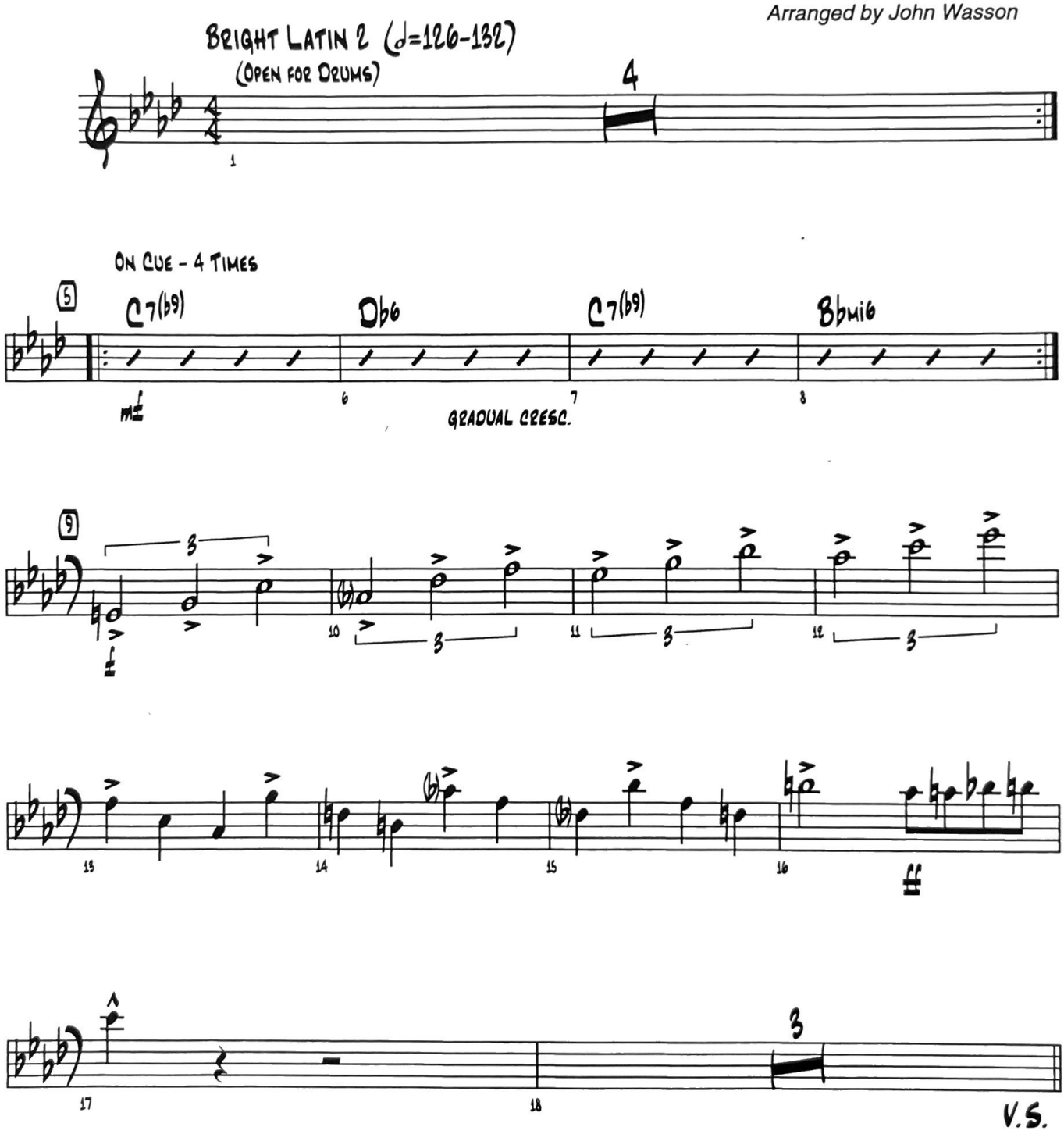
as recorded by the Jim Widner Big Band on the Chase Music Group release "Body and Soul" CMD 8048

CARAVAN

GUITAR

By DUKE ELLINGTON,
IRVING MILLS and JUAN TIZOL
Arranged by John Wasson



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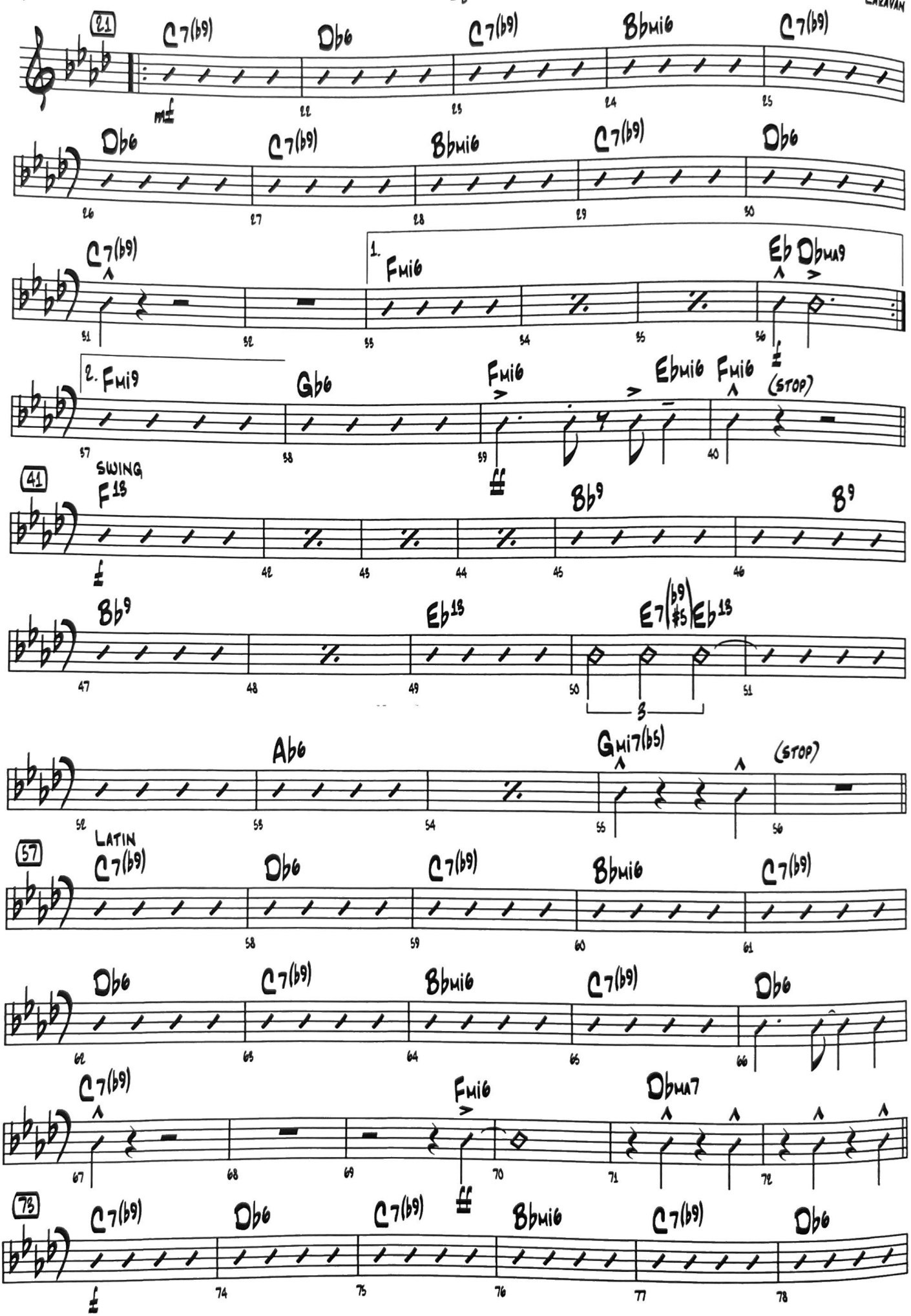
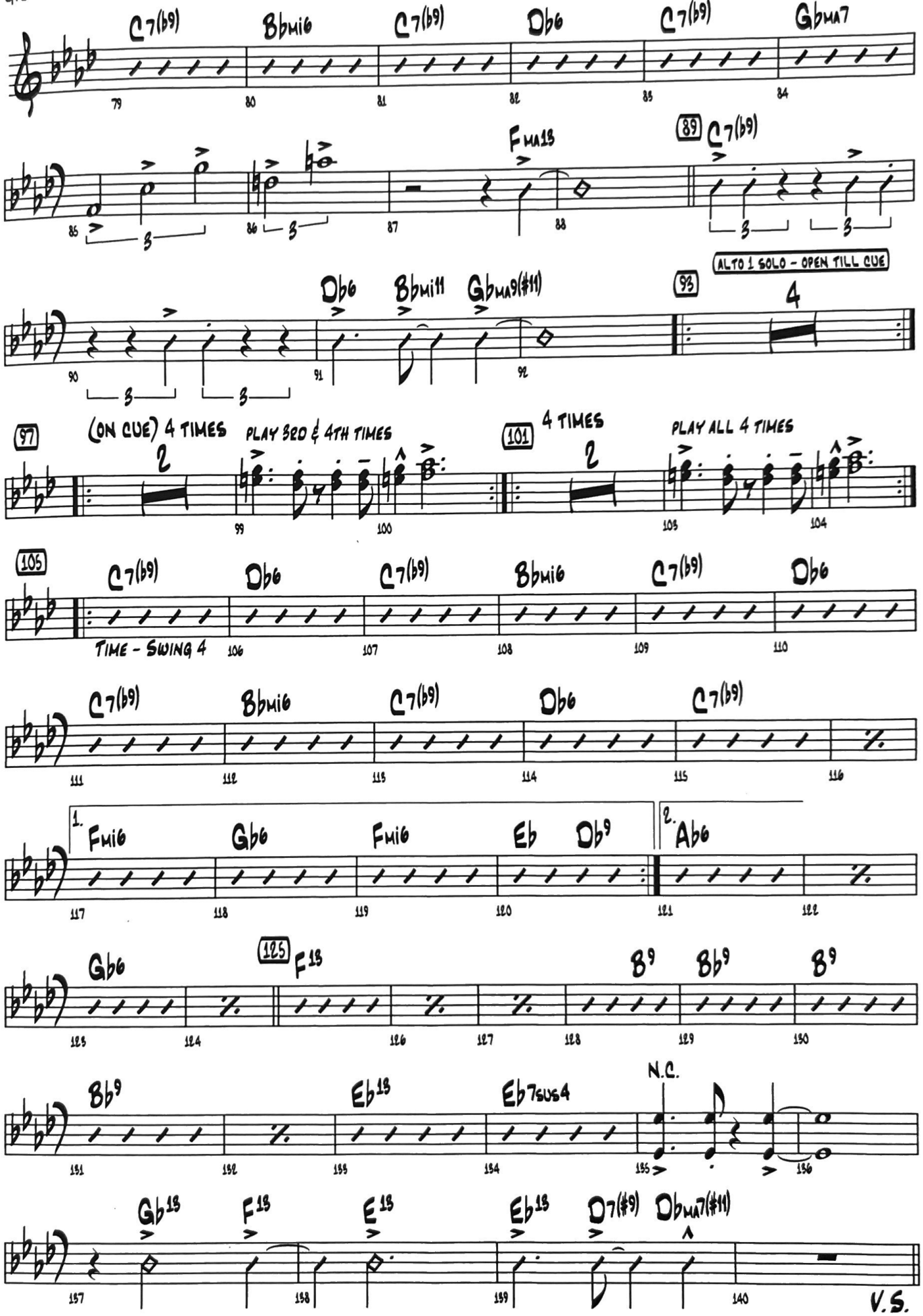
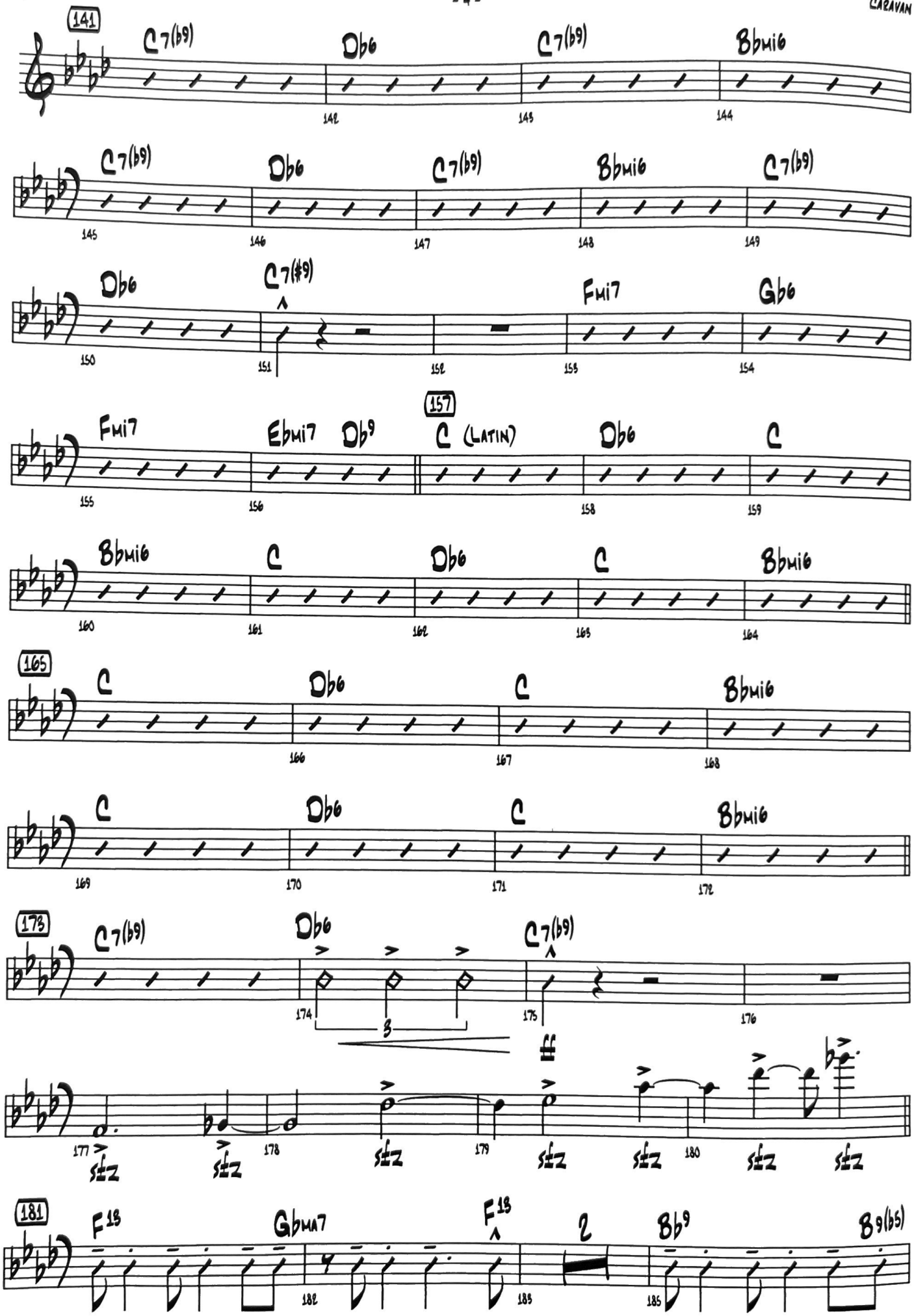
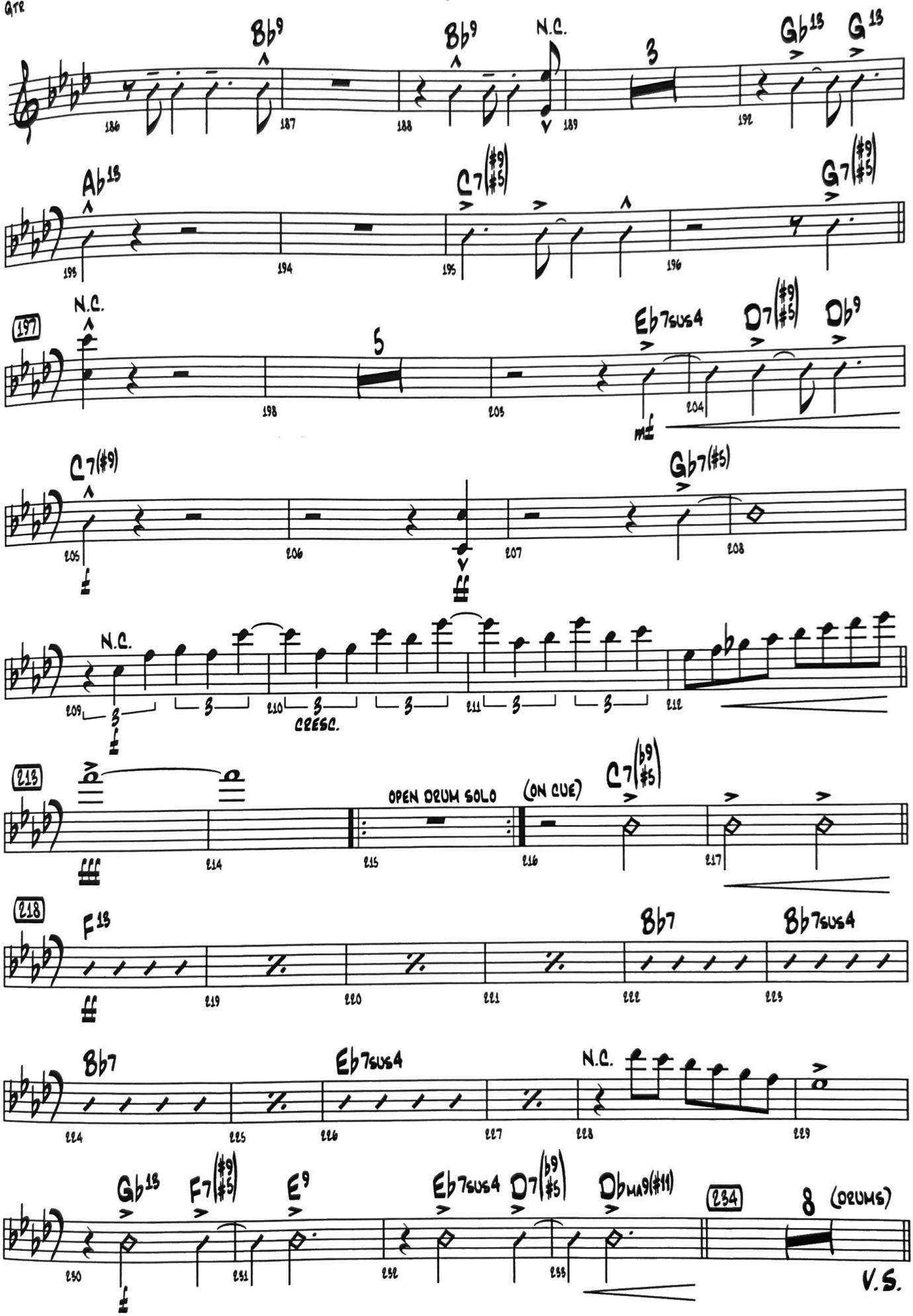

