

Commissioned by and dedicated to HAFABRA Music, Louis MARTINUS, Director

Lexicon of the Gods

Suite for band

I. Perseus: slayer of Medusa

Percussions 1, 2

Triangle / Suspended Cymbal / Crash Cymbals

Rossano GALANTE

♩ = 90 Grandioso
Triangle
to S. C.
S. C.
C. C. *ff* *mf* *f* *mf* *f* *mf*
molto rit.

A **♩ = 152 Con Fuoco**
2
ff *mp* *mf* *f*
B to Triangle

18 Triangle
to S. C.

24 S. C. **C** 4 *mf* *f* *mf* *f* *mf*

D 2 *f* *mp* *mf* *f* *ff* **E**

44 2 **F** 7 **G** 6 *mf* *ff* *mp* *mf*

Percussions 1, 2

64 **H** *mp* *f* **2** *mf < f* **2** **I** *p* *f*

74 **6** **J** *mf < ff* *molto rit.* to Triangle **4** Triangle *mp* *mf* *mp*

89 to S.C. **2** **K** *mf < f* *mf < f* **2** *mf < f* *f* **J = 96 Grandioso**

99 **L** *mf < f* **2** *mf < f* *mp*

108 *rit.* **M** *p* *ff* **3** *f* **J = 152 Con Fuoco**

115 *ff* *fff* *choke*

II. Penthos: the spirit of grief

120 **N** *p < mp* **9** *S.C.* **4** *mf* **2** *p*

O **6** *p < mp* **2** **P** *< mp* **2**

155 **2** *mp < f* *f* **5** **Q** **3** *mp < f*

Percussions 1, 2

171 R 3 3 3 3

p < *mp* *p* < *mp* *mf* <

185 *f* *mf* < *f* *molto rit.* S A Tempo ♩ = 70 *poco rit.* 3 4

ff

III. Zeus: God of sky and thunder

♩ = 130 Heroically

198 S.C. 2 *mf* < *f* *mf* <

206 *f* *ff* *f* < *ff* *mf* < *f* T U

214 2 8 *mf* < *f* *ff*

V 9 *mp* < *ff* *mp* <

W 5 X 2 *mf* *mf* < *f* *mf* < *f*

257 2 Y 2 *mf* < *f* *mp* < *ff* *mf* < *f*

267 Z 2 *mf* < *f* *mp* < *ff* *mp* <

275 2 *ff* *mp* < *ff* *choke* *choke* *fff*

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Suite for band

Mallets

I. Perseus: slayer of Medusa

Glockenspiel / Xylophone / Vibraphone

Rossano GALANTE

$\text{♩} = 90$ **Grandioso**

Glockenspiel

Musical staff 1: Glockenspiel part, measures 1-4. Dynamics: *ff* to *mf*.

Musical staff 2: Glockenspiel part, measures 5-8.

Musical staff 3: Glockenspiel part, measures 9-12. Includes "to Xylo" and "molto rit." markings.

Musical staff 4: Xylophone part, measures 13-17. Includes section markers **A** and **B**, and dynamics *f* and *ff*.

Musical staff 5: Xylophone part, measures 18-22.

Musical staff 6: Xylophone part, measures 23-32. Includes section marker **C**, "to Glock.", and dynamics *f* and *ff*.

Musical staff 7: Glockenspiel part, measures 33-35. Includes section marker **D** and dynamic *f*.

Musical staff 8: Glockenspiel part, measures 36-39. Includes dynamic *f* and a 4-measure rest.

Mallets

E

F **G**

63 **H**

I **J**

86 **K**

K ♩ = 96 **Grandioso**
Glockenspiel

98

L **M** ♩ = 152 **Con Fuoco**

112 **N**

II. Penthos: the spirit of grief

♩ = 70 Mournful
Vibraphone-soft yarn mallets

120 *mp*

129 to Glock. **N** **10** **O** Glockenspiel, hard rubber mallets *mp* **7**

151 **P** *mf* to Vibes **12** **Q** Vibraphone *mp*

169 to Glock. **R** **3** **2** Glockenspiel *mp*

179 *mf* *p* *mf* *f* *mf*

187 *f* *mf* *ff* molto rit. **S** A Tempo ♩ = 70

191 to Vibes *mf* poco rit. **2** Vibraphone to Glock.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 120-128) is for Vibraphone using soft yarn mallets, marked *mp*. The second staff (measures 129-150) features Glockenspiel with hard rubber mallets, marked *mp*, and includes a 10-measure rest (N) and a 7-measure rest (O). The third staff (measures 151-168) is for Vibraphone, marked *mf* and *mp*, with a 12-measure rest (Q) and a transition to Vibes. The fourth staff (measures 169-178) is for Glockenspiel, marked *mp*, with a 3-measure rest (R) and a 2-measure rest. The fifth staff (measures 179-186) shows dynamic changes from *mf* to *p* and back to *mf*, with a 4-measure rest. The sixth staff (measures 187-190) includes a *ff* dynamic and a tempo change from *molto rit.* to A Tempo (♩ = 70), marked with a 5-measure rest (S). The seventh staff (measures 191-198) is for Vibraphone, marked *mf*, with a 2-measure rest (poco rit.) and a transition to Glock.

