

A 467

The Glory of the Yankee Navy

2

Piccolo/Flutes

MARCH

JOHN PHILIP SOUSA
(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

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A 467

The Glory of the Yankee Navy

MARCH

3

1st Oboe

JOHN PHILIP SOUSA
(1854-1932)

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2nd Oboe

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JOHN PHILIP SOUSA
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A 467

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13

MARCH

JOHN PHILIP SOUSA
(1854-1932)

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1st Bassoon

With bright Yankee spirit (♩=120)

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MARCH

14

2nd Bassoon

JOHN PHILIP SOUSA
(1854-1932)

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MARCH

5

E♭ Clarinet

With bright Yankee spirit (♩=120)

JOHN PHILIP SOUSA
(1854-1932)

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The Glory of the Yankee Navy

6

MARCH

1st B \flat Clarinet

JOHN PHILIP SOUSA
(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit ($\text{♩} = 120$)

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MARCH

7

2nd B \flat Clarinet

JOHN PHILIP SOUSA
(1854-1932)

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8

MARCH

3rd Bb Clarinet

JOHN PHILIP SOUSA
(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

A *dolce*
 B
 C
 D
 E
 F
 G
 H
 I
 J
 K
 L
 M
 N

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10

B \flat Bass Clarinet*

MARCH

JOHN PHILIP SOUSA
(1854-1932)
Edited by Frederick Fennell

With bright Yankee spirit ($\text{♩} = 120$)

ff ff f ff mf p

ff mf p

1. 2. p

f ff mf

p

f cresc. f

mf ff

p cresc. f mf 1st ff 2nd

time time

cresc. ff

*This part by Frederick Fennell.

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The Glory of the Yankee Navy

(11)

MARCH

B \flat Contrabass Clarinet*

JOHN PHILIP SOUSA
(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit ($\text{♩} = 120$)

The musical score is written for B \flat Contrabass Clarinet. It begins with the tempo marking "With bright Yankee spirit ($\text{♩} = 120$)". The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections labeled A through N. Dynamics include *f*, *ff*, *mf*, *p*, *cresc.*, and *dolce*. There are first and second endings for sections A, C, D, and N. The piece concludes with a *ff* dynamic.

*This part by Frederick Fennell.

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A 467

The Glory of the Yankee Navy

15

B♭ Soprano Saxophone

MARCH

JOHN PHILIP SOUSA
(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

The musical score is written for B♭ Soprano Saxophone. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'With bright Yankee spirit (♩=120)'. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *pp*, as well as articulations like accents (^) and *dolce*. There are several repeat signs with first and second endings. The score is divided into sections labeled A through N. Section A starts with a *f* dynamic and includes a *dolce* marking. Section B has a *ff* dynamic. Section C is marked *pp*. Section D has a *f* dynamic. Section E has a *f* dynamic. Section F has a *p* dynamic. Section G has a *cresc.* marking. Section H has a *cresc.* marking. Section I has a *p* dynamic. Section J has a *ff* dynamic. Section K has a *f* dynamic. Section L has a *mf* dynamic for the first time and a *ff* dynamic for the second time. Section M has a *f* dynamic. Section N has a *mf* dynamic and a *cresc.* marking.

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16

MARCH

JOHN PHILIP SOUSA
(1854-1932)

E♭ Alto Saxophone

Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

The musical score is written for E♭ Alto Saxophone in 2/4 time, marked with a tempo of ♩=120. It consists of 14 systems of music, each beginning with a lettered rehearsal mark (A through N). The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *pp*, and *cresc.*, as well as articulations like accents (^) and slurs. Rehearsal marks A through N are placed at the beginning of specific phrases. Some marks have additional annotations: 'dolce' above A, '2x ff' above I, and '1st time' and '2nd time' above L. The score concludes with a first and second ending, with the first ending leading back to rehearsal mark A.

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A 467 The Glory of the Yankee Navy

MARCH

17

Bb Tenor Saxophone

JOHN PHILIP SOUSA
(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

The musical score is written for Bb Tenor Saxophone and consists of 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as 120 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *cresc.*. Performance instructions include *dolce* and *1st time* / *2nd time* markings. The score is divided into sections labeled A through N. Section A includes a *dolce* marking. Section J includes a handwritten note "p first time". Section K includes markings for *f*, *mf* 1st time, and *ff* 2nd time. The score concludes with a *cresc.* marking and a double bar line.

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MARCH

18

E♭ Baritone Saxophone

JOHN PHILIP SOUSA
(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

1. 2. C p

D f ff mf

E p F

G

H cresc.

I f mf ff

J p cresc.

K f mf 1st time

L ff 2nd time

M

N 1. 2. cresc. ff

A 467

The Glory of the Yankee Navy

19

MARCH

1st B♭ Cornet (Trumpet)

JOHN PHILIP SOUSA
(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit (♩ = 120)

Handwritten note in 10th staff: *ff 1st time cost (pp)*

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MARCH

20

2nd B \flat Cornet (Trumpet)

JOHN PHILIP SOUSA

(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit ($\text{♩} = 120$)

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The Glory of the Yankee Navy

(21)

MARCH

JOHN PHILIP SOUSA
(1854-1932)

3rd Bb Cornet (Trumpet)

Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

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The Glory of the Yankee Navy

(22)

MARCH

JOHN PHILIP SOUSA

(1854-1932)

Edited by Frederick Fennell

4th B♭ Cornet (Trumpet)

With bright Yankee spirit (♩=120)

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The Glory of the Yankee Navy

(23)

MARCH

JOHN PHILIP SOUSA
(1854-1932)

Edited by Frederick Fennell

1st Horn in F

With bright Yankee spirit (♩=120)

The musical score is written for a 1st Horn in F. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The score consists of 13 staves of music, each with various dynamics and articulations. The dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents (^) and slurs. The score is divided into sections labeled A through N. Section A includes a *dolce* marking. Section L includes a first ending with *mf* 1st time and *ff* 2nd time markings. Section M includes a *cresc.* marking. The score concludes with a first ending and a final note.

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MARCH

24

2nd Horn in F

JOHN PHILIP SOUSA
(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

The musical score consists of 12 systems of music for the 2nd Horn in F. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked as ♩=120. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *cresc.*, as well as performance markings like accents (^) and the word *dolce*. The score is divided into sections labeled A through N, with some sections having first and second endings. The piece concludes with a *cresc.* marking.

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25

MARCH

3rd Horn in F

JOHN PHILIP SOUSA
(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit (♩ = 120)

The musical score consists of 12 systems of music for the 3rd Horn in F. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked as ♩ = 120. The score includes various dynamics such as *f*, *ff*, *fz*, *mf*, *p*, and *cresc.*, as well as articulations like accents (^) and slurs. Rehearsal marks A through N are placed throughout the score. The piece concludes with a double bar line and a repeat sign.

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4th Horn in F

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The Glory of the Yankee Navy

(27)

MARCH

JOHN PHILIP SOUSA
(1854-1932)

1st Trombone

With bright Yankee spirit (♩=120)

Edited by Frederick Fennell

The musical score is written for the 1st Trombone part in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a tempo marking of quarter note = 120. The score is divided into 14 measures, each starting with a lettered rehearsal mark (A through N). Measure A includes a 'dolce' marking. Dynamic markings include *f*, *ff*, *mf*, *p*, and *pp*. The score features various musical notations such as slurs, accents, and repeat signs with first and second endings. Measure N concludes with a *ff* dynamic and a repeat sign.

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