21
C7(b9) Db6 C7(b9) Bbmi6 C7(b9)
mf
Db6 C7(b9) Bbmi6 C7(b9) Db6
C7(b9) 1. Fmi6 Eb DbMA9
f
2. Fmi9 Gb6 Fmi6 Ebmi6 Fmi6 (STOP)
ff
41
SWING
F13 Bb9 B9
Bb9 Eb13 E7(b9 #5) Eb13
Ab6 Gmi7(b5) (STOP)
57
LATIN
C7(b9) Db6 C7(b9) Bbmi6 C7(b9)
Db6 C7(b9) Bbmi6 C7(b9) Db6
C7(b9) Fmi6 DbMA7
ff
73
C7(b9) Db6 C7(b9) Bbmi6 C7(b9) Db6
f

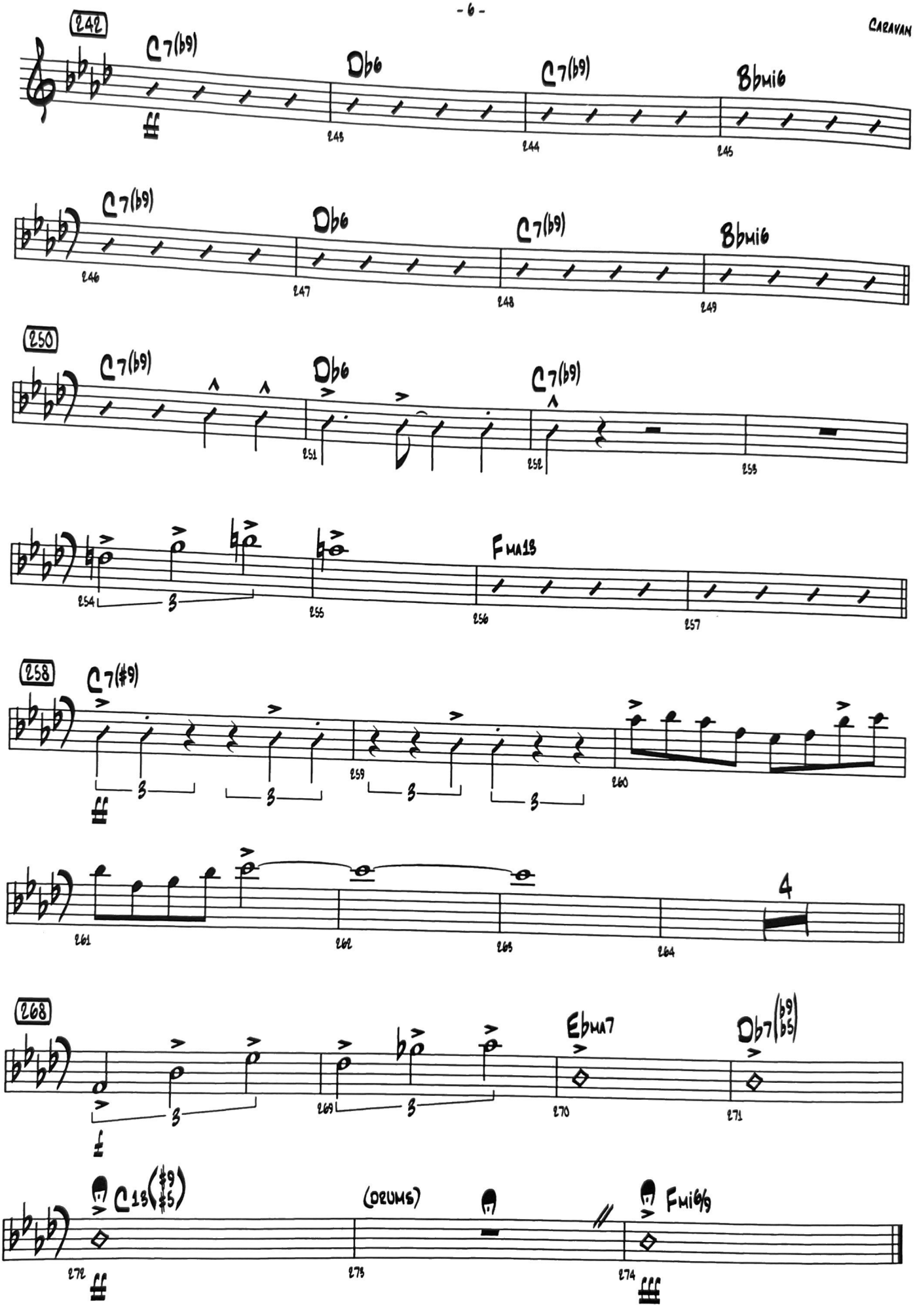
Gtr


C7(b9)
Bbmi6
C7(b9)
Db6
C7(b9)
GbMA7
79
80
81
82
83
84
85
86
87
FMA13
88
89
C7(b9)
90
91
Db6
Bbmi11
GbMA9(#11)
92
93
ALTO 1 SOLO - OPEN TILL CUE
4
97
(ON CUE) 4 TIMES
2
PLAY 3RD & 4TH TIMES
99
100
101
4 TIMES
2
PLAY ALL 4 TIMES
103
104
105
C7(b9)
Db6
C7(b9)
Bbmi6
C7(b9)
Db6
TIME - SWING 4
106
107
108
109
110
C7(b9)
Bbmi6
C7(b9)
Db6
C7(b9)
111
112
113
114
115
116
1.
Fmi6
Gb6
Fmi6
Eb
Db9
2.
Ab6
117
118
119
120
121
122
Gb6
125
F13
B9
Bb9
B9
123
124
126
127
128
129
130
Bb9
Eb13
Eb7sus4
N.C.
131
132
133
134
135
136
Gb13
F13
E13
Eb13
D7(#9)
DbMA7(#11)
137
138
139
140

V.S.


141
C7(b9) Db6 C7(b9) Bbmi6
142 143 144
C7(b9) Db6 C7(b9) Bbmi6 C7(b9)
145 146 147 148 149
Db6 C7(#9) Fmi7 Gb6
150 151 152 153 154
157
Fmi7 Ebmi7 Db9 C (LATIN) Db6 C
155 156 158 159
Bbmi6 C Db6 C Bbmi6
160 161 162 163 164
165
C Db6 C Bbmi6
166 167 168
C Db6 C Bbmi6
169 170 171 172
173
C7(b9) Db6 C7(b9)
174 175 176
3
ff
177 178 179 180
181
F13 GbMA7 F13 2 Bb9 B9(b5)
182 183 185

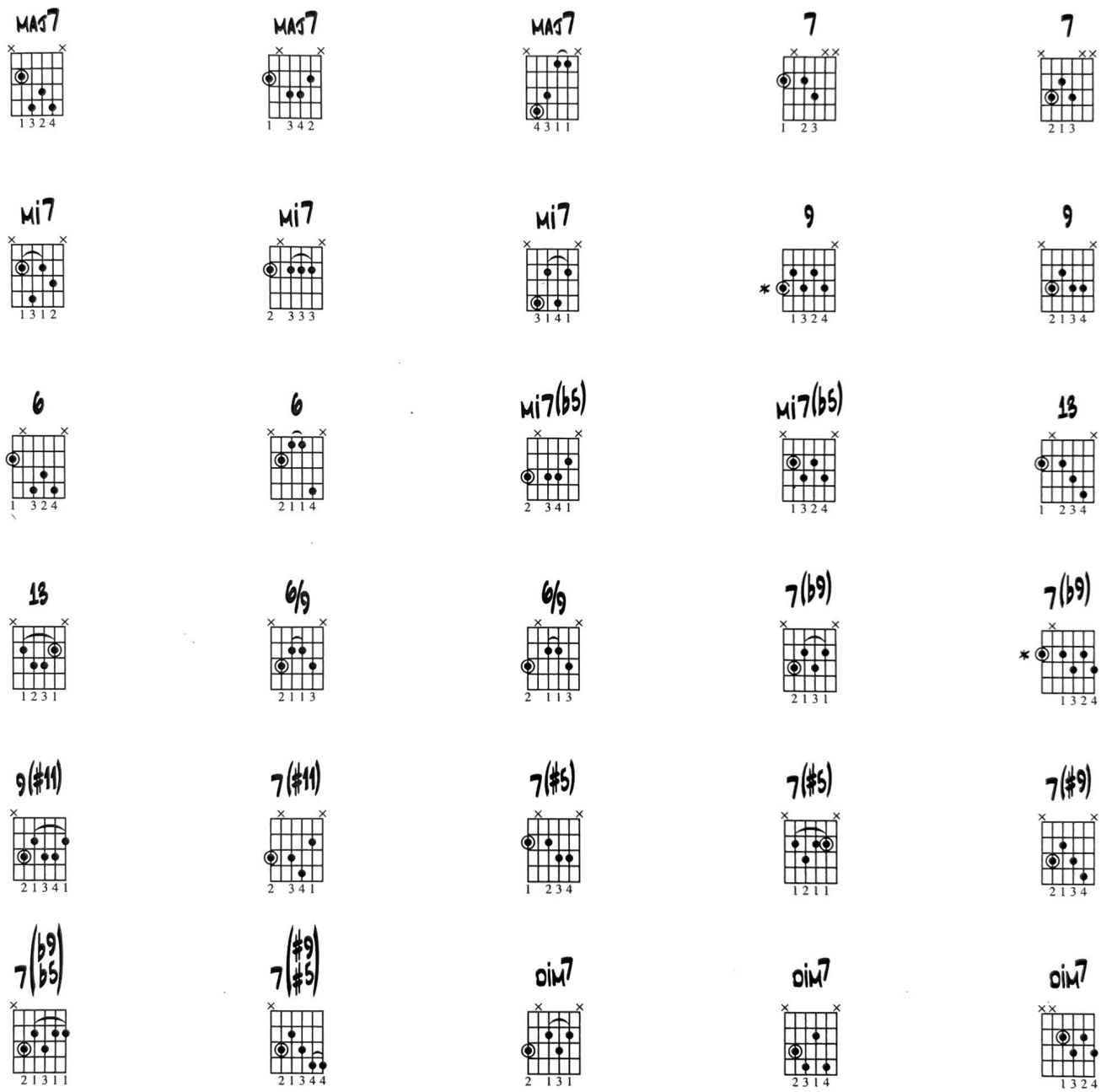

Bb9
Bb9
N.C.
Gb13
G13
Ab13
C7(#9#5)
G7(#9#5)
197
N.C.
Eb7sus4
D7(#9#5)
Db9
C7(#9)
Gb7(#5)
N.C.
CRESC.
213
OPEN DRUM SOLO
(ON CUE)
C7(b9#5)
218
F13
Bb7
Bb7sus4
Bb7
Eb7sus4
N.C.
Gb13
F7(#9#5)
E9
Eb7sus4
D7(b9#5)
DbMAJ9(#11)
234
8
(DRUMS)


242
C7(b9)
Db6
C7(b9)
Bbmi6
243
244
245
C7(b9)
Db6
C7(b9)
Bbmi6
246
247
248
249
250
C7(b9)
Db6
C7(b9)
251
252
253
254
255
FMA13
256
257
258
C7(#9)
259
260
261
262
263
264
4
268
Ebma7
Db7(b9 b5)
269
270
271
C13(#9 #5)
(DRUMS)
FMi6/9
272
273
274

GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C♯maj7, and so on up the neck.



