

Percussion 1

(Snare Drum,
Bass Drum)

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove ($\text{J}=108$) ($\text{J} = \overline{\text{J}}^{\text{3}}\text{J}$)

Right Hand Lead (brushes opt.)

Right Hand Lead (Drumines opt.)

S.D.

B.D. *mf*

The score consists of two staves. The top staff is for the Snare Drum (S.D.) and the bottom staff is for the Bass Drum (B.D.). Both staves begin with a common time signature. The S.D. part features a continuous eighth-note pattern with several grace notes indicated by small vertical strokes above the main notes. The B.D. part features a continuous sixteenth-note pattern with grace notes. Measure numbers 1 through 4 are placed below the B.D. staff. Articulation marks, including greater than signs (>) and dashes, are placed above specific notes in both parts to indicate dynamic or performance instructions.

A musical score for page 5. The score consists of two staves. The top staff shows a melodic line with eighth-note heads and grace notes. The bottom staff shows a harmonic line with quarter-note heads. Both staves have dynamic markings "mp" and "f". Measure numbers 6, 7, 8, and 9 are indicated below the staves.

Musical score for page 13, measures 10-14. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. Measure 10 starts with a whole note followed by eighth-note pairs. Measure 11 starts with a half note followed by eighth-note pairs. Measure 12 starts with a quarter note followed by eighth-note pairs. Measure 13 starts with a half note followed by eighth-note pairs. Measure 14 starts with a whole note followed by eighth-note pairs. Measure numbers 10 through 14 are written below the staves. Measure 13 is enclosed in a box.

25 26 27 28 29

A musical score page showing measures 30 through 33. The score consists of two staves. The top staff features a treble clef, a key signature of one sharp, and a common time signature. It contains six measures, each starting with a vertical bar line and ending with a right-angle bracket under the notes. Measure 30 has six eighth notes followed by a fermata over the next measure. Measure 31 has six eighth notes followed by a fermata over the next measure. Measure 32 has six eighth notes followed by a fermata over the next measure. Measure 33 has six eighth notes followed by a fermata over the next measure. The bottom staff features a bass clef, a key signature of one sharp, and a common time signature. It contains four measures, each starting with a vertical bar line and ending with a right-angle bracket under the notes. Measure 30 has six eighth notes followed by a fermata over the next measure. Measure 31 has six eighth notes followed by a fermata over the next measure. Measure 32 has six eighth notes followed by a fermata over the next measure. Measure 33 has six eighth notes followed by a fermata over the next measure.

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The Country Club Stomp! - Perc. 1

head

39 40 41 42 43

44 **f** 45 *mf* 46 47

48 49 50 51

52 53 54 55

56 57 58 59 60

61 62 63 64

65 66 67 68

rim (not rimshot)

69 70 71 72

73 74 75 76

p

This sheet music page contains ten staves of musical notation for Percussion 1. The first staff is labeled 'head'. The music consists of six measures per staff. Measure 1 (staves 39-43) shows a steady eighth-note pattern. Measures 2-3 (staves 44-47) feature eighth-note pairs followed by sixteenth-note pairs, with dynamic **f** at the start of staff 44 and *mf* in staff 45. Measures 4-5 (staves 48-51) show eighth-note pairs followed by eighth-note pairs. Measures 6-7 (staves 52-55) show eighth-note pairs followed by sixteenth-note pairs. Measures 8-9 (staves 56-60) show eighth-note pairs followed by eighth-note pairs. Measures 10-11 (staves 61-64) show eighth-note pairs followed by sixteenth-note pairs. Measures 12-13 (staves 65-68) show eighth-note pairs followed by eighth-note pairs, with the instruction 'rim (not rimshot)' above staff 65. Measures 14-15 (staves 69-72) show eighth-note pairs followed by sixteenth-note pairs. Measures 16-17 (staves 73-76) show eighth-note pairs followed by eighth-note pairs, ending with dynamic **p**.

The Country Club Stomp! - Perc. 1

79

78 *f*

83 84 85 86 87

88 89 90 91

92 93 95 8

103 7

p *f*

111 112 113

114 116 117 *mf*

118 119 120 121 *mf*

122 123 124 125

This image shows eight staves of drum sheet music for 'The Country Club Stomp!'. The music is in common time and includes various dynamics such as *f*, *p*, and *mf*. Performance instructions like '7' and '8' are also present. Measure numbers are indicated above the staves, ranging from 78 to 125.

The Country Club Stomp! - Perc. 1

127

126 > > > >
127 > > > >
128 > > > >
129 > > > >

cresc. poco a poco

130 > > > >
131 > > > >
132 > > > >

134 f > > > >
135 > > > >
136 > > > >
137 ff > > > >

138 > > > >
139 > > > >
140 > > > >
141 > > > >

142 > > > >
143 > > > >
144 > > > >
145 rimshot! > > > >
146 > > > >

147 > > > >
148 > > > >
149 > > > >
150 > > > >

151 r.s. > > > >
152 > > > >
153 mp sub. > > > >
154 > > > >
155 cresc. > > > >

156 ff > > > >
157 > > > >
158 > > > >
159 > > > >
160 ff > > > >

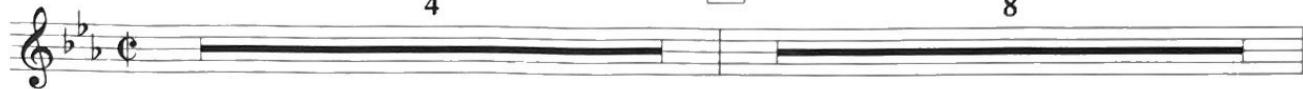
THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)Moderate 2nd line groove ($\text{J}=108$) ($\text{J} = \overline{\text{J}} \overline{\text{J}}$)

