

Commissioned by and dedicated to HAFABRA Music, Louis MARTINUS, Director

Lexicon of the Gods

Suite for band

Piccolo

I. Perseus: slayer of Medusa

Rossano GALANTE

$\text{♩} = 90$ Grandioso

$\text{♩} = 152$ Con Fuoco

A

B

C

D

E

Piccolo

45  *mp*

F 8 **G** 7 **H** 2  *mf* < *f* *mf* < *f*

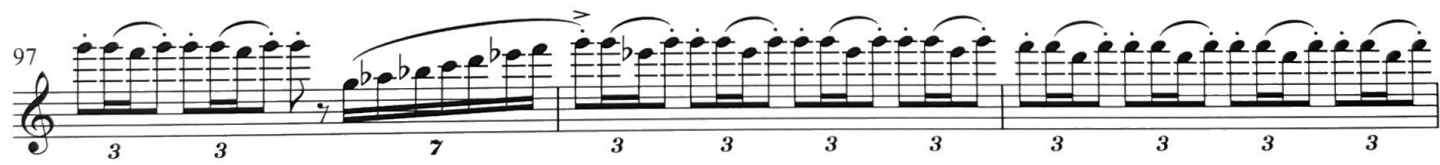
70  *mp* *f*

75  *mp* *f*

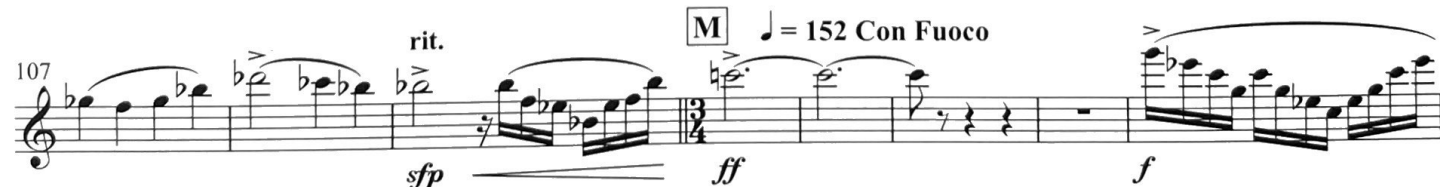
78  *ff* *b trill*

84 **6**  *sfz* *mf* *ff*

K ♩ = 96 Grandioso  *f*

97 

100  **L** 3

107 *rit.*  *sfz* *ff* *f*

115  *ff* < *fff*

II. Penthos: the spirit of grief

120 $\text{♩} = 70$ Mournful **N** **O** **P**

10 10 11 *mf*

155 *f* **Q** **R** 8 2 *mp* *mf* *p* *mp*

181 3

187 *mf* < *f* *ff* *p* **S** A Tempo $\text{♩} = 70$ *poco rit.* 4

III. Zeus: God of sky and thunder

$\text{♩} = 130$ Heroically

198 *ff* 3 3 3 3 3 3 3 3 *f* 3 3 3 3 7

202 6 *ff* **T** 3 3 3 3

212 3 3 *mf* < *f* 5 3

220 *ff* **U** **V** 8 *f*

Piccolo

232 *ff* **3** *mf*

241 **W** *mp* **7** *f* **3**

253 **X** *mf* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

257 *f*

Y *ff* *f*

266 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

Z *ff* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

274 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

277 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

280 *fff*

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Flute 1

I. Perseus: slayer of Medusa

Rossano GALANTE

$\text{♩} = 90$ Grandioso

ff *mf* *molto rit.*

5 $\text{♩} = 152$ Con Fuoco

ff *f* *mp* *mf*

15 *ff*

18 *sffp* *f*

24 *ff* *f*

28

31

34 *mf*

Flute 1

39 *f* *ff* **E**

44

48 **F** *mp* *mf*

53 *mp* *mf* *f* *mf* **G**

58

H *f* *sfp*

I *f*

76

78 *ff* **J**

83 *mp*

88 *mf* *sfz* turn quickly

Flute 1

molto rit.