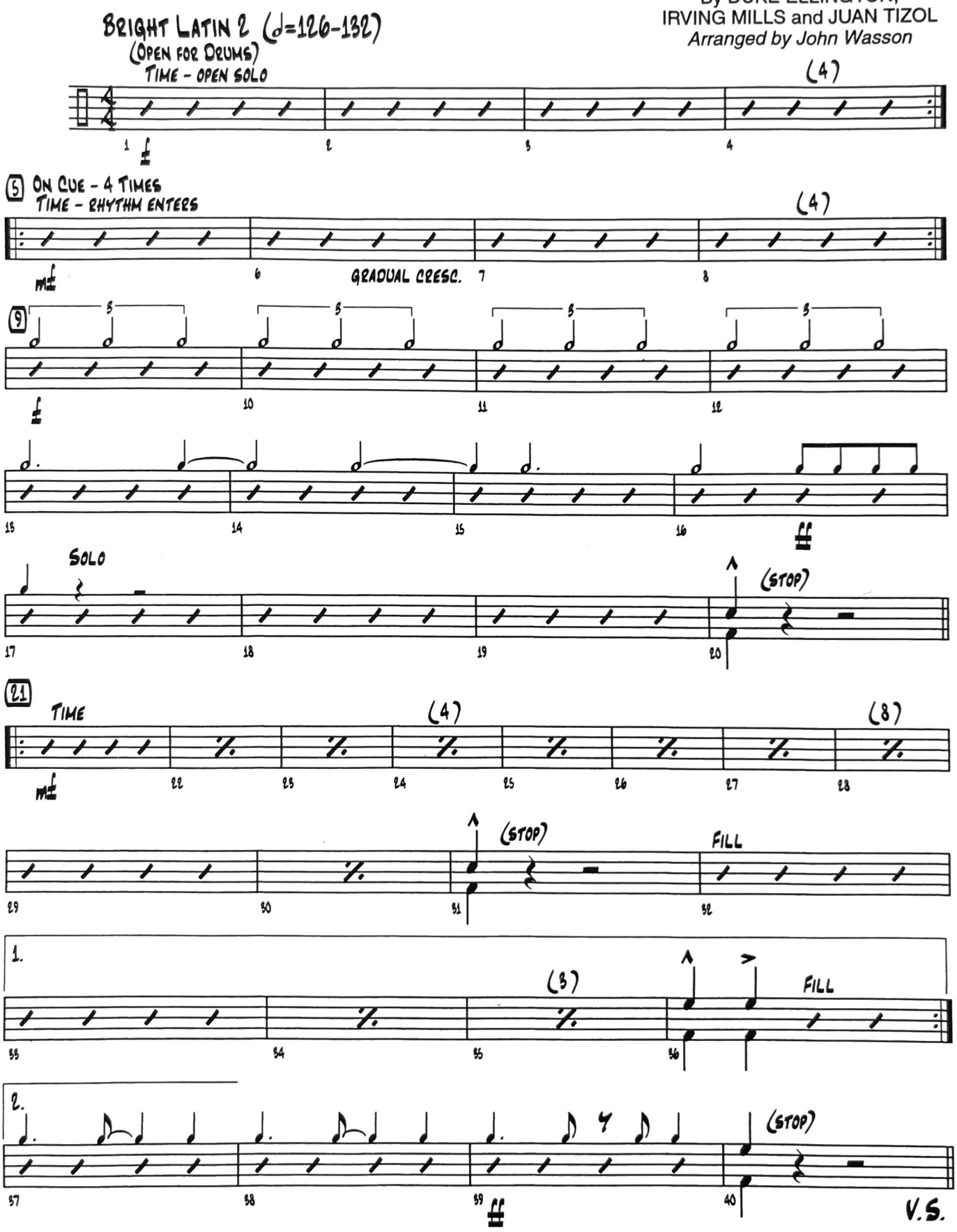
* Do not play the root.

as recorded by the Jim Widner Big Band on the
Chase Music Group release "Body and Soul" CMD 8048

CARAVAN

Drums

By DUKE ELLINGTON,
IRVING MILLS and JUAN TIZOL
Arranged by John Wasson



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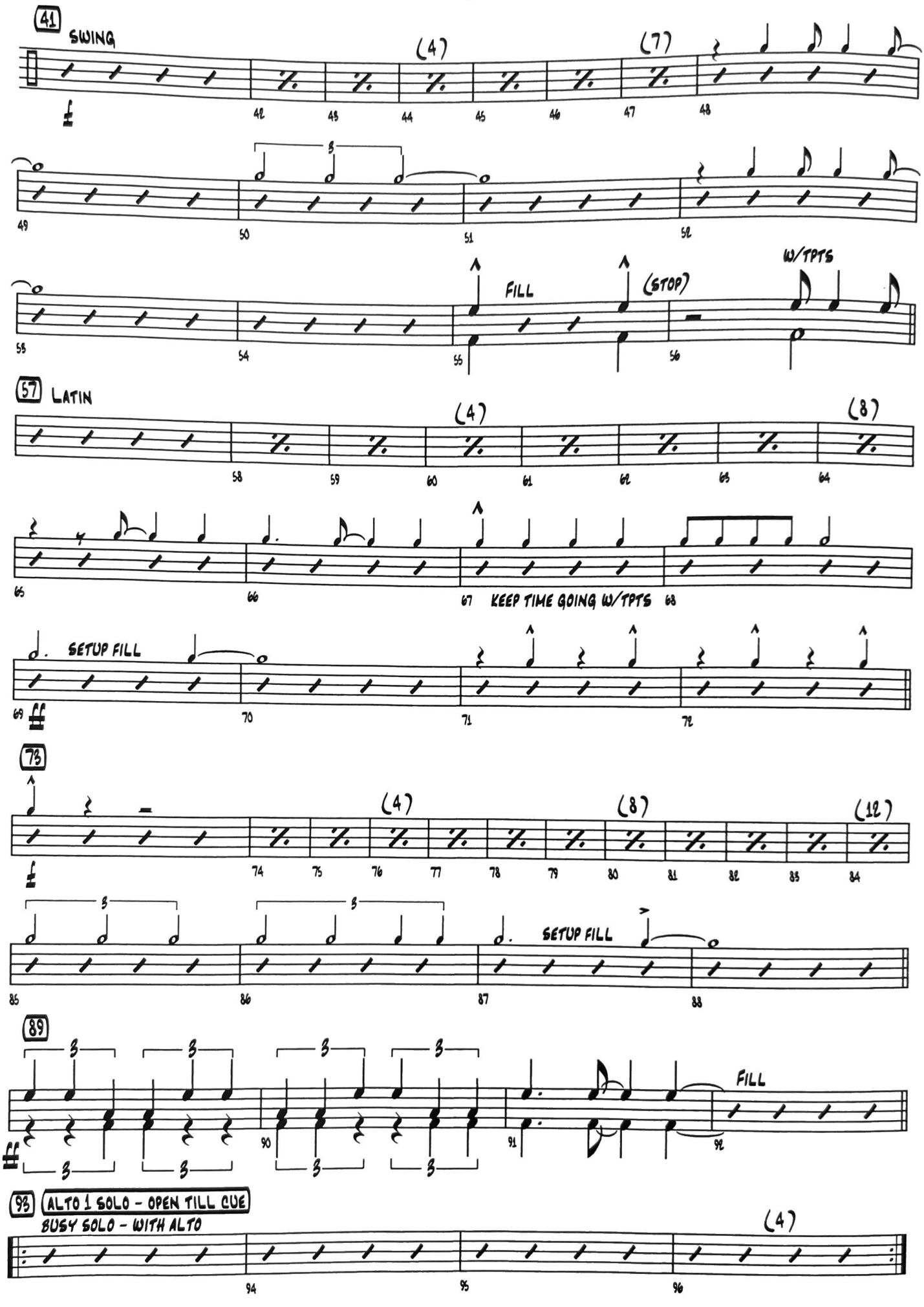
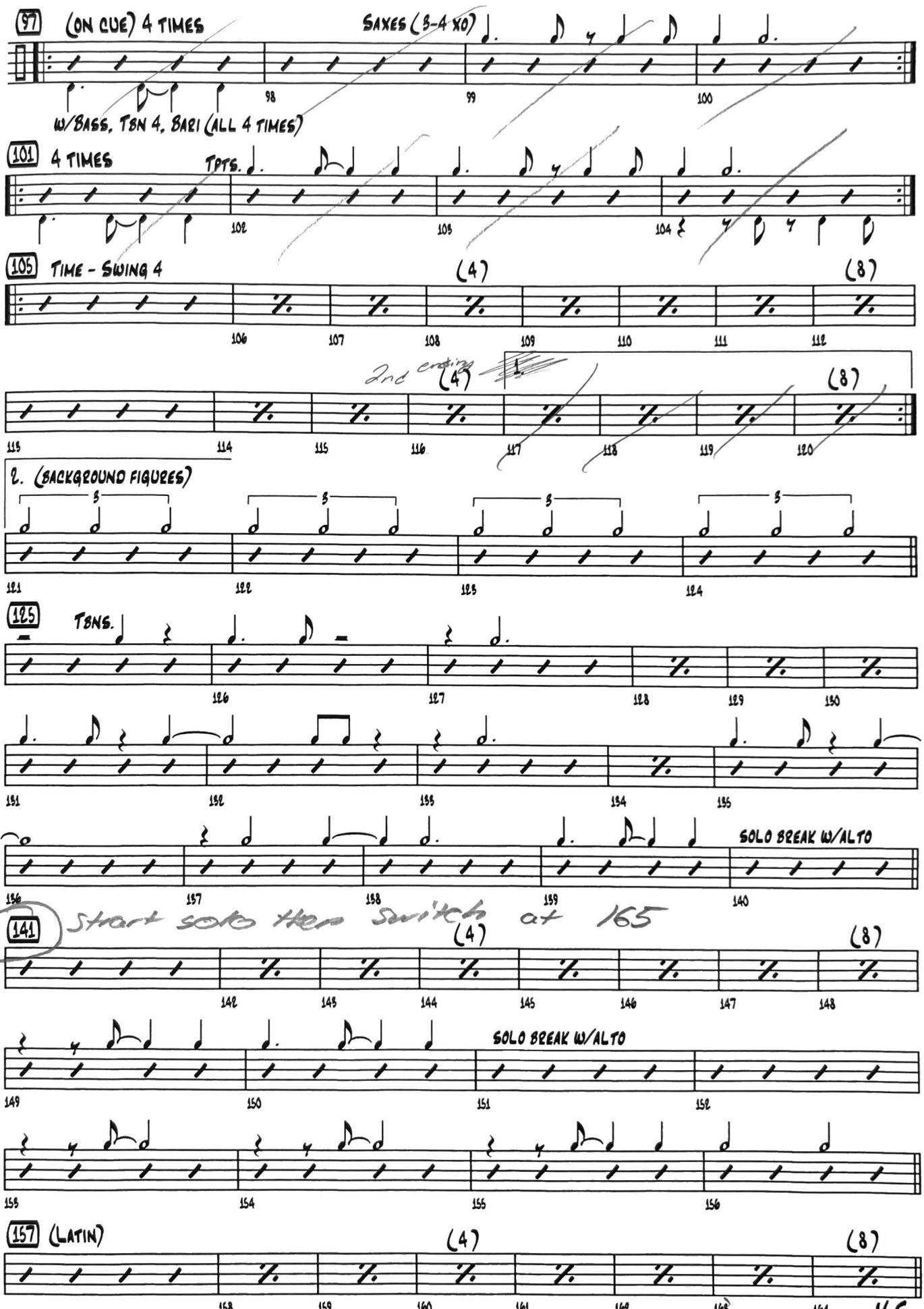
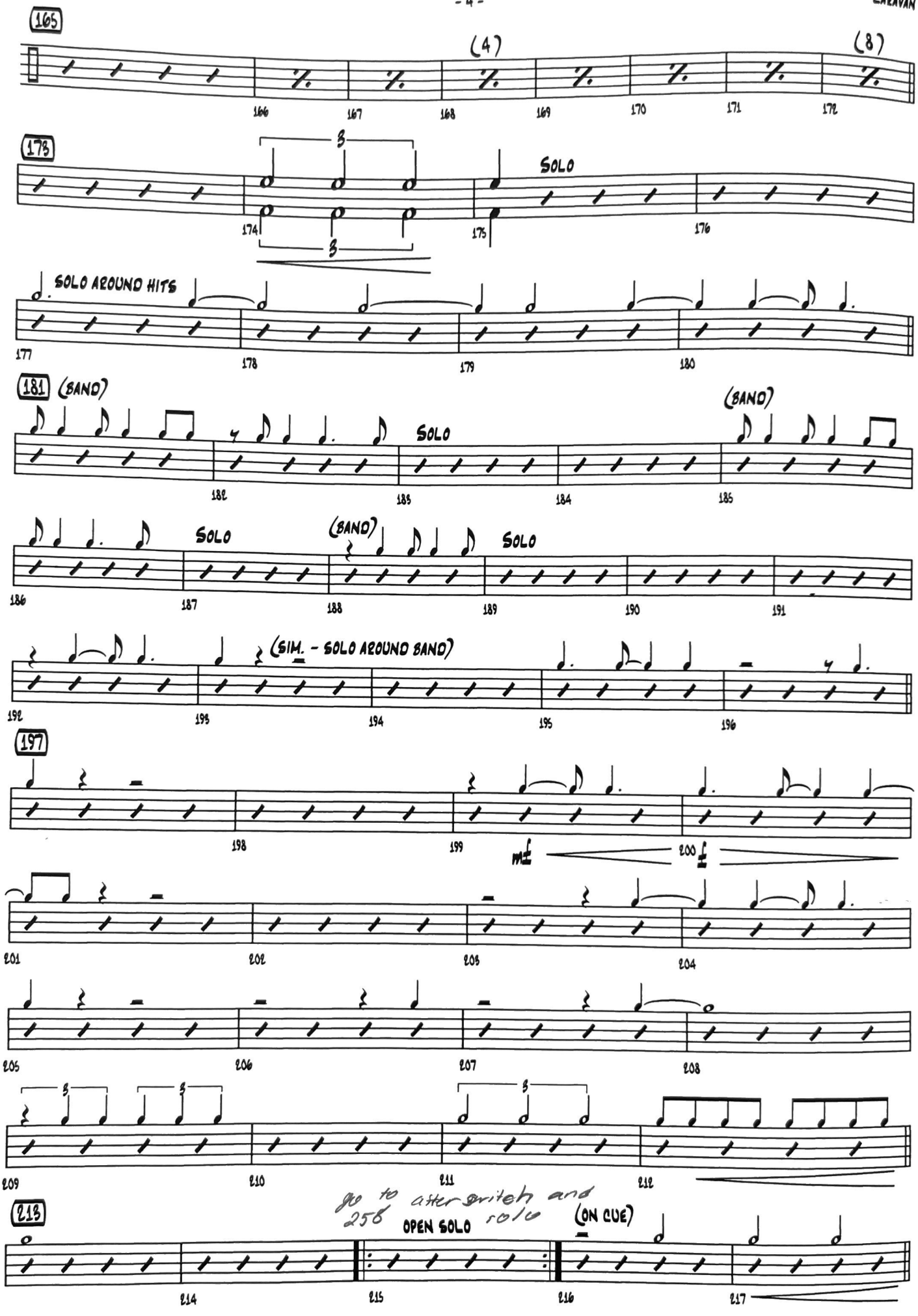
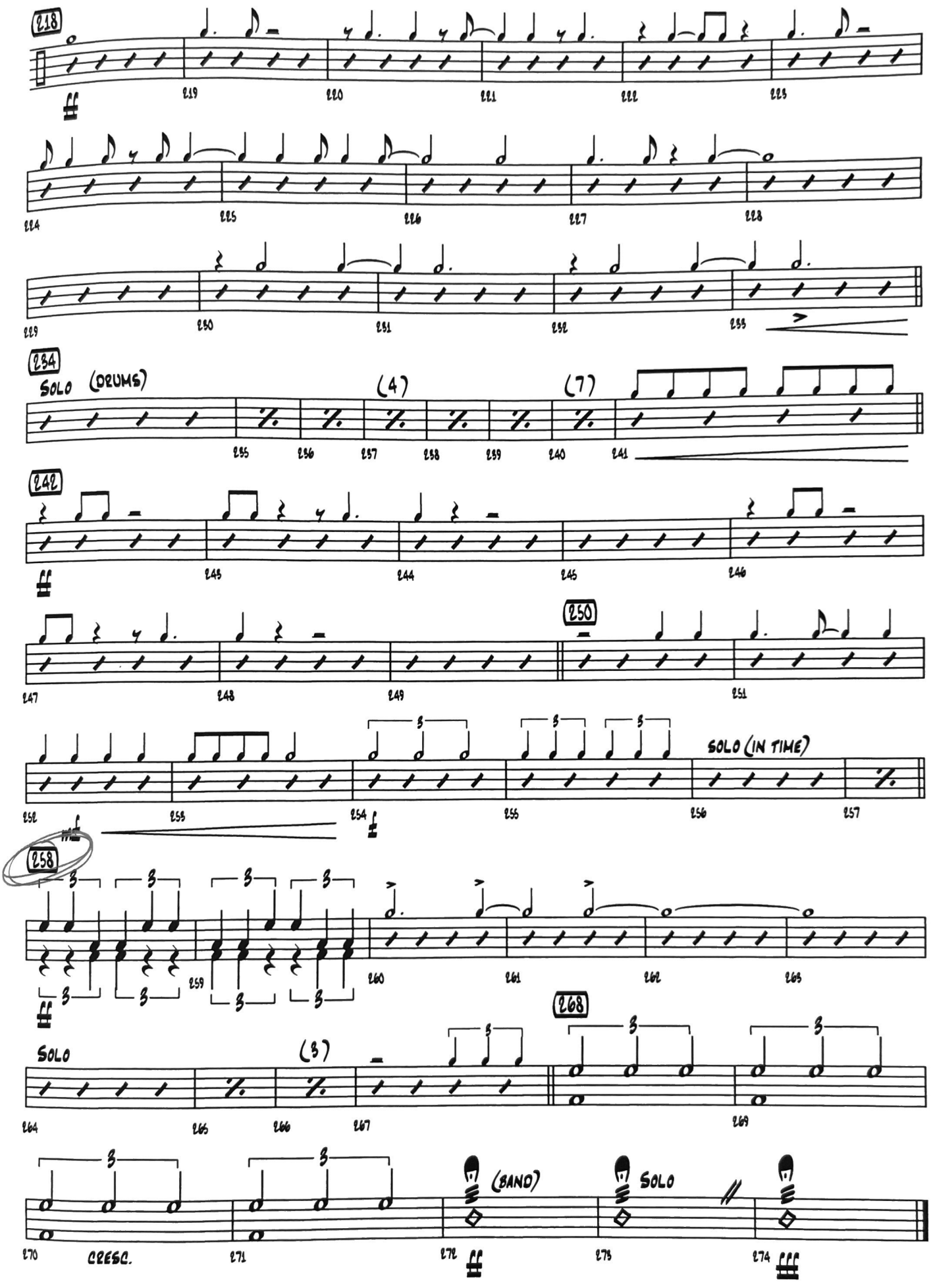

