

OVERTURE TO COLAS BREUGNON

PICCOLO (Flute 3)

By **DMITRI KABALEVSKY**
Transcribed by **DONALD HUNSBERGER**

Allegro

The musical score for Piccolo (Flute 3) is written in 2/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a Piccolo marking and a forte (*ff*) dynamic. It features a series of eighth-note patterns with accents.
- Staff 2:** Includes a trill-like marking and a first ending bracket labeled "1 Presto" leading to a measure marked "to Flute 11".
- Staff 3:** Contains two second ending brackets labeled "2" and "3", with dynamics of piano (*p*).
- Staff 4:** Features a marking "to Piccolo" and a fourth ending bracket labeled "4". Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*), with a crescendo (*cresc.*) marking.
- Staff 5:** Includes fifth and sixth ending brackets labeled "5" and "6", with dynamics of piano (*p*).
- Staff 6:** Features a seventh ending bracket labeled "7" and a mezzo-forte (*mf*) dynamic.
- Staff 7:** Includes an eighth ending bracket labeled "8" and dynamics of crescendo (*cresc.*), fortissimo (*ff*), and forte (*f*).

PICCOLO

9

10

11

12

13

14

15

16

17

18

PICCOLO

ff marc. 6 19 1 ff 20

4 21 4 p 3 cresc. 3 3 3 3 3 f

22 9 1 p 3 cresc. 3 3 3 3 sff f

23 6 1 24 f fff

25 2 4

26 11 4 6 pochissimo rit. d = d

27 L'istesso tempo 8 28 8 29 6 Flutes

30 4 Flutes f allargando

PICCOLO

31 *a tempo*
ff

32

33 *cresc.*

34 *fff* *allargando* *Presto* 10 35 7 Xylo

36 7 *f*

37

38 *cresc.* 3

39 *f*

40 *cresc.*

41

42 *sff*

43 *f*

44 *ff*

45 7

Detailed description: This is a musical score for a piccolo, spanning measures 31 to 45. The music is written on a single treble clef staff. Measure 31 begins with a dynamic marking of *ff* and the tempo marking *a tempo*. The melody consists of eighth notes with slurs. Measure 32 continues with a similar eighth-note pattern. Measure 33 features a *cresc.* marking and includes a sharp sign on the fifth line. Measure 34 is marked *fff* and *allargando*, with a *Presto* tempo change indicated. It contains a 10-measure rest and a 7-measure rest, with a xylophone part indicated by a 'Xylo' marking and a small musical fragment. Measure 35 continues with a 7-measure rest. Measure 36 has a 7-measure rest followed by a *f* dynamic. Measure 37 continues the eighth-note pattern. Measure 38 is marked *cresc.* and ends with a 3-measure rest. Measure 39 starts with a *f* dynamic. Measure 40 is marked *cresc.*. Measure 41 continues the eighth-note pattern. Measure 42 is marked *sff*. Measure 43 starts with a *f* dynamic. Measure 44 is marked *ff*. Measure 45 ends with a 7-measure rest.

PICCOLO

46 8 47 8 48 Oboe *pp* 4

49 8 50 Trumpet 1 *mf* 4 51 5

52 *sf* 7 53 *p* 10 54 Flutes 6 55 12

56 Flute 1 *f* *f cresc.*

57 *ff* 2

58 4

59 *sff* 1

60 *sff* 2 *fff* *sfff* 1

OVERTURE TO COLAS BREUGNON ¹

FLUTE 1

By DMITRI KABALEVSKY
Transcribed by DONALD HUNSBERGER

Allegro

ff

p

1 Presto

2

2

3

p

cresc.

3 **5** **9** **6** **3**

ff

FLUTE 1

Picc 8va

mf

cresc.

ff f

10

cresc.

11 12 sff

13

14 f 5 2

15 mf 2 1

16 cresc. 1

FLUTE 1

8- 17

8- 18

cresc. *sf*

3 6 19 1

ff marc. *ff*

20 4

21 4

p cresc. *f*

22 9

p cresc. *sf*

1 23 6 24 1

f *f* *fff*

2 4

25 11 26 4 6 *pochissimo rit.* *d = d*

FLUTE 1

27 L'istesso tempo

8 28 4 Trumpet 1
 pp - cresc.

29

mf

30

4 allargando
 mf f

31 a tempo

ff

32

cresc.

33

fff

34

allargando

Presto

2 ff

35

2 mp

36 *mf*

37 6 *f*

38 *cresc.* 39 *f*

40

41 *cresc.* 8- - - -

42 *sff* 8- - - -

43 5

44 *f* 45 *ff*

46 7 47 8 48 (Oboes) 8 49 Tpts. *mf* 4

Detailed description: This is a musical score for Flute 1, spanning measures 36 to 49. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music consists of several lines of notation. Measure 36 begins with a dynamic marking of *mf* and features a series of eighth-note patterns. Measure 37 includes a sixteenth-note triplet and a dynamic marking of *f*. Measure 38 starts with a *cresc.* marking and contains eighth-note patterns with accents. Measure 39 features a triplet of eighth notes and a dynamic marking of *f*. Measure 40 continues with eighth-note patterns. Measure 41 includes a dynamic marking of *cresc.* and an 8-measure rest indicated by a dashed line. Measure 42 features a dynamic marking of *sff* and an 8-measure rest. Measure 43 includes an 8-measure rest and a dynamic marking of *f*. Measure 44 starts with a dynamic marking of *f* and contains eighth-note patterns with accents. Measure 45 features a dynamic marking of *ff* and eighth-note patterns with accents. Measure 46 has a 7-measure rest, measure 47 has an 8-measure rest, and measure 48 has an 8-measure rest. Measure 49 includes a dynamic marking of *mf* and a 4-measure rest. The score also includes performance instructions for Oboes and Trumpets (Tpts.) in measure 49.