K ♩ = 96 **Grandioso**

92 *mf* *ff* *f* 3 3 3 3

95 3 3 3 3 3 3 3 3

97 3 3 7 3 3 3 3

99 3 3 3 3 3 3 3 3 3 3

L

108 *sfp* *rit.* *ff* *f* **M** ♩ = 152 **Con Fuoco**

115

117 *ff* *fff*

II. Penthos: the spirit of grief

$\text{♩} = 70$ Mournful

molto legato

120 *mp* *p* *mp* *mf* **N** 5

Musical staff 120-131: Treble clef, 3/4 time. Starts with a whole rest, then a quarter rest, followed by a series of eighth and sixteenth notes with slurs. Dynamics range from *mp* to *mf*. A box labeled 'N' is above the staff, and a '5' is written below it.

132 *mp* *mf* *mp* *mf* *p* *mp* **O** 1 only

Musical staff 132-140: Treble clef, 3/4 time. Continues with eighth and sixteenth notes. Dynamics range from *mp* to *p*. A box labeled 'O' is above the staff, and '1 only' is written to its right.

141 *mf* **P**

Musical staff 141-147: Treble clef, 3/4 time. Features a *tutti* marking above the staff. Dynamics range from *mf* to *p*. A box labeled 'P' is above the staff.

148 *mp* *mf* *mp* *mf*

Musical staff 148-154: Treble clef, 3/4 time. Dynamics range from *mp* to *mf*. A box labeled 'P' is above the staff.

155 *f*

Musical staff 155-161: Treble clef, 3/4 time. Features a triplet of eighth notes marked *f*. Dynamics range from *f* to *mf*.

162 *mp* **Q** 4 4

Musical staff 162-172: Treble clef, 3/4 time. Features a quarter rest followed by a 4-measure rest, then a 4-measure rest, and finally a series of eighth notes. Dynamics range from *mp* to *mf*. A box labeled 'Q' is above the staff, and '4' is written below the rests.

173 *mf* *mp* *mf* **R** solo

Musical staff 173-177: Treble clef, 3/4 time. Dynamics range from *mf* to *mp*. A box labeled 'R' is above the staff, and 'solo' is written to its right.

178 *mp* *mf* *p* *mp* **S**

Musical staff 178-181: Treble clef, 3/4 time. Dynamics range from *mp* to *p*. A box labeled 'S' is above the staff.

182 *mf* *f*

Musical staff 182-185: Treble clef, 3/4 time. Dynamics range from *mf* to *f*.

186 *mf* *f* *mf* *f*

Musical staff 186-188: Treble clef, 3/4 time. Dynamics range from *mf* to *f*.

189 *ff* *p* *poco rit.* 4

Musical staff 189-195: Treble clef, 3/4 time. Dynamics range from *ff* to *p*. A *poco rit.* marking is above the staff, and a 4-measure rest is at the end. A box labeled 'S' is above the staff.

III. Zeus: God of sky and thunder

$\text{♩} = 130$ Heroically

198 *ff* 3 3 3 3 3 3 3 3 *f* 3 3 3 3

201 7 3 3 3 3 3 3 3 3 3

204 3 3 3 3 3 3 3 3 3 3 3 3

207 3 3 3 3 3 3 3 3 *ff* 3 3 3 3 3 3

T 3 3 3 3 3 3 *mf < f* 5

216 *ff* 3 3 3 3 3 3

U 2 solo *mf* 2 tutti 3

V *f*

234 *ff* *mp*

240 *mf* *mp* *mf* **W** 3

Musical staff 240-248: Flute 1 part. Measures 240-248. Starts with a rest, then a series of eighth notes with slurs and accents. Dynamic markings: *mf*, *mp*, *mf*. A box labeled 'W' is above measure 246. A '3' is above measure 247.