41
SWING
(4)
(7)
42
43
44
45
46
47
48
49
50
51
52
FILL
(STOP)
W/TPTS
53
54
55
56
57
LATIN
(4)
(8)
58
59
60
61
62
63
64
65
66
67
KEEP TIME GOING W/TPTS
68
SETUP FILL
69
70
71
72
73
(4)
(8)
(12)
74
75
76
77
78
79
80
81
82
83
84
85
86
SETUP FILL
87
88
89
FILL
90
91
92
93
ALTO 1 SOLO - OPEN TILL CUE
BUSY SOLO - WITH ALTO
(4)
94
95
96


97
(ON CUE) 4 TIMES
SAXES (3-4 X0)
98
99
100
W/BASS, TBN 4, BARI (ALL 4 TIMES)
101
4 TIMES
TPTS.
102
103
104
105
TIME - SWING 4
(4)
(8)
106
107
108
109
110
111
112
2nd ending
1.
(4)
(8)
113
114
115
116
117
118
119
120
2. (BACKGROUND FIGURES)
3
121
122
123
124
125
TBNS.
126
127
128
129
130
131
132
133
134
135
SOLO BREAK W/ALTO
136
137
138
139
140
141
Start solo here Switch at 165
(4)
(8)
142
143
144
145
146
147
148
SOLO BREAK W/ALTO
149
150
151
152
153
154
155
156
157
(LATIN)
(4)
(8)
158
159
160
161
162
163
164
V.S.


165
(4)
(8)
166
167
168
169
170
171
172
173
SOLO
174
175
176
SOLO AROUND HITS
177
178
179
180
181
(BAND)
SOLO
(BAND)
182
183
184
185
SOLO
(BAND)
SOLO
186
187
188
189
190
191
(SIM. - SOLO AROUND BAND)
192
193
194
195
196
197
198
199
mf
200
f
201
202
203
204
205
206
207
208
209
210
211
212
213
go to alternate and solo 256
OPEN SOLO
(ON CUE)
214
215
216
217


218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
SOLO (DRUMS)
(4)
(7)
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
SOLO (IN TIME)
258
259
260
261
262
263
264
SOLO
(3)
265
266
267
268
269
270
CRESC.
271
272
(BAND)
273
SOLO
274

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CARAVAN

BASS

By DUKE ELLINGTON,
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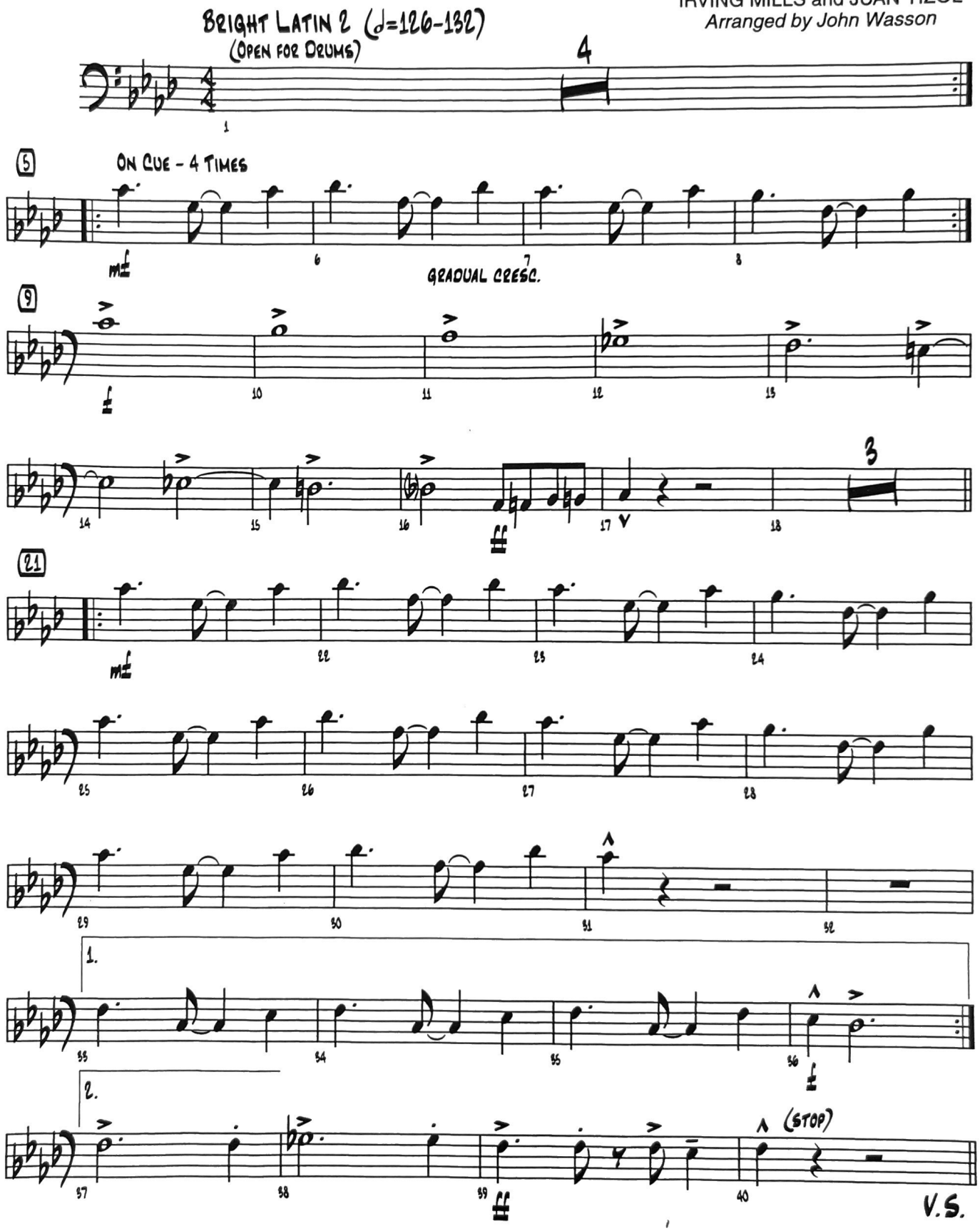
Arranged by John Wasson



