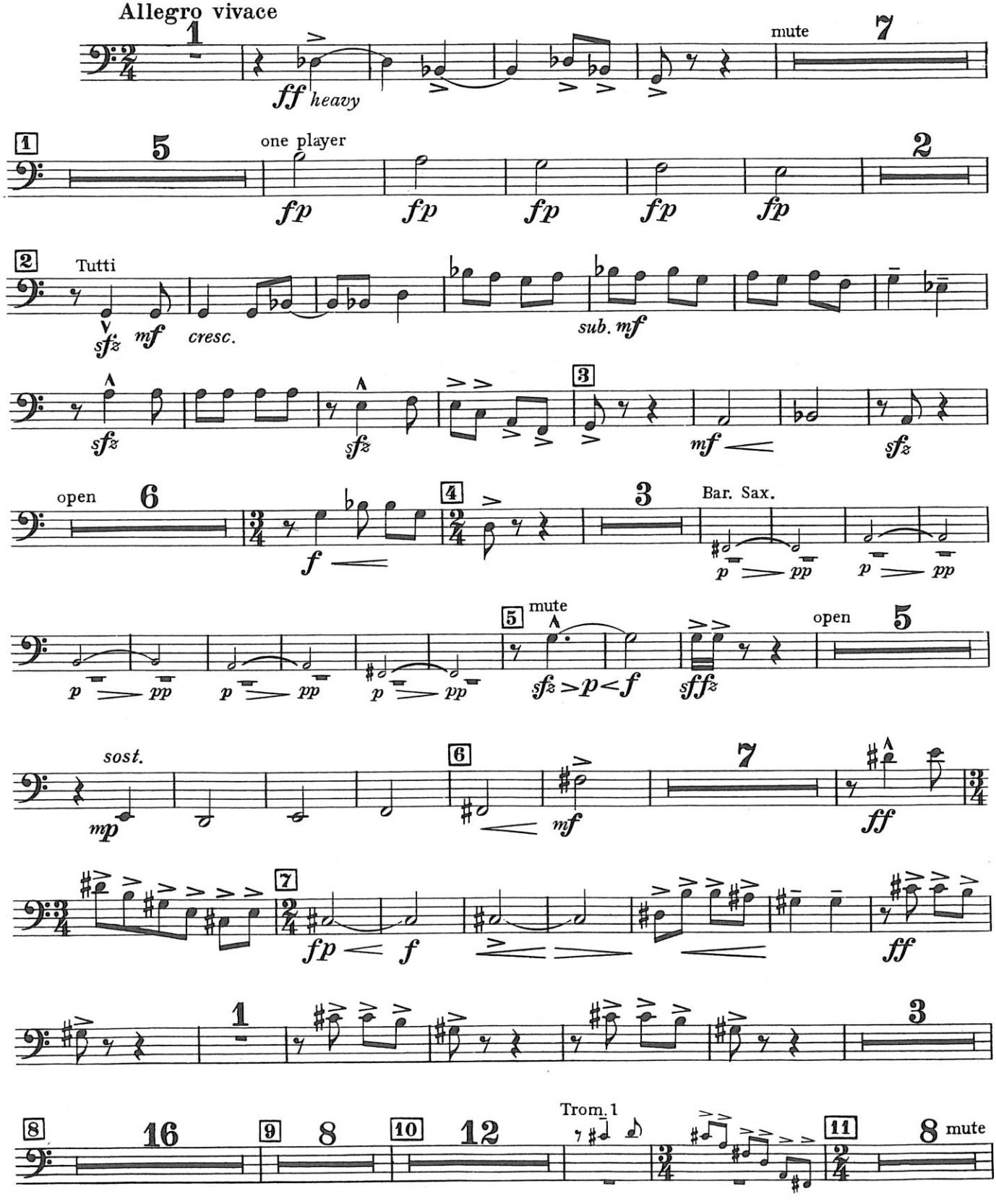
ROCKY POINT HOLIDAY

3rd Trombone

RON NELSON



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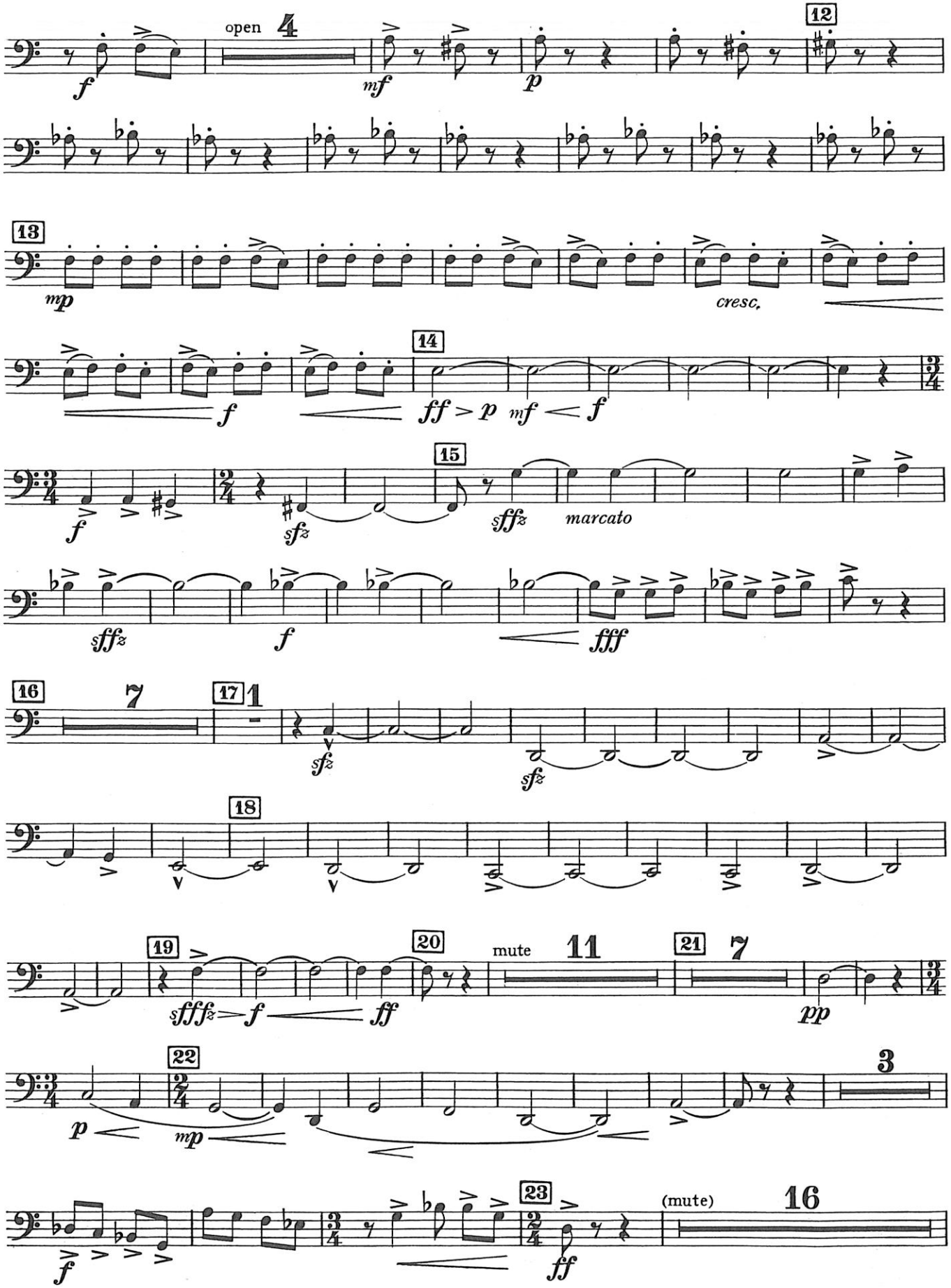
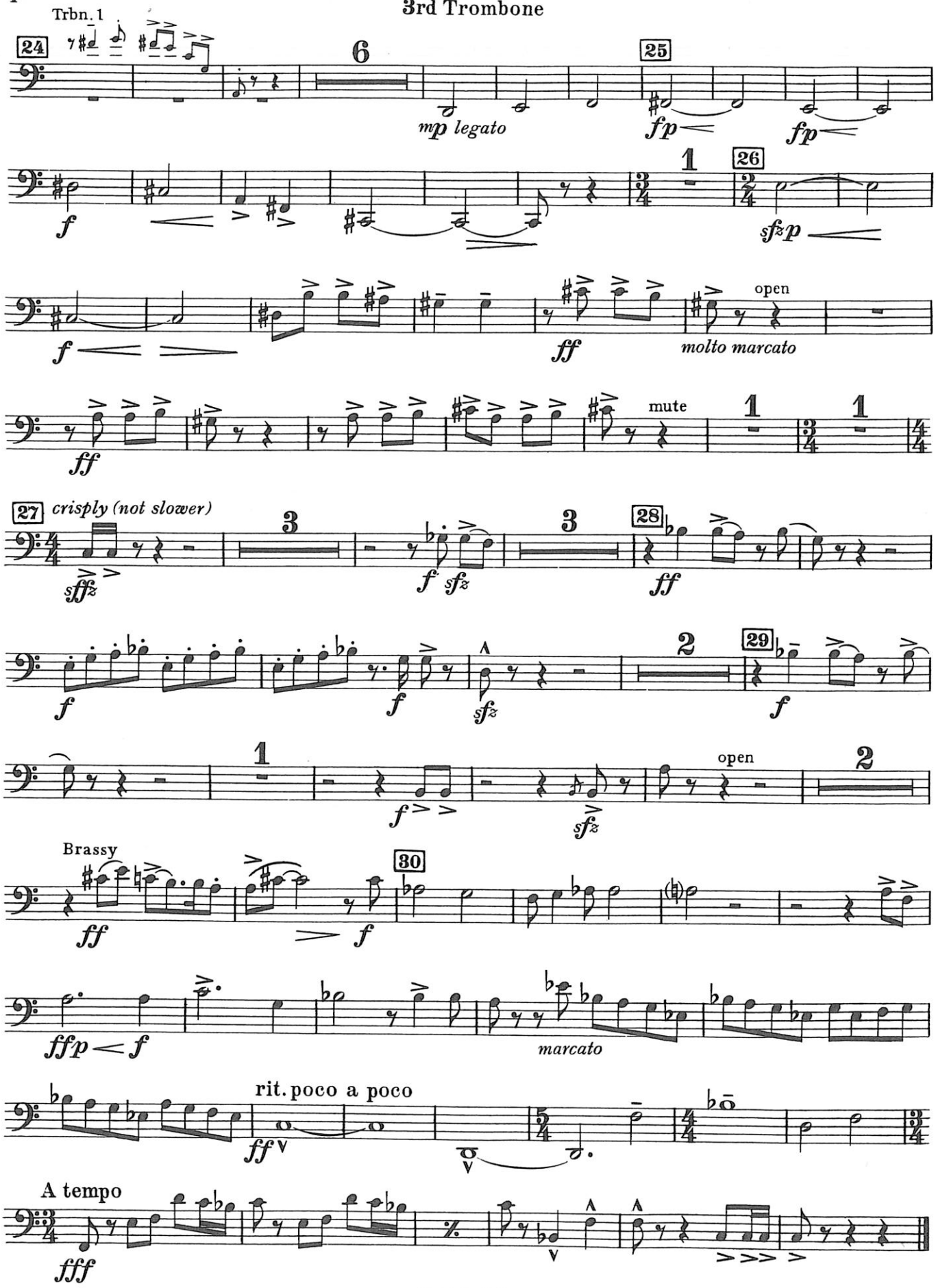

open
4
12
f
mf
p
13
mp
cresc.
14
f
ff > p
mf < f
15
sffz
marcato
fff
16
7
17
1
18
19
20
mute
11
21
7
sfffz > f
ff
pp
22
3
mp
23
(mute)
16