249 *f* *mf* **X**

Musical staff 249-254: Flute 1 part. Measures 249-254. Features triplet eighth notes. Dynamic markings: *f*, *mf*. A box labeled 'X' is above measure 251.

255

Musical staff 255-257: Flute 1 part. Measures 255-257. Features triplet eighth notes. Dynamic marking: *f*.

258 *f*

Musical staff 258-264: Flute 1 part. Measures 258-264. Features triplet eighth notes. Dynamic marking: *f*. A box labeled 'Y' is above measure 262.

Y *ff* *f*

Musical staff 265-269: Flute 1 part. Measures 265-269. Features triplet eighth notes. Dynamic markings: *ff*, *f*. A box labeled 'Y' is above measure 265.

270 *ff*

Musical staff 270-273: Flute 1 part. Measures 270-273. Features triplet eighth notes. Dynamic marking: *ff*. A box labeled 'Z' is above measure 270.

Z

Musical staff 274-276: Flute 1 part. Measures 274-276. Features triplet eighth notes. Dynamic marking: *ff*. A box labeled 'Z' is above measure 274.

277

Musical staff 277-279: Flute 1 part. Measures 277-279. Features triplet eighth notes. Dynamic marking: *ff*.

280 *fff*

Musical staff 280-283: Flute 1 part. Measures 280-283. Features triplet eighth notes. Dynamic marking: *fff*.

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Lexicon of the Gods

Suite for band

I. Perseus: slayer of Medusa

Flute 2

Rossano GALANTE

$\text{♩} = 90$ Grandioso

ff *mf*

4

6 *molto rit.*

A $\text{♩} = 152$ Con Fuoco *f*

ff *f* *mp* *mf* **B**

15 *ff*

18 *sffp* *f* **C**

24 *ff* *f*

28

31

D

34 *mf*

Flute 2

39 *f* *ff* **E**

44

48 **F** *mp* *mf*

53 *mp* *mf* **G** *f* *mf*

58 **H** *f*

66 *sfz* <

I *f*

76

78 **J** *ff*

83 *mp*

88 *mf* *sfz* turn quickly

Flute 2

molto rit.

K ♩ = 96 **Grandioso**

92 *mf* *ff* *f* 3 3 3 3

95 3 3 3 3 3 3 3 3

97 3 3 7 3 3 3 3

99 3 3 3 3 3 3 3 3 3 3

L

M ♩ = 152 **Con Fuoco**

108 *rit.* *sfp* *ff* *f*

115

117 *ff* *fff*

II. Penthos: the spirit of grief

♩ = 70 Mournful

120 *molto legato*

120-134: Musical staff with notes, rests, and dynamics. Includes a boxed letter 'N' above the staff. Dynamics: *mp*, *p*, *mp*. Fingerings: 5, 3.

135

135-143: Musical staff with notes and dynamics. Includes a boxed letter 'O' above the staff. Dynamics: *mf*, *p*, *mp*. Marking: 1 only.

144 *tutti*

144-158: Musical staff with notes and dynamics. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*.

159-171: Musical staff with notes and dynamics. Includes a boxed letter 'P' above the staff. Dynamics: *f*. Marking: 3, 3.

159

172-177: Musical staff with notes and dynamics. Includes a boxed letter 'Q' above the staff. Dynamics: *mp*. Marking: 4, 4.

172

178-181: Musical staff with notes and dynamics. Includes a boxed letter 'R' above the staff. Dynamics: *mf*, *mp*. Marking: 2.

178

182-185: Musical staff with notes and dynamics. Dynamics: *mp*, *mf*, *p*, *mp*.

182

186-188: Musical staff with notes and dynamics. Dynamics: *mf*, *f*, *mf*, *f*.

186

189-198: Musical staff with notes and dynamics. Includes a boxed letter 'S' above the staff. Dynamics: *ff*, *p*. Marking: 4. Tempo change: *molto rit.* to *A Tempo* (♩ = 70) to *poco rit.*

189

199-203: Musical staff with notes and dynamics. Dynamics: *ff*, *p*. Marking: 4.

