

Commissioned by and dedicated to HAFABRA Music, Louis MARTINUS, Director

Lexicon of the Gods

Suite for band

I. Perseus: slayer of Medusa

Horn in F 1

Full recording available on:
CD "Lexicon of the Gods"

Rossano GALANTE

$\text{♩} = 90$ Grandioso molto rit.

A $\text{♩} = 152$ Con Fuoco

15 **B**

20 **C**

26 **D**

31 **E**

37 **F** soli espressivo

44 mp f

Horn in F 1

G

53

mf *f* *mf*

H

61

f *mf*

67

I

72

sfp *f*

J

79

ff *f*

4

K

molto rit.

$\text{♩} = 96$ Grandioso

88

mp *sfz* *mf* *ff* *f*

97

L

M

rit.

$\text{♩} = 152$ Con Fuoco

107

sfp *ff*

113

f *ff* *fff*

II. Penthos: the spirit of grief

120 $\text{♩} = 70$ Mournful N

p *mp*

2

Detailed description: Musical staff 120-130. Starts at measure 120 with a treble clef and a 3/4 time signature. The tempo is marked 'Mournful' with a quarter note equal to 70. The dynamics range from *p* (piano) to *mp* (mezzo-piano). There is a fermata over measures 128-129, followed by a second ending bracket labeled '2' covering measures 130-131. A box labeled 'N' is in the upper right corner.

131

mf $\text{mf} > \text{mp} < \text{mf} > \text{mp}$ *mf*

Detailed description: Musical staff 131-140. Continues from the previous staff. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf*. There are several slurs and accents throughout the passage.

O

p *mp* *mf* >

3

Detailed description: Musical staff 141-150. Starts with a box labeled 'O'. Dynamics range from *p* (piano) to *mp* (mezzo-piano) and *mf* (mezzo-forte). A fermata is present over measures 143-144, with a '3' above it. The staff ends with an accent.

151 P

mp *mf* > *mp* < *f*

Detailed description: Musical staff 151-160. Starts with a box labeled 'P'. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). There are slurs and accents throughout.

160

mf *mp*

soli

Detailed description: Musical staff 160-170. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The word 'soli' is written above the staff. There are slurs and accents.

Q R

mf $\text{mf} > \text{mp}$ *mf* > *p*

4 2 4

Detailed description: Musical staff 171-183. Starts with a box labeled 'Q'. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano) and *p* (piano). There are four-measure rests (labeled '4') and a two-measure rest (labeled '2'). A box labeled 'R' is above the staff. The staff ends with an accent.

184

f *mf* > *f*

Detailed description: Musical staff 184-188. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *f* (forte). There are slurs and accents.

189 *molto rit.* S *A Tempo* $\text{♩} = 70$ *poco rit.*

ff *p*

4

Detailed description: Musical staff 189-198. Starts with a box labeled 'S'. The tempo changes from 'molto rit.' (very slow) to 'A Tempo' (quarter note = 70) and then to 'poco rit.' (slightly slow). Dynamics range from *ff* (fortissimo) to *p* (piano). There is a four-measure rest (labeled '4') at the end of the staff.

III. Zeus: God of sky and thunder

198 ♩ = 130 Heroically

198 *ff* *f* **T**

Musical staff 198-203: Treble clef, 4/4 time. Starts with a fortissimo (ff) dynamic. Features a series of eighth notes with accents, followed by a triplet of eighth notes. Ends with a fermata over a half note.

204 **2** *< ff* *mf <*

Musical staff 204-212: Treble clef, 4/4 time. Starts with a fermata over a half note. Features a series of quarter notes with accents, followed by a half note with a fermata. Dynamics range from <ff to mf <.

213 *f* **U**

Musical staff 213-218: Treble clef, 4/4 time. Starts with a fortissimo (f) dynamic. Features a series of eighth notes with accents, followed by a quintuplet of eighth notes. Ends with a fermata over a half note.

219 *ff* **V** *mf*

Musical staff 219-226: Treble clef, 4/4 time. Starts with a fortissimo (ff) dynamic. Features a series of eighth notes with accents, followed by a triplet of eighth notes. Ends with a fermata over a half note.

227 *f* **3** **2** *< ff*

Musical staff 227-235: Treble clef, 4/4 time. Starts with a fortissimo (f) dynamic. Features a series of eighth notes with accents, followed by a triplet of eighth notes and a fermata over a half note. Dynamics range from f to <ff.