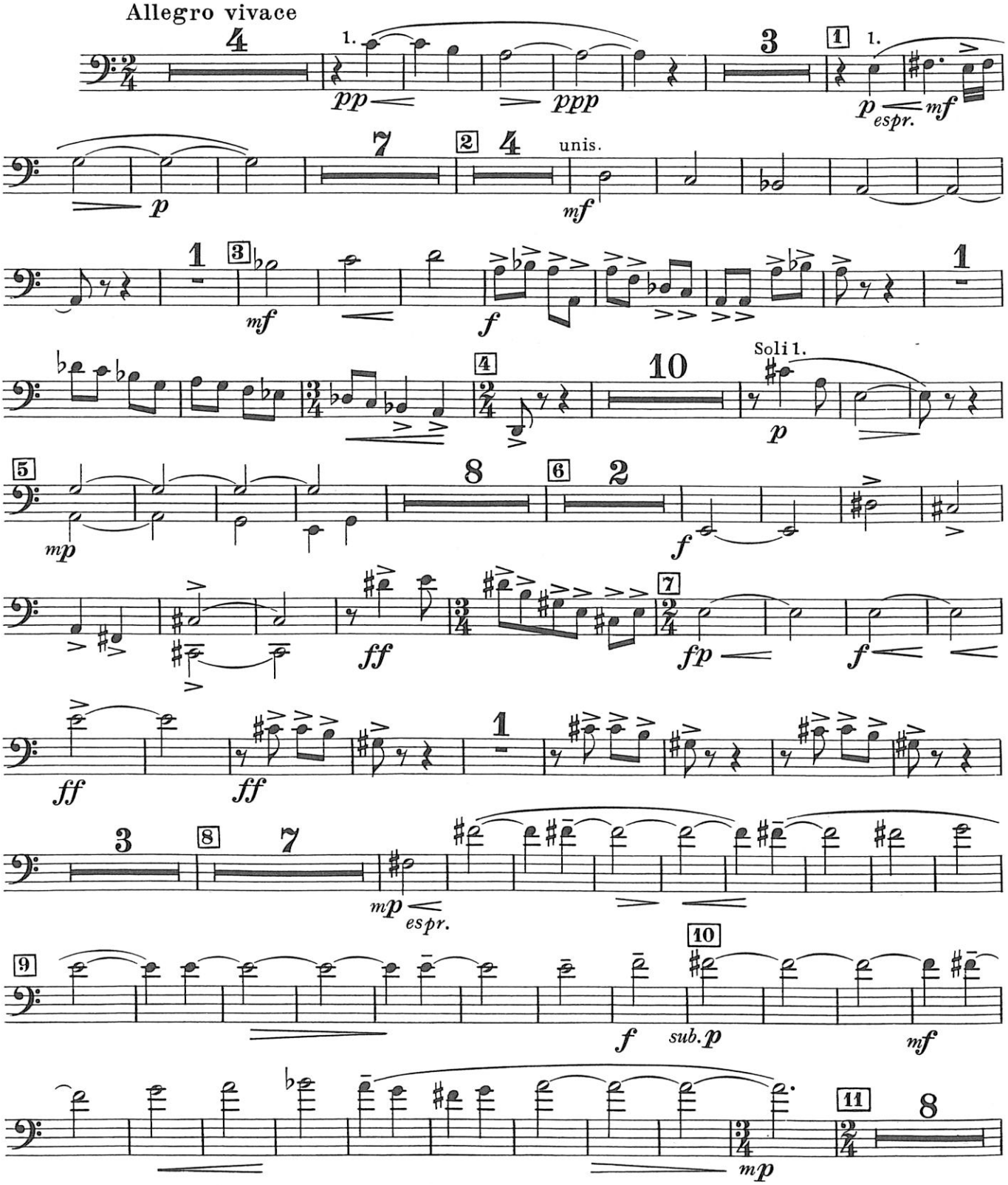
3rd Trombone



ROCKY POINT HOLIDAY

RON NELSON

Baritone 𝄢



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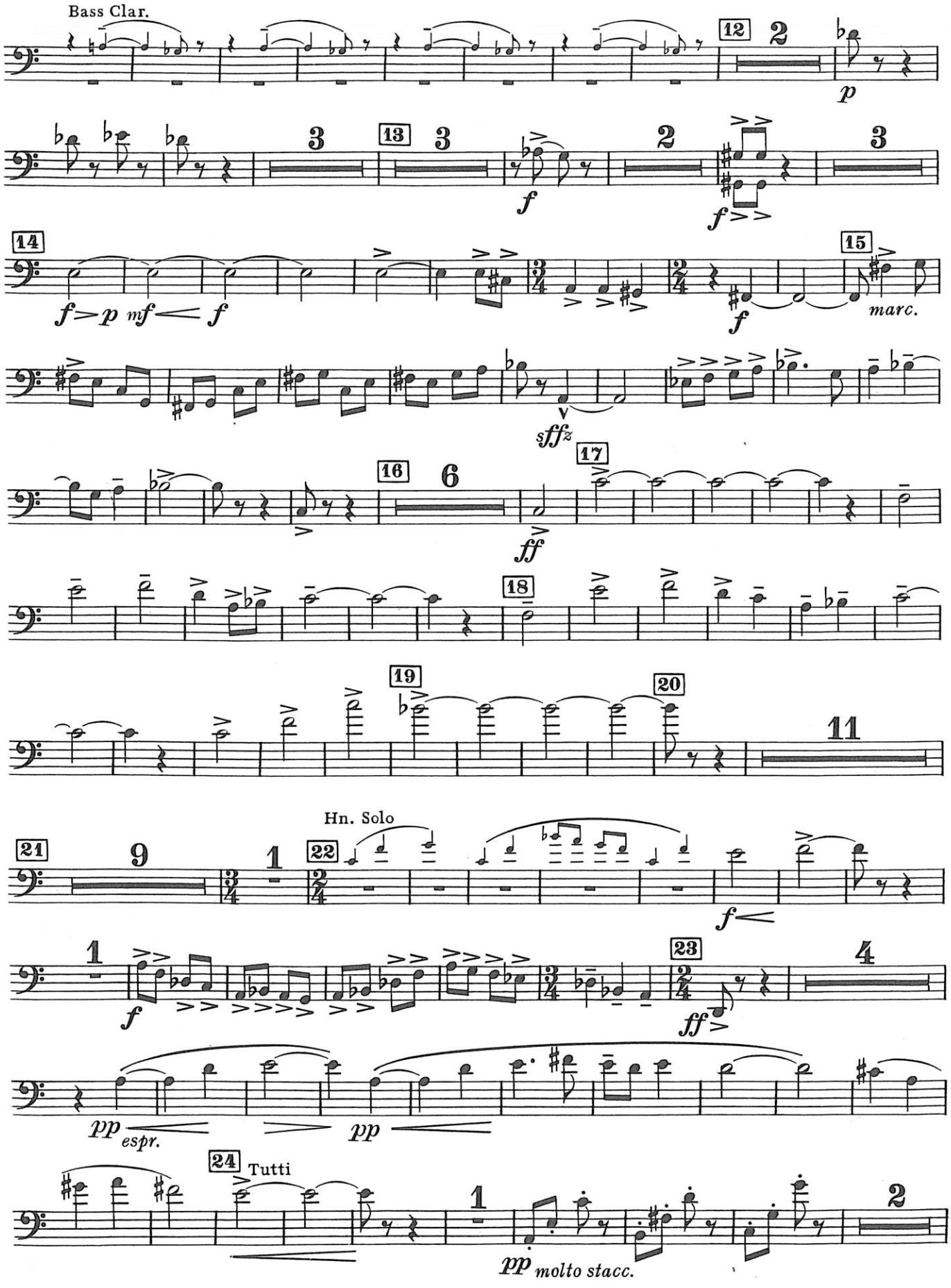
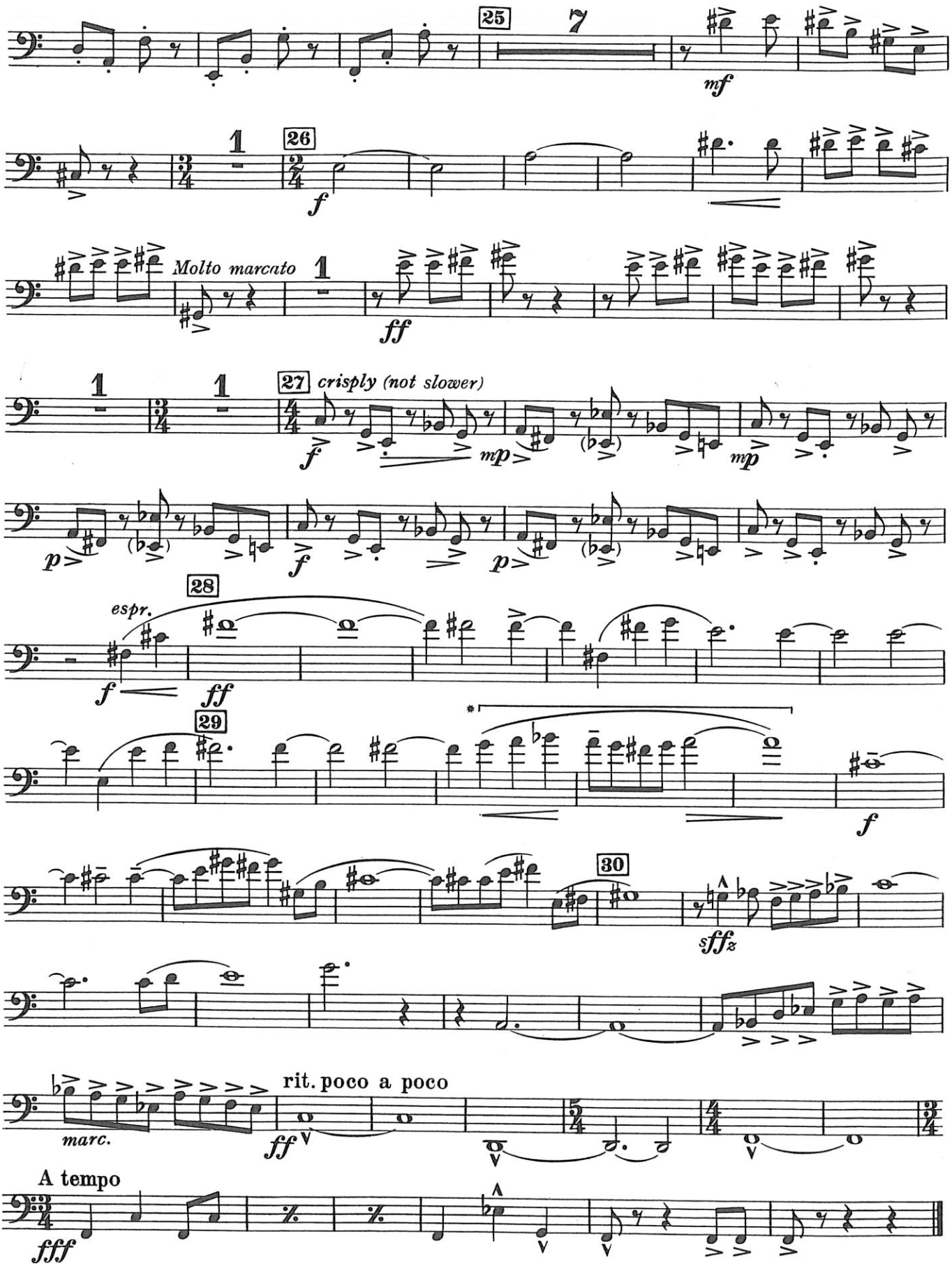