III. Zeus: God of sky and thunder

$\text{♩} = 130$ Heroically

198 *ff* 3 3 3 3 3 3 3 3 *f* 3 3 3 3

201 7 3 3 3 3 3 3 3 3 3 3 3

205 3 3 3 3 3 3 3 3 3 3 3 3

208 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 **T**

212 3 3 *mf < f* 5

218 *ff* 3 3 3 3 3 3 **U** 6

228 *mf* 3 *f* **V**

233 *ff* *mp*

239 *mf* *mp*

Flute 2

W

3
mf
f

X

53
mf

57
f

Y

61
ff
f

65

Z

270
ff

274

278

280
fff

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Oboe 1 I. Perseus: slayer of Medusa Rossano GALANTE

ff *mf* *molto rit.* *f* *mp* *mf* *ff* *ff* *f* *ff* *f* *mf* *f* *ff* *mp* *mf*

A *ff* *f* *mp* *mf* **B** **C** **D** **E** **F**

ff *f* *mp* *mf*

53 G
mp *mf* *f* *mf*

59 H
f

67 I
sfp < *f*

75 J
ff

83 *solo*
mf *f* *mf*

89 *sfz* *mf* *ff*
b molto rit.

97 *f*

100 L

104

109 *rit.* M *♩* = 152 *Con Fuoco*
sfp *ff* *f*

115 *ff* *fff*

II. Penthos: the spirit of grief

♩ = 70 Mournful

120 *molto legato* *solo-espressivo*
mp *p* *mf*

Musical staff 120-138: Treble clef, 3/4 time. Starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes with slurs. Dynamics: *mp*, *p*, *mf*.

[N] *tutti*
mp *mf* *mp* *mf* *mp* *mf* *p*

Musical staff 139-148: Treble clef, 3/4 time. Features a series of eighth notes with slurs. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *p*.

[O] 3
mf *mf* *mp*

Musical staff 149-156: Treble clef, 3/4 time. Includes a triplet of eighth notes. Dynamics: *mf*, *mf*, *mp*.

[P] 3
mf *mp* *mf* *f*

Musical staff 157-164: Treble clef, 3/4 time. Includes a triplet of eighth notes. Dynamics: *mf*, *mp*, *mf*, *f*.

157 *soli*
mp *mf*

Musical staff 165-173: Treble clef, 3/4 time. Features a series of eighth notes with slurs. Dynamics: *mp*, *mf*.

[Q] 4
mp

Musical staff 174-183: Treble clef, 3/4 time. Includes a fourth note. Dynamics: *mp*.

[R] 3
mf *mp* *mf*

Musical staff 184-187: Treble clef, 3/4 time. Includes a triplet of eighth notes. Dynamics: *mf*, *mp*, *mf*.

184 *molto rit.*
f *mf* *f* *mf* *f*

Musical staff 188-195: Treble clef, 3/4 time. Features a series of eighth notes with slurs. Dynamics: *f*, *mf*, *f*, *mf*, *f*.

[S] A Tempo ♩ = 70 *poco rit.*
ff *solo* *mf*

Musical staff 196-200: Treble clef, 3/4 time. Starts with a whole note, followed by a quarter rest, then a series of eighth notes with slurs. Dynamics: *ff*, *solo*, *mf*.