FLUTE 1

50 Tpts *mf* 4

51 Tpts *mf*

52 Hns *pp* Timp. *p* *sf* 7 10

53 *p*

54 ($\frac{1}{2}$ tongue - $\frac{1}{2}$ slur) *pp*

55 *p* *cresc.*

56 *f*

57 *ff* 2

58 4

59 *sff* 1 8

60 *sff* 2 *fff* *sfff* 1

OVERTURE TO COLAS BREUGNON

1

FLUTE 2

By DMITRI KABALEVSKY
Transcribed by DONALD HUNSBERGER

Allegro

ff

1 Presto

1 player only

p

2

3

p

4

all

cresc.

5 3

6 9

7 3

ff

FLUTE 2

Picc 8va

Musical staff 7: Treble clef, key signature of one flat. Starts with a *p* dynamic marking. Contains notes with slurs and accents. Ends with a boxed measure number 7. *mf* dynamic marking is centered below the staff.

Musical staff 8: Treble clef, key signature of one flat. Contains notes with slurs and accents. Ends with a boxed measure number 8. *cresc.* dynamic marking is centered below the staff.

Musical staff 9: Treble clef, key signature of one flat. Contains notes with slurs and accents. Ends with a boxed measure number 9. *ff* and *f* dynamic markings are centered below the staff.

Musical staff 10: Treble clef, key signature of one flat. Contains notes with slurs and accents. Ends with a boxed measure number 10.

Musical staff 11: Treble clef, key signature of one flat. Contains notes with slurs and accents. Ends with a boxed measure number 11. *cresc.* dynamic marking is centered below the staff.

Musical staff 12: Treble clef, key signature of one flat. Contains notes with slurs and accents. Ends with a boxed measure number 12. *fff* dynamic marking is centered below the staff.

Musical staff 13: Treble clef, key signature of one flat. Contains notes with slurs and accents. Ends with a boxed measure number 13.

Musical staff 14: Treble clef, key signature of one flat. Contains notes with slurs and accents. Ends with a boxed measure number 14. *f* dynamic marking is centered below the staff.

Musical staff 15: Treble clef, key signature of one flat. Contains notes with slurs and accents. Ends with a boxed measure number 15. *mf* dynamic marking is centered below the staff.

Musical staff 16: Treble clef, key signature of one flat. Contains notes with slurs and accents. Ends with a boxed measure number 16. *cresc.* dynamic marking is centered below the staff.

FLUTE 2

8- 17

8- 18

cresc. *sf*

3 6 19 1

ff marc. *ff*

20 4

8- 21 4

p cresc. *f*

8- 22 9

p cresc. *sf*

1 23 6 24 1

f *f* *fff*

2 4

25 11 26 4 6 *pochissimo rit.* $\text{♩} = \text{♩}$

27 L'istesso tempo

8

28

4

Tpt. 1
pp cresc.

29

mf

30

4

mf

f

allargando

31 a tempo

ff

32

33

cresc.

34

fff

allargando

Presto

2

ff

2

35

2

mp

FLUTE 2

36 *mf*

37 6 *f*

38 *cresc.* 3 *f*

39

40

41 *cresc.* 8

42 *sff* 8

43 5

44 *f* *ff* 45

46 7 47 8 48 8 49 *mf* Trpt. 1 4

Detailed description: This is a musical score for Flute 2, spanning measures 36 to 49. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 36 through 49 indicated in boxes above the staff. Measure 36 begins with a dynamic marking of *mf* and contains a series of eighth notes. Measure 37 features a dynamic marking of *f* and includes a six-measure rest. Measure 38 starts with a *cresc.* marking and contains a triplet of eighth notes, followed by a three-measure rest. Measure 39 continues with eighth notes and a dynamic marking of *f*. Measure 40 contains eighth notes with various accidentals. Measure 41 begins with a *cresc.* marking and includes an eight-measure rest. Measure 42 features a dynamic marking of *sff* and an eight-measure rest. Measure 43 contains eighth notes and a five-measure rest. Measure 44 starts with a dynamic marking of *f*, followed by a section marked *ff* with slurs and accents. Measure 45 continues with eighth notes and slurs. Measure 46 has a seven-measure rest, 47 an eight-measure rest, 48 another eight-measure rest, and 49 is marked *mf* and includes the instruction 'Trpt. 1' with a four-measure rest.

51 Trpt. 1

50 Trpt. 1

Musical staff 50-51: Treble clef, key signature of one flat. Measure 50 starts with a *mf* dynamic and contains a four-measure rest. Measure 51 starts with a *mf* dynamic and contains a four-measure rest.

52

53

Musical staff 52-53: Treble clef, key signature of one flat. Measure 52 includes *Hns.* and *Timp.* markings, with dynamics *pp*, *p*, and *sf*. Measure 53 contains a seven-measure rest followed by a *p* dynamic.

54 (1/2 tongue - 1/2 slur)

Musical staff 54: Treble clef, key signature of one flat. Measure 54 contains a six-measure melodic line with a *pp* dynamic.

55

Musical staff 55: Treble clef, key signature of one flat. Measure 55 contains a six-measure melodic line with a *p* dynamic and a *cresc.* marking.

56

Musical staff 56: Treble clef, key signature of one flat. Measure 56 contains a six-measure melodic line with a *f* dynamic.

Musical staff continuation: Treble clef, key signature of one flat. Measures 57-58 contain a six-measure melodic line with a *ff* dynamic. Measure 57 has a *2* fingering, and measure 58 has a *4* fingering.

