

GROWN-UP CHRISTMAS LIST

PERCUSSION 1
Drum Set

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

5 6 8 14

Ride Cym.

mp

3 2

18 7 2 28

Scrape

rit. a tempo

f

B.D.

mf

31 33

Toms

S.D.

mf f mf

36

40 41 44

(Subdivided)

p rit. a tempo rit. a tempo molto rit. a tempo

GROWN-UP CHRISTMAS LIST

MALLET PERCUSSION
Bells, Vibraphone

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly
Bells

Musical staff for Bells, measures 1-5. Dynamics: *p*, *mp*, *f*.

+Vibraphone
(Motor off) **6**

Musical staff for Vibraphone, measures 6-11. Dynamics: *mp*. Measure numbers: 6, 7, 14, 4, 18, 7.

Musical staff for Bells, measures 25-33. Dynamics: *mp rit.*. Measure numbers: 2, 28, 5, 33, 7. Includes handwritten note: "can vib scrape".

Musical staff for Vibraphone, measures 41-47. Dynamics: *a tempo*, *rit.*, *a tempo*, *molto rit.*, *mp*, *Red.*, *a tempo*. Includes instruction: "(Subdivided) +Vibes".

GROWN-UP CHRISTMAS LIST

PERCUSSION 2

Sus. Cym., Triangle, Tambourine

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly Sus. Cym. **6** **4**

Triangle **10** *mp* **14** **3** Sus. Cym. **18** *p < mp*

6 **2** **28** **4**

33 **Tambourine** *f* **4** *rit.*

41 Sus. Cym. **44** (Subdivided)

a tempo *p < mp* *rit.* *a tempo* *molto rit.* *a tempo*

GROWN-UP CHRISTMAS LIST

TIMPANI

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

G, B \flat , C Slowly

5 6 8 14 3

Staff 1: Bass clef, 4/4 time signature. Measures 5-14. Measure numbers 5, 6, 8, 14, and 3 are indicated above the staff. Measure 6 is boxed. The key signature has one flat (Bb).

17 18

p < *mp* *p* < *mp*

Staff 2: Bass clef, 4/4 time signature. Measures 17-18. Measure numbers 17 and 18 are indicated above the staff. Measure 18 is boxed. Dynamics *p* and *mp* are shown with hairpins. A fermata is present over measure 18.

Change to A \flat , B \flat , D \flat

23 28

rit. *a tempo* *p*

Staff 3: Bass clef, 4/4 time signature. Measures 23-28. Measure numbers 23 and 28 are indicated above the staff. Measure 28 is boxed. The key signature changes to three flats (Ab, Bb, Db). Dynamics *rit.*, *a tempo*, and *p* are shown.

33

mf *p* < *f*

Staff 4: Bass clef, 4/4 time signature. Measures 33-34. Measure number 33 is indicated above the staff and boxed. Dynamics *mf* and *p* < *f* are shown.

40 41 44

rit. *a tempo* *rit.* *a tempo* *molto rit.* *a tempo*

(Subdivided)

Staff 5: Bass clef, 4/4 time signature. Measures 40-44. Measure numbers 40, 41, and 44 are indicated above the staff. Measure 44 is boxed. Dynamics *rit.*, *a tempo*, *rit.*, *a tempo*, *molto rit.*, and *a tempo* are shown. A fermata is present over measure 44, with the word "(Subdivided)" written above it.

GROWN-UP CHRISTMAS LIST

VOCAL SOLO

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNEI
Arranged by **MICHAEL BROWN**

Slowly 4 *mf* **6**

Do you re-mem-ber me?— I sat up-on your knee.— I wrote to you— with child-hood fan-ta-

9 sies. Well, I'm all grown up now,— and still need help some-how.— I'm not a child—but my heart still can dream. So

14 **18** *f*

here's my life-long wish,— my grown-up Christ-mas list,— not for my-self,— but for a world in need: No more lives torn a-

19 part,— and wars would nev-er start,— and time would heal all hearts.— And ev'-ry-one would have a friend,— that right would al-ways

rit. mp *a tempo* **28** *mf*

24 win,— and love would nev-er end.— This is— my grown-up Christ-mas list. What is this il-lu-sion called the

33 *f*

9 in-no-cence— of youth? May-be on-ly in our blind be-lief can we ev-er find the truth.— No more lives torn a-

4 part,— and wars would nev-er start,— and time would heal all hearts.— And ev'-ry-one would have a

rit. mp **41** *a tempo*

3 friend,— that right would al-ways win,— and love would nev-er end.— This is— my grown-up Christ-mas

rit. 3 **44** *a tempo* (Subdivided) *molto rit.* *a tempo*

list. This is my on-ly life-long wish. This is my grown-up Christ-mas list.

