

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove (♩ = 108) (♩ = ♪̣)

The musical score is written for Flute 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate 2nd line groove' with a quarter note equal to 108 beats per minute. The score consists of nine staves of music, each starting with a measure number in a box. The first two staves (measures 1-12) contain whole rests, with measure numbers 4, 5, and 8 indicated. The third staff (measures 13-33) begins with a *mf* dynamic and includes slurs and accents. The fourth staff (measures 34-39) continues with slurs and accents, ending with a six-measure rest. The fifth staff (measures 40-51) starts with *mf* and features slurs and accents. The sixth staff (measures 52-57) continues with slurs and accents. The seventh staff (measures 58-69) includes a six-measure rest, a *mf* dynamic, and a *mp* dynamic. The eighth staff (measures 70-77) features a *p* dynamic and slurs. The ninth staff (measures 78-85) begins with a *f* dynamic and includes slurs and accents.

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The Country Club Stomp! - Fl. 1

86 88 89 90 91 92

93 95 96 97 98

99 100 101 103 104

105 108 109

111 112 119 127 129

130 131 135

137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

156 157 158 160

mp subito

mf

f

mf

f

cresc. poco a poco

ff

f

ff

7

8

2

3

2

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove (♩ = 108) (♩ = ♪³ ♪)

The musical score is written for Flute 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Moderate' with a quarter note equal to 108 beats per minute. The piece features a '2nd line groove' pattern, indicated by the notation (♩ = ♪³ ♪). The score consists of ten staves of music, each beginning with a measure number in a box. The first staff starts at measure 5 and includes a measure rest of 4 measures. The second staff starts at measure 13 and includes measure rests of 8 measures. The third staff starts at measure 29 and includes measure rests of 30, 31, 32, and 33 measures. The fourth staff starts at measure 37 and includes a measure rest of 6 measures. The fifth staff starts at measure 45 and includes measure rests of 46, 47, 48, 49, 50, and 51 measures. The sixth staff starts at measure 53 and includes measure rests of 54, 55, 56, and 57 measures. The seventh staff starts at measure 61 and includes a measure rest of 6 measures. The eighth staff starts at measure 69 and includes measure rests of 70, 71, 72, 73, 74, 75, and 76 measures. The ninth staff starts at measure 77 and includes measure rests of 79, 80, 81, 82, 83, and 84 measures. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score concludes with a final measure at measure 84.

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The Country Club Stomp! - Fl. 2

85 86 87 88 89 90 91 92

93 95 96 97 98

99 100 101 103 104

105 106 108 109

111 112 119 127 129

130 131 132 135

137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

156 157 158 160

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove (♩ = 108) (♩♩ = ♩♩♩)

The musical score is written on a single treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked 'Moderate' with a metronome marking of 108 beats per minute. The piece is in a 2/4 time signature, indicated by the note values and the '2nd line groove' description. The score consists of several systems of music, each starting with a measure number in a box. The first system starts at measure 4 and ends at measure 8. The second system starts at measure 13 and ends at measure 21. The third system starts at measure 29 and ends at measure 33. The fourth system starts at measure 34 and ends at measure 39. The fifth system starts at measure 45 and ends at measure 50. The sixth system starts at measure 51 and ends at measure 56. The seventh system starts at measure 57 and ends at measure 68. The eighth system starts at measure 69 and ends at measure 75. The ninth system starts at measure 76 and ends at measure 82. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings: *mf* (mezzo-forte) at measures 29, 45, and 68; *mp* (mezzo-piano) at measure 69; and *p* (piano) at measure 76. Handwritten annotations include 'Eb' above measure 31, 'Bb' above measure 35, and 'Ab' above measure 36. There are also some handwritten markings like '37' above measure 37 and '79' above measure 79. The score ends with a final measure at 82.

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The Country Club Stomp! - Ob.

83 84 85 86 87 88 89 90

91 92 93 95 7

102 103 104 105 108

mf *f* *mf*

E♭ *A♭*

109 111 112 119 8

f

127 130 131 132

mf *cresc. poco a poco*

134 135 137 138 139 140

f *ff*

SHOUT

141 142 143 144 145 146 147

148 149 150 151 152 153

E♭

3

154 156 157 158 160

f *ff*

2

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove (♩ = 108) (♩ = $\bar{\cdot}$ ♩)

4 5 8 13 21 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 45 46 47 48 49 50 51 52 53 54 55 56 57 59 61 62 63 64 65 66 68 69 70 71 72 73 74 75 79 80 81 82 83 84 85 86

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The Country Club Stomp! - Bsn.