57

Musical staff 57: Treble clef, key signature of one flat. Measure 57 contains a six-measure melodic line with a *ff* dynamic and a *2* fingering.

58

Musical staff 58: Treble clef, key signature of one flat. Measure 58 contains a six-measure melodic line with a *4* fingering.

59

Musical staff 59: Treble clef, key signature of one flat. Measure 59 contains a six-measure melodic line with a *sff* dynamic and a *4* fingering. Measure 60 starts with a *1* fingering and an *8*-... marking.

60

Musical staff 60: Treble clef, key signature of one flat. Measure 60 contains a six-measure melodic line with a *sff* dynamic and a *2* fingering. Measure 61 contains a six-measure melodic line with a *fff* dynamic and a *1* fingering. Measure 62 contains a six-measure melodic line with a *sff* dynamic and a *1* fingering.

OVERTURE TO COLAS BREUGNON

OBOE 1 & 2

By DMITRI KABALEVSKY
Transcribed by DONALD HUNSBERGER

Allegro

ff

♩ = Presto

1 10 2
Hn. 1 *pp* *p*

8 3 4 *p* *cresc.*

3 5 *ff* *pp*

1

6

7

8 *cresc.* *ff*

9 *f*

10 *cresc.*

11

12 *sff*

13 6 14 2 *f* *a2*

15 *sf* *mf*

16 *cresc.*

17

18 *cresc.* *sff* 3

OBOE 1 & 2

Musical staff 1: Treble clef, *ff marc.*, notes with accidentals, measure 6, measure 19 (circled), *ff*, measure 20 (circled).

Musical staff 2: Treble clef, notes with accidentals, measure 3.

Musical staff 3: Treble clef, *pp*, triplets, *cresc.*, *f*, measure 21 (circled), measure 22 (circled).

Musical staff 4: Treble clef, *p*, triplets, *cresc.*, *sff*, measure 3.

Musical staff 5: Treble clef, *mf*, notes with accidentals, measure 1, *f*, measure 1.

Musical staff 6: Treble clef, *mf*, notes with accidentals, measure 23 (circled), *f*, measure 1, measure 1.

Musical staff 7: Treble clef, *fff*, notes with accidentals, measure 24 (circled), measure 2.

Musical staff 8: Treble clef, notes with accidentals, measure 25 (circled), *a2*.

Musical staff 9: Treble clef, notes with accidentals, measure 5.

Musical staff 10: Bass clef, *Timp.*, *p*, notes, measure 2, measure 4, *pochissimo rit.*, measure 5, *d = d*, measure 2.

27 L'istesso tempo

28

36 *mp* *mf* *a2*

37 1. *mp*

38 *f* *f* *a2* 3

39

40 *cresc.*

41

42 *sf*

43 6

44 *f* *ff* *a2* 7

45

46 (Clars.) 8

47 *Hn. 1* *mf* 4

Detailed description: This page of a musical score for Oboe 1 & 2 contains measures 36 through 47. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 36 begins with a dynamic of *mp* and a *mf* section, marked with *a2*. Measure 37 is marked with *mp* and a first ending bracket. Measure 38 features a *f* dynamic and a triplet of eighth notes, also marked with *a2*. Measure 39 continues the melodic line. Measure 40 includes a *cresc.* (crescendo) marking. Measure 41 has a *f* dynamic. Measure 42 is marked with *sf* (sforzando). Measure 43 contains a sextuplet of eighth notes. Measure 44 has a *f* dynamic and a *ff* section, marked with *a2*. Measure 45 continues the *ff* section. Measure 46 is marked for Clarinet (Clars.) and has a dynamic of *mf*. Measure 47 is marked for Horn 1 (Hn. 1) and has a dynamic of *mf*.

OBOE 1 & 2

48 Soli *pp*

49 8 50 8 51 Tpt. 1 *mf*

52 Timp. *p* 1 *sf* 5 53 1 *p*

54 Bb Cl. *pp* 9 4

55 *p* *cresc.* 1

56 *f* 1 2

57 *ff* 2

58 4

59 *sff* 1

60 *sf* 2 *a2* *fff* 1 *sfff*

OVERTURE TO COLAS BREUGNON

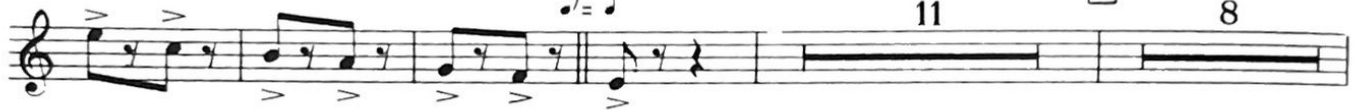
ENGLISH HORN

By DMITRI KABALEVSKY
Transcribed by DONALD HUNSBERGER

Allegro



1 Presto



Fl. 18va

3



4

cresc.

ff



5

3

pp



6

1



7



8 *cresc.* *ff* *f*

9 10

11 *cresc.*

11

12 *sff* 1

13 *f*

14

15 1 *sff* *mf* 1

16 1 *cresc.*

17 1

18 *cresc.* *sff* 11

ENGLISH HORN

Bb Cl. 1
8va

19 1 *ff*

20 3 4 *pp* *cresc.*

21 4 *mf* *p* *cresc.* *f*

22 4 *mf* 3

23 *mf* 3

24 *fff*

25 2 4

26 5 4 6 *pochissimo rit.* $\text{♩} = \text{♩}$

ENGLISH HORN

27 L'istesso tempo

p

29 12 30 1
Bb CL 1
p

cresc. mf cresc.

f allarg. ff

32 33
cresc.