236 *p* **W**

Musical staff 236-243: Treble clef, 4/4 time. Starts with a piano (p) dynamic. Features a series of eighth notes with accents, followed by a half note with a fermata. Ends with a fermata over a half note.

244 *mf < f* **X**

Musical staff 244-250: Treble clef, 4/4 time. Starts with a mezzo-forte (mf) dynamic. Features a series of quarter notes with accents, followed by a half note with a fermata. Dynamics range from mf < f.

251 *mf < f* **Y**

Musical staff 251-258: Treble clef, 4/4 time. Starts with a mezzo-forte (mf) dynamic. Features a series of quarter notes with accents, followed by a half note with a fermata. Dynamics range from mf < f.

259 *ff* **3** *f* **Z**

Musical staff 259-268: Treble clef, 4/4 time. Starts with a fortissimo (ff) dynamic. Features a series of eighth notes with accents, followed by a triplet of eighth notes and a fermata over a half note. Dynamics range from ff to f.

269 *ff* **3**

Musical staff 269-275: Treble clef, 4/4 time. Starts with a fortissimo (ff) dynamic. Features a series of eighth notes with accents, followed by a triplet of eighth notes. Ends with a fermata over a half note.

276 *fff*

Musical staff 276-282: Treble clef, 4/4 time. Starts with a fortissimo (fff) dynamic. Features a series of eighth notes with accents, followed by a triplet of eighth notes. Ends with a fermata over a half note.

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Lexicon of the Gods

Suite for band

I. Perseus: slayer of Medusa

Horn in F 2

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Rossano GALANTE

molto rit.

$\text{♩} = 90$ Grandioso

Musical notation for measures 1-8. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *ff*, *mf*, and *f*. There are accents and hairpins throughout.

9 **A** $\text{♩} = 152$ Con Fuoco

Musical notation for measures 9-14. The key signature has one flat. The time signature is 2/4. Dynamics include *ff*. There are accents and a first ending bracket with a '2' above it.

15 **B**

Musical notation for measures 15-19. The key signature has one flat. The time signature is 2/4. Dynamics include *mf* and *ff*. There are accents and hairpins.

20

Musical notation for measures 20-25. The key signature has one flat. The time signature is 2/4. Dynamics include *f*. There are accents and hairpins.

26 **C**

Musical notation for measures 26-30. The key signature has one flat. The time signature is 2/4. Dynamics include *ff* and *f*. There are accents and hairpins.

31 **D**

Musical notation for measures 31-35. The key signature has one flat. The time signature is 2/4. Dynamics include *f*. There are accents and hairpins.

36 **E**

Musical notation for measures 36-43. The key signature has one flat. The time signature is 2/4. Dynamics include *mf*, *f*, and *ff*. There are accents and hairpins.

44 **F** *soli espressivo*

Musical notation for measures 44-48. The key signature has one flat. The time signature is 2/4. Dynamics include *mp*, *mf*, and *f*. There are accents and hairpins.

Horn in F 2

52 G

mf f mf

60 H

f

66

mf

71 I

sfz f

77 J

ff

83 4 molto rit.

mp sfz mf ff

94 K ♩ = 96 Grandioso

f

100 L

104 rit.

sfz <

110 M ♩ = 152 Con Fuoco

ff f ff fff

II. Penthos: the spirit of grief

120 $\text{♩} = 70$ Mournful N

9

mp *mf* *mp* *mf* *mp* *mf*

137 O

3

p *mp*

147 P

mf *mp* *mf*

155

mp *f*

163 Q R

5 4 2

mf *mp*

179

4

mf *p* *f* *mf* *f*

189 *molto rit.* S *A Tempo* $\text{♩} = 70$ *poco rit.*

4

ff *p*

III. Zeus: God of sky and thunder

♩ = 130 Heroically

198 *ff* *f* **T**

204 *mf* *ff* *mf* **2**

213 *f* **5** **U**

219 *ff* *mf* **3** **V**

227 *f* *ff* **3** **W**

234 *mf* *f* **10** **X**

249 *mf* *f* **Y**

257 *ff* **Z**

264 *f* *ff* **3**

273 **3**

278 *fff* **3**

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Suite for band

I. Perseus: slayer of Medusa

Horn in F 3

Rossano GALANTE

$\text{♩} = 90$ Grandioso molto rit.