GROWN-UP CHRISTMAS LIST

STRING BASS

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

2

6

8

mp *f* *p* *mp*

14

18

p *mf*

21

p rit. a tempo

28

33

mf *f*

35

41

p rit. a tempo

44

(Subdivided)

42

mp *p rit.* *a tempo* *mf* *molto rit.* *mp* *a tempo*

GROWN-UP CHRISTMAS LIST

PICCOLO

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNEI
Arranged by MICHAEL BROWN

Slowly

2

6

8

mp *f*

14

18

7

2

28

4

rit. a tempo

32

33

mf *f*

3

37

41

p rit. a tempo

44

(Subdivided)

43

rit. p

a tempo *mf* *mp* *a tempo*

molto rit.

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GROWN-UP CHRISTMAS LIST

FLUTE

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNE
Arranged by MICHAEL BROWI

Slowly,

Fl. Solo
Play if no voc

p *mp* *f* *p* *mp* *mf*

6

14 2 *mp* 18 *mf*

20 2 *p rit. a tempo*

28 *mf*

32 33 *mf* 3

38 41 *p rit. a tempo* *p* *mp*

43 44 (Subdivided) *p rit.* *a tempo* *mf* *mp* *a tempo* *molto rit.*

End Solo 4

GROWN-UP CHRISTMAS LIST

OBOE

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

2

6

7

mp *f* *p* *mp*

14

13

mp

18

mf

23

2

28

p rit. a tempo *mf*

29

33

f 3

38

41

p rit. a tempo *p* *mp*

44

(Subdivided)

p rit. 3 *a tempo* *mf* *mp* *a tempo* *molto rit.*

Detailed description: This is a musical score for the Oboe part of the song 'Grown-Up Christmas List'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Slowly'. The score consists of nine staves of music, with measure numbers 2, 6, 7, 14, 18, 23, 28, 33, and 41 indicated in boxes. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also tempo markings such as *p rit. a tempo* (piano ritardando to tempo), *a tempo*, and *molto rit.* (molto ritardando). The score includes several slurs, ties, and accents. A circled section at the end of the piece is marked '(Subdivided)'. The piece concludes with a final cadence in the key of B-flat major.

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GROWN-UP CHRISTMAS LIST

BASSOON

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

pp < mp > f p < mp >

6 8 14 bring out p < mp > < mp > mp

18 mf

25 P rit. a tempo mf

31 mf

33

37 P rit. a tempo < mp >

41

44 (Subdivided) N.B. P rit. a tempo mf > mp molto rit. a tempo

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GROWN-UP CHRISTMAS LIST

B \flat CLARINET 1

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

6

Musical notation for measures 6-13. Measure 6 starts with a piano (*p*) dynamic. Measures 7-13 include dynamics of *mp*, *f*, *p*, *mp*, and *p*. The notation features various note values, slurs, and phrasing slurs.

14

Musical notation for measures 14-17. Measure 14 starts with a mezzo-forte (*mf*) dynamic. The notation includes slurs and phrasing slurs.

18

Musical notation for measures 18-23. Measure 18 starts with a mezzo-forte (*mf*) dynamic. The notation includes slurs and phrasing slurs.

28

Musical notation for measures 24-32. Measure 24 starts with a piano (*p*) dynamic, followed by a ritardando (*rit.*) and a return to tempo (*a tempo*). Measure 28 starts with a mezzo-forte (*mf*) dynamic. The notation includes a double bar line, a fermata, and a triplet.

33

Musical notation for measures 33-40. Measure 33 starts with a forte (*f*) dynamic. The notation includes slurs and phrasing slurs.

41

Musical notation for measures 41-43. Measure 41 starts with a piano (*p*) dynamic, followed by a ritardando (*rit.*) and a return to tempo (*a tempo*). Measure 43 starts with a piano (*p*) dynamic. The notation includes slurs and phrasing slurs.

44

(Subdivided)

Musical notation for measures 44-50. Measure 44 starts with a piano (*p*) dynamic, followed by a ritardando (*rit.*) and a return to tempo (*a tempo*). Measure 46 starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic and a molto ritardando (*molto rit.*). Measure 50 starts with a return to tempo (*a tempo*). The notation includes slurs and phrasing slurs.