Bass Clar.
12
2
p
13
3
3
f
2
f
3
14
f > p mf < f
15
f
marc.
sffz
16
6
ff
17
18
19
20
11
Hn. Solo
21
9
1
22
f
1
f
23
4
ff
pp espr.
pp
24 Tutti
1
pp molto stacc.
2

Baritone 𝄢



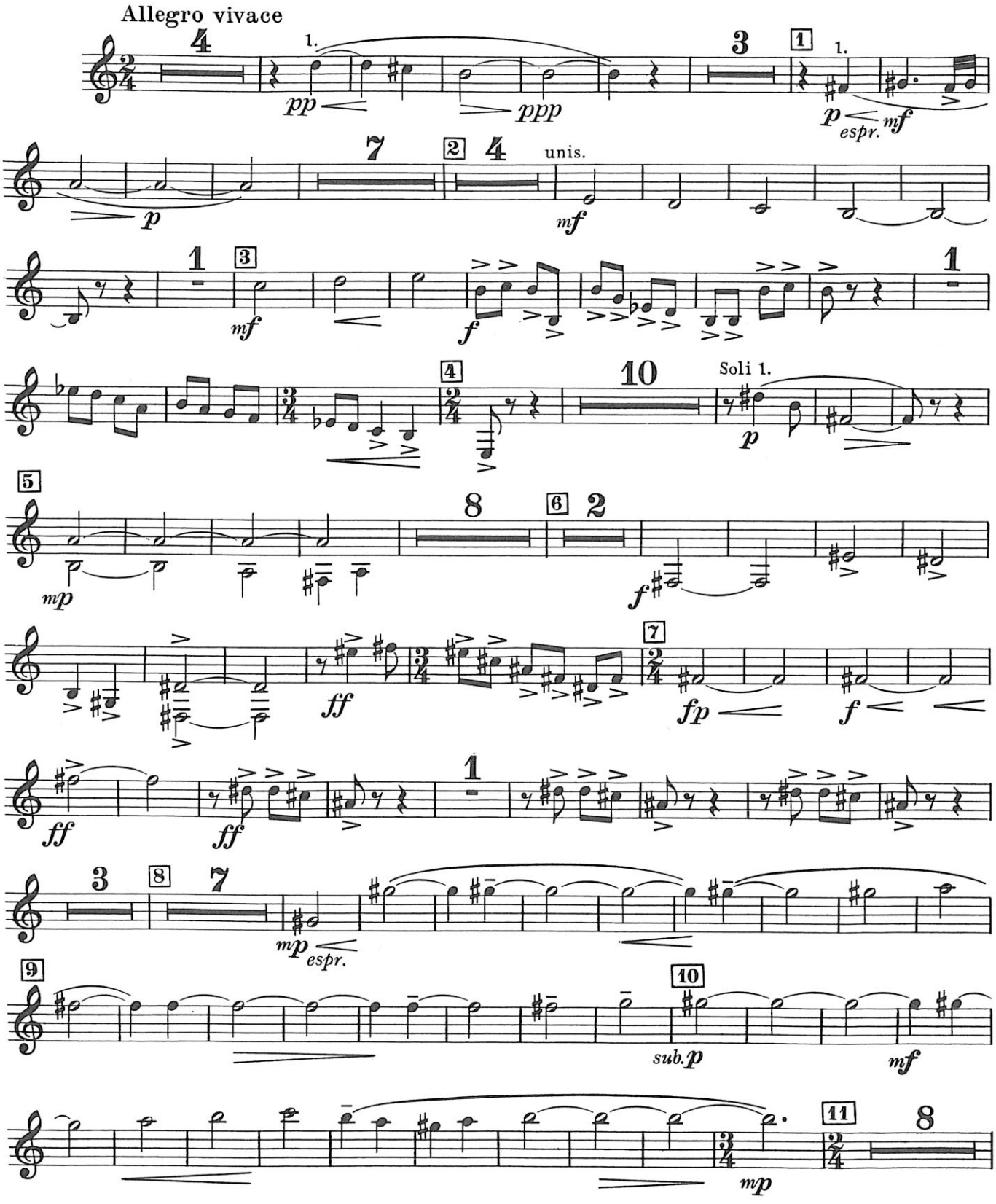
* Octave lower if range is too high.