9 **A** $\text{♩} = 152$ Con Fuoco

15 **B**

20 **C**

26 **D**

31 **E**

37 **F** soli espressivo

44 **G**

52 **5**

Horn in F 3

H

63

mf *f* *mf*

68

sfz

I

73

f

J

80

ff *mp*

90

sfz *mf* *ff* *f*

K $\text{♩} = 96$ Grandioso

molto rit.

L

98

103

109

rit. **M** $\text{♩} = 152$ Con Fuoco

sfz *ff* *f*

115

ff *fff*

II. Penthos: the spirit of grief

120 $\text{♩} = 70$ Mournful

2 4

p *mp* *mf* *mp*

133

mf *mp* *mf* *p*

141

3

mp *mf* *mp*

152

mf *mp* *f*

161

3

mp *p*

171

8

mp *mf* *mp* *f*

186

mf *f* molto rit.

190 $\text{♩} = 70$ A Tempo

ff *p* poco rit.

4

N

O

P

Q

R

S

III. Zeus: God of sky and thunder

198 $\text{♩} = 130$ Heroically

ff *f*

202

2

Horn in F 3

T

208

< *ff* *mf* < *f* 5

215

U

220

ff *mf* 3

V

228

f *ff* 3 4

W

238

p *mf* < *f* 3

247

mf < *f*

X

254

Y

261

ff *f* 3

Z

271

ff 3

277

fff 3

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Lexicon of the Gods

Suite for band

I. Perseus: slayer of Medusa

Rossano GALANTE

Horn in F 4

$\text{♩} = 90$ Grandioso

4

A $\text{♩} = 152$ Con Fuoco

15

19

25

29

33

39

45

47 **F** soli espressivo
mp *mf* *f* *mf*

54 **G** *f* *mf* 5

H *f* *mf*

69 **I** *sfp* *f*

74

J *ff* 4 *mp*

90 *molto rit.* **K** ♩ = 96 Grandioso *sfp* *mf* *ff* *f*

97

L

107 *rit.* **M** ♩ = 152 Con Fuoco *sfp* *ff*

113 *f* *ff* *fff*

Horn in F 4

II. Penthos: the spirit of grief

120 $\text{♩} = 70$ Mournful N

9

mp *mf* *mp* *mf* *mp*

136 *mf* *p* *mp* O

145 *mf* *mp*

153 *mf* *mp* *f* Q

161 *mp* *mp* R

173 *mf* *mp* *f* S

187 *mf* *f* *ff* S A Tempo $\text{♩} = 70$

191 *p* *poco rit.* S

III. Zeus: God of sky and thunder

198 $\text{♩} = 130$ Heroically

ff *f*

202 *p* 2

Horn in F 4

T

208 *< ff* *mf < f* 5

215

U

220 *ff* 3 *mf*

V

228 3 *f* *ff*

W

234 10 *mf < f*

X

249 *mf < f*

Y

256 *ff*

Z

263 3 *f* *ff*

272 3

277 *fff*

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Suite for band

I. Perseus: slayer of Medusa

Trombone 1

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Rossano GALANTE

♩ = 90 **Grandioso**

ff \rightrightarrows **mf** \leftarrow **f** \leftarrow

3 **molto rit.**

A ♩ = 152 **Con Fuoco**

ff \leftarrow **mp** \leftarrow **mf**

B

15 **f**

20

C

25 \leftarrow **ff** **mf**

D

32

E **bring out**

40 **f** \leftarrow **ff**

F

45 **mp** **3**

Trombone 1

53 G

mf *f* *mf*

H I

f *mf* *sfp* *f*

74

79 J

ff

86 K *molto rit.* $\text{♩} = 96$ **Grandioso**

mp *sfp* *ff* *f*

96 L

103 *rit.*

mf

M $\text{♩} = 152$ **Con Fuoco**

ff *f*

116

ff *fff*

II. Penthos: the spirit of grief

♩ = 70 Mournful N

120 **10** **3** *mp* *mf*

O **7** P **3** *p* *mp* *mf* *mp*

155 *f* **3**

163 Q **4** **4** R **2** *mp* *mf* *mp*

179 **3** *mf* *p* *mf* *f* *mf* *f* *mf*

188 *f* *ff* *p* **4** *poco rit.*

S *molto rit.* *A Tempo* ♩ = 70

III. Zeus: God of sky and thunder

♩ = 130 Heroically

198 *ff*

201 **3** **3** **3** **3** **2**

Trombone 1

205 *ff*

210 *mp < mf* *f*

218 *ff* *f*

232 *ff* *mf*

246 *< f*

ff *f*

260 *ff* *f*

267 *ff*

272 *ff*

278 *fff*

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Lexicon of the Gods

Suite for band

I. Perseus: slayer of Medusa

Trombone 2

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Rossano GALANTE

$\text{♩} = 90$ Grandioso

$\text{♩} = 152$ Con Fuoco

A

B

15

20

C

26

D

34

E bring out

F

50

G

ff *mf* *f* *mp* *mf* *f*

Trombone 2

63 H

mf *f* *mf* *sfp*

I

f

79 J

ff

86 K $\text{♩} = 96$ Grandioso

mp *sfp* *ff* *f*

molto rit.

