

OVERTURE TO COLAS BREUGNON

ALTO SAXOPHONE 1 in E \flat

By DMITRI KABALEVSKY
Transcribed by DONALD HUNSBERGER

Allegro

ff

1 Presto

p

Flghn. 1

2

3

p

4

cresc.

5

pp

ALTO SAXOPHONE 1 in E \flat

6  *mf*

7 

8  *cresc.* *ff* *f*

9 

10  *cresc.*

11 

12  *sff*

13  *f*

14 

15  *sff* *mf*

16  *cresc.*

ALTO SAXOPHONE 1 in E^b

17

f

18

cresc. *sff* 4

19

ff marcato 3 4

20

ff 5 4 3 *pp*

21

cresc. 3 3 3 3 3 3 *f* 3 3

22

cresc. 3 3 3 3 3 3 *sff* 3 *mf* 3

23

mf 3

24

fff 3

25

2 4

ALTO SAXOPHONE 1 in E \flat

4 26 4 6 *pochissimo rit.* $\text{♩} = \text{♩}$

27 L'istesso tempo 28 4

Hn 1
molto legato

pp cresc.

29 *mf*

30 *p*

cresc.

f *allargando*

31 *a tempo* 32 *ff*

33 *cresc.*

34 *allargando* *Presto* $\text{♩} = \text{♩}$ 9

fff

ALTO SAXOPHONE 1 in E^b

Hn. 1

35 *f pp ff pp ff pp*

36 *mf* 1 2 4

37 *mp f*

38 *cresc. f*

39

40 *cresc.*

41

42 *sff*

43 *f*

44

Detailed description: This page of music for Alto Saxophone 1 in E-flat contains ten staves of music, numbered 35 through 44. The key signature is E-flat major (two sharps). The notation includes various dynamics such as *f pp*, *ff*, *pp*, *mf*, *mp*, *f*, *cresc.*, and *sff*. There are also first, second, and fourth endings indicated by numbers 1, 2, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents or breath marks above them. The staves are connected by a brace at the bottom.

ALTO SAXOPHONE 1 in E \flat

The image shows a page of a musical score for Alto Saxophone 1 in E-flat, page 7. The score is written in treble clef with a key signature of one flat (B-flat major or E-flat minor). It consists of ten staves of music. The first staff (measures 45-46) starts with a forte (ff) dynamic and includes a measure rest for 7 measures and a measure rest for 8 measures for Clarinet. The second staff (measures 47-49) is marked piano-pianissimo (pp) and includes a measure rest for 8 measures for Horns and a measure rest for 4 measures for Oboe 1. The third staff (measures 50-51) is marked piano (p) and includes a measure rest for 4 measures for Horn 1 and a measure rest for 2 measures for Horn 1. The fourth staff (measures 52-54) is marked sforzando (sf) and includes a measure rest for 5 measures for Clarinet 3 and a measure rest for 11 measures for Clarinet 1. The fifth staff (measures 55-56) is marked piano (p) and includes a measure rest for 4 measures. The sixth staff (measures 57-58) is marked forte (f) and fortissimo (ff) and includes a measure rest for 7 measures. The seventh staff (measures 59-60) is marked sforzando fortissimo (sff) and includes a measure rest for 2 measures. The eighth staff (measures 61-62) is marked sff and includes a measure rest for 1 measure. The score includes various dynamics (ff, pp, p, sf, f, ff, sff, cresc.), articulation (accents, slurs), and fingerings (4, 2, 1, 5, 11, 4, 2, 4).

OVERTURE TO COLAS BREUGNON

ALTO SAXOPHONE 2 in E \flat

By DMITRI KABALEVSKY
Transcribed by DONALD HUNSBERGER

Allegro *ff* *tr*

[1] Presto $\text{♩} = \text{♩}$ 2 Flghn. 2 *p*

[2]