ROCKY POINT HOLIDAY

Baritone

RON NELSON

Allegro vivace



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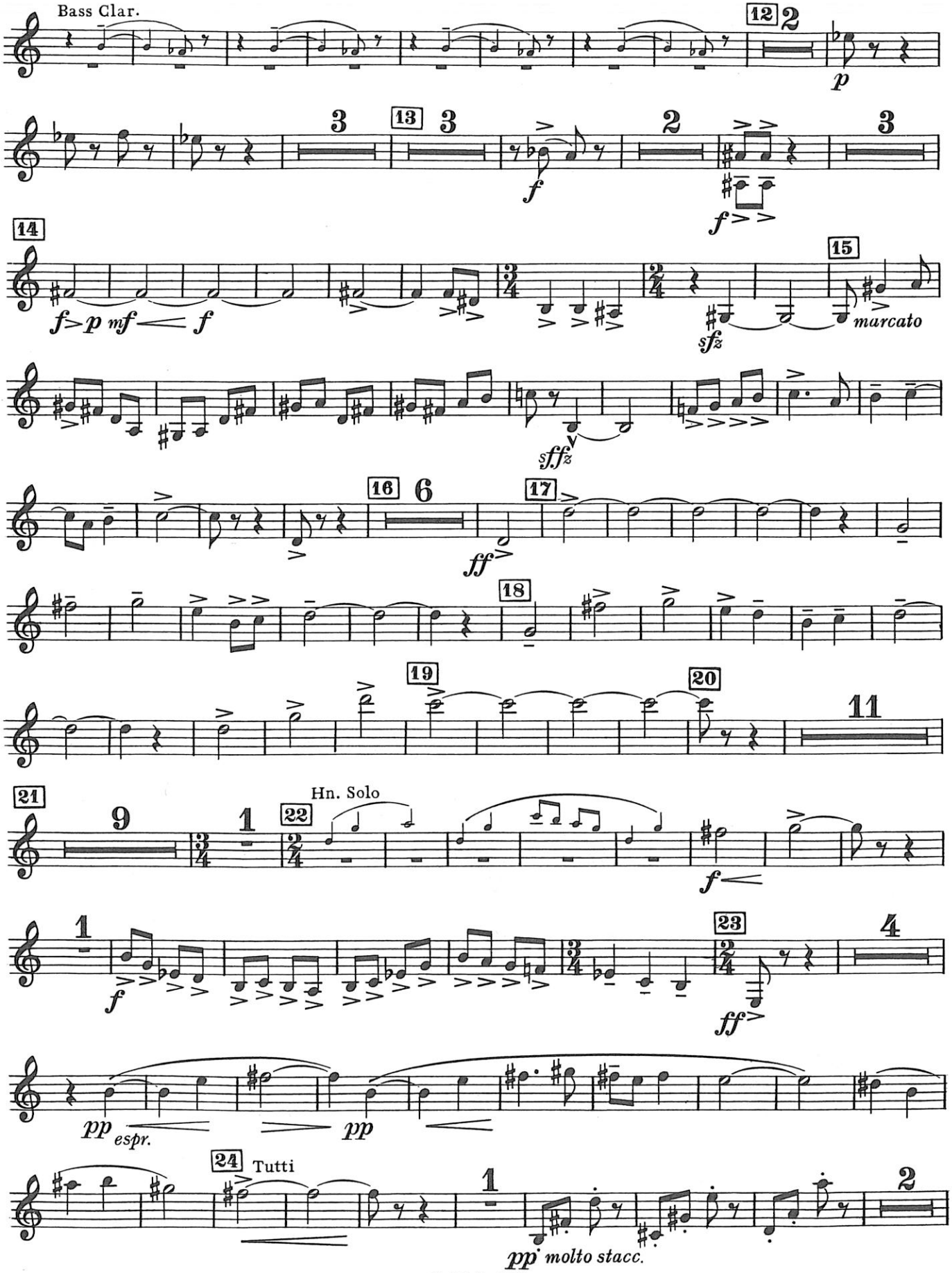
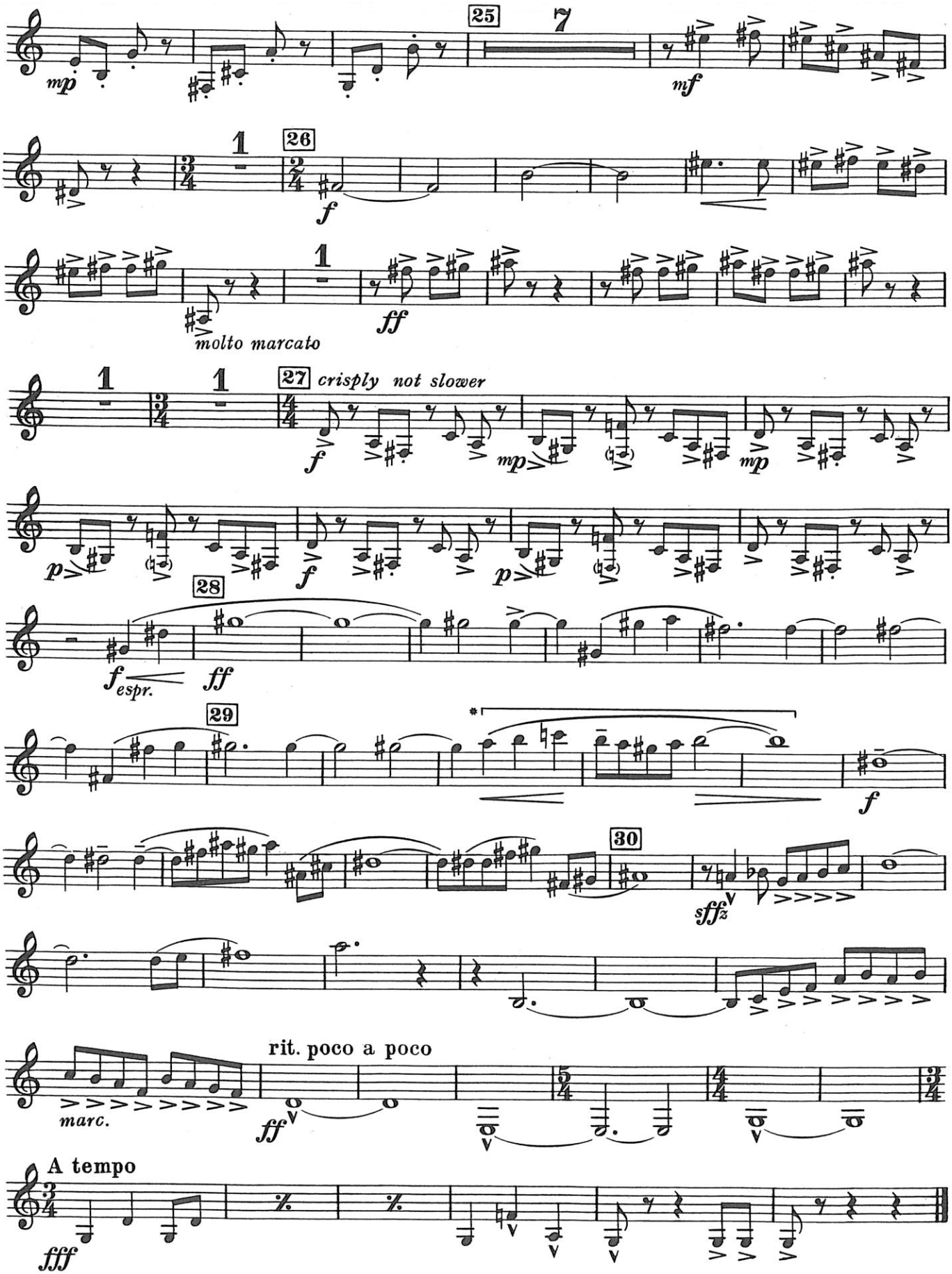

Bass Clar.
12
2
p
3
13
3
f
2
3
f
14
f> p mf < f
15
sfz
marcato
sfffz
16
6
ff
17
18
19
20
11
21
9
1
22
Hn. Solo
f <
1
f
23
4
ff
pp espr.
pp
24
Tutti
1
2
pp molto stacc.

Baritone

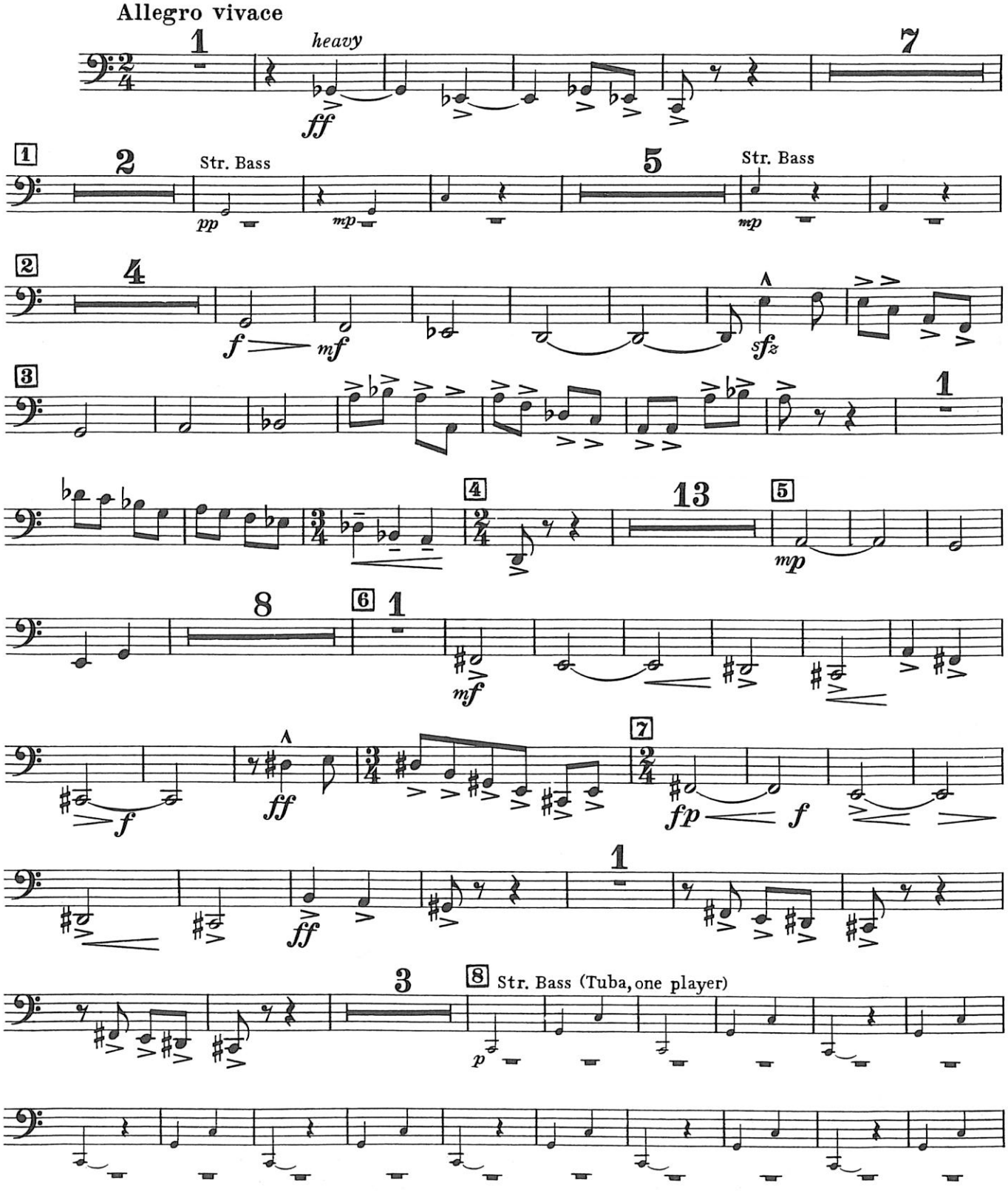


* Octave lower if range is too high.