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I. Perseus: slayer of Medusa

Timpani

Rossano GALANTE

$\text{♩} = 90$ Grandioso
soft mallets

A $\text{♩} = 152$ Con Fuoco

ff tune: F, G, C, D

molto rit.

2

2

ff

mf

ff

mp

mf

F to G, G to B \flat

B

f

C

22

ff

D to F

f

ff

f

29

D

E

3

2

F to E

mf

f

ff

F

46

mp

7

G

H

5

2

mf

B \sharp to A, E to D

f

I

68

2

5

mf < f

G to F

mf < f

F to G

Timpani

79 **J** *ff* *molto rit.*

85 **K** *mp* A to B \flat *sfz* *mf* *ff*

L *f* G to A \flat *mf* < *f*

M *mf* < *ff* *rit.* **N** $\text{♩} = 96$ Grandioso

113 *f* *ff* *fff*

II. Penthos: the spirit of grief

$\text{♩} = 70$ Mournful **N** **O** *mp* *mf*

144 *p* *mp* *mf* *mp* *mp* G to A \flat

153 *f* *mp* < *mf* *mp* < *f* *mp* < *f*

Q **R** *mp* *mf* *mp* *p*

179 *mp* *mf* *f* *mf* *f* *poco rit.* **S** A Tempo $\text{♩} = 70$

189 *ff* *p*

III. Zeus: God of sky and thunder

♩ = 130 Heroically

198 *ff* tune: Ab, Bb, C, F *mf* *f* **2** **3** **3** **T**

206 *ff* *f* *ff* A to G **3** **3**

212 *mf* *f* *mf* *f* *ff* **2** **3** **3** **2** **U** **V**

6 *mp* *f* F to Eb, C to Bb, Bb to Ab, G to F **11** **W**

244 *mp* *mf* *mp* *mf* **X**

252 *f* *mf* *f* **Y**

259 *ff* Bb to Db, Ab to Bb **2** **2** **Z**

267 *f* *ff* **3**

273 **3**

278 *mf* *ff* *fff* **3** **3** **3** **3**

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Suite for band

I. Perseus: slayer of Medusa

Rossano GALANTE

Percussion 3

Snare Drum / Bass Drum / Low Tom / Triangle

$\text{♩} = 90$ **Grandioso**
Concert B. D.

molto rit.

to Snare

6

S. D.

ff

A $\text{♩} = 152$ **Con Fuoco**

ff *mf* *ff* *mp* *mf*

B

15

f

21

C *ff*

27

mf

30

34

to Bass Drum **D** 8 **E** B. D. to Tom 3 Low Tom

48

F to S. D. *ff* **G** 7 **H** 8 **I** 3 S. D. *mf*

69

2 **I** *f* *mp* *f*

75

79

J *ff* 8

Percussion 3

K ♩ = 96 Grandioso

molto rit.

90

95

sfz *mf* *ff* *f* 3 3 3 3 3 3 3 3

96

99

3 3 3 3 3 3 3 3 3 3 3 3

L

rit.

100

104

3 3 3 3 3 3 7 *sfp*

M ♩ = 152 Con Fuoco

110

114

ff *f*

115

119

ff *fff* to Triangle

II. Penthos: the spirit of grief

♩ = 70 Mournful

N

O

P

120

124

2 Triangle 3 3 10 to B. D. 11 4 *mp* *mp*

Q

R

156

159

B. D. 3 to Triangle 7 Triangle 7 3 *f* *mp*

S

molto rit.

A Tempo ♩ = 70

poco rit.

180

183

8 2 *ff* *mp*

III. Zeus: God of sky and thunder

$\text{♩} = 130$ Heroically

Snare Drum

198 **2** *f* *mf* *f*

204

208 **T** to Bass Drum **8** B. D. to Triangle *ff*

222 **U** Triangle to B. D. **7** **V** B. D. to Triangle **3** Triangle **3** *mp* *f* *mp*

240 **W** **2** to S. D. **8** S. D. **X** *mf* *f*

255 to B. D.

261 **Y** B. D. to S. D. **4** S. D. *ff* *f*

270 **Z** not too heavy, blend with winds *mf* *f*

274

278

280 *ff*