3

96 L

mf

103 *rit.*

mf

M $\text{♩} = 152$ Con Fuoco

ff *f*

116 *ff* *fff*

II. Penthos: the spirit of grief

120 $\text{♩} = 70$ Mournful N

10 3 *mp* *mf*

O 7 P 3 *p* *mp* *mf* *mp*

155 *f* 3

163 Q 4 R 2 *mp* *mf* *mp*

179 3 *mf* *p* *mf* *f* *mf* *f* *mf*

188 *f* *ff* *p* *poco rit.* 4

molto rit. S *A Tempo* $\text{♩} = 70$

III. Zeus: God of sky and thunder

$\text{♩} = 130$ Heroically

198 *ff* *f* 3 3 3 3 2

molto rit. S *A Tempo* $\text{♩} = 130$

Trombone 2

205

ff

T

mp < mf *f*

U

V

219

ff *f*

8

W

233

ff *mf*

9

X

248

f

255

ff

Y

261

ff *f*

Z

267

ff

272

278

fff

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Lexicon of the Gods

Suite for band

I. Perseus: slayer of Medusa

Bass Trombone

Full recording available on:
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Rossano GALANTE

♩ = 90 **Grandioso**

3 **molto rit.**

ff > mf < f

A ♩ = 152 **Con Fuoco**

ff mp < mf

B

15

f

20

C

26

ff mf

D

34

f

E bring out

F

ff mp

G

50 3 5

mf f

Bass Trombone

H

63

mf *f* *mf* *sfp*

I

f

J

79

ff

molto rit.

85

mp *3* *sfp* *ff* *f*

K ♩ = 96 Grandioso

mp

L

101

mp

M ♩ = 152 Con Fuoco

109

mf *ff* *f*

115

ff *fff*

II. Penthos: the spirit of grief

120 $\text{♩} = 70$ Mournful N

Musical staff 120-130 in bass clef, 3/4 time. It begins with a 10-measure rest followed by a 3-measure rest. The music starts with a half note G2, a dotted quarter note F2, and a half note E2. Dynamics include *mp* and *mf*. A hairpin crescendo is shown over the first two notes.

O P

Musical staff 130-140 in bass clef, 3/4 time. It starts with a quarter rest, followed by a 7-measure rest, then a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Dynamics include *p*, *mp*, *mf*, and *mp*. A hairpin crescendo is shown over the notes from G2 to A0.

155

Musical staff 140-155 in bass clef, 3/4 time. It begins with a quarter rest, followed by a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Dynamics include *f* and *mf*. A hairpin crescendo is shown over the first two notes.

163 Q R

Musical staff 155-163 in bass clef, 3/4 time. It starts with a quarter rest, followed by a 4-measure rest, then a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Dynamics include *mp*, *mf*, and *mp*. A hairpin crescendo is shown over the notes from G2 to A0.

179

Musical staff 163-179 in bass clef, 3/4 time. It starts with a quarter rest, followed by a 3-measure rest, then a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Dynamics include *mf*, *p*, *mf*, *f*, *mf*, *f*, and *mf*. A hairpin crescendo is shown over the notes from G2 to A0.

188 *molto rit.* S *A Tempo* $\text{♩} = 70$ *poco rit.*

Musical staff 179-188 in bass clef, 3/4 time. It starts with a quarter rest, followed by a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Dynamics include *f*, *ff*, and *p*. A hairpin crescendo is shown over the notes from G2 to A0.

III. Zeus: God of sky and thunder

$\text{♩} = 130$ Heroically

198

Musical staff 188-198 in bass clef, 4/4 time. It starts with a quarter rest, followed by a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Dynamics include *ff* and *f*. A hairpin crescendo is shown over the notes from G2 to A0.