GROWN-UP CHRISTMAS LIST

B \flat CLARINET 2

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

6

p *mp* *f* *p* *mp* *p* *mp*

7 *mp* *mp* *mp* *mp* *mp*

13

14

18 *mf*

24 *p rit. a tempo* *mf*

28

32 *f*

33

37 *p rit. a tempo* *p* *mp*

41

43 *p rit.* *a tempo* *mf* *mp* *a tempo*

44 (Subdivided) *molto rit.*

GROWN-UP CHRISTMAS LIST

B \flat CLARINET 3

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

6

7

13

14

18

24

28

32

33

37

41

44

p *mp* *f* *p* *mp* *p* *mp*

mp *mp* *mp* *mp* *mp*

mf

p rit. a tempo *mf*

f

p rit. a tempo *p* *mp*

p rit. *mf* *mp* *molto rit.* *a tempo*

(Subdivided)

GROWN-UP CHRISTMAS LIST

B \flat BASS CLARINET

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

6

6

7

14 18

21

28 33

35 41

42 44 (Subdivided)

GROWN-UP CHRISTMAS LIST

E♭ ALTO SAXOPHONE 1

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time, marked "Slowly". It consists of seven staves of music. The key signature changes from C major to D major (two sharps) at measure 18, and then to B-flat major (two flats) at measure 35. The score includes various dynamics such as *pp*, *mp*, *f*, *p*, *mf*, and *rit.* (ritardando). There are also tempo markings like *a tempo* and *molto rit.* (molto ritardando). The score features several measures with repeat signs and first/second endings. Measure numbers 6, 14, 18, 28, 33, 41, and 44 are indicated in boxes. A "Subdivided" marking is present above a note in measure 44. The piece concludes with a final *a tempo* marking.

GROWN-UP CHRISTMAS LIST

E♭ ALTO SAXOPHONE 2

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

6 4

pp < mp > f > p < mp >

10 p < mp > < mp > < mp > > < mp > < mp > mf

14

16 > p < mf > mf

18 2

22 > p rit. a tempo

28

29 mf > f

33

35 p rit.

41 a tempo

44 (Subdivided)

< mp > p rit. a tempo mf > mp molto rit. a tempo

GROWN-UP CHRISTMAS LIST

B \flat TENOR SAXOPHONE

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

The musical score is written for B \flat Tenor Saxophone in 4/4 time, marked "Slowly". It consists of eight staves of music, each with a measure number in a box at the beginning. The key signature is one flat (B \flat), and the tempo is "Slowly".

- Staff 1 (Measures 1-6): Dynamics range from *pp* to *f* to *p*. Includes a *b* (flat) marking above measure 5.
- Staff 2 (Measures 7-14): Dynamics range from *p* to *mp*.
- Staff 3 (Measures 15-18): Dynamics range from *mf* to *mf*. Includes a \sharp (sharp) marking above measure 17.
- Staff 4 (Measures 19-28): Dynamics range from *p* to *p rit. a tempo*.
- Staff 5 (Measures 29-33): Dynamics range from *mf* to *mf*.
- Staff 6 (Measures 34-41): Dynamics range from *p* to *p rit. a tempo*.
- Staff 7 (Measures 42-44): Dynamics range from *mp* to *p rit.* to *a tempo* to *mf* to *mp* to *molto rit.* to *a tempo*. Includes a "(Subdivided)" marking above measure 43.

GROWN-UP CHRISTMAS LIST

E \flat BARITONE SAXOPHONE

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

The musical score is written for E-flat Baritone Saxophone in 4/4 time, marked "Slowly". It consists of eight staves of music, each with a measure number in a box at the beginning. The score includes various dynamics (pp, mp, f, p, mf) and performance instructions such as "rit." (ritardando), "a tempo", and "(Subdivided)".

Staff 1: Measure 6. Dynamics: pp < mp > f > p < mp >. Includes a 6-measure rest and a 4-measure rest.

Staff 2: Measure 10. Dynamics: p < mp > < mp > < mp > > < mp > < mp >.

Staff 3: Measure 18. Dynamics: mf > mf . Includes a 2-measure rest.

Staff 4: Measure 23. Dynamics: p rit. a tempo > mf . Includes a 28-measure rest.

Staff 5: Measure 30. Dynamics: f .

Staff 6: Measure 36. Dynamics: p rit. a tempo. Includes a 41-measure rest.

Staff 7: Measure 42. Dynamics: p < mp > p rit. p a tempo mf > mp molto rit. a tempo. Includes a "(Subdivided)" section.

GROWN-UP CHRISTMAS LIST

B \flat TRUMPET 1

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

2

6

3

mp

f

Solo

Play if no vocal

mf

14

4

18

Play if no vocal

All

mf

22

p rit. a tempo

28

Play

27

mf

33

f

37

p rit.