87

88 89 90 91 92 93

Musical staff 87-93 in bass clef, key of B-flat major. Measures 88-93. Accents are present on notes in measures 88, 89, 90, 91, 92, and 93.

95

96 97 98 100

p subito *mp*

Musical staff 95-100 in bass clef, key of B-flat major. Measures 96-100. Dynamic markings: *p subito* at measure 96, *mp* at measure 100. A hairpin crescendo connects measures 98 and 100.

103

101 104 105 106 107 108

mf

Musical staff 103-108 in bass clef, key of B-flat major. Measures 101-108. Dynamic marking: *mf* at measure 104.

111

109 112 114

f *mf*

Musical staff 109-114 in bass clef, key of B-flat major. Measures 109-114. Dynamic markings: *f* at measure 109, *mf* at measure 114. A hairpin crescendo connects measures 109 and 114. A first ending bracket labeled '2' spans measures 111-112.

119

116 117 118 120 121

C D^b D^b E^b

Musical staff 119-121 in bass clef, key of B-flat major. Measures 116-121. Handwritten notes: *C D^b D^b E^b* under measures 117-118.

127

122 123 124 125 126

C D^b D^b *cresc. poco a poco*

Musical staff 127-126 in bass clef, key of B-flat major. Measures 122-126. Handwritten notes: *C D^b D^b* under measures 122-123. A circled annotation *cresc. poco a poco* is under measures 125-126.

135

129 130 131 132 135

f

Musical staff 129-135 in bass clef, key of B-flat major. Measures 129-135. Dynamic marking: *f* at measure 132. A first ending bracket labeled '2' spans measures 134-135.

137

138 139 140 141 142

ff

Musical staff 137-142 in bass clef, key of B-flat major. Measures 137-142. Dynamic marking: *ff* at measure 137. Handwritten numbers 1, 2, 3, 4, 1, 2, 3, 4 are above notes in measures 138, 139, 140, and 141.

145

143 144 146 148

Musical staff 145-148 in bass clef, key of B-flat major. Measures 143-148.

153

149 150 151 152 154

mp sub. *cresc.*

F^o F A^b B^b A^s G F E^b

Musical staff 153-154 in bass clef, key of B-flat major. Measures 149-154. Dynamic markings: *mp sub.* at measure 153, *cresc.* at measure 154. Handwritten notes: *F^o F A^b B^b A^s G F E^b* under measures 149-152.

155

155 158 159 160

f *ff*

Musical staff 155-160 in bass clef, key of B-flat major. Measures 155-160. Dynamic markings: *f* at measure 155, *ff* at measure 160. A hairpin crescendo connects measures 155 and 160. A first ending bracket labeled '2' spans measures 158-159.

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove ($\text{♩} = 108$) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

4 5 8

13 8 21 22 23 24

29 25 26 27 28 30 31

32 33 34 35 36 37 38

39 6 45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 6 67 68 69 70 71

72 73 74 76 77 78 79

81 82 83 84 85 86 87 88 89

mf *mp* *f*

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The Country Club Stomp! - Cl. 1

95

90 91 92 93 *mp subito*

98 99 100 101 102 103 104 *mf*

105 107 108 109 110 111 112 7 *f* *mf* *f*

119 120 121 122 123 124 *mf*

125 126 127 128 129 130 *cresc. poco a poco*

131 132 133 134 135 2 *f*

137 *div.* 138 139 140 141 142 *ff*

143 144 145 146 147 148 3

149 150 151 152 153 154

155 156 157 158 159 160 *mf* *f* *ff*

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove ($\text{♩} = 108$) ($\text{♩} = \text{♩}^{\flat}$)

4 5 8

13 8 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 6

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 6 67 68

69 70 71 72 73 74 75 76

77 78 79 80 84

85 86 87 88 89 90 91 92

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The Country Club Stomp! - Cl. 2

93 94 95 96 97 98

mp subito

99 100 101 102 103 104

mf

105 106 107 108 109 110 111

f *mf* *f*

112 7 119 120 121

mf

122 123 124 125 126

127 128 129 130 131

cresc. poco a poco

132 133 134 135 2

f

137 138 139 140 141 142

ff

143 144 145 146 147 148 3

3

149 150 151 152 153 154

155 156 157 158 159 160

mf *f* *ff*

B \flat Bass Clarinet THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove ($\text{♩} = 108$) ($\text{♩} = \text{♩} \sim \text{♩}$)

4 5 8

13 8 21 8 29 8

37 38 39 40 41 42 43

mf

44 45 46 47 48 49 50

f *mf*

51 52 53 54 55 56

57 58 59 60 61 62 63

mp

64 65 66 67 68 69 70

mf *mp*

71 72 73 74 75 76 77 78

p

79 80 81 82 83 84 85

f

86 87 88 89 90 91 92

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The Country Club Stomp! - B. Cl.