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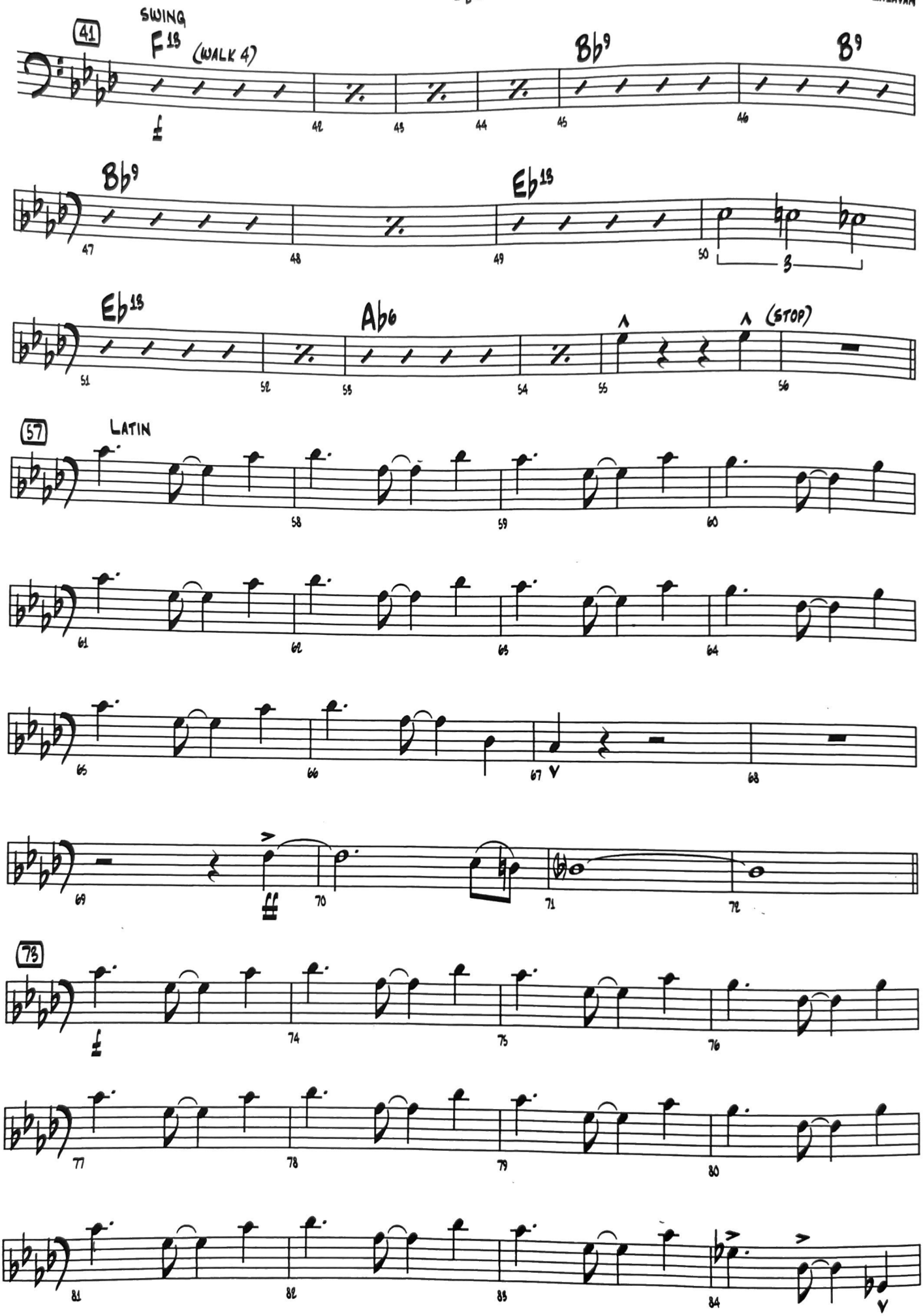
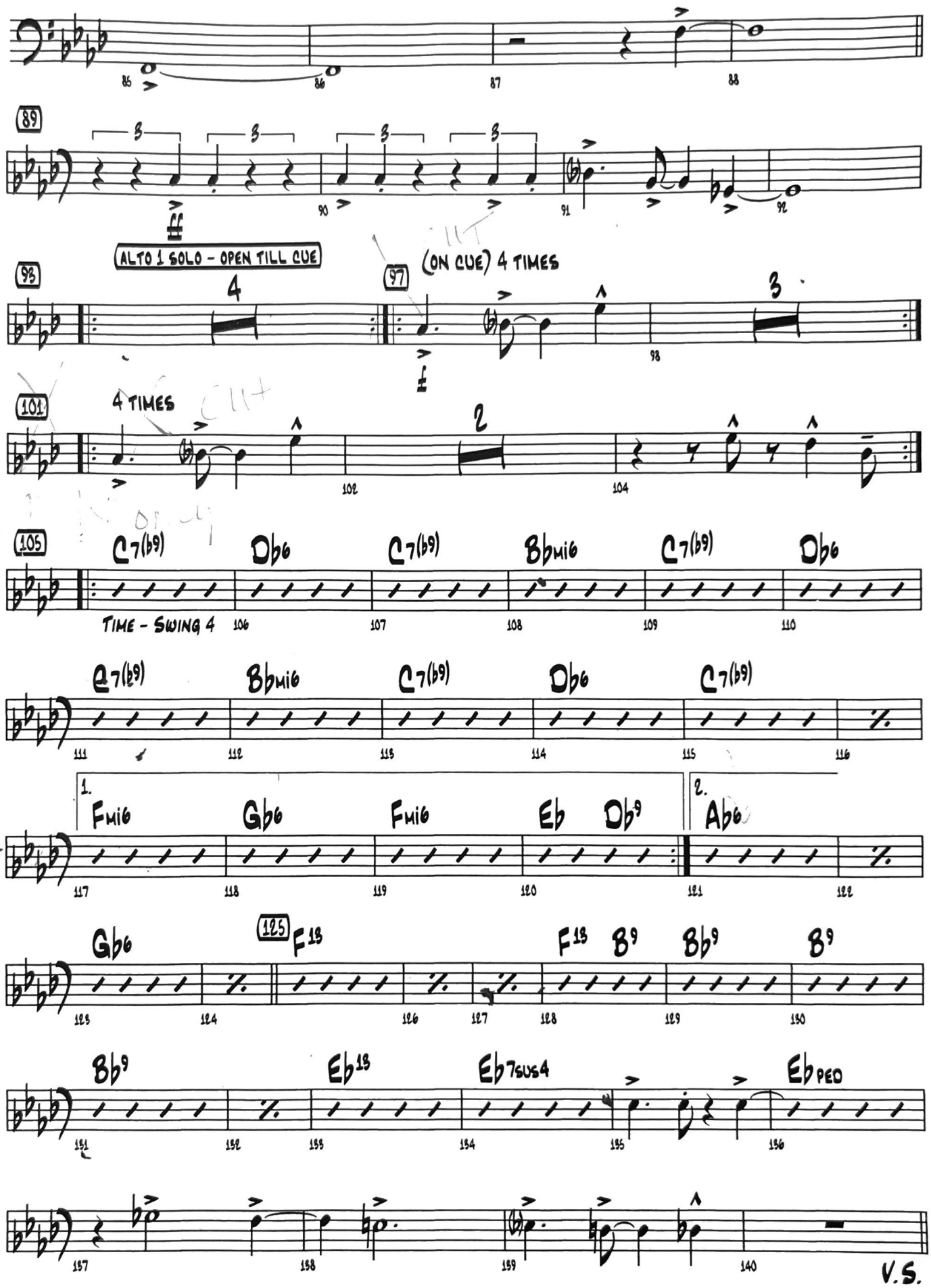
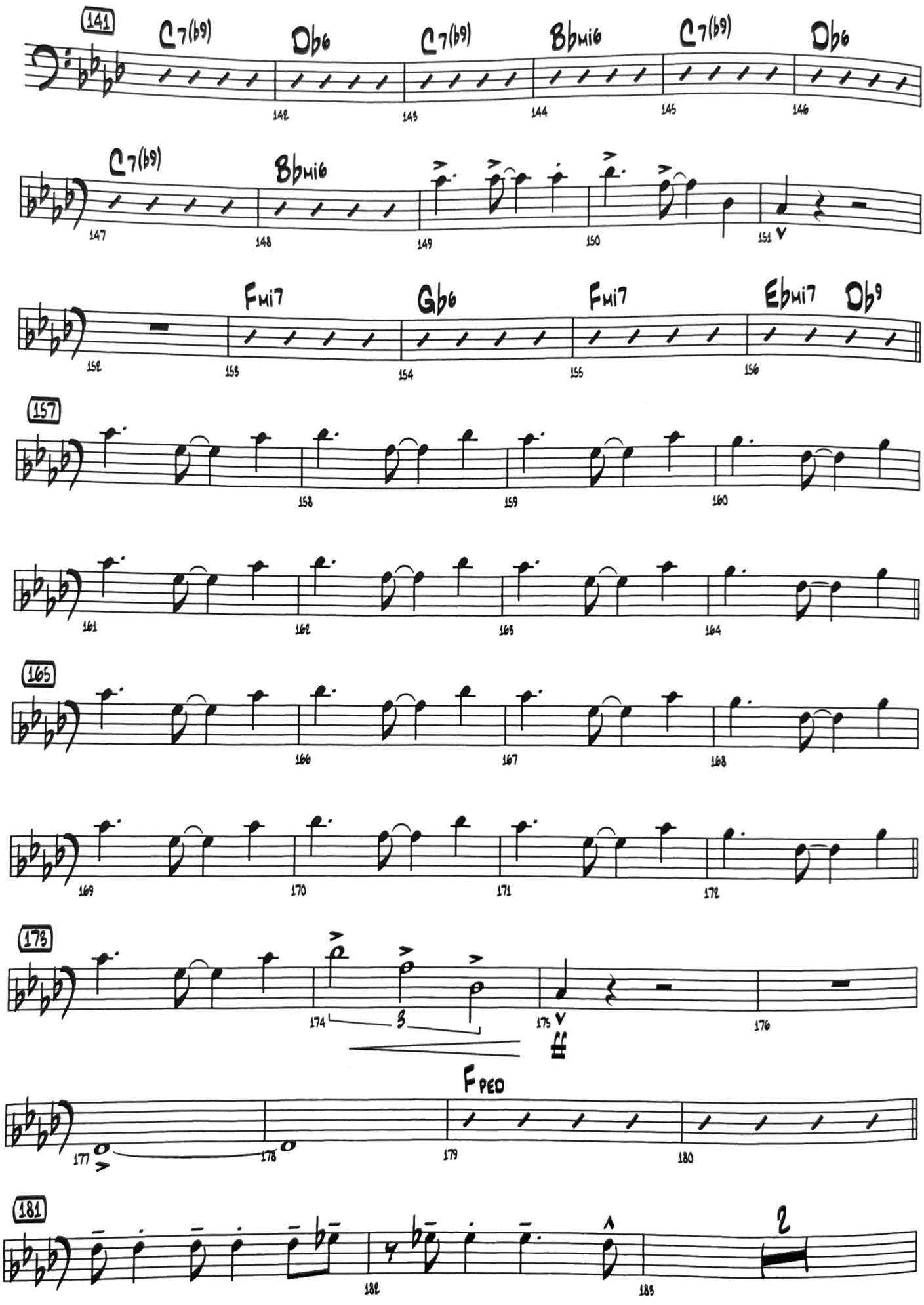
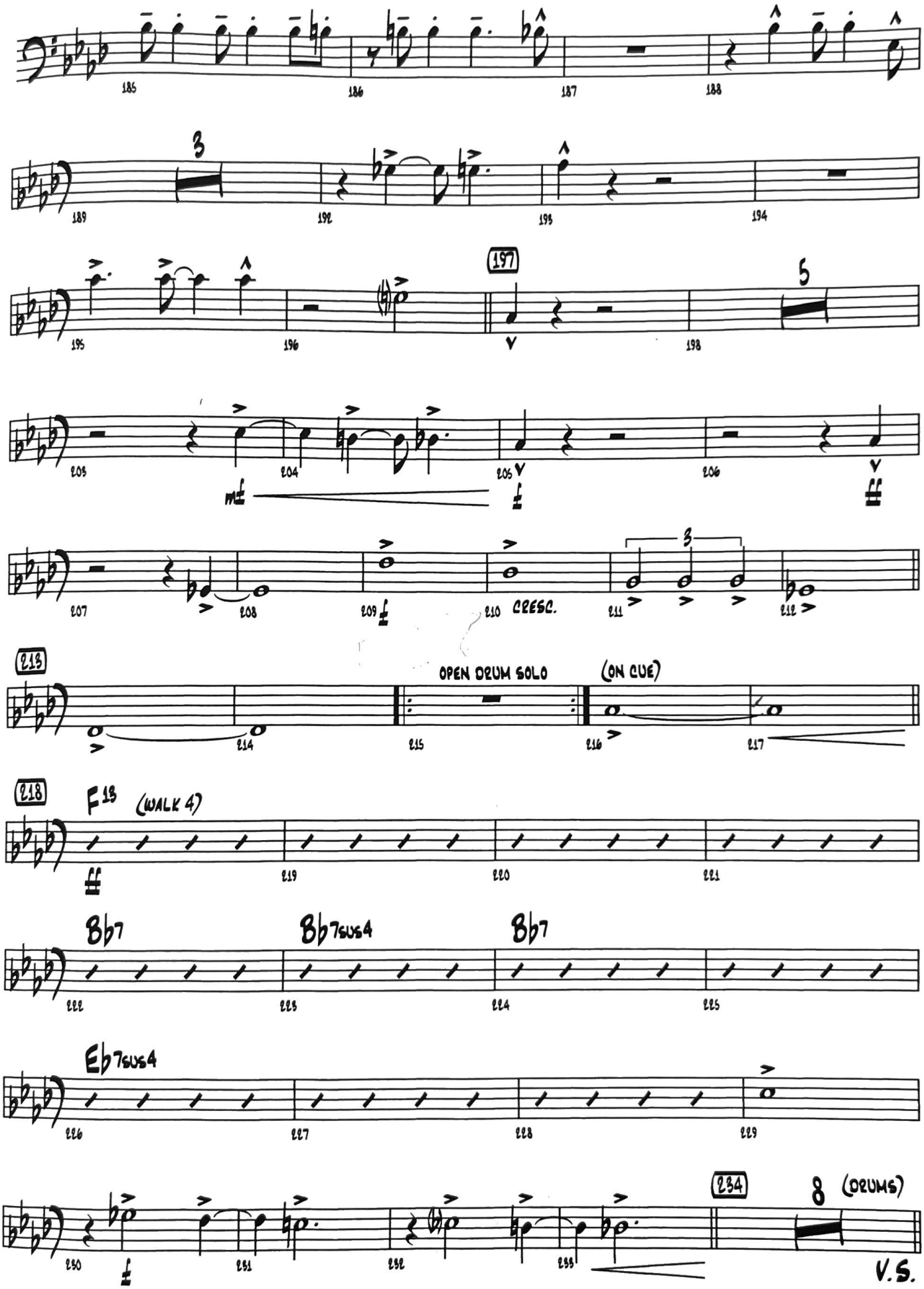
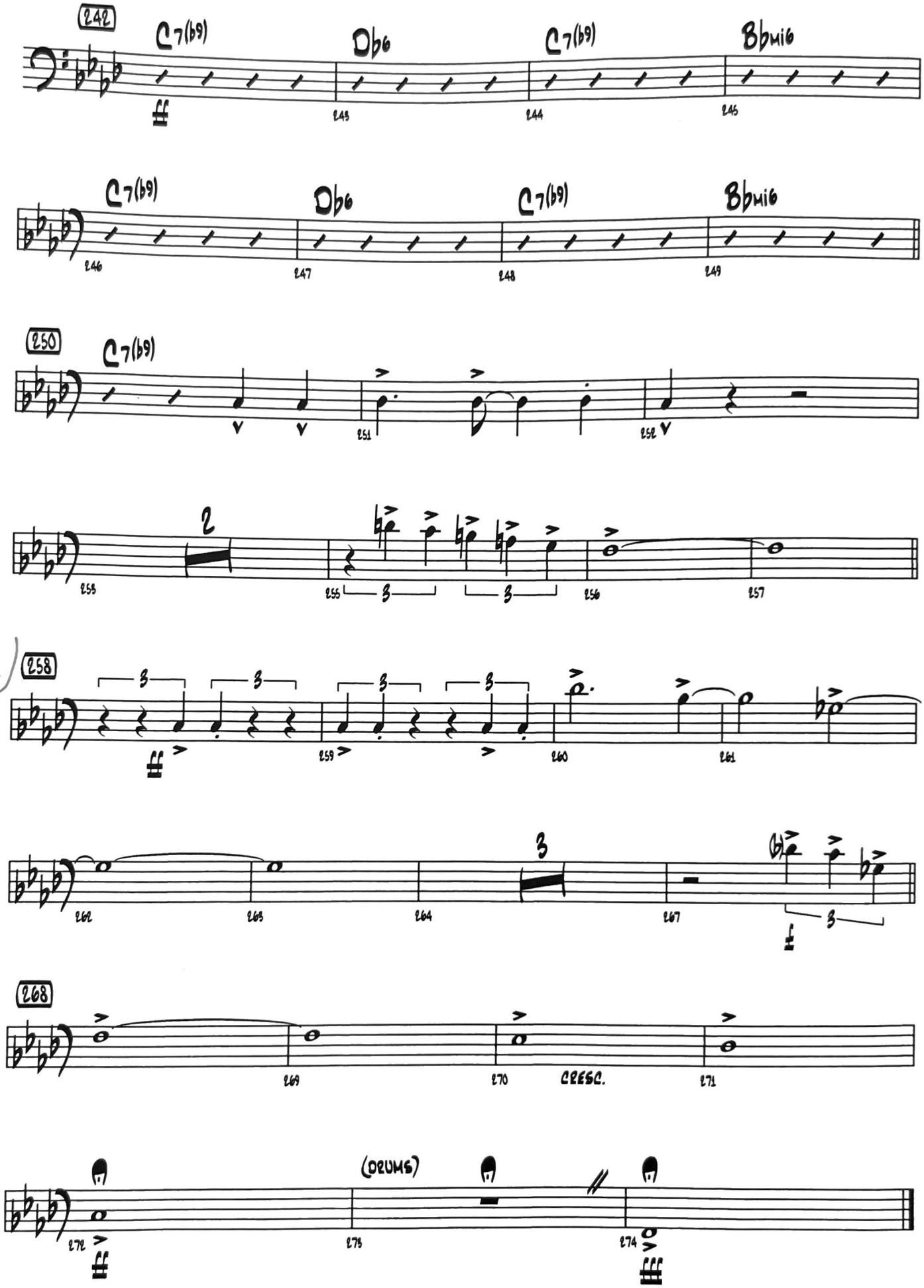

