVSKY  
Transcribed by DONALD HUNSBERGER

Allegro

1  
Presto

2

1

4

5

6

arco

7

STRING BASS

1 8  
  
*cresc.*

*ff* *mf* 9 arco

10  
  
*cresc.*

11

12 13 pizz.  
  
*sff* *mf*

14

15  
  
*sff* *mf*

16

17 18 19  
  
*Bar. ff*

STRING BASS

20 (pizz.) 1 *ff* 3 21 *ffp*

3 22 *ffp* 3 *sf* 3 *f*

3 23 *f*

3 24 10 25 10 1 Tuba *mf* *dim.*

26 (pizz.) 2 4 *p* pochissimo rit. 5 *d = d*

27 L'istesso tempo 8 28 8 29 arco *mf*

30 *sfpp cresc.*

allarg. 31 a tempo *f* *ff*

32 33 *cresc.*

34 *fff* allargando *d = d*

STRING BASS

Presto

2 pizz. 2

35

36 1 mf

37

38 1 3 f

39 1 arco mf

40

41 ff

42 sf

43 7 pizz. mf

44 f

45 ff 7

STRING BASS

46 Solo (pizz.)

47 8 48 49 4 50 4 51 2 52 1 8 53 3 all (pizz.) 54 8 55 4 Tbn 1 *p cresc.* 56 (pizz.) Tubas *f* 57 arco *ff* 58 59 *sf* 60 3 3 *ff* *sf*