93 94 95 96 97 98 99

p subito *mp*

100 101 102 103 104 105 106

mf

107 108 109 110 111 112 2 114

f

115 116 117 118 119 120 121

mf

122 123 124 125 126 127 128

cresc. poco a poco

129 130 131 132 133 134 135 2

f

137 138 139 140 141 142

ff

143 144 145 146 147 148

149 150 151 152 153 154

mp sub. *cresc.*

155 156 157 158 159 160

f *ff*

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove (♩ = 108) (♩ = ♪' ♪)

4 8

13 8 21

mf 22 23 24 25 26

29

27 28 30 31 32 33

37 6

34 35 36 38 39

45

mf 46 47 48 49 50 51 52

53

54 55 56 57

61

mf 62 63 64 65 66 67

69

68 70 71 72 73 74

79

75 *p* 77 *f* 80 81 82

87

83 84 85 86 88 89

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The Country Club Stomp! - A. Sax. I

90 91 92 93 *mp subito* 95 96 97

98 99 100 101 *mf* 103 104

105 106 107 108 109 *f* 111 112 7

119 *mf* 120 121 122 123 124

125 126 *cresc. poco a poco* 127 129 130

131 132 *f* 133 134 135 2

137 *ff* 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

155 *mf* *f* 158 *ff* 160

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove (♩ = 108) (♩ = $\bar{1} \bar{2} \bar{3} \bar{4}$)

4 5 8

13 8 21 *mf* 22 23 24 25 26 27

29 28 30 31 32 33 34 35

37 6 45 *mf* 36 38 39 46

53 47 48 49 50 51 52

54 55 56 57 59

61 *mf* 62 63 64 65 66 67

69 68 70 71 72 73

79 *p* *f* 74 75 77 80 81

87 82 83 84 85 86 88 89

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The Country Club Stomp! - A. Sax. 2

90 91 92 93 95 96 97

mp subito

98 99 100 101 103 104

mf

105 106 107 108 109 111 112

f

7

119 120 121 122 123 124

mf

125 126 127 129 130

cresc. poco a poco

127

131 132 133 135

f

2

137 138 139 140 141 142

ff

137

143 144 145 146 147 148

145

149 150 151 152 153 154

153

155 158 160

mf *f* *ff*

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove ($\text{♩} = 108$) ($\text{♩} = \text{♩} \text{♩}$)

4 5 8

13 21 8 8

29 *mf* 30 31 32 33 34 35 36

37 *mf* 38 39 40 41 42

43 *f* 45 *mf* 46 47 48

49 53 54 55

56 57 59 *mp* 61 62

63 64 65 66 *mf* 68 *mp* 69 70

71 72 73 74 75 *p*

79 *f* 80 81 82 83 84 85 86

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The Country Club Stomp! - T. Sax.

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove (♩ = 108) (♩ = ♭♩)

4 5 8

13 21 29 8 8 8

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89

mf *f* *mf* *f* *mp* *mf* *mp* *p* *f*



The Country Club Stomp! - B. Sax.

90 91 92 93 94 95 *p subito*

96 97 98 99 100 101 102 *mp*

103 104 105 106 107 108 109 110 *mf*

111 112 2 114 115 116 117 *f* *mf*

118 119 120 121 122 123

124 125 126 127 128 129 *cresc. poco a poco*

130 131 132 133 134 135 2 *f*

137 138 139 140 141 142 *ff*

143 144 145 146 147 148

149 150 151 152 153 154 *mp sub. cresc.*

155 156 157 158 159 160 *f* *ff*

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove ($\text{♩} = 108$) ($\text{♩} = \text{♩} \overline{\text{♩}}$)

The musical score is written for F Horn in 2/4 time, featuring a moderate groove. The key signature has two flats (Bb and Eb). The score consists of nine staves of music, with measure numbers and dynamic markings indicated throughout.