ROCKY POINT HOLIDAY

RON NELSON

Tuba



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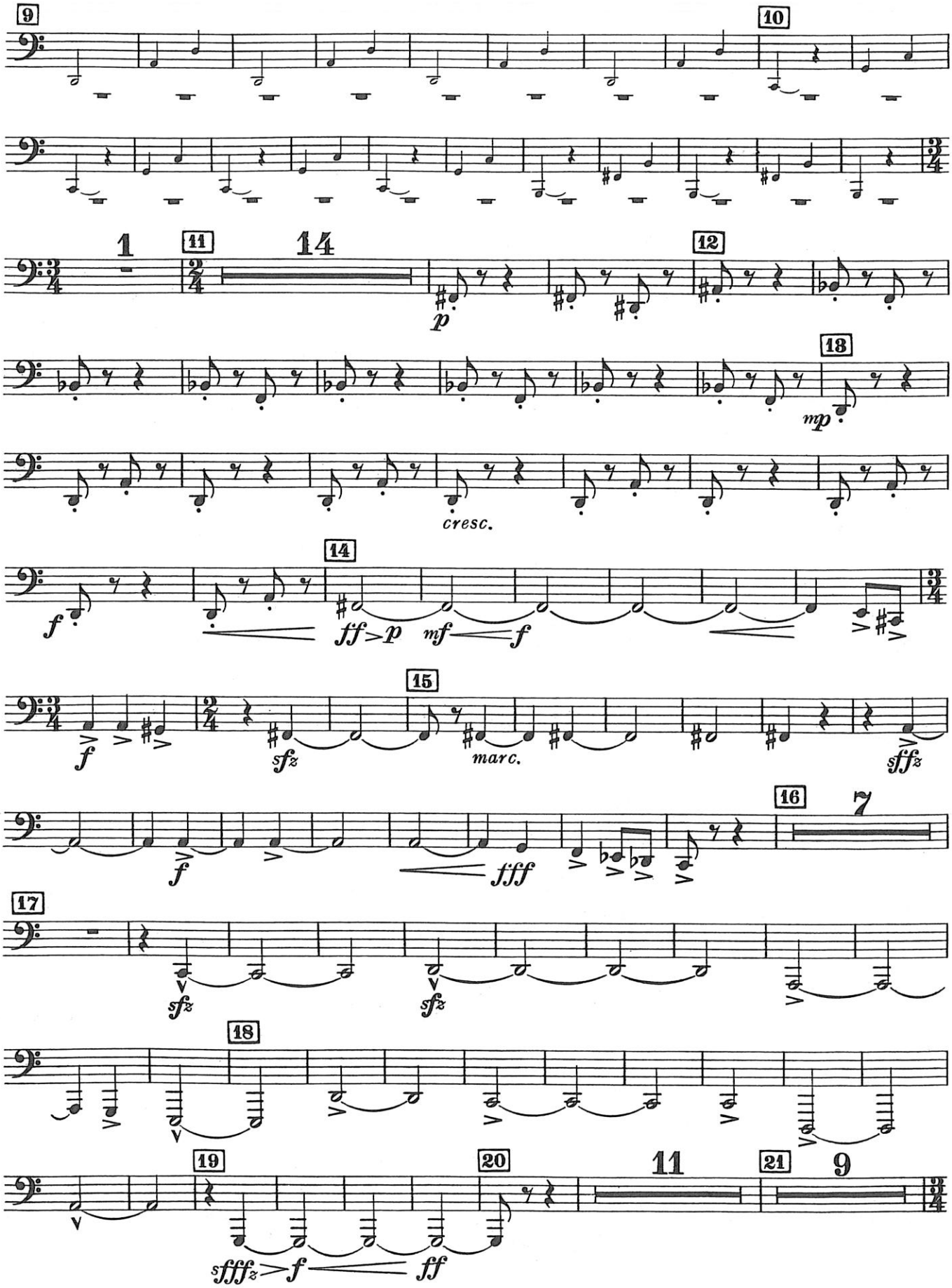
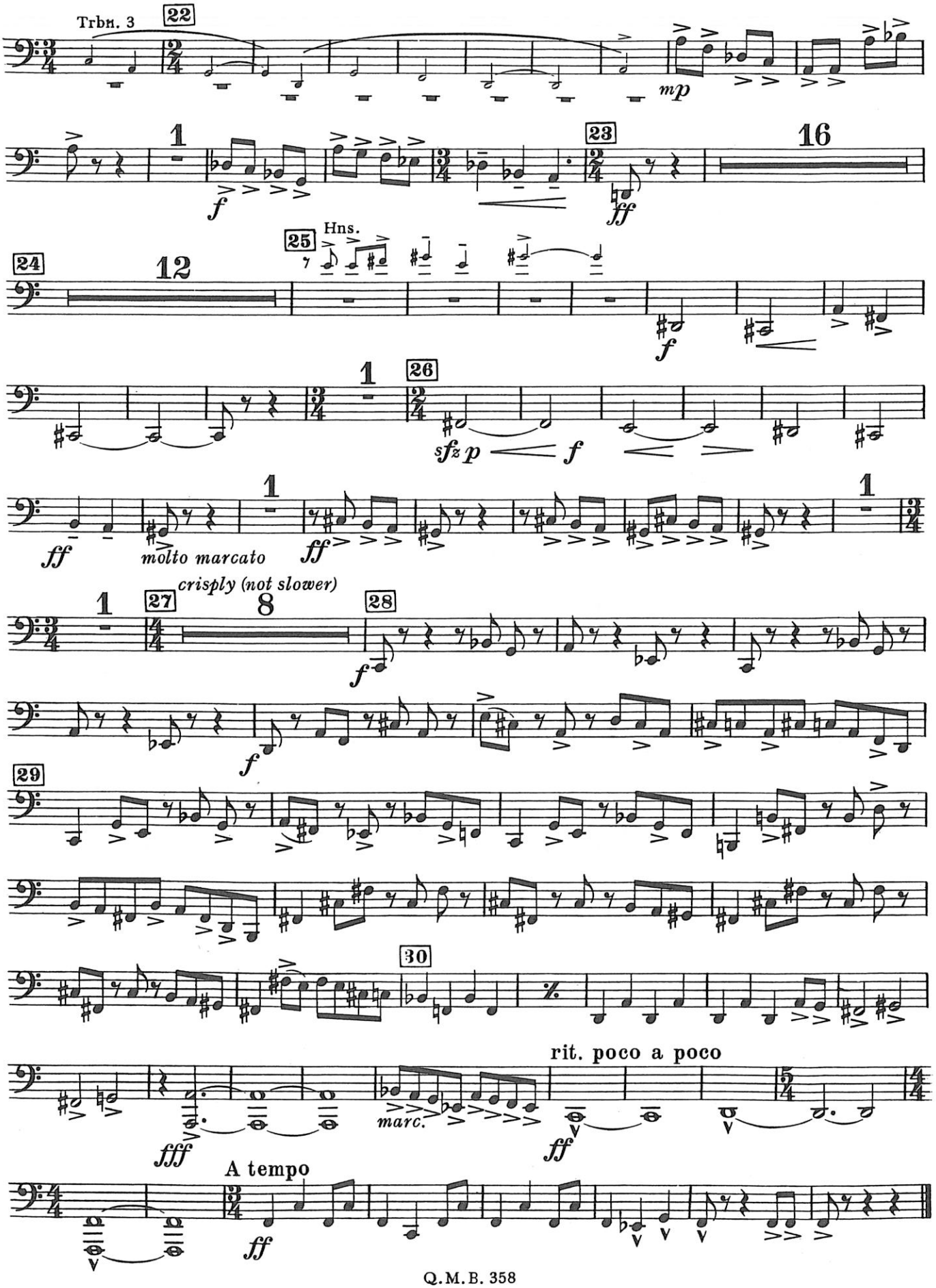

9
10
1
11
14
12
p
13
mp
cresc.
14
f
ff>p
mf
f
15
f
sfz
marc.
sffz
16
7
f
fff
17
sfz
sfz
18
19
20
11
21
9
sffz
f
ff

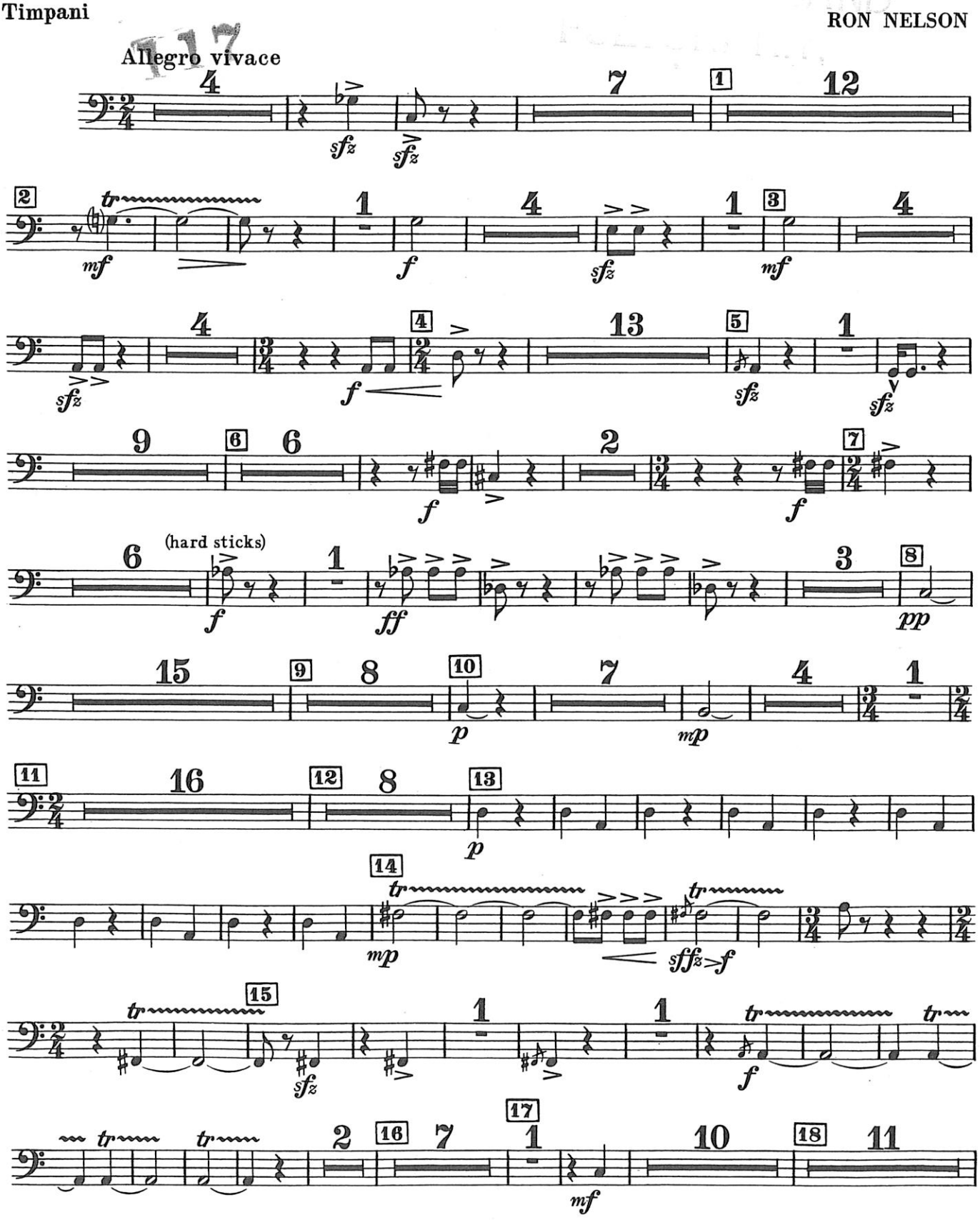

Trbn. 3
22
mp
1
f
23
ff
16
Hns.
25
24
12
f
1
26
sfz p
f
ff
molto marcato
ff
1
crisply (not slower)
1
27
8
28
f
f
29
30
rit. poco a poco
fff
marc.
ff
A tempo
ff

