

A 467

# The Glory of the Yankee Navy

MARCH

28

2nd Trombone

JOHN PHILIP SOUSA  
(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit ( $\text{♩} = 120$ )

*dolce*

Musical score for 2nd Trombone part of "The Glory of the Yankee Navy" march. The score consists of 14 staves of music in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *f*, *ff*, *mf*, *p*, and *pp*, and articulation marks like accents (^) and slurs. Rehearsal marks A through N are placed throughout the score. The piece concludes with a first and second ending.

A 467

# The Glory of the Yankee Navy

29

MARCH

JOHN PHILIP SOUSA  
(1854-1932)

3rd Trombone

Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

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A 467

# The Glory of the Yankee Navy

30

MARCH

Baritone (Treble)

JOHN PHILIP SOUSA  
(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

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A 467

# The Glory of the Yankee Navy

(31)

Baritone (Bass)

MARCH

JOHN PHILIP SOUSA  
(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

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467

# The Glory of the Yankee Navy

MARCH

32

Tuba

JOHN PHILIP SOUSA  
(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

The musical score is written for a Tuba in bass clef, one flat key signature, and 2/4 time signature. It begins with a tempo marking of 120 beats per minute. The score is divided into 14 measures, each with a rehearsal mark (A through N). Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'dolce' and '1st time'/'2nd time' endings. The score concludes with a final double bar line.

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# The Glory of the Yankee Navy

MARCH

33

String Bass\*

JOHN PHILIP SOUSA

(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

Musical score for String Bass, featuring various dynamics (f, ff, mf, p, mp, cresc.) and articulations (dolce, fz). The score includes rehearsal marks A through N and first/second endings. The tempo is marked as ♩=120.

\*This part by Frederick Fennell.

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A 467

# The Glory of the Yankee Navy

MARCH

34

Kettle Drums\*

NOTE: Do not roll on any note unless written as  or .

JOHN PHILIP SOUSA  
(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

The musical score consists of 14 staves of music for Kettle Drums. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as ♩=120. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *mp*, and *f*. There are also markings for accents and slurs. The score is divided into sections labeled A through N. Section A has a 3-measure rest. Section B has a 2-measure rest. Section C has two first endings. Section D has a 2-measure rest and a first ending. Section E has a *pp* dynamic. Section F has a *p* dynamic. Section G has a *p* dynamic. Section H has a 5-measure rest. Section I has a *f* dynamic. Section J has a *ff* dynamic. Section K has a *f* dynamic and a first ending. Section L has a *mp* dynamic. Section M has a *mp* dynamic. Section N has a 5-measure rest and a first ending. There are handwritten annotations: "SOFT 1st Time" above section K and "Low Brass" above section J. There are also handwritten markings for "1st time" and "2nd time" dynamics in section K.

\*This part by Frederick Fennell.

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A 467

# The Glory of the Yankee Navy

MARCH

37

Snare/Field Drum\*

JOHN PHILIP SOUSA

(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

The musical score consists of 14 staves of music for Snare/Field Drum. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩=120. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *pp*, *dim.*, *cresc.*, and *mf*. Performance markings include "on the rim" and "on the head". The score is divided into sections labeled A through N. Section A is circled in red. Section I is circled in blue. Section J has a "2" above it. Section K has "5 7" above it. Section L has "5 7" above it. Section M has "5 7" above it. Section N has "5 7" above it. The score ends with a double bar line and a repeat sign.

\*This part adapted from the original by Frederick Fennell.

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A 467

# The Glory of the Yankee Navy

MARCH

35

Bells\*

NOTE: Do not roll on any note. Use only hard mallets and dampen only when indicated by a staccato dot.

JOHN PHILIP SOUSA  
(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

The musical score is written for Bells in 2/4 time with a tempo of ♩=120. It consists of ten staves of music, each containing a different section labeled A through N. The score includes various dynamics such as *p*, *pp*, *mf*, and *f*, as well as articulations like staccato dots and slurs. Section A has a 4-measure rest, B has an 8-measure rest, C has a 6-measure rest, D has a 4-measure rest, and J has an 8-measure rest. Section H includes a triplet of 3 notes. Section N includes first and second endings. The score also includes performance instructions like 'melody winds' and 'Triangle'.

\*This part adapted from the original by Frederick Fennell.

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A 467

# The Glory of the Yankee Navy

38

## MARCH

Cymbals\* (There is a separate part for Bass Drum)

NOTE: Do not dampen unless indicated by a staccato dot. Excessively large cymbals are not appropriate for this music. A pair of bright-sounding 15" plates matches the rest of the percussion as well as the customary size concert band.

JOHN PHILIP SOUSA  
(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

\*This part adapted from the original by Frederick Fennell.

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# The Glory of the Yankee Navy

39

MARCH

Bass Drum\* (There is a separate part for Cymbals)

NOTE: Do not dampen unless indicated by the staccato dot. The tension of the head should be slack, free of all damping devices and the head stroked with a hard beater.

JOHN PHILIP SOUSA  
(1854-1932)  
Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

\*This part adapted from the original by Frederick Fennell.

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# The Glory of the Yankee Navy

MARCH

36

Triangle\*

NOTE: Do not roll on any note.

JOHN PHILIP SOUSA

(1854-1932)

Edited by Frederick Fennell

With bright Yankee spirit (♩=120)

melody winds

2/4

4

A

8

B

4

1.

2.

C

pp (use two beaters)

D

2

pp

p

E

6

F

6

G

6

H

6

pp

mf

I

pp

f

J

6

f

K

5

L

5

mf

mf

M

5

mf

N

5

p do not dampen

1.

2.

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