- Staff 1:** Measures 1-5. Includes a 4-measure rest and a 5-measure rest.
- Staff 2:** Measures 6-12. Includes an 8-measure rest, measure 21, and a *mf* dynamic marking.
- Staff 3:** Measures 13-26. Includes measure 29 and a *mf* dynamic marking.
- Staff 4:** Measures 27-34. Includes measure 37, a *div.* (divisi) marking, and a 6-measure rest.
- Staff 5:** Measures 35-46. Includes measure 45 and a *mf* dynamic marking.
- Staff 6:** Measures 47-54. Includes measure 53.
- Staff 7:** Measures 55-62. Includes measure 61 and a *mp* dynamic marking.
- Staff 8:** Measures 63-70. Includes measure 69, a *mf* dynamic marking, and a *mp* dynamic marking.
- Staff 9:** Measures 71-77. Includes measure 75 and a *p* dynamic marking.
- Staff 10:** Measures 78-86. Includes measure 79 and a *f* dynamic marking.
- Staff 11:** Measures 87-93. Includes measure 87, a *div.* marking, and a *f* dynamic marking.

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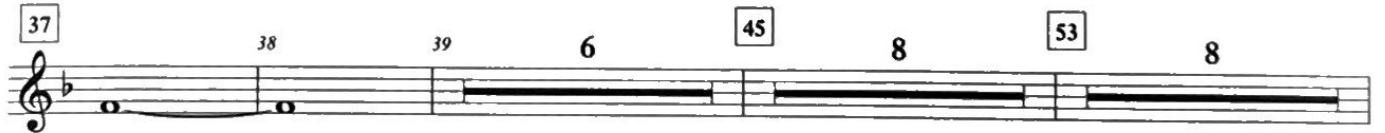
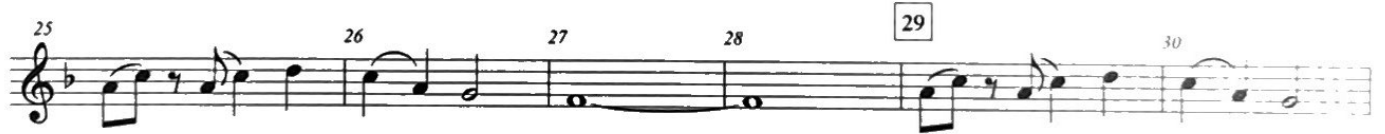
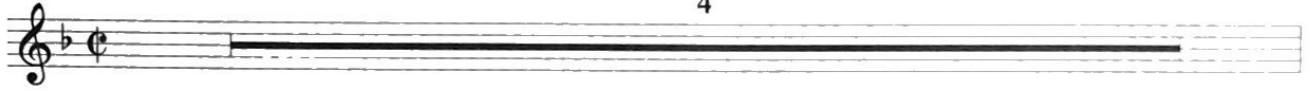


THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove ($\text{♩} = 108$) ($\text{♩} = \overset{\sim}{\text{J}} \overset{\sim}{\text{J}}$)

4



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The Country Club Stomp! - Tpt. 1

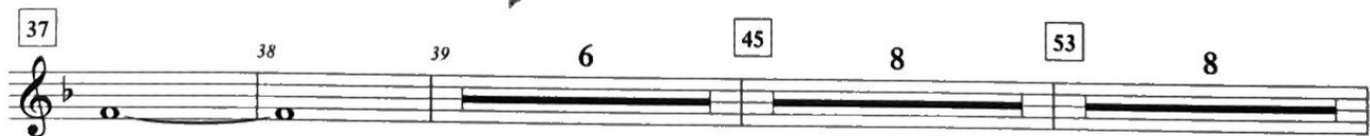
Musical score for Tpt. 1 of "The Country Club Stomp!". The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number in a box. The first staff (79) begins with a dynamic marking of *f*. The second staff (86) has a dynamic marking of *mf*. The third staff (92) includes a *div.* marking and a fermata for 7 measures. The fourth staff (102) has a dynamic marking of *mf*. The fifth staff (108) has a dynamic marking of *f*. The sixth staff (119) has a dynamic marking of *mf* and a *cresc. poco a poco* instruction. The seventh staff (131) has a dynamic marking of *f*. The eighth staff (137) has a dynamic marking of *ff* and a *div.* marking. The ninth staff (145) has a dynamic marking of *f*. The tenth staff (153) has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and fermatas.