Bass Trombone

205

ff

T

mp < mf

f

U

V

8

219

ff

f

W

9

233

ff

mf

X

247

f

255

ff

f

Y

261

ff

f

Z

267

ff

272

ff

278

ff

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Lexicon of the Gods

Suite for band

I. Perseus: slayer of Medusa

Rossano GALANTE

Euphoniums

$\text{♩} = 90$ Grandioso
à 2

ff mf f molto rit.

A $\text{♩} = 152$ Con Fuoco

ff mp < mf

B

f

C

ff mf

D

ff

ff

E

bring out

f ff à 2

F soli espressivo

mp mf f mp

Euphoniums

G

54

mf *sub mf*

H

62

f *mf*

I

72

sfz *f*

J

78

ff

molto rit.

85

mp *f* *mf*

K $\text{♩} = 96$ Grandioso

93

ff *f*

L

M $\text{♩} = 152$ Con Fuoco

108

mf *ff*

113

f *ff* *fff*

II. Penthos: the spirit of grief

120 $\text{♩} = 70$ Mournful **9** *à 2* **N**

mp *mf* *mp* *mf* *mp*

Detailed description: This staff contains measures 120 to 134. It begins with a 9-measure rest. The music is in 3/4 time with a tempo of 70. The key signature has two flats. The dynamics are marked *mp*, *mf*, *mp*, *mf*, and *mp*. There are slurs over the notes and a **N** rehearsal mark.

135 **O** **3**

mf *p* *mp*

Detailed description: This staff contains measures 135 to 147. It starts with a 3-measure rest. The dynamics are *mf*, *p*, and *mp*. There is a slur and a **O** rehearsal mark.

148 **P** *à 2*

mf *mp*

Detailed description: This staff contains measures 148 to 155. The dynamics are *mf* and *mp*. There is a slur and a **P** rehearsal mark.

156 **3**

f *mp*

Detailed description: This staff contains measures 156 to 163. It starts with a *f* dynamic and a 3-measure rest. The dynamics are *f* and *mp*. There is a slur and a **3** rehearsal mark.

164 *I only* **Q** **3** *tutti*

p *mp*

Detailed description: This staff contains measures 164 to 173. It starts with a 3-measure rest. The dynamics are *p* and *mp*. There is a slur and a **Q** rehearsal mark.

174 **R** Bass cue play Bass cue

mf *mp* *mf* *mp* *mf* *p*

Detailed description: This staff contains measures 174 to 182. It features a **R** rehearsal mark and the instruction "Bass cue play Bass cue". The dynamics are *mf*, *mp*, *mf*, *mp*, *mf*, and *p*. There are slurs and accents.

183 play

mf *f* *mf* *f* *mf* *f*

Detailed description: This staff contains measures 183 to 188. The instruction "play" is at the beginning. The dynamics are *mf*, *f*, *mf*, *f*, *mf*, and *f*. There are slurs and accents.

189 *molto rit.* **S** *A Tempo* $\text{♩} = 70$ *poco rit.* **4**

ff *p*

Detailed description: This staff contains measures 189 to 196. It starts with a *molto rit.* instruction, followed by a **S** rehearsal mark, *A Tempo*, and a tempo of 70. It ends with a *poco rit.* instruction and a 4-measure rest. The dynamics are *ff* and *p*. There is a slur.