ROCKY POINT HOLIDAY

BOYLE HIGHLAND

Timpani

RON NELSON



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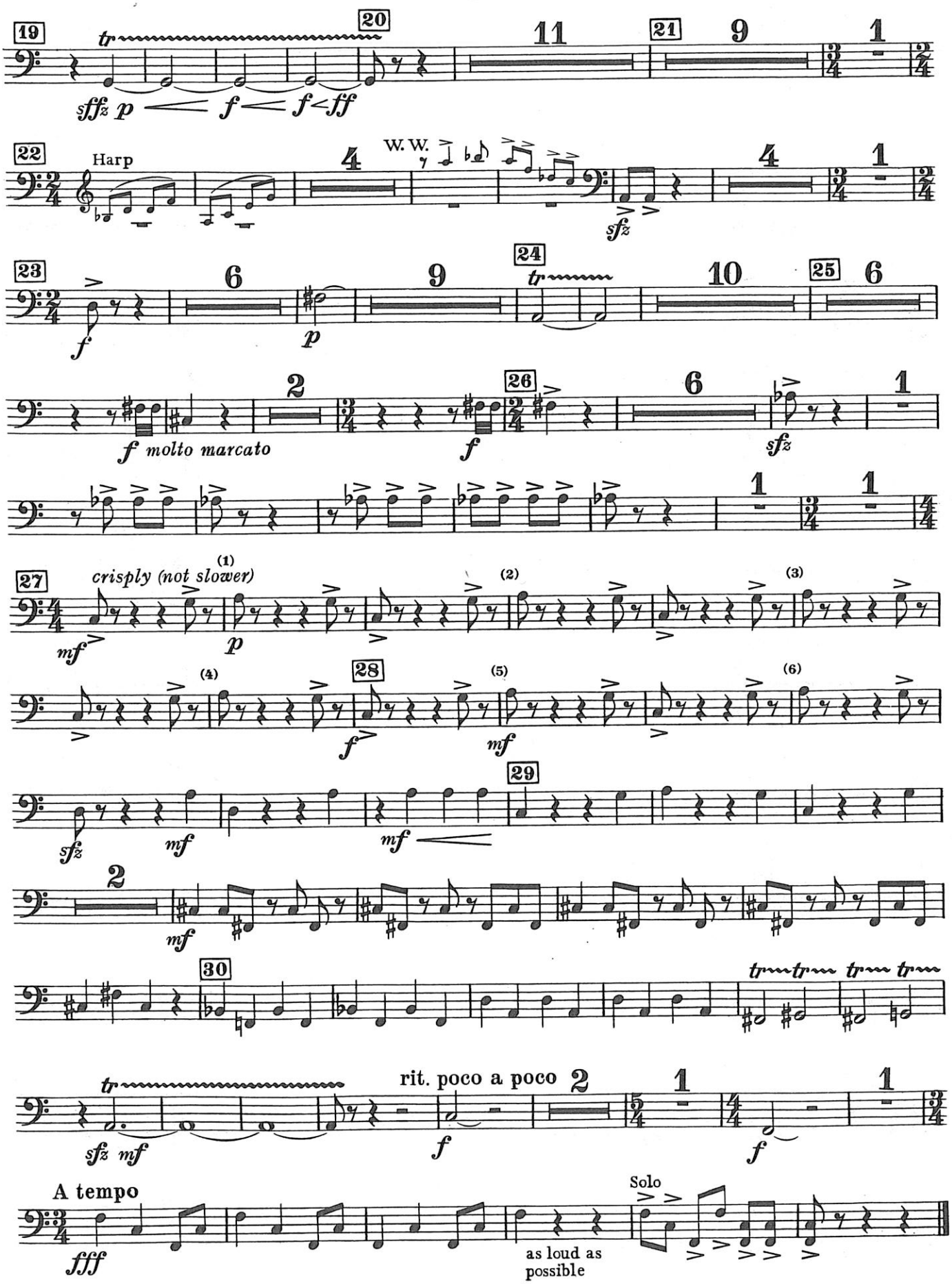
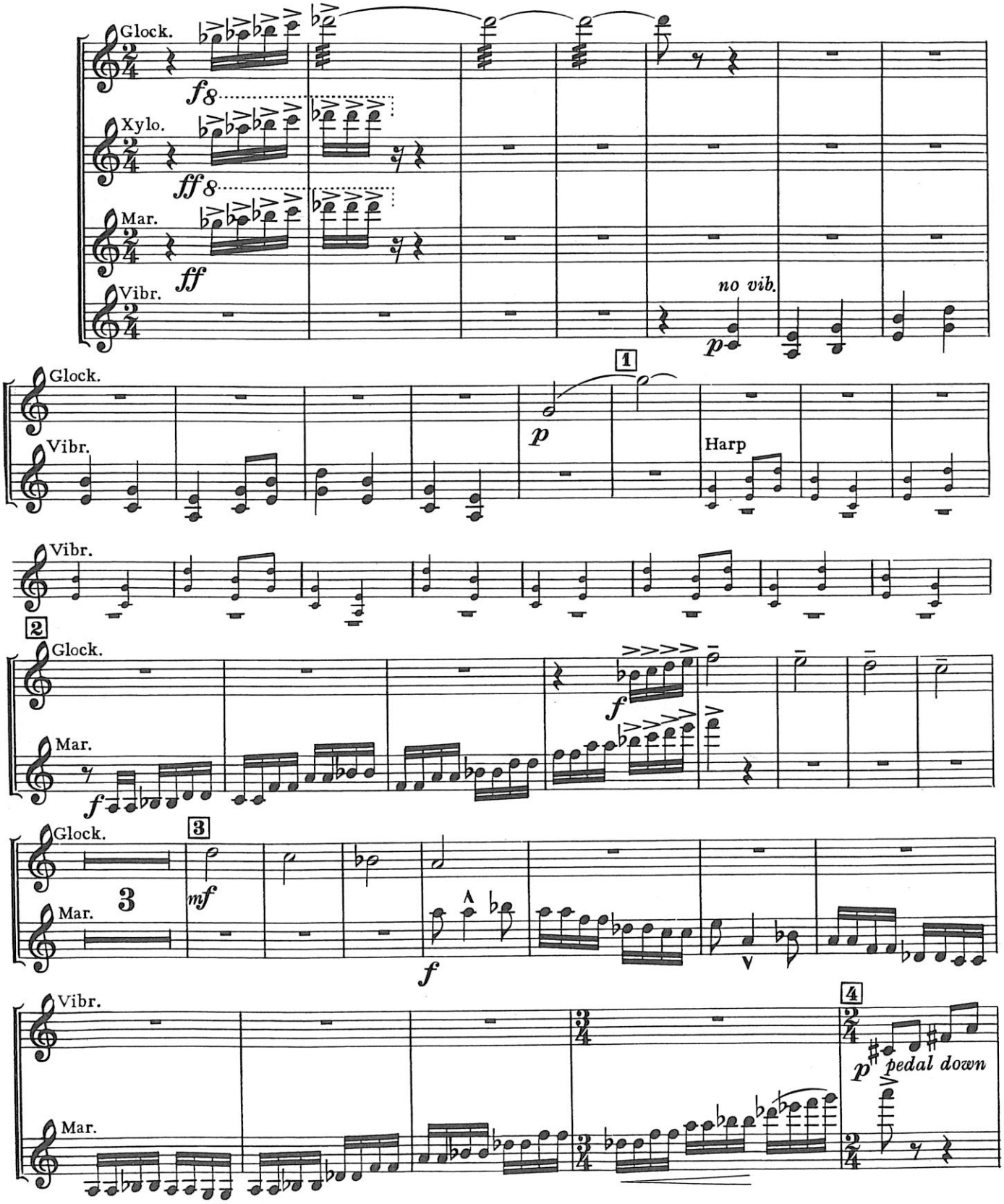

19
20
21
22
Harp
W.W.
23
24
25
26
27
crisply (not slower)
28
29
30
rit. poco a poco
A tempo
Solo
as loud as possible