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove ($\text{♩} = 108$) ($\text{♩} = \text{♩} \text{♩}$)

4



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The Country Club Stomp! - Tpt. 2

73 74 75 76 77 78

p

79 80 81 82 83 84 85

f

86 87 88 89 90 91 92

93 94 95 7 102 103 104

mf

105 106 107 108 109 110 111 112 7

f

119 127 128 129 130

mf *cresc. poco a poco*

131 132 133 134 135 2

f

137 138 139 140 141 142 143 144

ff

145 146 div. 148 149 150 151 152

ff *div.*

153 154 2 156 157 158 159 160 div.

f *ff* *div.*

Trombone 1

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove (♩ = 108) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ ♩)

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The Country Club Stomp! - Tbn. 1

85 86 87 88 89 90 91 92

93 95 96 97 98

p subito *mp*

100 101 103 104 105 106

mf

107 108 109 111 112

f 7

119 123 124 125 126 127 129

4 *mf* *cresc. poco a poco*

130 131 132 135

f 2

137 138 139 140 141 142

ff

143 144 145 146 147 148

149 150 151 152 153 154

mp sub. *cresc.*

155 158 159 160

f *ff*

Trombone 2 THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove ($\downarrow = 108$) ($\downarrow \square = \downarrow \downarrow$)

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The Country Club Stomp! - Tbn. 2

87

88 89 90 91 92 93

95

p subito 96 97 98 *mp* 100

103

101 104 105 106 107

111

108 109 *f* 112 7 119 4

127

123 *mf* 124 125 126 *cresc. poco a poco* 129 130

131 132 *f* 135 2

137

ff 138 139 140 141 142

145

143 144 146 147 148

153

149 150 151 152 *mp sub.* 154 *cresc.*

155 *f* 158 159 160 *ff*

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove ($\text{♩} = 108$) ($\text{♩} = \text{♩}^{\text{3}}$)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, each starting with a measure number in a box. The first two staves (measures 4-12 and 13-28) feature whole notes with a duration of 8 measures. The third staff (measures 29-36) begins with a *mf* dynamic. The fourth staff (measures 37-42) continues the rhythmic pattern. The fifth staff (measures 43-49) includes a crescendo leading to a *f* dynamic, followed by a decrescendo to *mf*. The sixth staff (measures 50-56) continues the melody. The seventh staff (measures 57-63) features a *mp* dynamic. The eighth staff (measures 64-70) includes dynamics of *mf* and *mp*. The ninth staff (measures 71-78) includes a *p* dynamic. The tenth staff (measures 79-85) concludes with a *f* dynamic.

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The Country Club Stomp! - Bar. / Euph.

87

86 88 89 90 91 92

95

93 *p subito* 96 97 98 *mp*

103

100 101 *mf* 104 105 106

111

107 108 109 *f* 112 7

119

4 123 *mf* 124 125 126 *cresc. poco a poco* 127

129 130 131 132 *f* 135 2

137

ff 138 139 140 141 142

145

143 144 146 147 148

153

149 150 151 152 *mp sub.* 154 *cresc.*

155 *f* 158 160 *ff*

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove (♩ = 108) (♩ = ♪¹)

5

4 8

13 8 21 8 29 8

37 38 39 40 41 42 43

mf

44 45 46 47 48 49 50

f *mf*

51 52 53 54 55 56

57 58 59 60 61 62 63

mp

64 65 66 67 68 69 70

mf *mp*

71 72 73 74 75 76 77 78

p

79 *Spitz* 80 81 82 83 84 85

f

86 87 88 89 90 91 92

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The Country Club Stomp! - Tuba

93 94 95 96 97 98 99

p subito

mp

Musical notation for measures 93-99, featuring a tuba part with a dynamic change to *p subito* at measure 95 and *mp* at measure 99.

100 101 102 103 104 105 106

mf

Musical notation for measures 100-106, featuring a tuba part with a dynamic marking of *mf*.

107 108 109 110 111 112 114

f

Musical notation for measures 107-114, featuring a tuba part with a dynamic marking of *f* and a 2-measure rest at measure 112.

115 116 117 118 119 120 121

mf

Musical notation for measures 115-121, featuring a tuba part with a dynamic marking of *mf*.

122 123 124 125 126 127 128

cresc. poco a poco

Musical notation for measures 122-128, featuring a tuba part with a dynamic marking of *cresc. poco a poco*.

129 130 131 132 133 134 135 2

f

Musical notation for measures 129-135, featuring a tuba part with a dynamic marking of *f* and a 2-measure rest at measure 135.

137 138 139 140 141 142

ff

Musical notation for measures 137-142, featuring a tuba part with a dynamic marking of *ff*.