4

5

8

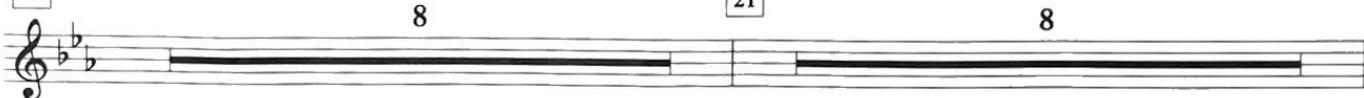


13

8

21

8

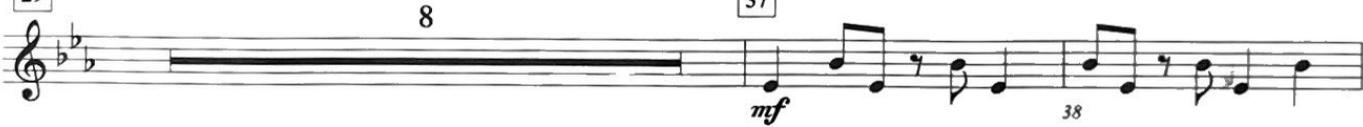


29

8

37

38



45



53



59

60

61

62

63



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The Country Club Stomp! - Mar.

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

95

8

2

103

8

111

4

This musical score consists of six staves of music for a marimba or similar instrument. The key signature is one flat (B-flat). Measure numbers are indicated above each staff. Measure 64 starts with a dotted half note followed by eighth notes. Measures 65-68 continue with eighth notes. Measure 69 begins with a quarter note. Staff 2 starts at measure 70 with a half note, followed by eighth notes. Measures 71-74 follow. Staff 3 starts at measure 75 with a half note, followed by eighth notes. Measures 76-79 follow, with dynamics *mp* and *f*. Staff 4 starts at measure 80 with eighth-note pairs. Measures 81-84 follow. Staff 5 starts at measure 85 with a rest, followed by eighth notes. Measures 86-89 follow. Staff 6 starts at measure 90 with eighth-note pairs. Measures 91-93 follow. The score concludes with a long sustained note in measure 95, followed by a dynamic *8* in measure 103, a dynamic *2* in measure 90, a dynamic *4* in measure 111, and a final dynamic *8* in measure 103.

The Country Club Stomp! - Mar.

119



127



137



145



153



THE COUNTRY CLUB STOMP!

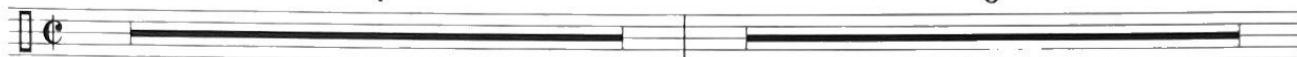
JAROD HALL
(ASCAP)

Moderate 2nd line groove ($\text{J}=108$) ($\text{D} = \overline{\text{D}\text{D}} = \overline{\text{D}\text{D}}$)

4

5

8



13 8 21 Triangle

mf 22 23 24 25

A musical staff with five horizontal lines. Measure 13 has a single eighth-note stroke on the first line. Measure 14 is blank. Measures 15 through 25 each have a single eighth-note stroke on the first line, with measure 21 specifically labeled "Triangle". Measure 21 also includes dynamic markings *mf* and measure numbers 22 through 25.

26 27 28 29 30 31

A musical staff with five horizontal lines. Measures 26 through 31 each have a single eighth-note stroke on the first line.

32 33 34 35 37 38

A musical staff with five horizontal lines. Measures 32 through 38 each have a single eighth-note stroke on the first line. Measure 37 includes measure number 2 above it.

39 40 41 42 43 45

f

A musical staff with five horizontal lines. Measures 39 through 45 each have a single eighth-note stroke on the first line. Measure 45 ends with a dynamic marking *f*.

45 46 47 48 49 50

mf

A musical staff with five horizontal lines. Measures 45 through 50 each have a single eighth-note stroke on the first line. Measure 45 starts with a dynamic marking *mf*.

51 52 53 54 55 56

A musical staff with five horizontal lines. Measures 51 through 56 each have a single eighth-note stroke on the first line. Measure 53 is enclosed in a box.

2 61 Sus. Cym. w/ stick

mf

A musical staff with five horizontal lines. Measures 57 through 61 each have a single eighth-note stroke on the first line. Measure 61 includes measure number 2 above it and a dynamic marking *mf*. The instruction "Sus. Cym. w/ stick" is written next to measure 61.

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The Country Club Stomp! - Perc. 2

63 64 65 66 67 68

69

70 71 72 73 74

75 77 78 w/ mallets 80

79

81 82 83 84 85

87

86 88 89 90 91

95

92 93 94 96 97

98 99 100 101 102

103

104 105 106 107

111

108 109 112

3

Dynamics:

- Measure 75: **p**
- Measure 78: **f**
- Measure 86: **mf** → **f**
- Measure 95: **mp**
- Measure 103: **mf**
- Measure 111: **p** → **f**

The Country Club Stomp! - Perc. 2

w/ stick

119

115 116 117 118 119

mf

120 121 122 123 124

125 126 127 128 129

cresc. poco a poco

130 131 132 133 134

f

135 136 137 138 139

ff

140 141 142 143 144

mallets

145 146 147 148 149

ff

150 151 152 153 154

2

155 156 157 158 159

ff

160

w/ stick *mf*

156 157 158 159 160

ff