41

44

(Subdivided)

a tempo

rit.

a tempo

molto rit.

a tempo

GROWN-UP CHRISTMAS LIST

B \flat TRUMPET 2

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

2

6

8

mp

f

14

4

18

Play if no vocal

mf

21

rit.

p

28

Play

26

a tempo

mf

33

32

f

36

p rit.

41

44

(Subdivided)

a tempo

rit.

a tempo

molto rit.

a tempo

GROWN-UP CHRISTMAS LIST

B^b TRUMPET 3

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by **MICHAEL BROWN**

Slowly

2

6

8

mp *f*

14

4

18

Play if no vocal

mf

21

rit. *p*

26

28

Play

a tempo *mf*

32

33

f

36

p rit.

41

44

(Subdivided)

a tempo *rit.* *a tempo* *molto rit.* *a tempo*

GROWN-UP CHRISTMAS LIST

F HORN 1

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNEF
Arranged by MICHAEL BROWN

Slowly

The musical score is written for F Horn 1 in 4/4 time. It begins with a 'Slowly' tempo marking. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 18. The score consists of seven staves of music. Measure numbers 6, 8, 14, 18, 24, 28, 30, 33, 35, 41, and 44 are indicated in boxes. Dynamic markings include *pp*, *mp*, *f*, *p*, *mf*, and *p rit.*. Performance instructions include *a tempo*, *molto rit.*, and *(Subdivided)*. There are handwritten annotations in blue ink: '2 2 T=3' and 'B9' above measures 30-33, and 'mf' circled in blue above measure 33. The score ends with a double bar line and repeat dots.

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GROWN-UP CHRISTMAS LIST

F HORN 2

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

The musical score is written for F Horn 2 in 4/4 time. It begins with a 'Slowly' tempo marking. The key signature is B-flat major (two flats). The score consists of seven staves of music. The first staff starts with a dynamic of *pp* and includes markings for *mp*, *f*, and *p < mp >*. The second staff has measure numbers 6, 8, and 14, with dynamics *p < mp >*, *mp mf*, and *p*. The third staff starts at measure 18 with a dynamic of *mf >* and includes a *mf* marking. The fourth staff starts at measure 24 with a dynamic of *p rit. a tempo* and includes an *mf* marking. The fifth staff starts at measure 30 with a dynamic of *f*. The sixth staff starts at measure 35 with a dynamic of *p rit.*. The seventh staff starts at measure 41 with a dynamic of *a tempo* and includes markings for *< mp > p rit.*, *a tempo*, *mf > mp*, *molto rit.*, and *a tempo*. A '(Subdivided)' marking is present above the final measure of the seventh staff.

GROWN-UP CHRISTMAS LIST

TROMBONE 1

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

pp \langle *mp* \rangle \langle *f* \rangle *p* \langle *mp* \rangle

6 8 14

p \langle *mp* \rangle \langle *mp* \rangle

18

mf

25 \rangle *p* rit. a tempo \rangle *mf*

31 33 *f*

37 41 \rangle *p* rit. a tempo \langle *mp* \rangle

43 44 (Subdivided) N.B. *p* rit. a tempo *mf* \rangle *mp* a tempo molto rit.

GROWN-UP CHRISTMAS LIST

TROMBONE 2

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

6 8 14

18

25 28

31 33

37 41

43 44

pp *mp* *f* *p* *mp*

p *mp* *mp*

mf

p *rit.* *a tempo* *mf*

f

p *rit.* *a tempo* *mp*

p *rit.* *a tempo* *mf* *mp* *a tempo*

a tempo *molto rit.* *a tempo*

(Subdivided) N.B.

GROWN-UP CHRISTMAS LIST

BARITONE B.C.

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

pp *mp* *f* *p* *mp*

p *mp* *mp* *mp* bring out

mf

p rit. a tempo *mf*

mf

p rit. a tempo *mp*

p rit. *a tempo* *mf* *mp* *a tempo* (Subdivided) N.B.

GROWN-UP CHRISTMAS LIST

TUBA

Words and Music by
DAVID FOSTER and LINDA THOMPSON-JENNER
Arranged by MICHAEL BROWN

Slowly

2 6 8

mp f p mp

14 18

p mf (b) (b) (b) (b)

21

p rit. a tempo

28 33

mf f (b) (b) (b) (b)

35

p rit. a tempo

41

44 (Subdivided)

mp p rit. a tempo mf molto rit. mp a tempo