III. Zeus: God of sky and thunder

$\text{♩} = 130$ Heroically

tutti

198 *ff* 3 3 3 3 3 3 3 3 *f* 3 3 3 3 7

202 3 3 3 3 3 3 3 3 3 3 3 3 3 3

206 3 3 3 3 3 3 3 3 3 3 3 3 *ff* 3 3 3 3

210 **T** 3 3 3 3 3 3 *mf < f* 5

215 *ff* 3 3 3 3

221 *solo* **U** 3 *mf* 2 *tutti*

229 **V** 3 *f* *ff* *solo* *mf*

236

241 *tutti* *mp*

Oboe 1

W

3
mf
f

X

mf

258

f
ff

Y

263

f

267

ff

Z

273

ff

277

ff

280

fff

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Oboe 2

I. Perseus: slayer of Medusa

Rossano GALANTE

$\text{♩} = 90$ Grandioso

ff mf

4

6 *molto rit.* f 7

A $\text{♩} = 152$ Con Fuoco

ff f mp mf **B**

15 ff

19 $sffp$ f **C**

25 ff f

29

D mf

32

37 f

E ff

48 **F** *mp* *mf*

53 *mp* *mf* *f* *mf* **G**

59 *f* **H**

67 *sfp* *f* **I**

75 *< ff* **J**

83 *mp* *mf*

90 *sfz* *mf* *7* *ff* **K** $\text{♩} = 96$ Grandioso *f* 3 3 3 3

95 3 3 3 3 3 3 3 3 3 3 3 3 7

98 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

L 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

107 *rit.* *sfp* *ff* *f* **M** $\text{♩} = 152$ Con Fuoco

115 *ff* *fff*

II. Penthos: the spirit of grief

120 $\text{♩} = 70$ Mournful **N**

10 3

mp *mf* *p* *mf*

O

mf *mp*

150 **P**

mf *mp* *mf* *f*

158 **Q**

4 4

mp

172 **R**

3

mf *mp*

180

mf *f* *mf*

187 *molto rit.* **S** *A Tempo* $\text{♩} = 70$ *poco rit.*

f *mf* *f* *ff* *p*

4

III. Zeus: God of sky and thunder

198 $\text{♩} = 130$ Heroically

ff *f*

202

206

ff

II. Penthos: the spirit of grief

120 $\text{♩} = 70$ Mournful **N**

150 **P**

158 **Q**

172 **R**

180

187 *molto rit.* **S** *A Tempo* $\text{♩} = 70$ *poco rit.*

III. Zeus: God of sky and thunder

198 $\text{♩} = 130$ Heroically

202

206

Oboe 2

210 **T** *mf* < *f*

215 *ff* **V**

221 **U** 6 *mf* *f*

231 *ff* *mp*

238 *mf* *mp*

W 3 *mf* 2 *f*

X *mf* *f* *ff*

258 *f* *ff* **Y**

263 *f*

267 *ff* **Z**

273

277

280 *fff*

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Lexicon of the Gods

Suite for band

I. Perseus: slayer of Medusa

Bassoon 1

Rossano GALANTE

♩ = 90 **Grandioso** molto rit.

ff *mf* *mp* *f*

A ♩ = 152 **Con Fuoco**

ff *mp < mf*

B

16

f

C

22

sffp *f* *ff* *f*

28

D

33

mf

E

40

f *ff*

Bassoon 1

F

47

mp *mf*

52

mp *mf*

G

sub mf

H

62

f *mf*

I

70

sfp *f*

J

80

ff *mp*

molto rit.

87

mf *mp* *sfp* *ff*

K $\text{♩} = 96$ Grandioso

L

f

rit.

103

mf

M $\text{♩} = 152$ Con Fuoco

ff *fff*

II. Penthos: the spirit of grief

120 $\text{♩} = 70$ Mournful N

mp

131 *mf mp mf mp mf*

O

139 *mp*

P

148 *mp mf mp f*

157 *mp p mp*

Q

169 *mf mp mf mp*

R

180 *mf f mf f mf*

188 *molto rit.* S *A Tempo* $\text{♩} = 70$ *poco rit.*

f ff p mp

III. Zeus: God of sky and thunder

$\text{♩} = 130$ Heroically

198 *ff f*

T

206 *ff*

212 *mp* < *mf* *f* *ff*

221 *mp* *mf*

U

V *f* *ff* *mp*

238 *mf* *mp* *mf*

W

246

251 *f*

X

257 *ff*

Y

264 *f*

2

Z *ff*

278 *fff*

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Suite for band

I. Perseus: slayer of Medusa

Bassoon 2

Rossano GALANTE

♩ = 90 **Grandioso** molto rit.