ROCKY POINT HOLIDAY

Percussion I

Glockenspiel, Xylophone
Marimba, Vibraphone

RON NELSON



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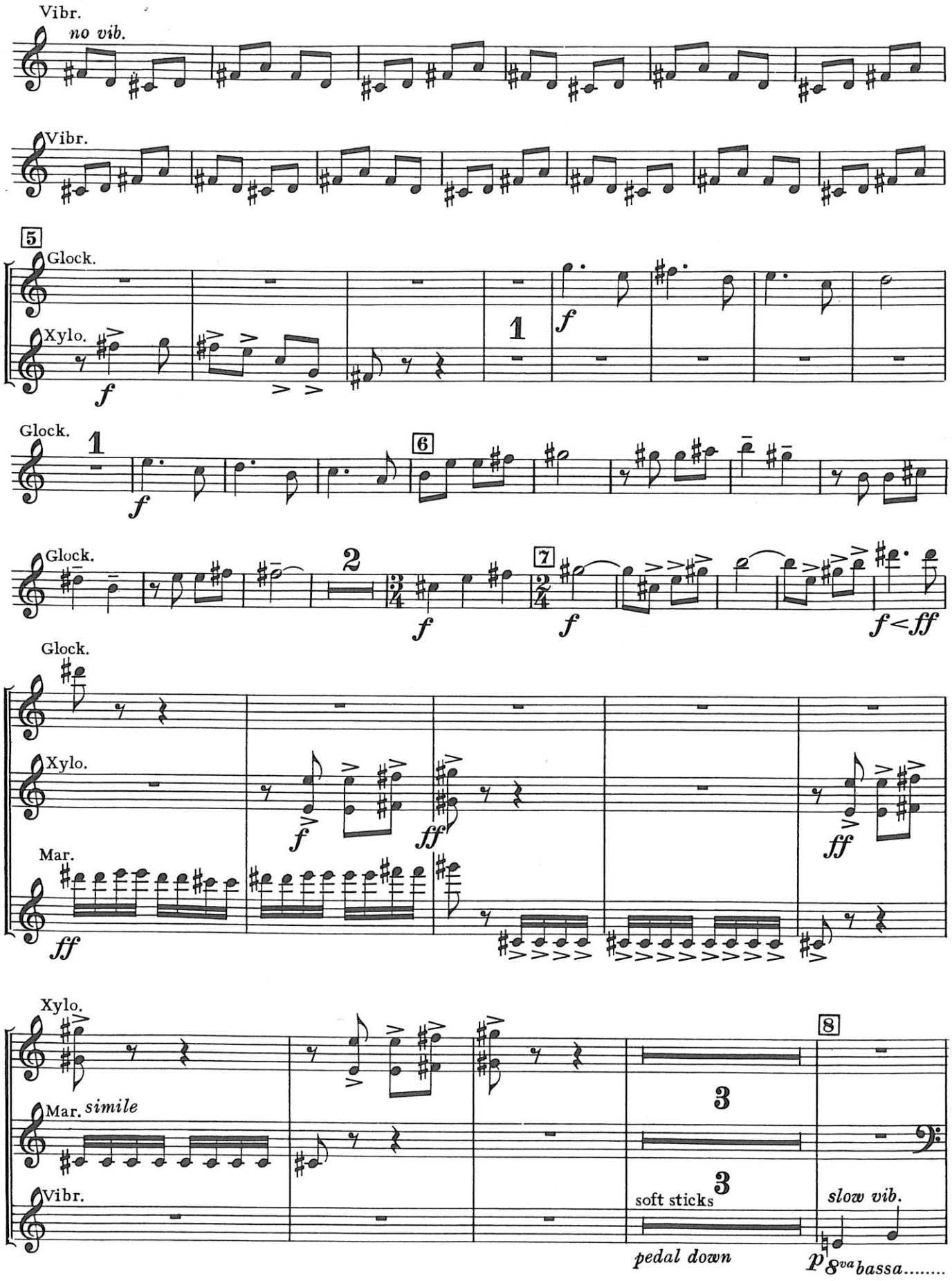
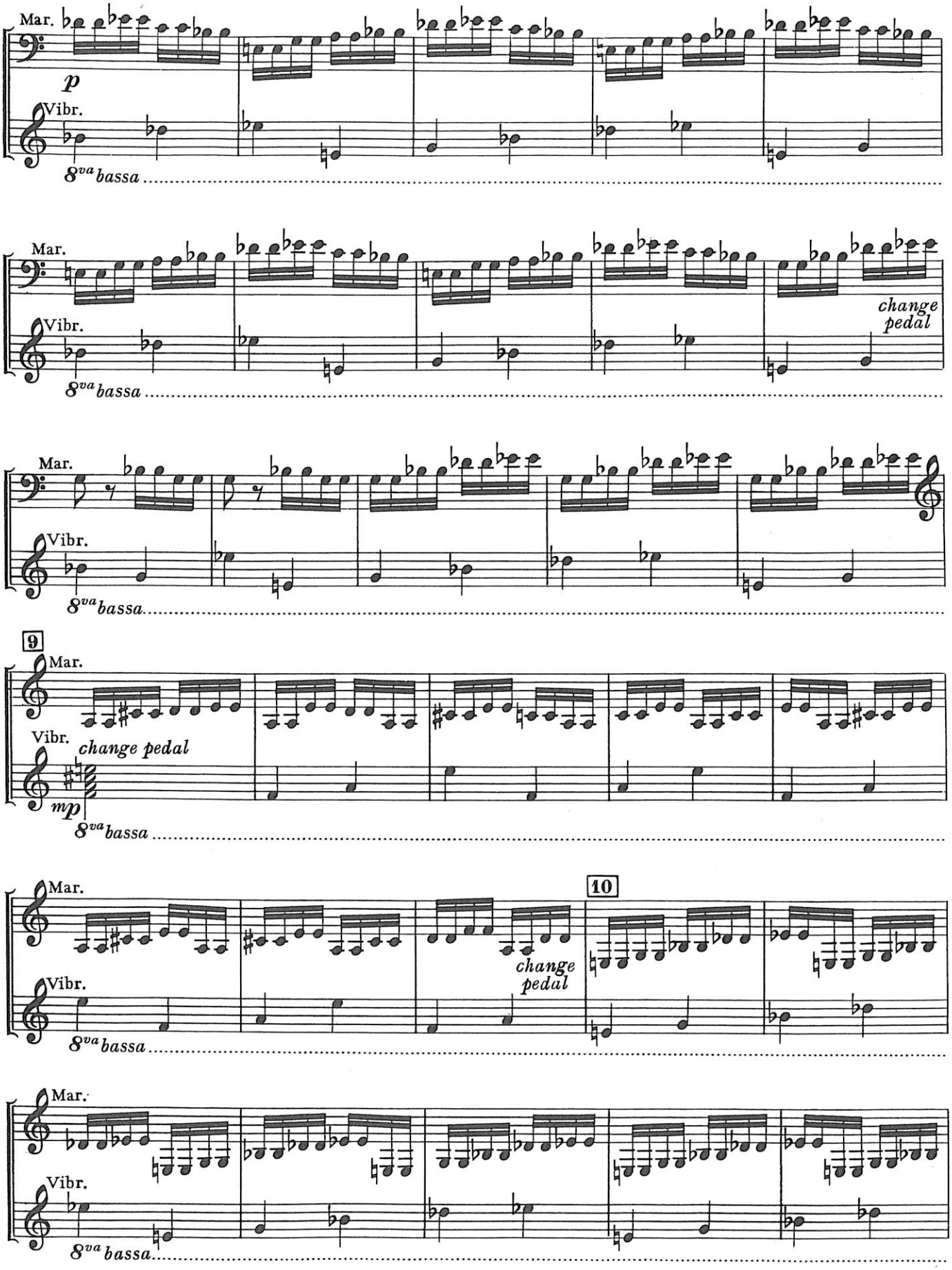
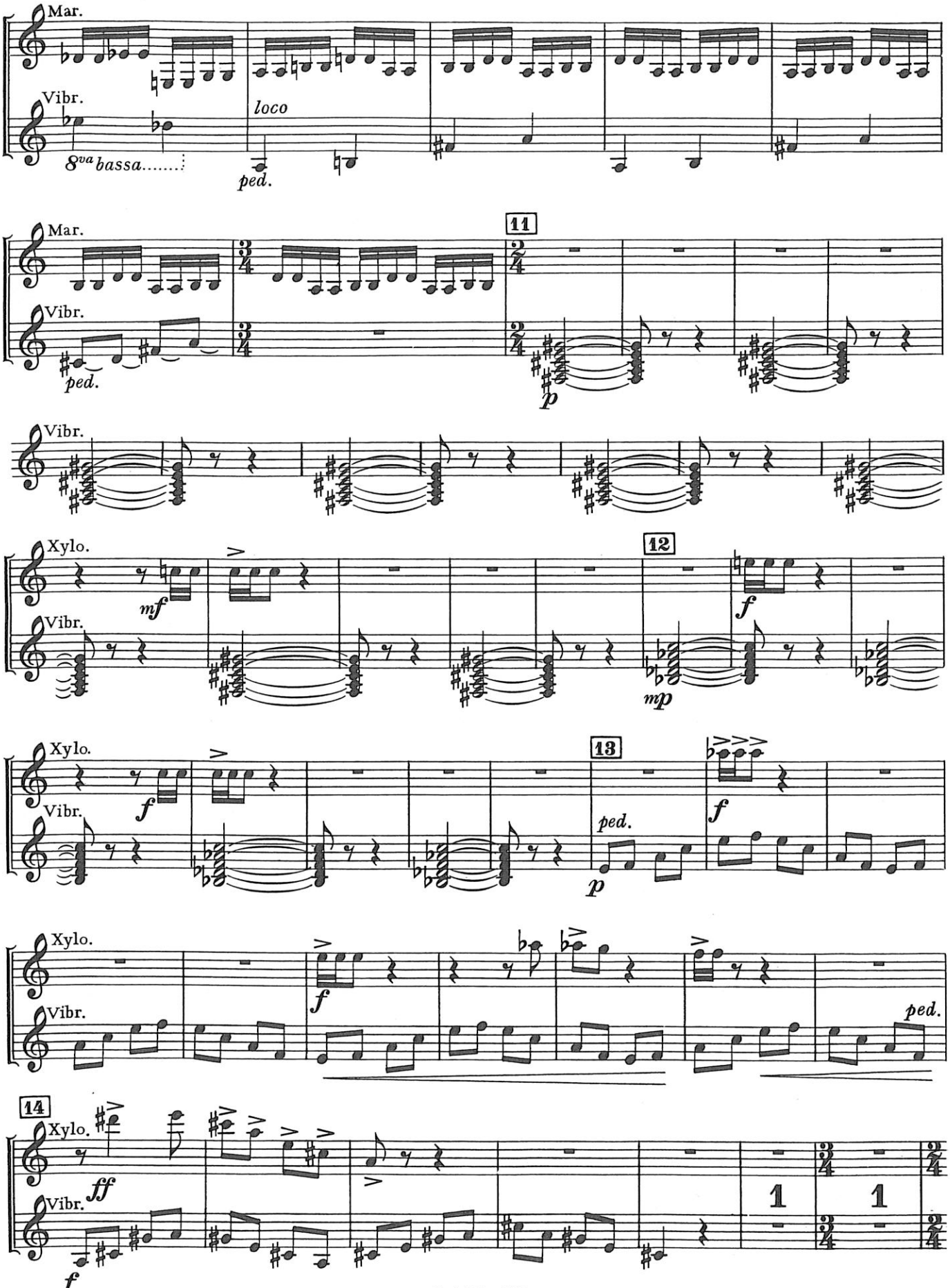
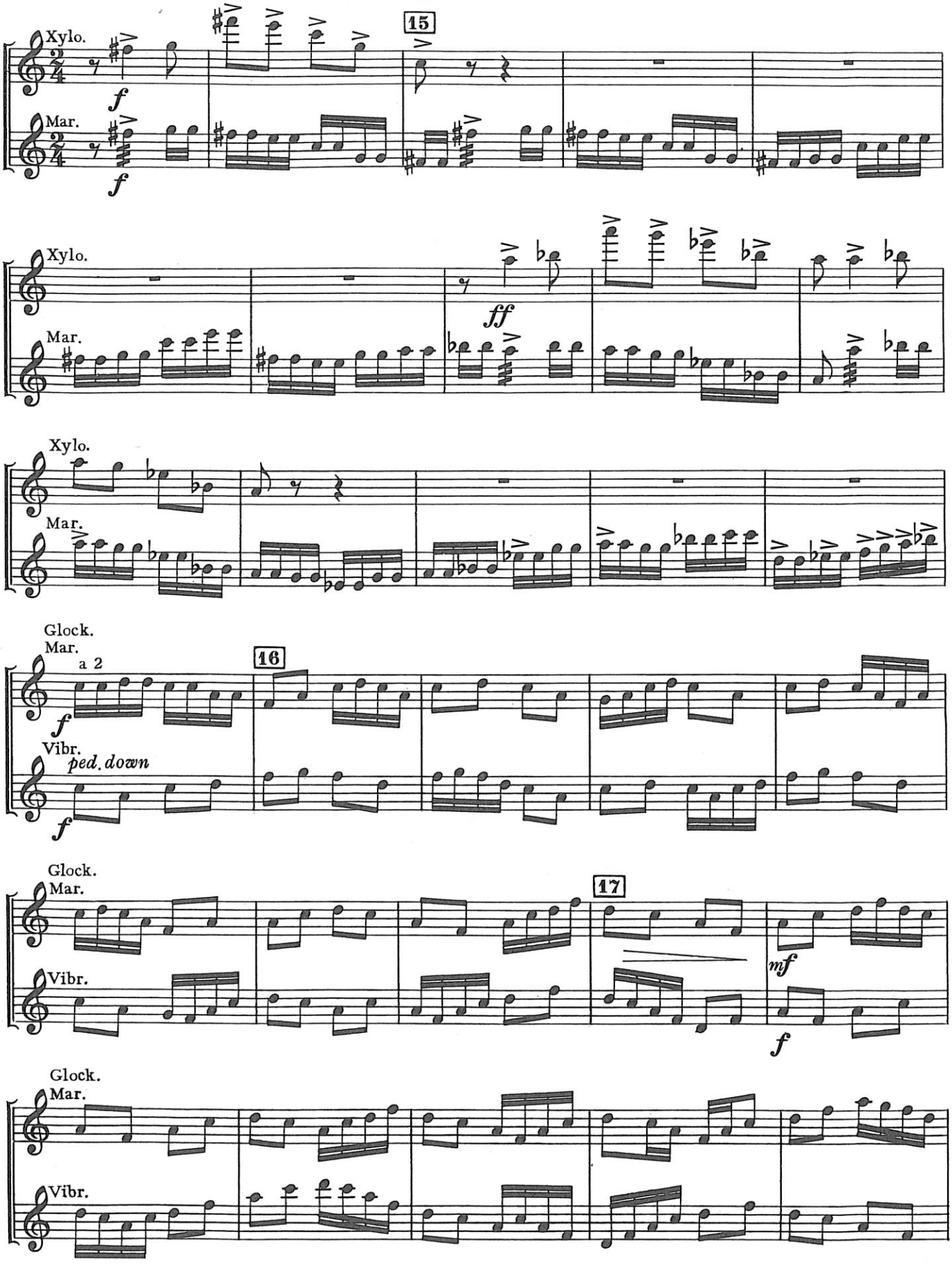
Percussion I