41
SWING
F13
(WALK 4)
Bb9
B9
Bb9
Eb13
Eb13
Ab6
(STOP)
57
LATIN
73


89
ALTO 1 SOLO - OPEN TILL CUE
93
97
(ON CUE) 4 TIMES
101
4 TIMES
105
C7(b9)
Db6
Bbmi6
TIME - SWING 4
1.
Fmi6
Gb6
Eb
Db9
2.
Ab6
125
F13
Bb9
Eb13
Eb7sus4
Eb ped
V.S.


141
C7(b9)
Db6
C7(b9)
Bbmi6
C7(b9)
Db6
142
143
144
145
146
C7(b9)
Bbmi6
147
148
149
150
151
Fmi7
Gb6
Fmi7
Ebmi7
Db9
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
3
ff
F PED
177
178
179
180
181
182
183
2


185
186
187
188
3
189
192
193
194
195
196
197
198
5
mf
203
204
205
206
ff
207
208
209
f
210
CRESC.
211
212
3
213
214
OPEN DRUM SOLO
215
(ON CUE)
216
217
218
F13
(WALK 4)
ff
219
220
221
Bb7
Bb7sus4
Bb7
222
223
224
225
Eb7sus4
226
227
228
229
230
f
231
232
233
234
8
(DRUMS)
V.S.


242
C7(b9)
Db6
C7(b9)
Bbmi6
243
244
245
C7(b9)
Db6
C7(b9)
Bbmi6
246
247
248
249
250
C7(b9)
251
252
255
256
257
258
259
260
261
262
263
264
267
268
269
270
CRESC.
271
(DRUMS)
272
273
274

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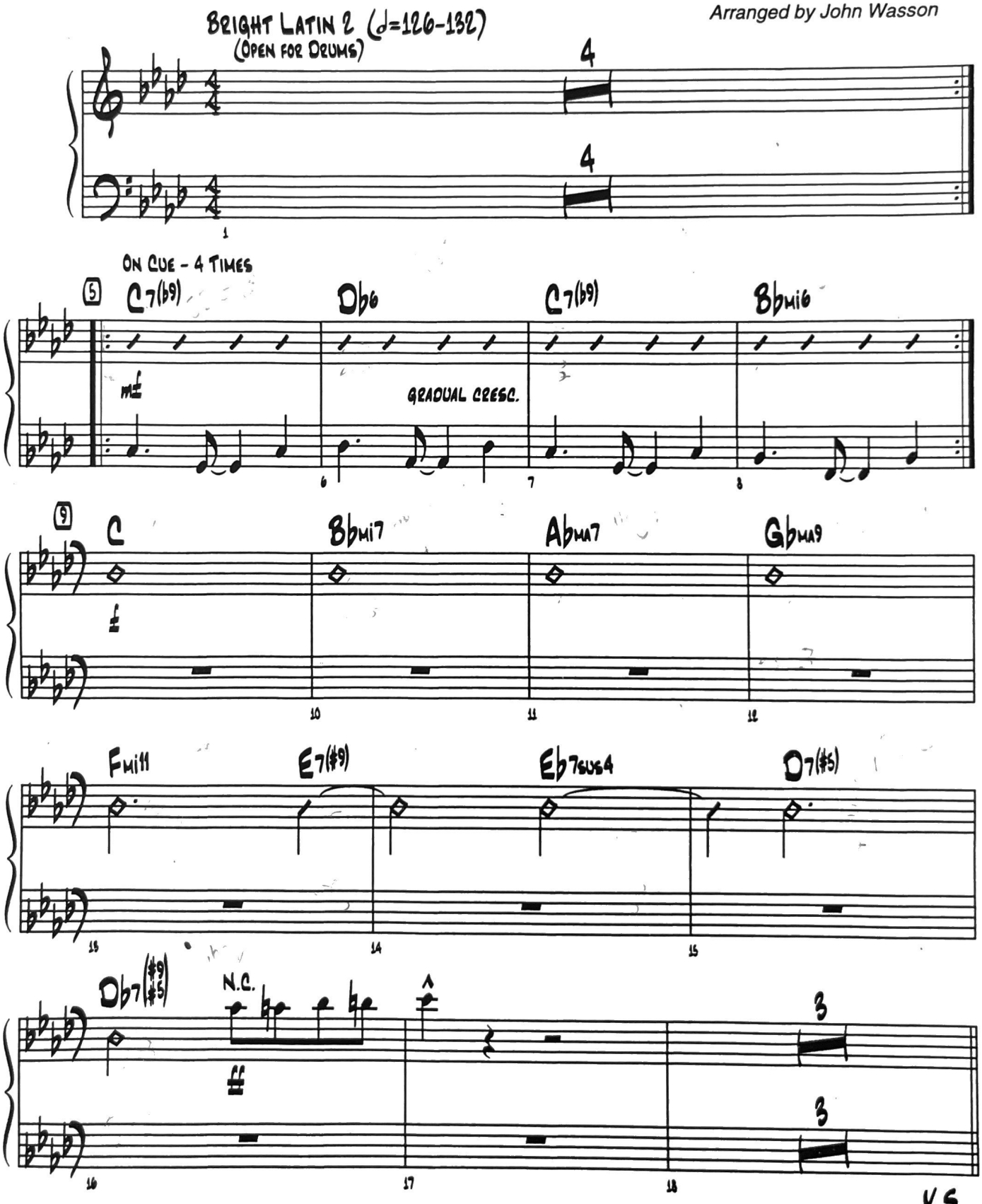
CARAVAN