34 37
fff allargando

Presto

1
pp

1 35 8 36 2 4
mf

37 7

38 2 *f* 39 *f* 40 41 *cresc.* 42 *sff* 43 *f* 44 *ff* 45 7 46 8 47 8 Ob 1. Solo *pp* 48 *pp* 49 4 8 50 4 51 2 1 52 *sf* *sf* *p* 53 1 9 54 8 55 12 56 5 Picc. Cl. 1 *f* *cresc.* 57 *ff* 58 59 *sff* 60 3 *fff* *sfff* 1

Detailed description of the musical score: The score is written for English Horn in treble clef. It consists of ten staves of music, numbered 38 to 60. Measure 38 starts with a dynamic of *f* and a fingering of 2. Measures 39 and 40 continue with *f* dynamics. Measure 41 begins a *cresc.* section. Measure 42 is marked *sff*. Measure 43 has a dynamic of *f*. Measure 44 is marked *ff*. Measure 45 contains rests for measures 7, 46, 8, 47, and 8, with a solo for the first Oboe (*Ob 1. Solo pp*) starting in measure 48. Measure 49 has rests for measures 4, 8, 50, 4, 51, 2, and 1. Measure 52 has dynamics of *sf*, *sf*, and *p*. Measure 53 has a dynamic of *p*. Measure 54 has a dynamic of *ff*. Measure 55 has a dynamic of *ff*. Measure 56 has a dynamic of *f* and includes a Piccolo Clarinet 1 (*Picc. Cl. 1*) part with a *cresc.* dynamic. Measure 57 has a dynamic of *ff*. Measure 58 has a dynamic of *ff*. Measure 59 has a dynamic of *sff*. Measure 60 has a dynamic of *fff* and includes a *sfff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

OVERTURE TO COLAS BREUGNON

BASSOON

By DMITRI KABALEVSKY
Transcribed by DONALD HUNSBERGER

Allegro

The musical score for the Bassoon part is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of eight numbered measures:

- Measure 1:** Starts with a forte (*ff*) dynamic, featuring eighth-note patterns and a triplet of eighth notes. Ends with *ff*.
- Measure 2:** Marked **1** *Presto*. Features a sixteenth-note triplet followed by eighth notes. Dynamics range from *f* to *pp*.
- Measure 3:** Features a half note followed by eighth notes. Dynamics range from *p* to *mf*.
- Measure 4:** Features a half note followed by eighth notes. Dynamics range from *p* to *mf*.
- Measure 5:** Features a half note followed by eighth notes. Dynamics range from *ff* to *pp*.
- Measure 6:** Features a half note followed by eighth notes. Dynamics range from *ff* to *pp*.
- Measure 7:** Features a half note followed by eighth notes. Dynamics range from *mf* to *pp*.
- Measure 8:** Features a half note followed by eighth notes. Dynamics range from *mf* to *pp*.

Articulation includes accents (>) and slurs. Performance markings include *cresc.* (crescendo) and *dim.* (diminuendo).

BASSOON

9 *a2* *ff* *f*

10

11 *cresc.*

12 *sff*

a2b

13 *mf* 1

14

15 *a2* *sff* *mf marcato*

16 *cresc.*

17 7

BASSOON

18 *ff* *a2*

19 *ff* *a2*

20 *ff* *ffp* *cresc.* *f* *a2*

21 *ffp* *cresc.* *sff* *f* *a2*

22 *f* *a2* *f* *a2* *f*

23 *f* *a2* *fff* *E H*

24 *fff* *E H* *fff* *a2*

25 *ff* *a2* *dim.*

26 *pochissimo rit.* *p* *dim.* *ppp*

p *dim.* *ppp*

BASSOON

27 L'istesso tempo

28

29

30

allargando

31 a tempo

32

33

Presto

34

allarg.

BASSOON

Musical staff 1: Bass clef, key signature of one flat. Dynamics: *pp*, *ff* (with *a2* above), *pp*, *ff* (with *a2* above), *pp*.

Musical staff 2: Bass clef, key signature of one flat. Dynamics: *ff* (with *a2* above), *pp*, *ff* (with *a2* above), *pp*, *ff* (with *a2* above). Measure 35 is boxed.

Musical staff 3: Bass clef, key signature of one flat. Dynamics: *pp*, *cresc.*, *mf*. Measure 36 is boxed.

Musical staff 4: Bass clef, key signature of one flat. Dynamics: *pp*. Measure 37 is boxed.

Musical staff 5: Bass clef, key signature of one flat. Dynamics: *pp*. Measure 38 is boxed.

Musical staff 6: Bass clef, key signature of one flat. Dynamics: *pp*, *cresc.*. Measure 39 is boxed.

Musical staff 7: Bass clef, key signature of one flat. Dynamics: *pp*, *f*. Measure 40 is boxed.

Musical staff 8: Bass clef, key signature of one flat. Dynamics: *pp*. Measure 41 is boxed.

Musical staff 9: Bass clef, key signature of one flat. Dynamics: *pp*. Measure 42 is boxed.

BASSOON

41

Musical staff 41: Bassoon part, measures 41-42. Includes dynamic markings like *sf* and accents.

42

Musical staff 42: Bassoon part, measures 43-44. Includes dynamic marking *sf* and fingering *a2 b*.

43

Musical staff 43: Bassoon part, measures 45-46. Includes dynamic marking *mf* and a crescendo hairpin.

44

Musical staff 44: Bassoon part, measures 47-48. Includes dynamic marking *mf*.

45

Musical staff 45: Bassoon part, measures 49-50. Includes dynamic marking *ff* and fingering *7*.