ff *mf* *mp* *f*

A ♩ = 152 **Con Fuoco**

ff *mp* *mf*

B

16

f

C

22

sffp *f* *ff* *f*

28

D

33

mf

E

40

f *ff*

F

47

mp *mf*

52

mp *mf*

G

sub mf

H

62

f *mf*

I

70

sfp *f*

J

80

ff *mp*

87

mf *mp* *sfp* *ff* *molto rit.*

K ♩ = 96 Grandioso

L

f

103

mf *rit.*

M ♩ = 152 Con Fuoco

ff *ff* *fff*

II. Penthos: the spirit of grief

♩ = 70 Mournful

120 *mp* N

131 *mf* *mp* *mf* *mp* *mf*

139 *mp* *mf*

151 *mp* *f*

162 *mp* *p* Q

174 *mf* *mp* *mf* *mp* *mf*

183 *f* *mf* *f* *mf* *f* *ff* S *molto rit.* A Tempo ♩ = 70

192 *p* *mp* *poco rit.*

III. Zeus: God of sky and thunder

♩ = 130 Heroically

198 *ff* *f* **2** T

206 *ff* **3**

Bassoon 2

212 *mp* *<* *mf* **U** *f* *ff*

221 *mp* **V** *mf*

228 *f* *ff*

235 *mp* **W** *mf*

244 *mp* *mf* **X**

249 *f*

255 **Y**

261 *ff* **Z** *f*

268 *ff*

275

280 *fff*

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Lexicon of the Gods

Suite for band

I. Perseus: slayer of Medusa

Clarinet in B \flat 1

Rossano GALANTE

$\text{♩} = 90$ Grandioso

ff mp

6 f *molto rit.*

A $\text{♩} = 152$ Con Fuoco

ff f mp mf

15 **B** ff

19 sffp f

25 **C** ff f

29

31

Clarinet in B \flat I

33 **D**

mf

39 **E**

f *ff*³

44 **F**

f *ff*³

48 **F**

mp *mf* *mp* *mf*

G *à 2*

f *mf*

64 **H**

f

70 **I**

sfp < *f*

75 **J**

f

78 **J**

f

80 **J**

f *ff*

3

Clarinet in Bb 1

86

Musical staff 86-91. Dynamics: *mp*, *mf*, *mp*, *f*, *mp*. Includes a *à 2* marking above the staff.

92 *molto rit.*

K ♩ = 96 **Grandioso**

Musical staff 92-94. Dynamics: *ff*, *f*. Includes triplet markings (3) and a *à 2* marking above the staff.

Musical staff 95-97. Includes multiple triplet markings (3) and a 7-measure rest at the end.

Musical staff 98-100. Includes multiple triplet markings (3).

Musical staff 101-103. Includes multiple triplet markings (3) and a **L** marking above the staff.

Musical staff 104-108. Includes multiple triplet markings (3) and a *à 2* marking above the staff.

Musical staff 109-114. Dynamics: *sfp*, *ff*, *f*. Includes a *rit.* marking, a **M** marking, and a *à 2* marking above the staff.

Musical staff 115-119. Dynamics: *ff*, *fff*.

II. Penthos: the spirit of grief

♩ = 70 Mournful

Musical staff 120-124. Dynamics: *mp*. Includes a 3-measure rest and a *molto legato* marking.

Clarinet in Bb 1

129 **N** 3 *mp* *mf* *p*

Musical staff 129-148. Starts with a triplet of eighth notes. A box labeled 'N' is above the first measure. A box labeled '3' is above the first measure of the triplet. Dynamics: *mp*, *mf*, *p*.