PIANO

By DUKE ELLINGTON,
IRVING MILLS and JUAN TIZOL
Arranged by John Wasson



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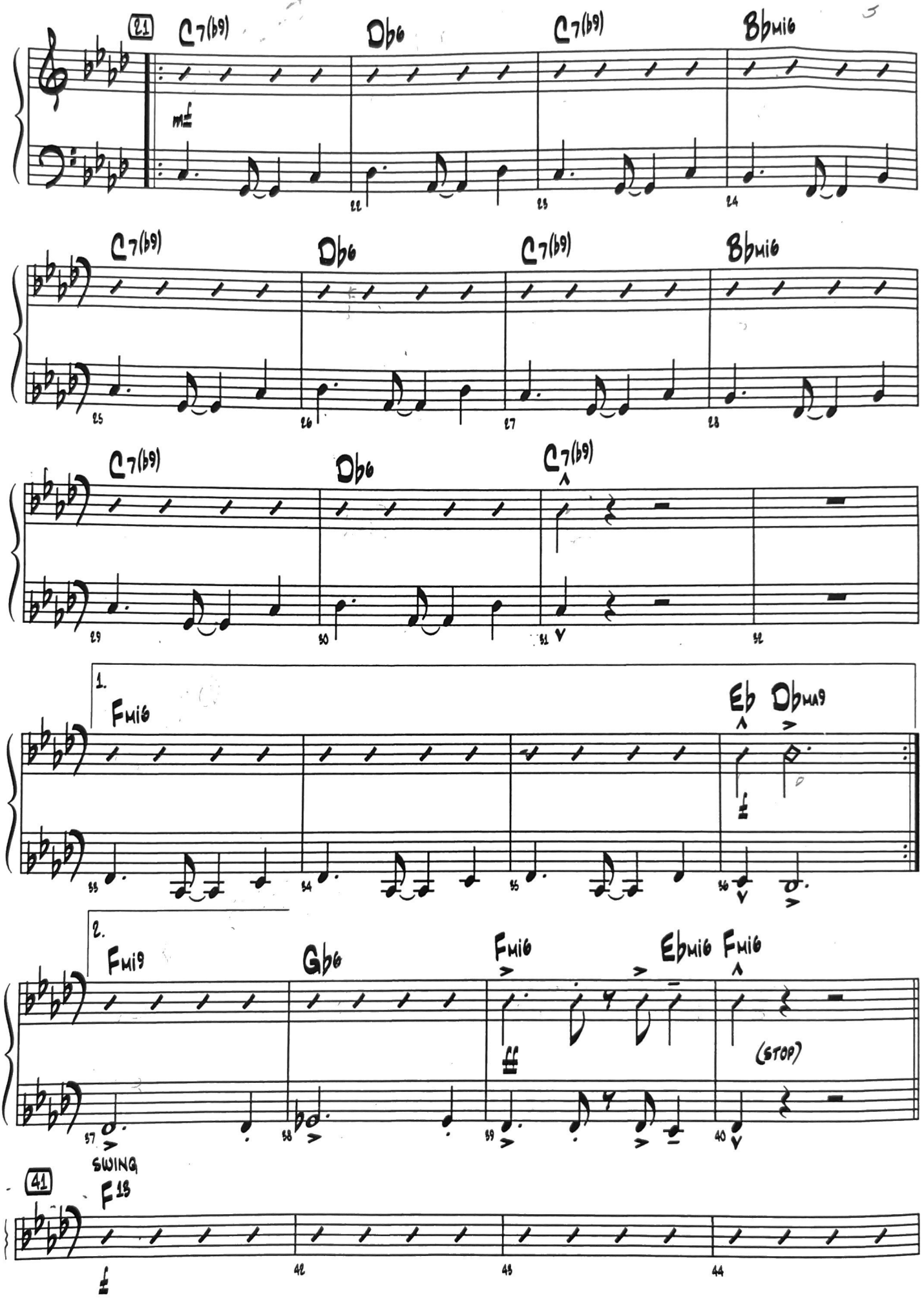
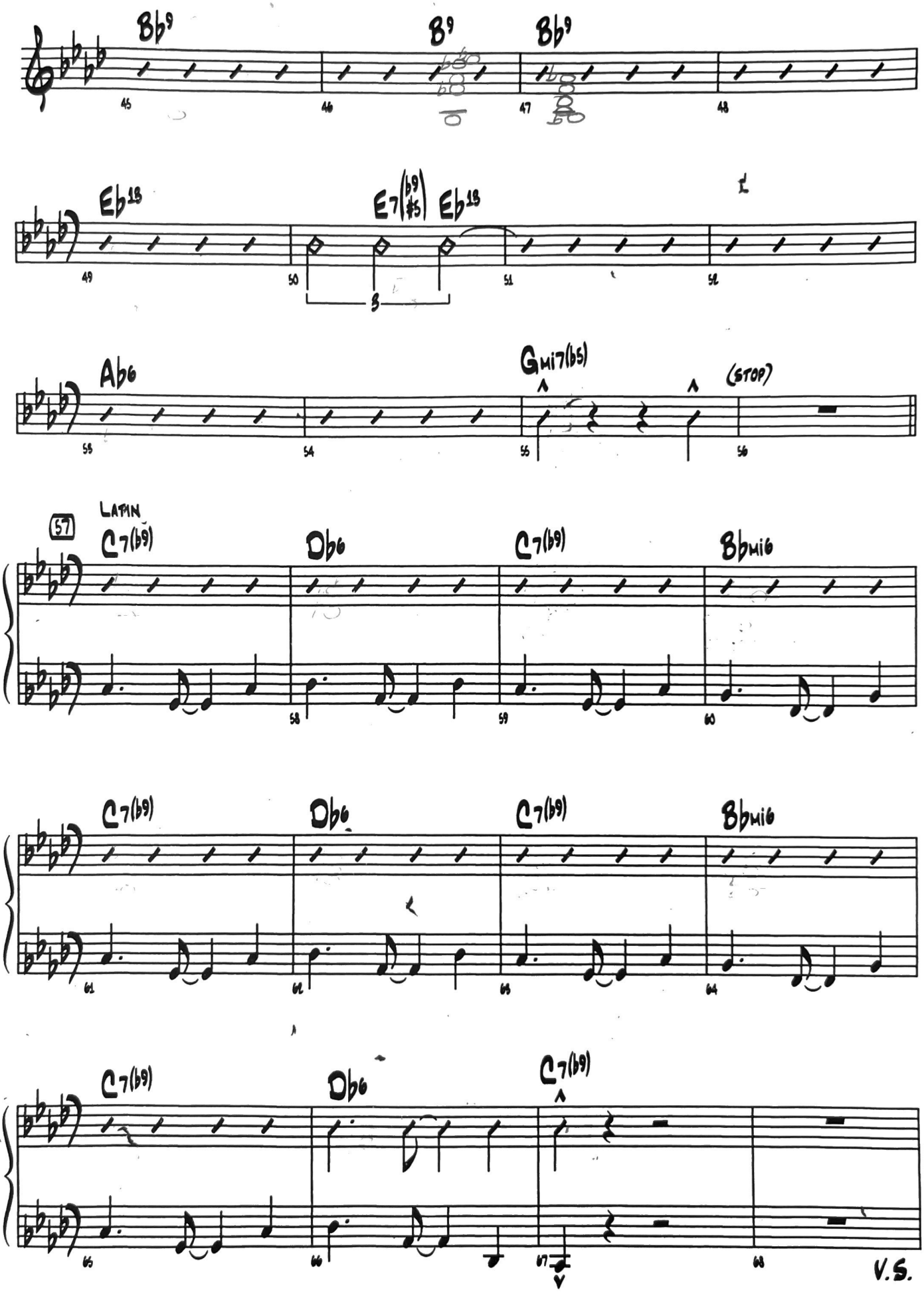
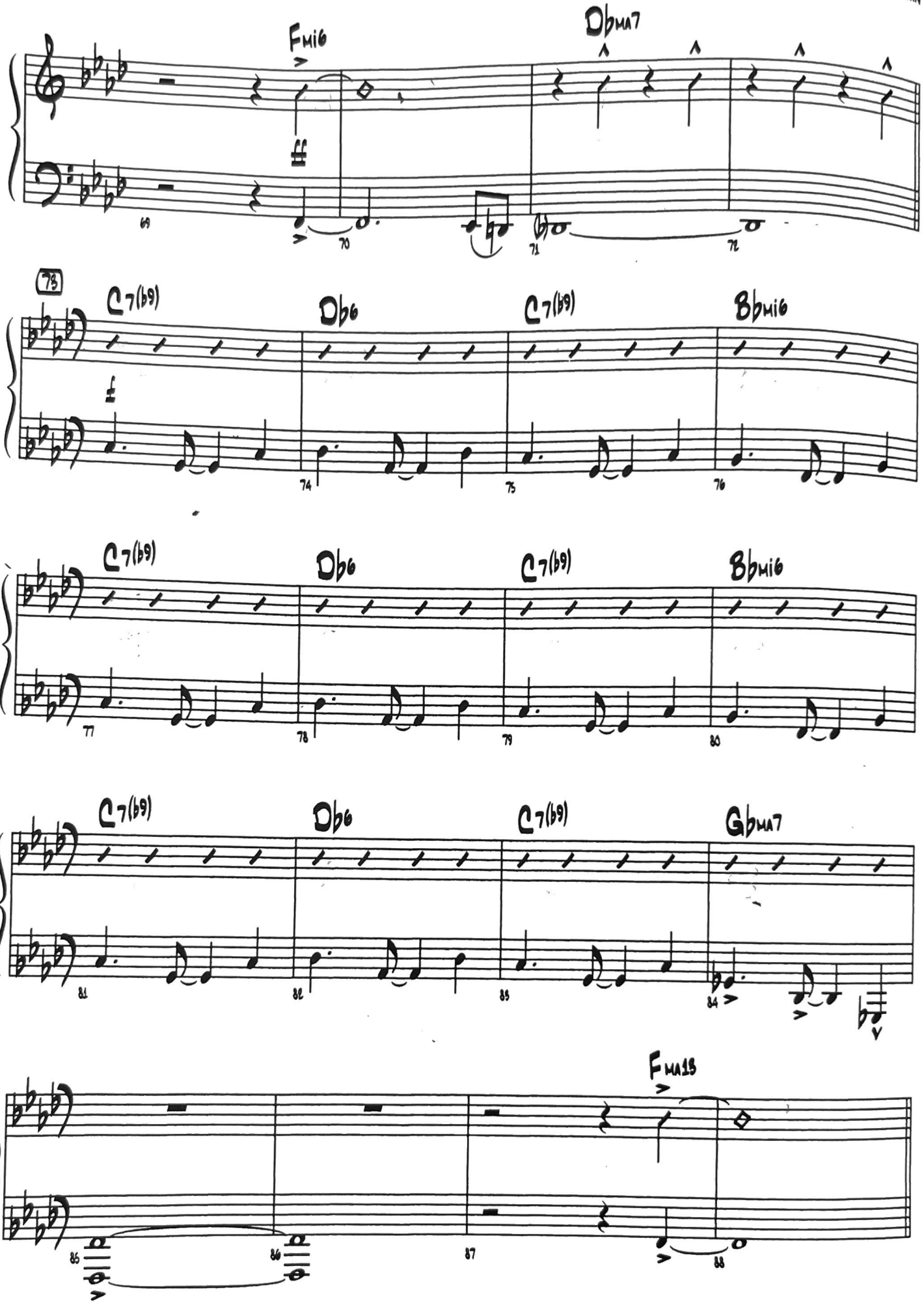
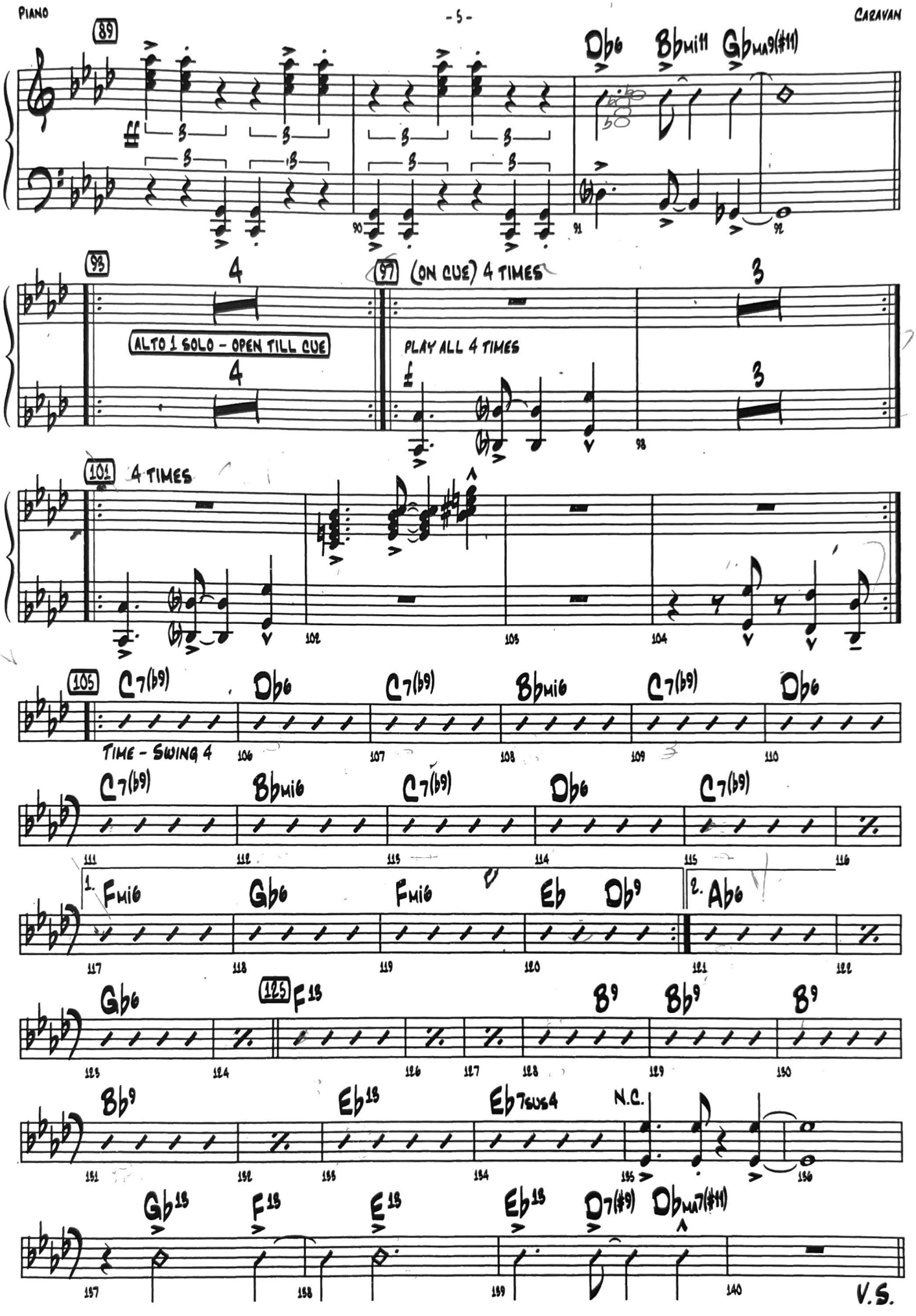
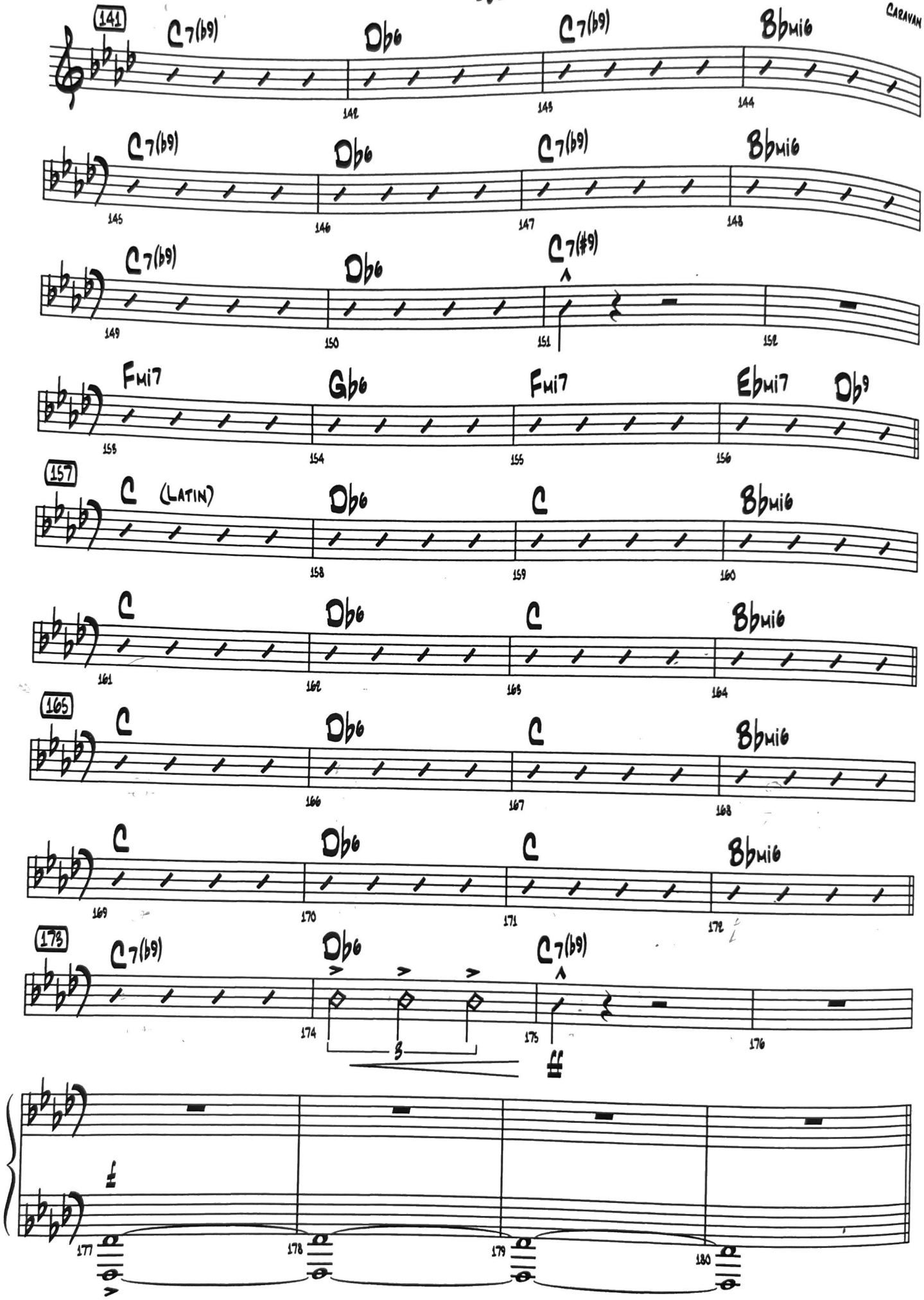
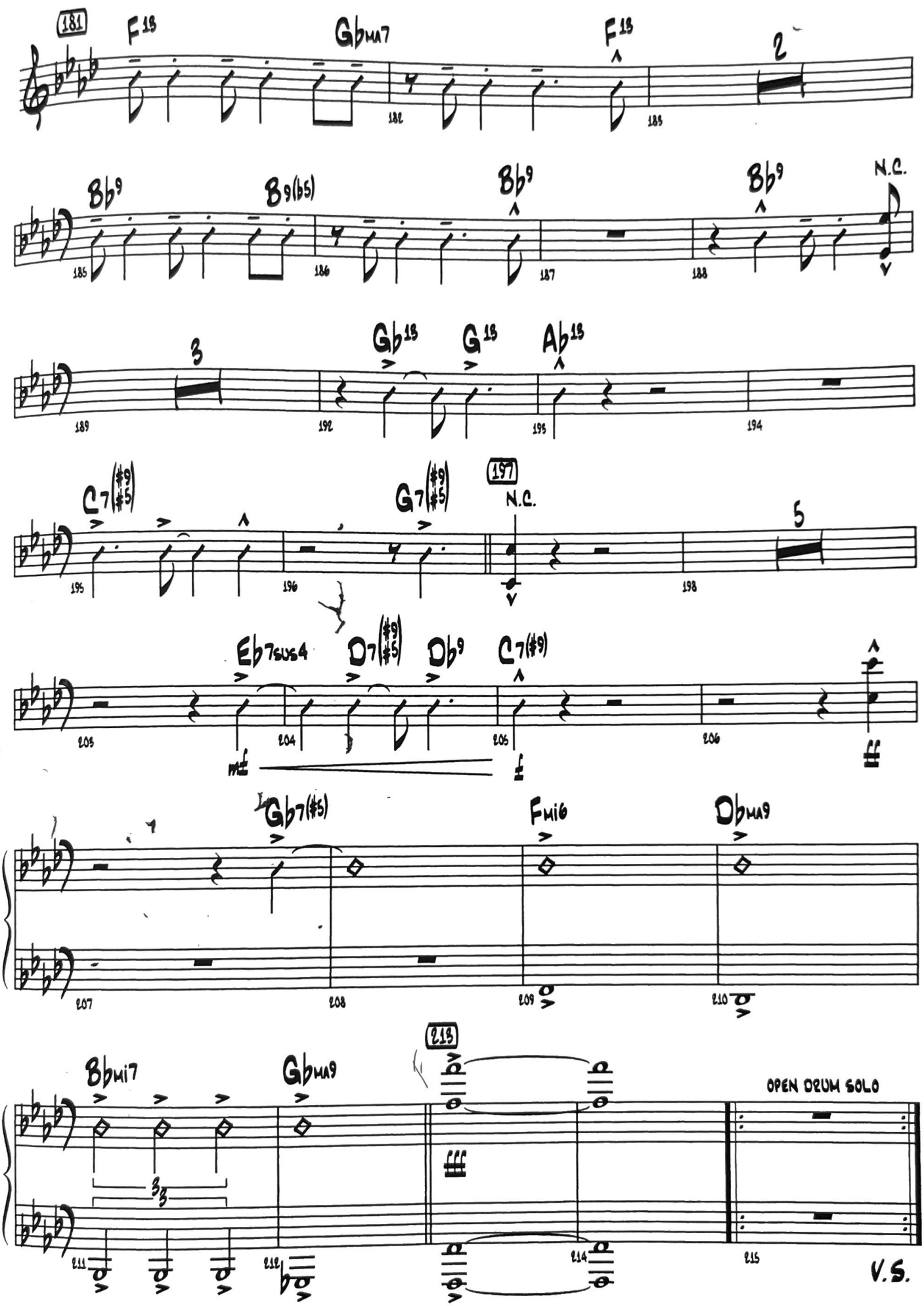