[3] *p*

[4] *cresc.*

[5] 2 *pp*

6 

7 

8 

9 

10 

11 

12 

13 

14 

15 

16 

ALTO SAXOPHONE 2 in E^b

17 *f*

18 *cresc.* *sff* 4

19 *ff marc.* 3 4

20 *ff* 5 4 *ffp cresc.*

21 *f* 3 *ffp cresc.* 22 *sff* 3

23 *mf* 3 *mf*

24 3 *fff*

25

26 *pochissimo rit.* 6 4 6 *d = $\frac{2}{2}$*

Detailed description: This page of a musical score for Alto Saxophone 2 in E-flat contains measures 17 through 26. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 17 begins with a dynamic marking of *f*. Measure 18 features a crescendo leading to a fortissimo (*sff*) dynamic and includes a four-measure rest. Measure 19 is marked *ff marc.* and contains triplet and four-measure rests. Measure 20 starts with *ff* and includes a five-measure rest and a four-measure rest, followed by a fortissimo piano (*ffp*) dynamic and a crescendo. Measure 21 begins with *f* and includes a triplet and a fortissimo piano (*ffp*) dynamic with a crescendo. Measure 22 starts with *sff* and includes a triplet. Measure 23 is marked *mf* and includes a triplet. Measure 24 features a triplet and a fortissimo (*fff*) dynamic. Measure 25 continues the melodic line. Measure 26 concludes with a *pochissimo rit.* marking, a six-measure rest, a four-measure rest, another six-measure rest, and a final key signature change to two sharps and a 2/2 time signature.

27 L'istesso tempo

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. A dynamic marking of *p* is placed below the first measure. The melody consists of eighth and sixteenth notes.

28

One staff of musical notation continuing the melody from the previous staff.

One staff of musical notation. A dynamic marking of *cresc.* is placed below the staff.

29

One staff of musical notation. A dynamic marking of *mf* is placed below the first measure.

One staff of musical notation.

One staff of musical notation.

30

One staff of musical notation. Dynamic markings include *sf*, *pp*, and *cresc.*

One staff of musical notation. A dynamic marking of *f* is placed below the staff.

allargando

31 a tempo

One staff of musical notation. A dynamic marking of *ff* is placed below the staff.

32

One staff of musical notation. A dynamic marking of *cresc.* is placed below the staff.

33

One staff of musical notation. Dynamic markings include *cresc.* and *allargando*. The staff ends with a double bar line and a fermata over a quarter note.

34

cresc.

allargando

Presto

9

fff

ALTO SAXOPHONE 2 in E^b

Hn 2

35 *f pp ff pp ff pp*

36 *mf* 1 2 4

37 *f*

38 *cresc.* *f*

39

40 *cresc.*

41

42 *sff*

43 *f*

44 *ff*

ALTO SAXOPHONE 2 in E \flat

45 7 46 8 47 8

48 Ob 1 *pp* 4 49 8 50 4

Hn 1 *p* 51 2 1

52 Cl 1 8va *sf* 5 53 3 Bsn 1 *pp*

54 55 *p* *cresc.* 56 *f*

57 *ff* 58

59 *sff* 60 *sfff* *fff* *sfff*

OVERTURE TO COLAS BREUGNON

TENOR SAXOPHONE in B \flat

By DMITRI KABALEVSKY
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Allegro

ff

[1] Presto

f dim. pp

8 [2] 5 Hn. 1 [3] 2

p

2 Flghns. [4] *mf cresc.*

[5] 3 *pp*

[6] 1

[7] *mf*

[8] 1 *cresc.*

TENOR SAXOPHONE in B \flat

9

ff *f*

10

cresc.

11

sf

13

6

14

f

2

15

11

16

8

17

f

7

18

Bar. Sax
marc.

19

2

ff

5

TENOR SAXOPHONE in B \flat

20 4 *ffp* *cresc.* 21 *f* 3

22 *ffp* *cresc.* *sff* 3 *mf*

23 *mf*

24 3 *fff*

25 2 4

26 *dim.*

27 L'istesso tempo *p* *dim.* *ppp* $\text{♩} = \text{♩}$

Detailed description: This page contains ten staves of musical notation for Tenor Saxophone in B-flat. The music is in the key of D major (two sharps) and 2/2 time. It begins with measure 20, which features a four-measure rest followed by a melodic line starting with a fortissimo piano (*ffp*) dynamic and a crescendo (*cresc.*). Measure 21 continues with a fortissimo (*f*) dynamic and a triplet of eighth notes. Measure 22 shows a return to *ffp* and *cresc.*, followed by a sforzando (*sff*) dynamic and a triplet of eighth notes. Measure 23 is marked *mf*. Measure 24 features a triplet of eighth notes and a fortissimo (*fff*) dynamic. Measure 25 includes a triplet of eighth notes and a dynamic of *mf*. Measure 26 is marked *dim.* and features a descending melodic line. Measure 27 is marked *p* and *dim.*, and includes a dynamic of *ppp*. The score concludes with a tempo change to 'L'istesso tempo' and a 2/2 time signature, with a note indicating that the quarter note equals the previous quarter note ($\text{♩} = \text{♩}$).

28

cresc.

29

mf

30

sf pp cresc.

f

31

allorgando *a tempo*

ff

32

cresc.

33

Presto

allarg. *fff*

$d = d$

9

TENOR SAXOPHONE in B \flat

Hn. 3

35

f *pp* *ff* *pp* *ff* *pp*

36

mf

1 2 4

37 38

7 *f* *cresc.*

39

f

40

cresc.

