

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove ($\text{♩} = 108$) ($\text{♩} = \text{♩}^{-1}$)

4 5 8

13 8 21 Triangle *mf* 22 23 24 25

26 27 28 29 30 31

32 33 34 35 37 2 *mf* 38

39 40 41 42 43 *f*

45 *mf* 46 47 48 49 50

53 51 52 54 55 56

57 59 60 61 Sus. Cym. w/ stick *mf*

The Country Club Stomp! - Perc. 2

Musical staff 63-68. Measures 63-68. Includes rests and rhythmic notation.

69

Musical staff 70-74. Measures 70-74. Includes rests and rhythmic notation.

79

Musical staff 75-80. Measures 75-80. Includes rests and rhythmic notation. Measure 78 is marked "w/ mallets". Dynamics *p* and *f* are indicated with hairpins.

Musical staff 81-85. Measures 81-85. Includes rests and rhythmic notation.

87

Musical staff 86-91. Measures 86-91. Includes rests and rhythmic notation. Measure 86 is marked *mf*. Dynamics *mf* and *f* are indicated with hairpins.

95

Musical staff 92-97. Measures 92-97. Includes rests and rhythmic notation. Measure 95 is marked *mp*.

Musical staff 98-102. Measures 98-102. Includes rests and rhythmic notation.

103

Musical staff 103-107. Measures 103-107. Includes rests and rhythmic notation. Measure 103 is marked *mf*.

111

3

Musical staff 108-112. Measures 108-112. Includes rests and rhythmic notation. Measure 111 is marked *p*. Measure 112 is marked *f*. A triplet of three notes is shown in measure 112.

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4 5 8 13 21 8 29 37 8 45 46 47 48 49 50 51 52 53 54 55 56 57 59 61 6 69 70 71 72 73 74 75 76 77 79 8

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piece at www.fjhmusic.com

The Country Club Stomp! - Picc.

87 *f* 88 89 90 91 92

93 95 8

103 111 8 8

119 127 10

137 *ff* 138 139 140 141 142

143 144 145 146 147 148 3

149 150 151 152 153 154 2

156 *f* 157 158 *ff* 160