O *mp* 4

Musical staff 149-156. Dynamics: *mp*. A box labeled 'O' is above the first measure. A box labeled '4' is above the fourth measure.

150 **P** *mf* *mp* *mf* *f* *à 2* 3 3

Musical staff 150-156. Dynamics: *mf*, *mp*, *mf*, *f*. A box labeled 'P' is above the first measure. Performance markings: *à 2*, 3, 3.

157 *mp*

Musical staff 157-163. Dynamics: *mp*.

164 **Q** solo *mf* tutti *mp* 4

Musical staff 164-172. Dynamics: *mf*, *mp*. A box labeled 'Q' is above the first measure. Performance markings: solo, tutti, 4.

173 **R** *mf* *mp* *mf* *mp*

Musical staff 173-178. Dynamics: *mf*, *mp*, *mf*, *mp*. A box labeled 'R' is above the fifth measure.

179 *mf*

Musical staff 179-184. Dynamics: *mf*.

185 *f* *mf* *f* *mf* *f*

Musical staff 185-188. Dynamics: *f*, *mf*, *f*, *mf*, *f*.

189 **S** *molto rit.* *ff* *A Tempo* $\text{♩} = 70$ *poco rit.* *p* *mp*

Musical staff 189-196. Dynamics: *ff*, *p*, *mp*. A box labeled 'S' is above the first measure. Performance markings: *molto rit.*, *A Tempo* $\text{♩} = 70$, *poco rit.*

III. Zeus: God of sky and thunder

$\text{♩} = 130$ Heroically

198

ff 3 3 3 3 3 3 3 3 f 3 3 3 3 7

Detailed description: This staff contains measures 198 through 201. It begins with a dynamic marking of *ff* and features a series of eighth-note triplets. A slur covers measures 198-200, with a dynamic change to *f* at the start of measure 201. The piece concludes with a final triplet and a fermata.

202

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This staff contains measures 202 through 205. It consists of continuous eighth-note triplets. A dynamic change to *ff* occurs at the beginning of measure 205.

206

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 ff

Detailed description: This staff contains measures 206 through 209. It features continuous eighth-note triplets. A dynamic change to *ff* is indicated at the start of measure 209.

210

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 mf

Detailed description: This staff contains measures 210 through 213. A box labeled 'T' is placed above measure 210. The staff features eighth-note triplets with various accidentals. A dynamic change to *mf* is shown at the start of measure 213.

214

3 3 3 3 3 3 3 3

Detailed description: This staff contains measures 214 and 215. It consists of eighth-note triplets with various accidentals.

216

3 3 f

Detailed description: This staff contains measures 216 through 219. It features eighth-note triplets. A dynamic change to *f* is indicated at the start of measure 219.

220

U ff 3 3 3 3 3 3 mp

Detailed description: This staff contains measures 220 through 224. A box labeled 'U' is placed above measure 220. The staff features eighth-note triplets. A dynamic change from *ff* to *mp* is shown at the start of measure 224.

225

à 2 mf V f

Detailed description: This staff contains measures 225 through 230. A box labeled 'V' is placed above measure 225. The staff features eighth-note triplets. A dynamic change from *mf* to *f* is shown at the start of measure 230.

231

ff mp

Detailed description: This staff contains measures 231 through 234. It features eighth-note triplets. A dynamic change from *ff* to *mp* is shown at the start of measure 234.

237

W

242

mf *mp* *mf*

3

X

252

f *mf*

3 3 3 3 3 3 3 3

Y

256

3 3 3 3 3 3 3 3

259

f *ff*

3 3 3 3 3 3 3 3

263

f

3 3 3 3 3 3 3 3 3 3 3 3

266

3 3 3 3 3 3

274

ff

3 3 3 3 3 3 3 3 3 3 3 3

277

3 3 3 3 3 3 3 3 3 3 3 3

280

fff

3 3 3 3 3 3