46

Musical staff 46: Bassoon part, measures 51-52. Includes dynamic marking *p* and fingering *2*.

47

Musical staff 47: Bassoon part, measures 53-54. Includes dynamic marking *p* and fingering *8*.

48

Musical staff 48: Bassoon part, measures 55-56. Includes dynamic marking *p* and fingering *4*.

49

Musical staff 49: Bassoon part, measures 57-58. Includes dynamic marking *p* and fingering *8*.

50

Musical staff 50: Bassoon part, measures 59-60. Includes dynamic marking *p* and fingering *4*.

51

Musical staff 51: Bassoon part, measures 61-62. Includes dynamic marking *p* and fingering *2*.

BASSOON

St. B
p
1 52 3 *mf* *div. a3*

53 3 *pp*

54

55 *p*

11 56 2 *f* *cresc.*

57 4 *ff* 2 4

58 2 4

59 4 *sff*

3 60 3 1 *fff* *sfff*

OVERTURE TO COLAS BREUGNON

CLARINET in E \flat

By DMITRI KABALEVSKY
Transcribed by DONALD HUNSBERGER

Allegro

The musical score is written for Clarinet in E \flat and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Allegro. The first staff begins with a dynamic marking of *ff*. The second staff includes a tempo change to Presto, indicated by a box containing the number 1, and contains measure numbers 11 and 8. The third staff is marked *mf* and includes a box with the number 3. The fourth staff includes a box with the number 4 and a measure rest of 8, followed by a box with the number 5 and a dynamic marking of *pp*. The fifth staff includes a box with the number 6. The sixth staff includes a box with the number 7 and a dynamic marking of *mf*. The seventh staff includes a box with the number 8 and a dynamic marking of *cresc.*. The eighth staff includes a box with the number 9 and dynamic markings of *ff* and *f*. The score concludes with a fermata over the final note.

CLARINET in E \flat

10

cresc.

11

12

sf

13

f

14

15

mf

16

cresc.

17

18

cresc. *sf*

Detailed description: This page contains the musical score for measures 10 through 18 of a piece for Clarinet in E-flat. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 10 begins with a dynamic marking of *cresc.* and features a series of eighth-note runs. Measure 11 has a first ending bracket over the first measure. Measure 12 is marked *sf* and contains a descending eighth-note pattern. Measure 13 starts with a first ending bracket and a dynamic marking of *f*. Measure 14 has a second ending bracket. Measure 15 features a first ending bracket and a dynamic marking of *mf*. Measure 16 is marked *cresc.* and includes a first ending bracket. Measure 17 has a first ending bracket. Measure 18 is marked *cresc.* and *sf*, ending with a third ending bracket.

CLARINET in E \flat

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 19 is boxed. Dynamics: *ff marc.* and *ff*. Fingerings: 6, 1. Accents are present over notes in measures 19 and 20.

Musical staff 2: Continuation of the previous staff, featuring a slur over a series of notes.

Musical staff 3: Measure 20 is boxed. Dynamics: *pp cresc.*. Fingerings: 4, 3, 3, 3. Triplets are indicated by a '3' below groups of notes.

Musical staff 4: Measure 21 is boxed. Dynamics: *f* and *pp cresc.*. Fingerings: 4, 3, 3, 3. Triplets are indicated.

Musical staff 5: Measure 22 is boxed. Dynamics: *sff* and *f*. Fingerings: 9, 1, 6, 1. Measure 23 is also boxed.

Musical staff 6: Measure 24 is boxed. Dynamics: *fff*. A '2' is written at the end of the staff.

Musical staff 7: Measure 25 is boxed. A '4' is written below the staff.

Musical staff 8: Measure 26 is boxed. Dynamics: *pochissimo rit.*. Fingerings: 9, 4, 6. A tempo change symbol (♩ = ♩) is present.

Musical staff 9: Measure 27 is boxed with the instruction "L'istesso tempo". Measure 28 is boxed. Dynamics: *p*. The staff is labeled "Cl. 1".

CLARINET in E \flat

4 29 12 30 1

mp Cl. 1

mf *cresc.*

f *allargando* 31 *a tempo* *ff*

32

33 *cresc.*

34 *fff* *allargando*

Presto 10 35 8 36 12 37 3

Picc.,
Cl.,
A. Sax. *f*

38 *f* *cresc.* 3

CLARINET in E^b

39 40

f

41

cresc.

42

sff

43

1

f

44 45

ff

7 46 8 47 8 48

Ob. 1

pp

4 49 8 50 (Tpts.) 8 51 5 52 6

sf sf

53 11 54 4 55 12

Fls

pp

56 5 Cl. 1 *f cresc.* 57

ff

58

2 4

59

2 4

60

sff *fff* *sff*

2 1

Detailed description: This is a page of a musical score for Clarinet in E-flat, containing measures 39 through 60. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *f*, *cresc.*, *sff*, *ff*, *pp*, *sf*, *fff*, and *f cresc.*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers are enclosed in boxes. Some measures contain fingerings (e.g., 1, 2, 4, 5, 6, 7, 8, 11, 12) or articulation marks like accents and breath marks. Specific instrument parts are indicated, including 'Ob. 1' (Oboe 1) in measure 48, 'Fls' (Flutes) in measure 54, and 'Cl. 1' (Clarinet 1) in measure 56. The score concludes with a double bar line in measure 60.

OVERTURE TO COLAS BREUGNON

1

CLARINET 1 in B^b

By DMITRI KABALEVSKY
Transcribed by DONALD HUNSBERGER

Allegro

ff

1 Presto

pp

2 1 (players alternate if necessary)

3

4 *cresc.* *ff*

2

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CLARINET 1 in B^b

5

pp

6

7

mf

8

cresc.