21
C7(b9)
Db6
C7(b9)
Bbmi6
mf
22
23
24
C7(b9)
Db6
C7(b9)
Bbmi6
25
26
27
28
C7(b9)
Db6
C7(b9)
29
30
31
32
1.
Fmi6
Eb
Dbma9
f
55
54
55
56
2.
Fmi9
Gb6
Fmi6
Ebmi6
Fmi6
ff
(STOP)
57
SWING
58
59
40
41
F13
f
42
43
44

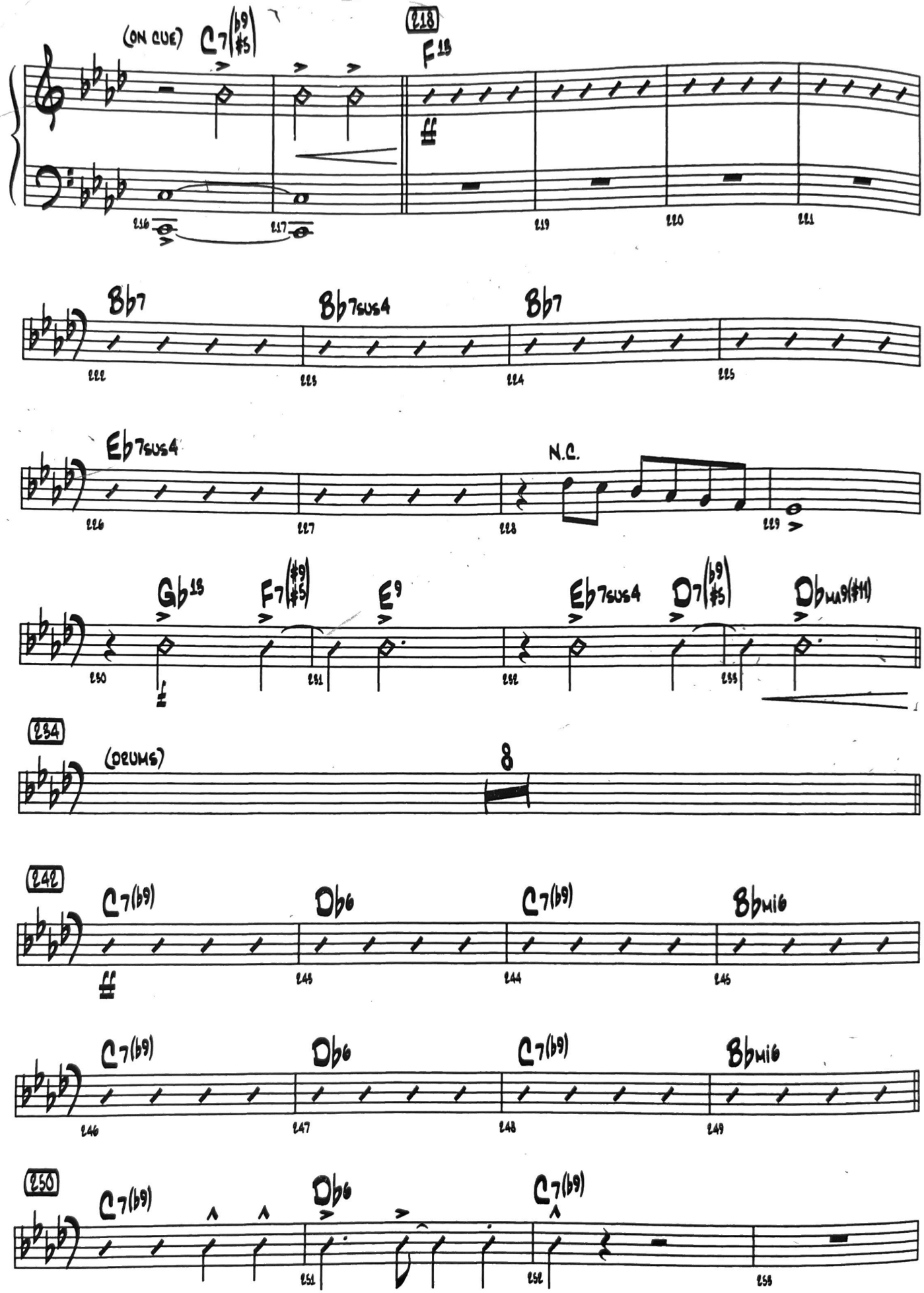

Bb9
B9
Bb9
45
46
47
48
Eb13
E7(b9 #5)
Eb13
49
50
51
52
3
Ab6
Gmi7(b5)
(STOP)
53
54
55
56
57
LATIN
C7(b9)
Db6
C7(b9)
Bbmi6
58
59
60
C7(b9)
Db6
C7(b9)
Bbmi6
61
62
63
64
C7(b9)
Db6
C7(b9)
65
66
67
68
V.S.

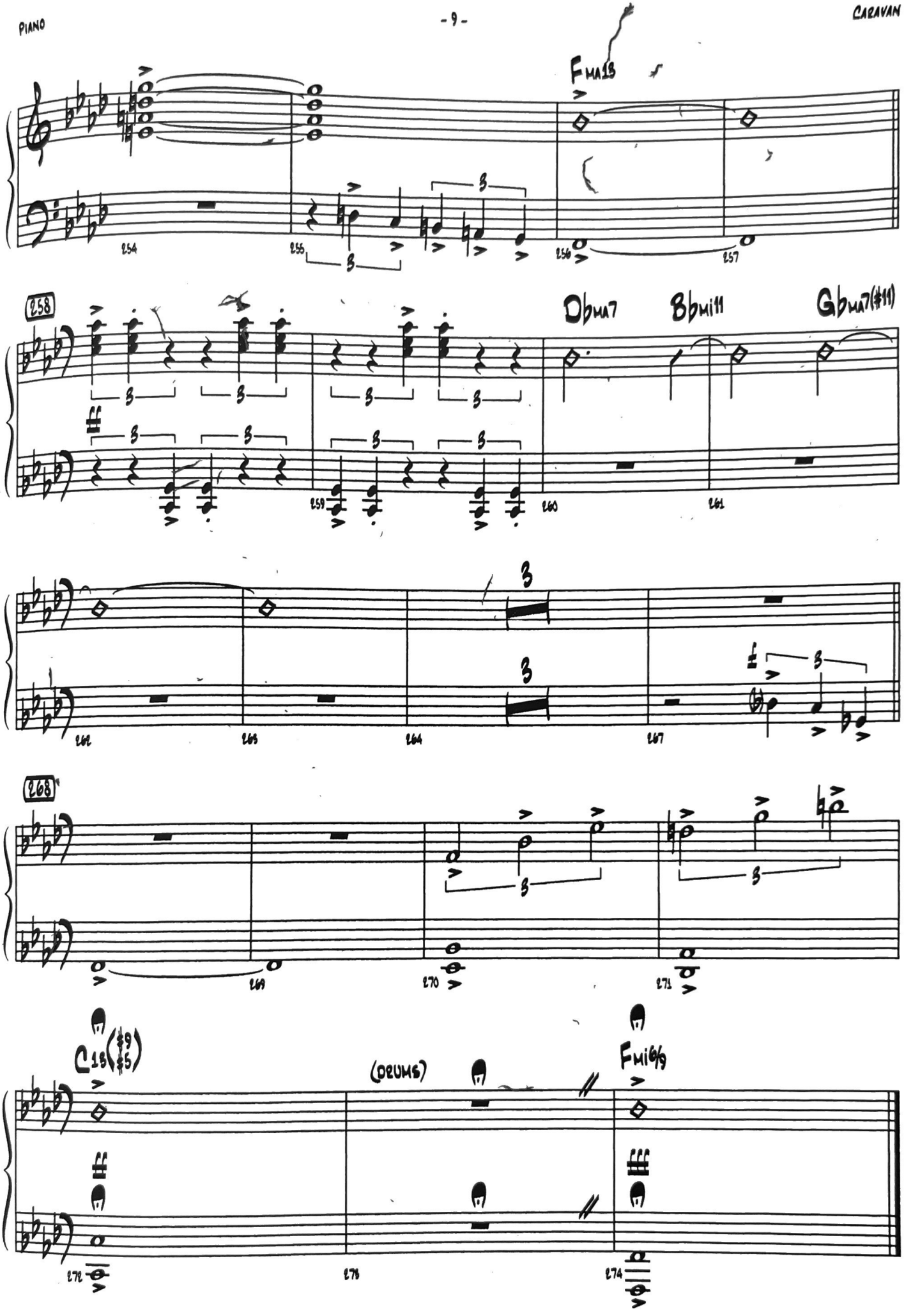

Fmi6
Dbma7
ff
69
70
71
72
73
C7(b9)
Db6
C7(b9)
Bbmi6
f
74
75
76
C7(b9)
Db6
C7(b9)
Bbmi6
77
78
79
80
C7(b9)
Db6
C7(b9)
Gbma7
81
82
83
84
Fma13
85
86
87
88


89
Db6 Bbmi11 Gbma9(#11)
90 91 92
93
4
97 (ON CUE) 4 TIMES
3
ALTO 1 SOLO - OPEN TILL CUE
4
PLAY ALL 4 TIMES
3
98
101 4 TIMES
102 103 104
105 C7(b9) Db6 C7(b9) Bbmi6 C7(b9) Db6
TIME - SWING 4
106 107 108 109 110
C7(b9) Bbmi6 C7(b9) Db6 C7(b9)
111 112 113 114 115 116
1. Fmi6 Gb6 Fmi6 Eb Db9
2. Ab6
117 118 119 120 121 122
Gb6
123 124
125 F13
126 127 128
8 9 Bb9 8 9
129 130
Bb9 Eb13 Eb7sus4 N.C.
131 132 133 134 135 136
Gb13 F13 E13 Eb13 D7(#9) Dbma7(#11)
137 138 139 140
V.S.


141
C7(b9)
Db6
C7(b9)
Bbmi6
142
143
144
C7(b9)
Db6
C7(b9)
Bbmi6
145
146
147
148
C7(b9)
Db6
C7(#9)
149
150
151
152
Fmi7
Gb6
Fmi7
Ebmi7
Db9
153
154
155
156
157
C
(LATIN)
Db6
C
Bbmi6
158
159
160
C
Db6
C
Bbmi6
161
162
163
164
165
C
Db6
C
Bbmi6
166
167
168
C
Db6
C
Bbmi6
169
170
171
172
173
C7(b9)
Db6
C7(b9)
174
175
176
3
ff
177
178
179
180


181
F13
Gbma7
F13
2
182
183
Bb9
B9(b5)
Bb9
Bb9
N.C.
185
186
187
188
3
Gb13
G13
Ab13
189
192
193
194
C7(#9 #5)
G7(#9 #5)
197
N.C.
5
195
196
198
Eb7sus4
D7(#9 #5)
Db9
C7(#9)
mf
f
ff
203
204
205
206
Gb7(#5)
Fmi6
Dbma9
207
208
209
210
213
Bbmi7
Gbma9
OPEN DRUM SOLO
3
211
212
214
215
V.S.


(ON CUE) C7(b9 #5)
218
F13
ff
216
217
219
220
221
Bb7
Bb7sus4
Bb7
222
223
224
225
Eb7sus4
N.C.
226
227
228
229
Gb13
F7(#9 #5)
E9
Eb7sus4
D7(b9 #5)
Dbmaj9(#11)
230
f
231
232
233
234
(DRUMS)
8
242
C7(b9)
Db6
C7(b9)
Bbmi6
ff
243
244
245
C7(b9)
Db6
C7(b9)
Bbmi6
246
247
248
249
250
C7(b9)
Db6
C7(b9)
251
252
253


FMA13
254
255
256
257
258
Dbma7
Bbmi11
Gbma7(#11)
259
260
261
262
263
264
267
268
269
270
271
C13(♯9 ♯5)
(DRUMS)
Fmi6/9
272
273
274