41

42

sf

43

6

44

f *ff*

TENOR SAXOPHONE in B \flat

Musical score for Tenor Saxophone in B \flat , measures 45-60. The score is written in treble clef with a key signature of one sharp (F#). Measure numbers 45 through 60 are indicated in boxes above the staff. Performance instructions include dynamics such as *pp*, *sf*, *mf cresc.*, *f*, *ff*, and *fff*. Fingerings (7, 8, 4, 5, 3, 2, 4, 1) and articulation (accents) are provided. Instrumentation notes include "Oboe 1 (8va)" and "Bsn. 2". A "Solo" section is marked starting at measure 52, with "CL1" and "All" markings. A "Solo" section is also marked starting at measure 52, with "CL1" and "All" markings. A "Solo" section is marked starting at measure 52, with "CL1" and "All" markings.

OVERTURE TO COLAS BREUGNON

BARITONE SAXOPHONE in E \flat

By DMITRI KABALEVSKY
Transcribed by DONALD HUNSBERGER

Allegro

ff **1** Presto **3** ff

2 **8** *f dim. pp*

3 Flghn. 2 (Alto Sax.) 8va **3**

4 **9** **5** *pp*

6 **1**

7 *mf*

8 **1** *cresc.*

9 **1** *ff f*

10



11

12



13

1



14



15

sff mf marcato



16

cresc.



17

f

7



BARITONE SAXOPHONE in E^b

18 *ff marc.*

19 *ff*

20 *ff*

21 *ffp cresc. f*

22 *cresc. sff f*

23 *f*

24 *f*

25 *ff*

dim.

26 2 4 5 *pochissimo rit.* $d = \text{♩}$
p

27 L'istesso tempo
Hn 1 8va

28 8 29 *mf*

30 *sfpp* *cresc.*

allarg. 31 *a tempo* *f* *ff*

32 33 *cresc.*

34 *allarg.* *fff* *Presto* $d = \text{♩}$ 10

BARITONE SAXOPHONE in E^b

Musical score for Baritone Saxophone in E^b, measures 35-46. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of nine staves of notation. Measure 35 is an 8-measure rest. Measure 36 starts with a mezzo-forte (*mf*) dynamic. Measure 37 continues the melodic line. Measure 38 features a first ending bracket and a forte (*f*) dynamic with a crescendo (*cresc.*) marking. Measure 39 starts with a first ending bracket and a forte (*f*) dynamic. Measure 40 is a 4-measure rest. Measure 41 continues with a crescendo (*cresc.*) marking. Measure 42 features a sforzando (*sf*) dynamic. Measure 43 is marked mezzo-forte (*mf*). Measure 44 features a forte (*f*) dynamic. Measure 45 is marked fortissimo (*ff*). Measure 46 is an 8-measure rest.

BARITONE SAXOPHONE in E \flat

47 8

48 *fp* Ob 1 8va

49 8

50 4

51 2 Hn. 1 *p*

52 *fp* Cl 1 15ma All Alto Sax 15ma Solo *sf* *v* *v* *p*

53 11

54 8

55 Alto Sax 8va *mf* *cresc.*

56 *f* 2 4

57 *cresc.* *ff* 2

58 2

59 *fff*

60 3 3 *fff* *fff* 1

Detailed description: This page of a musical score for Baritone Saxophone in E-flat contains measures 47 through 60. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 47 is an 8-measure rest. Measure 48 begins with a forte-piano (*fp*) dynamic and features a melodic line for Oboe 1 8va. Measure 49 is an 8-measure rest. Measure 50 is a 4-measure rest. Measure 51 is a 2-measure rest for Horn 1 (*p*). Measure 52 is a 1-measure rest, with dynamics *fp*, *sf*, *v*, and *v* indicated for Clarinet 1 15ma, All, and Alto Sax 15ma. Measure 53 is an 11-measure rest. Measure 54 is an 8-measure rest. Measure 55 is marked 'Alto Sax 8va' and features a melodic line with dynamics *mf* and *cresc.*. Measure 56 is a 6-measure melodic line starting with a forte (*f*) dynamic, with a 2-measure rest and a 4-measure rest. Measure 57 is a 6-measure melodic line with dynamics *cresc.* and *ff*, including a 2-measure rest. Measure 58 is a 6-measure melodic line with a 2-measure rest. Measure 59 is a 6-measure melodic line ending with a fortissimo (*fff*) dynamic. Measure 60 is a 6-measure melodic line with dynamics *fff* and *fff*, including a 3-measure rest, a 3-measure rest, and a final 1-measure rest.