9

ff *f*

10

cresc.

11

12

sff

13

f

14

CLARINET 1 in B \flat

3

15 *sff* *mf*

16 *cresc.*

17

cresc.

18 *sff* *ff marc.*

19 *ff*

20 *pp*

21 *cresc.* *f* *pp*

22 *cresc.* *sff*

CLARINET 1 in B^b

23

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains notes with accents and dynamic markings: *mf*, *f*, and *mf*. A first fingering (1) is indicated above the notes.

unis.

f

mf

1 unis.

f

fff

2

4

dim.

25

Musical staff 2: Treble clef, key signature of two sharps. The staff contains notes with accents and slurs.

26

unis.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with accents and slurs, ending with a *dim.* marking.

pochissimo rit.

d = d

p

dim.

ppp

27 L'istesso tempo

2 players

Musical staff 4: Treble clef, key signature of two sharps, 2/2 time signature. The staff contains notes with accents and slurs, starting with a *p* dynamic.

28

Musical staff 5: Treble clef, key signature of two sharps, 2/2 time signature. The staff contains notes with accents and slurs.

CLARINET 1 in B \flat

All
pp - *cresc.*

29
mf

30
mp *cresc.*

f

allargando 31 *a tempo*
ff

32

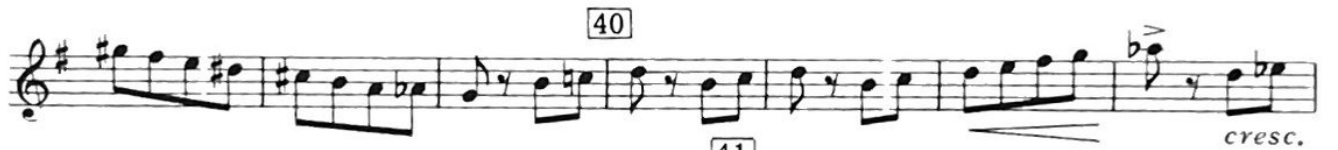
33
cresc.

34 *allargando* *Presto*
fff *pp*

35

1

36 alternate breathing



46 Solo



CLARINET 1 in B \flat

47 8 48 Solo *pp*

49 8 50 4 51 2 1

Hn 1 *p*

52 1 only *sf* all *sf* 1 53 1 only *ff*

Bassoons 1 only *p*

all 8 54 $\frac{1}{2}$ tongue - $\frac{1}{2}$ slur *p*

55 *p*

56 *f* 2 4 *cresc.*

57 *ff*

58

59 *sff* unis.

60 2 1 *f* *fff* *fff*

Detailed description: This page of a musical score for Clarinet 1 in B-flat contains measures 47 through 60. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 47 is an 8-measure rest. Measure 48 is a solo section starting with a piano-piano (*pp*) dynamic. Measures 49-51 are rests of 8, 4, and 2 measures respectively. Measure 52 features a first finger (*1*) only pattern with *sf* dynamics and an *all* (allargando) marking. Measure 53 is a first finger (*1*) only pattern with a fortissimo (*ff*) dynamic. Measure 54 is an 8-measure rest. Measure 55 is a melodic line with a *p* dynamic and a $\frac{1}{2}$ tongue - $\frac{1}{2}$ slur. Measure 56 is a melodic line with a *f* dynamic and a crescendo (*cresc.*) marking. Measure 57 is a melodic line with a fortissimo (*ff*) dynamic. Measure 58 is a melodic line. Measure 59 is a melodic line with a *sff* dynamic and a *unis.* (unison) marking. Measure 60 is a melodic line with a *f* dynamic, a first finger (*1*) only pattern, and a fortissimo fortissimo (*fff*) dynamic.

OVERTURE TO COLAS BREUGNON

CLARINET 2 in B \flat

By DMITRI KABALEVSKY
Transcribed by DONALD HUNSBERGER

Allegro

ff

tr

1 Presto

pp

2

2 1 (players alternate if necessary)

3

4

cresc.

ff

2

CLARINET 2 in B^b

5 *pp*

6

7 *mf*

8 *cresc.*

9 *ff* *f*

10 *cresc.*

11

12 *fff*

13 *f*

14

Detailed description: This page contains the musical score for Clarinet 2 in B-flat, measures 5 through 14. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 5 begins with a piano (*pp*) dynamic and features a series of eighth-note patterns. Measure 6 continues with similar rhythmic motifs. Measure 7 introduces a mezzo-forte (*mf*) dynamic and includes a slur over a pair of notes. Measure 8 shows a crescendo (*cresc.*) and features a series of eighth-note runs with accents. Measure 9 is marked fortissimo (*ff*) and includes a dynamic shift to forte (*f*). Measure 10 continues with a crescendo (*cresc.*). Measure 11 features a series of eighth-note patterns with accents. Measure 12 is marked fortississimo (*fff*) and includes a first ending bracket. Measure 13 is marked forte (*f*) and includes a first ending bracket. Measure 14 concludes with a series of eighth-note patterns and a first ending bracket.

CLARINET 2 in B \flat

Musical score for Clarinet 2 in B \flat , measures 15-22. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece features various dynamics and articulations:

- Measure 15: *sff* (sforzando), *mf* (mezzo-forte), and first finger (1) articulation.
- Measure 16: *cresc.* (crescendo) and first finger (1) articulation.
- Measure 17: *cresc.* (crescendo).
- Measure 18: *sff* (sforzando), *ff marc.* (fortissimo marcato), and triplet (3) articulation.
- Measure 19: *ff* (fortissimo) and first finger (1) articulation.
- Measure 20: *pp* (pianissimo) and triplet (3) articulation.
- Measure 21: *cresc.* (crescendo), *f* (forte), and triplet (3) articulation.
- Measure 22: *cresc.* (crescendo), *sff* (sforzando), and triplet (3) articulation.