III. Zeus: God of sky and thunder

♩ = 130 Heroically

198 *ff* *f* **T**

206 *ff* *mp* <

213' *mf* *f* *ff*

U *mf* *f* **V**

233 *ff* *mp* 1 player, very light

W *mf* à 2

249 *f* **X**

255

Y *ff* *f* **Z**

269 *ff*

276 *fff*

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Lexicon of the Gods

Suite for band

I. Perseus: slayer of Medusa

Rossano GALANTE

Tubas

$\text{♩} = 90$ Grandioso
à 2

$\text{♩} = 152$ Con Fuoco

molto rit.
à 2

A *ff* *mf* *f*

B *ff* *mp* *mf*

16 *f*

21 *sffp* *f* *ff*

C à 2

D *mf*
1 only, very light

E *tutti*

41 *f* *ff*

F à 2

47 *mp* *mf*

Tubas

G

52

mp *mf* *sub mf*

58

H light

63 à 2

f

68

sf

I à 2

f

J

79

ff *molto rit.*

86

mp *sf* *ff*

K à 2 ♩ = 96 Grandioso

f

L

à 2

mf *rit.*

M ♩ = 152 Con Fuoco

ff *f* *fff*

II. Penthos: the spirit of grief

$\text{♩} = 70$ Mournful

120 **9** **N** *à 2*

mp *mf* *mp* *mf* *mp* *mf*

138 **7** **O**

p *mp* *mf* *mp*

P *à 2* **3**

f

161 **1 only** **4** **Q** *tutti*

mp *p* *mp*

174 **2** **3** *à 2*

mf *mp* *mf* *p* *mf* *f*

186 *molto rit.* **S** *A Tempo* $\text{♩} = 70$ *poco rit.* **4**

mf *f* *mf* *f* *ff* *p*

III. Zeus: God of sky and thunder

$\text{♩} = 130$ Heroically

198 **2**

ff *f* *f* *f* *f* *f*

Tubas

205 *ff* **T** à 2 light

mf < f

216 *ff* **U** 4 à 2 **V** à 2

221 *mf* *f*

232 *ff* **W** play *mp* String Bass cue

244 *p* *mf* *f* **X**

253 **Y**

258 *ff* **Z**

265 *f* *ff*

272

278 *fff*

Commissioned by and dedicated to HAFABRA Music, Louis MARTINUS, Director

Lexicon of the Gods

Suite for band

I. Perseus: slayer of Medusa

Rossano GALANTE

String Bass

$\text{♩} = 90$ Grandioso molto rit.

9 **A** $\text{♩} = 152$ Con Fuoco

15 **B**

20 **C** *sffp* \rightarrow *f*

25 **D** *ff* \rightarrow *mf*

33 **E** pizz. arco

40 **F** *f* \rightarrow *ff*

47 pizz. sim. *mp* \rightarrow *mf*

String Bass

G

52

mp mf sub mf

Musical staff 52-58: Bass clef, 4/4 time. Measures 52-58. Dynamics: mp (52-58), mf (52-58), sub mf (52-58).

H

59

bring out! f

Musical staff 59-65: Bass clef, 4/4 time. Measures 59-65. Dynamics: f (59-65). Performance instruction: bring out! (59-65).

66

sfp

Musical staff 66-72: Bass clef, 4/4 time. Measures 66-72. Dynamics: sfp (66-72).

I

73

arco f

Musical staff 73-78: Bass clef, 4/4 time. Measures 73-78. Dynamics: f (73-78). Performance instruction: arco (73-78).

J

79

ff

Musical staff 79-85: Bass clef, 4/4 time. Measures 79-85. Dynamics: ff (79-85).

86

pizz. mp mf mp arco sfp molto rit. ff

Musical staff 86-93: Bass clef, 4/4 time. Measures 86-93. Dynamics: mp (86-93), mf (86-93), mp (86-93), sfp (86-93), ff (86-93). Performance instructions: pizz. (86-93), arco (86-93), molto rit. (86-93).

K ♩ = 96 Grandioso

94

f

Musical staff 94-101: Bass clef, 4/4 time. Measures 94-101. Dynamics: f (94-101).

L

102

mf rit.

Musical staff 102-109: Bass clef, 4/4 time. Measures 102-109. Dynamics: mf (102-109). Performance instruction: rit. (102-109).

M ♩ = 152 Con Fuoco

110

ff f ff fff

Musical staff 110-116: Bass clef, 3/4 time. Measures 110-116. Dynamics: ff (110-116), f (110-116), ff (110-116), fff (110-116).

II. Penthos: the spirit of grief

120 $\text{♩} = 70$ Mournful **6** *pizz.* *sim.* *arco* **N** *pizz.*

mp *mf* *mp* *mf* **O**

134 *mp* *mf* *mp*

143 *arco* *mp* *mf*

P *pizz.* *arco* *f*

151 *mp* *f*

159 *pizz.* *arco* *mp* *pizz.*

Q *arco* *mf* *mp* *mf* **R**

168 *mp* *mf* *arco* *f* *pizz.*

178 *mp* *mf* *arco* *f*

186 *molto rit.* **S** *A Tempo* $\text{♩} = 70$ *poco rit.* **4**

mf *f* *mf* *f* *ff* *p*

III. Zeus: God of sky and thunder

198 $\text{♩} = 130$ Heroically

ff *f* **2**

String Bass

205 *ff*

[T] pizz. *mf f*

218 *ff mp*

225 arco *mf f*

233 *ff mp*

239 *mf mp mf*

247 *< f*

255 [Y]

261 *ff f*

268 *ff*

274

279 *fff*