143 144 145 146 147 148

Musical notation for measures 143-148, featuring a tuba part.

149 150 151 152 153 154

mp sub.

cresc.

Musical notation for measures 149-154, featuring a tuba part with dynamic markings *mp sub.* and *cresc.*

155 156 157 158 159 160 2

ff

Musical notation for measures 155-160, featuring a tuba part with a dynamic marking of *ff* and a 2-measure rest at measure 160.

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove (♩ = 108) (♩♩ = ♩♩)

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The Country Club Stomp! - Mar.

64 65 66 67 68 69

Musical staff for measures 64-69. The key signature has two flats (B-flat and E-flat). The staff contains eighth and quarter notes. Measure 69 is boxed.

70 71 72 73 74

Musical staff for measures 70-74. The key signature has two flats. The staff contains quarter and eighth notes. Measure 74 ends with a double bar line.

75 76 77 78 79

Musical staff for measures 75-79. The key signature has two flats. The staff contains quarter and eighth notes. Measure 79 is boxed. Dynamics include *mp* and *f*.

80 81 82 83 84

Musical staff for measures 80-84. The key signature has two flats. The staff contains quarter and eighth notes. Measure 84 ends with a double bar line.

85 86 87 88 89

Musical staff for measures 85-89. The key signature has two flats. The staff contains quarter and eighth notes. Measure 87 is boxed.

90 91 92 93

Musical staff for measures 90-93. The key signature has two flats. The staff contains quarter and eighth notes. Measure 93 ends with a double bar line.

95

Musical staff for measure 95. The key signature has two flats. The staff contains a whole rest. Measure 95 is boxed.

103 111

Musical staff for measures 103-111. The key signature has two flats. The staff contains a whole rest. Measure 103 is boxed. Measure 111 is boxed.

Percussion 3
(Crash Cymbals,
Tambourine)

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove ($\text{♩} = 108$) ($\text{♪} = \text{♩}^{-1}$)

Cr. Cym. 3 5 8

mf

13 8 21 8 29 8

37 38 Tambourine 39 40 41 42

mf *mf*

43 44 45 46 47 48

f *mf*

49 50 51 52 53 54

55 56 57 58 59 60

61 6 67 68 69 6

75 76 77 78 79 80

p *f*

81 82 83 84 85 86

87 88 89 90 91 92

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The Country Club Stomp! - Perc. 3

Musical score for Percussion 3, measures 93-160. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked 'The Country Club Stomp!'. The score consists of nine lines of music, each containing six measures. The measures are numbered 93 through 160. The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, and *mf*. There are also markings for rests, such as '7' and '4' in measures 112-119, and '2' in measure 109. The score ends with a double bar line in measure 160.

93 94 95 96 97 98
mp

99 100 101 102 103 104
mf

105 106 107 108 109 2 111
f

112 7 119 4 123 124
mf

125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142
ff

143 144 145 146 147 148
ff

149 150 151 152 153 154
mf

155 156 157 158 159 160
ff

Percussion 1

(Snare Drum,
Bass Drum)

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove (♩ = 108) (♩ = ♩¹ ♩)

Right Hand Lead (brushes opt.)

S.D.
B.D.

mf

5

mp

13

21

mf

29

37

to sticks 2 (sticks) rimshot

mf

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The Country Club Stomp! - Perc. 1

head

39 40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

f *mf*

rim (not rimshot)

rim

R

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove (♩ = 108) (♩ = ♪̇ ♪̇)

4

5

8



13

8

21

8

29

8



37



45



53



61



69



79



87



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The Country Club Stomp! - St. Bass

93 *p subito* 95 96 97 *mp*

100 *mf* 103 104 105 106

107 108 *f* 111 112 2

115 *mf* 116 117 118 119 120 121

122 123 124 125 126 127 *cresc. poco a poco*

129 130 131 132 *f* 135 2

137 *ff* 138 139 140 142

143 144 145 146 147 148

149 150 151 152 153 *mp sub.* 154 *cresc.*

155 *f* 159 *ff*

Detailed description: This is a musical score for a bass instrument, likely a double bass, for the piece 'The Country Club Stomp!'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each containing measures with notes, rests, and dynamic markings. Chord symbols are written above the notes. The dynamics range from *p subito* (piano subito) to *ff* (fortissimo). There are several repeat signs and first/second endings. Measure numbers are provided at the beginning of each staff. The score ends with a double bar line and a repeat sign.