CLARINET 2 in B^b

mf

f

mf

23

1

1

24

unis.

f

fff

2

4

25

unis.

dim.

26

2

4

pochissimo rit.

p

dim.

fff

27 L'istesso tempo
2 players

p

28

All

pp - cresc.

CLARINET 2 in B \flat

29 unis.
mf

30 *f* *pp* *cresc.*

31 *allargando* *a tempo*

32 *ff*

33 *cresc.*

34 *fff* *allargando* *Presto* 1 *pp*

35 1

Detailed description: This is a page of a musical score for Clarinet 2 in B-flat, covering measures 29 to 35. The music is written in treble clef with a key signature of one sharp (F#). Measure 29 begins with a box containing the number 29, followed by the instruction 'unis.' and a dynamic marking of 'mf'. The melody consists of eighth and sixteenth notes. Measure 30 starts with a box containing 30, followed by dynamic markings 'f' and 'pp', and the instruction 'cresc.'. The melody continues with eighth and sixteenth notes. Measure 31 begins with a box containing 31, followed by the instruction 'a tempo'. The melody features a long note with a slur. Measure 32 starts with a box containing 32, followed by a dynamic marking of 'ff'. The melody continues with a long note and a slur. Measure 33 begins with a box containing 33, followed by the instruction 'cresc.'. The melody continues with a long note and a slur. Measure 34 starts with a box containing 34, followed by dynamic markings 'fff', 'allargando', and 'Presto'. The melody features a long note with a slur, followed by a change in tempo and dynamics. Measure 35 begins with a box containing 35, followed by a dynamic marking of 'pp' and a first ending bracket labeled '1'. The melody continues with eighth and sixteenth notes.

CLARINET 2 in B \flat

36 alternate breathing 2 4
mf

37 *f*

38 *cresc.*

39 *f*

40 *cresc.*

41

42 *sff*

43 *f*

44 *ff*

45 7

46 Solo *pp*

CLARINET 2 in B \flat

47 8 48 8 49 8 50 4

Hn. 1

51 2 *pp* 52 1 only *sf* all *sf* 1 Bsn 2 (1 only) *mf*

53 1 only *p* all *p* 8 54 $\frac{1}{2}$ tongue - $\frac{1}{2}$ slur *pp*

55 *p*

56 *cresc.* *f* 2 4

57 *cresc.* *ff*

58 2 4

59 *sf* 2 4

60 *sff* 2 *fff* 1 *sff*

OVERTURE TO COLAS BREUGNON

CLARINET 3 in B \flat

By DMITRI KABALEVSKY
Transcribed by DONALD HUNSBERGER

Allegro

ff

tr

1 Presto

fp

2

2 1 (players alternate if necessary)

3

4

cresc.

ff

2

CLARINET 3 in B \flat

5

pp

6

7

mf

8

cresc.

9

ff *f*

10

cresc.

11

12

sff

13

f

14

CLARINET 3 in B \flat

3

15

sff 1 *mf*

16

1 *cresc.*

17

1 *cresc.*

18

cresc.

19

ff 4 *ff marc.* 3

20

ff 1 *ff*

21

1 *ff*

22

cresc. 3 *f* 3 *ff*

23

cresc. 3 *ff*

CLARINET 3 in B \flat

23

mf *f* *mf*

24

f *fff* unis.

25

mf

26

mf *dim.*

27

mf *dim.*

28

mf *pochissimo rit. 5* *p*

27 L'istesso tempo

28

p

29

pp *cresc.*

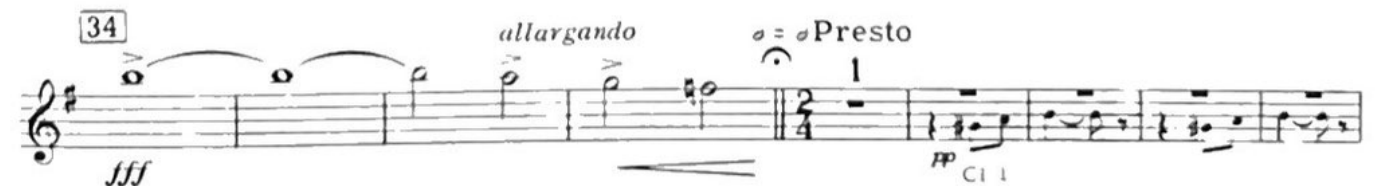
30

mf unis.

31

mf unis.

CLARINET 3 in B \flat



CLARINET 3 in B \flat

36 alternate breathing

mp *mf* 2 4

37 *f*

38 *cresc.* *f*

39 40

cresc.

41

42 *sf* 2 *f*

43

44 *ff* 45

7 46 8 47 8 48 (Oboes) 8 49 8 50 4

CLARINET 3 in B \flat

Hn 1 *p*

51 2 1

52 1 only all *sf sf* 1 Bsn (1 only) *mf*

53 1 only all *p p* 8 54 $\frac{1}{2}$ tongue - $\frac{1}{2}$ slur *pp*

55 *p*

56 *cresc.* *f* 2

57 4 *cresc.* *ff*

58 2 4

59 4 *sff*

60 2 1 *sfff* *fff* *sfff*

OVERTURE TO COLAS BREUGNON

BASS CLARINET in B \flat
CONTRABASS CLARINET in B \flat

By DMITRI KABALEVSKY
Transcribed by DONALD HUNSBERGER

Allegro

ff *ff*

1 Presto

f dim. pp

2 **1**

3 *mf*

B. Cl. *mf* *a2* *p* *cresc.*

Cb. Cl.

3 *ff*

BASS CLARINET in B^b
CONTRABASS CLARINET in B^b

5 *pp*

1 6

7 *mf* 1

8 *cresc.*

1 9 *ff* *f*

10

11 *cresc.*

12 5 *sff*

B. Cl. *f* 13 *a2* *mf* 1

Cb. Cl.

14

Detailed description: This page contains a musical score for Bass Clarinet and Contrabass Clarinet, measures 5 through 14. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into two parts: Bass Clarinet (B. Cl.) and Contrabass Clarinet (Cb. Cl.). Measure 5 begins with a piano (*pp*) dynamic. Measure 7 features a mezzo-forte (*mf*) dynamic. Measure 9 starts with fortissimo (*ff*) and continues with forte (*f*). Measure 12 includes a sforzando (*sff*) dynamic. Measure 13 is marked with *a2* and *mf*. Measure 14 concludes with a final flourish. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, accents, and dynamic markings.

BASS CLARINET in B \flat
CONTRABASS CLARINET in B \flat

15 *sff* *mf marcato*

16 *cresc.*

17 7

18 Bsn. marc. *ff* 1

19 B. Cl. *ff* 2 Cb. Cl. 5

20 1 *ff* *ffp* *cresc.* *f* a2 21

22 *ffp* *cresc.* *sff* 3

23 *f* 3

BASS CLARINET in B^b
CONTRABASS CLARINET in B^b

24 Cl. 3 *fff*

25 B. Cl. *ff* >
Cb. Cl.

a2 *mf dim.*

26 B. Cl.
Cb. Cl.

a2 *pochissimo rit.*
p dim. ppp

27 L'istesso tempo
Bass Clarinet
Contrabass Clarinet

28

a2 1 29 *mf*

30 *sfpp cresc.*

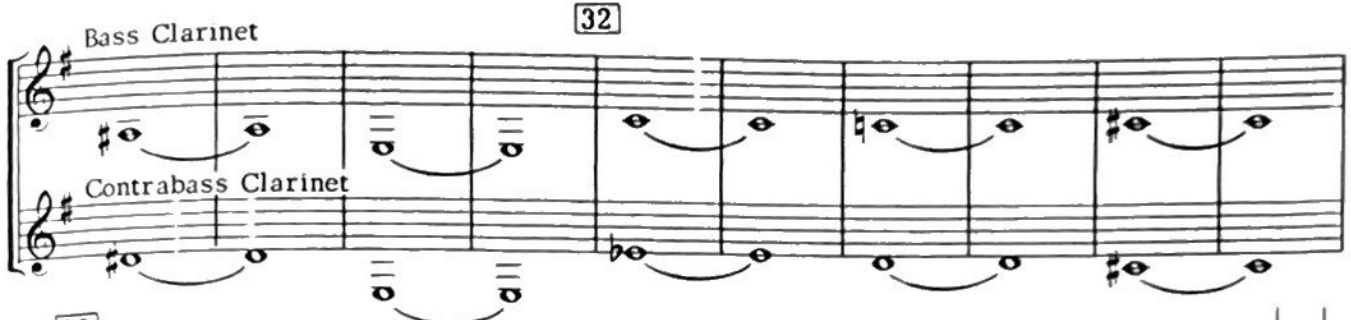
allargando 31 *a tempo*
f ff

BASS CLARINET in B \flat
CONTRABASS CLARINET in B \flat

32

Bass Clarinet

Contrabass Clarinet



33


a2

cresc.

34

fff

allargando $\text{♩} = \text{♩}$



Presto

2

B. Cl. 1

pp Cb. Cl. tacet to 39



35

1

mp



36

mf

2

4



37

1



38

cresc.



39

1

a2

f



40

cresc.



41

42

5

sff



BASS CLARINET in B \flat
CONTRABASS CLARINET in B \flat

B. Cl. *f*

43 *a2* *mf* 1

44 *ff*

45 7 46 2

47 4 6 8 8

48 *p* 2 4 6

49 8 4 2 *p*

50 4 4 2 4 *p*

51 2 1 3 *pp* *p*

53 3 B. Cl. only *pp* Cb. Cl. tacet to 56

Detailed description: This page contains a musical score for Bass Clarinet and Contrabass Clarinet, measures 43 through 56. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into nine staves. Measure 43 starts with a dynamic of *f* and includes a first ending bracket. Measure 44 ends with a dynamic of *ff*. Measure 45 includes a first ending bracket and a dynamic of *mf*. Measure 46 includes a first ending bracket and a dynamic of *pp*. Measure 47 includes first ending brackets and a dynamic of *p*. Measure 48 includes first ending brackets and a dynamic of *p*. Measure 49 includes first ending brackets and a dynamic of *p*. Measure 50 includes first ending brackets and a dynamic of *p*. Measure 51 includes first ending brackets and dynamics of *pp* and *p*. Measure 52 includes first ending brackets and a dynamic of *p*. Measure 53 includes a first ending bracket and a dynamic of *pp*. Measure 54 includes a first ending bracket and a dynamic of *pp*. Measure 55 includes a first ending bracket and a dynamic of *pp*. Measure 56 includes a first ending bracket and a dynamic of *pp*. The score also includes performance instructions: 'B. Cl. only' and 'Cb. Cl. tacet to 56'.

BASS CLARINET in B \flat
CONTRABASS CLARINET in B \flat