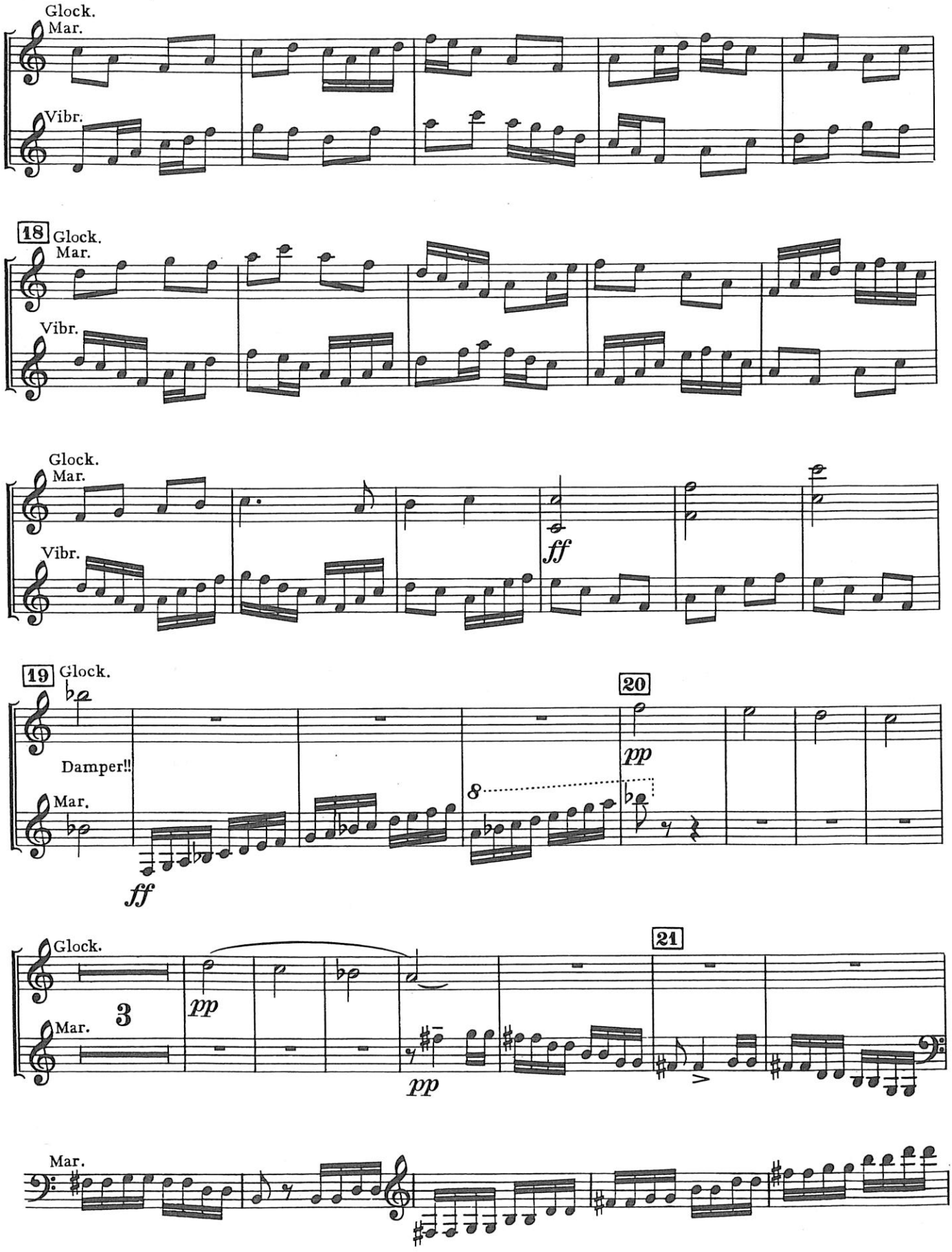


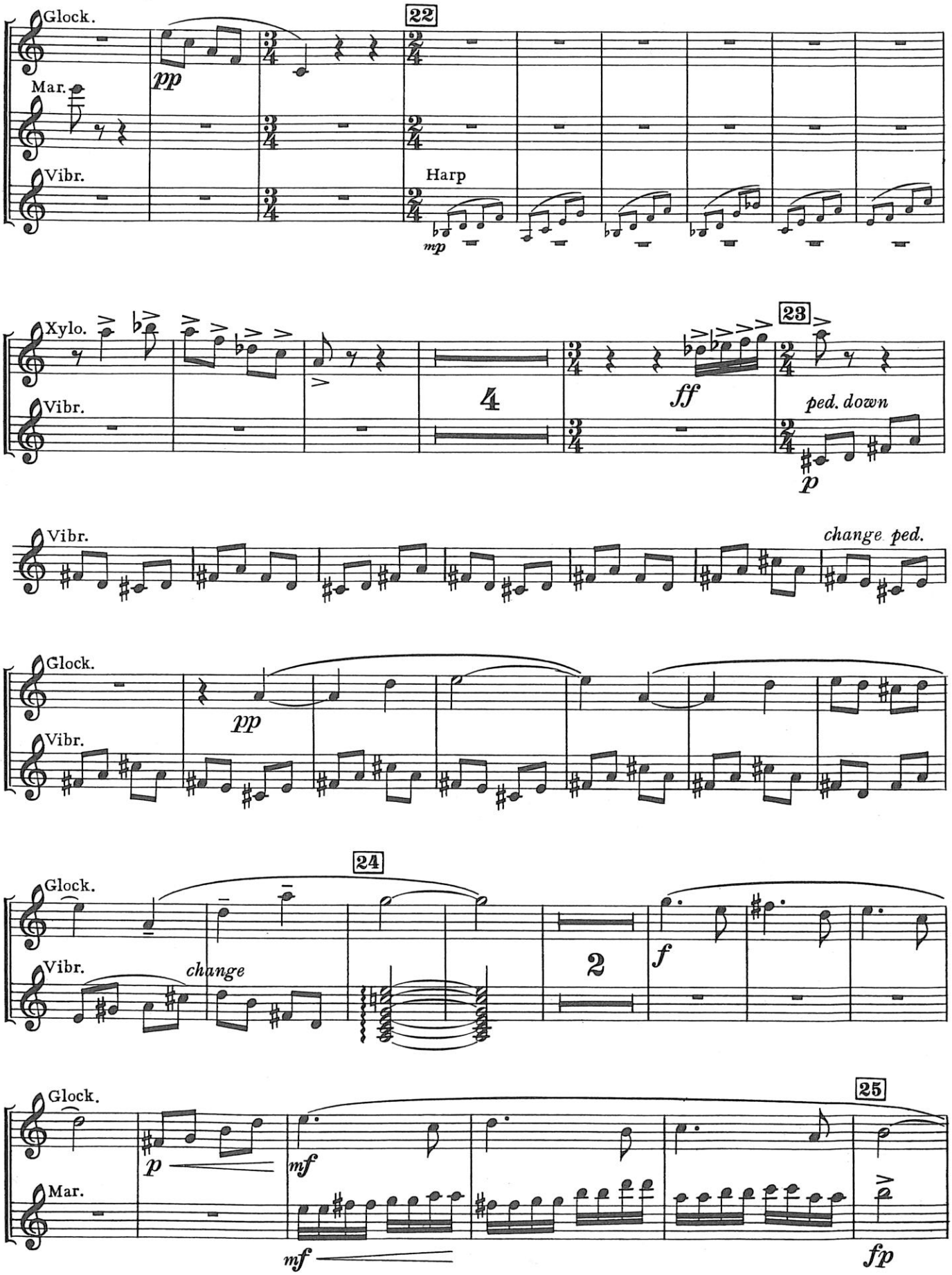

Mar.
p
Vibr.
8va bassa
Mar.
Vibr.
change pedal
8va bassa
Mar.
Vibr.
8va bassa
9
Mar.
Vibr.
change pedal
mp
8va bassa
Mar.
10
change pedal
Vibr.
8va bassa
Mar.
Vibr.
8va bassa

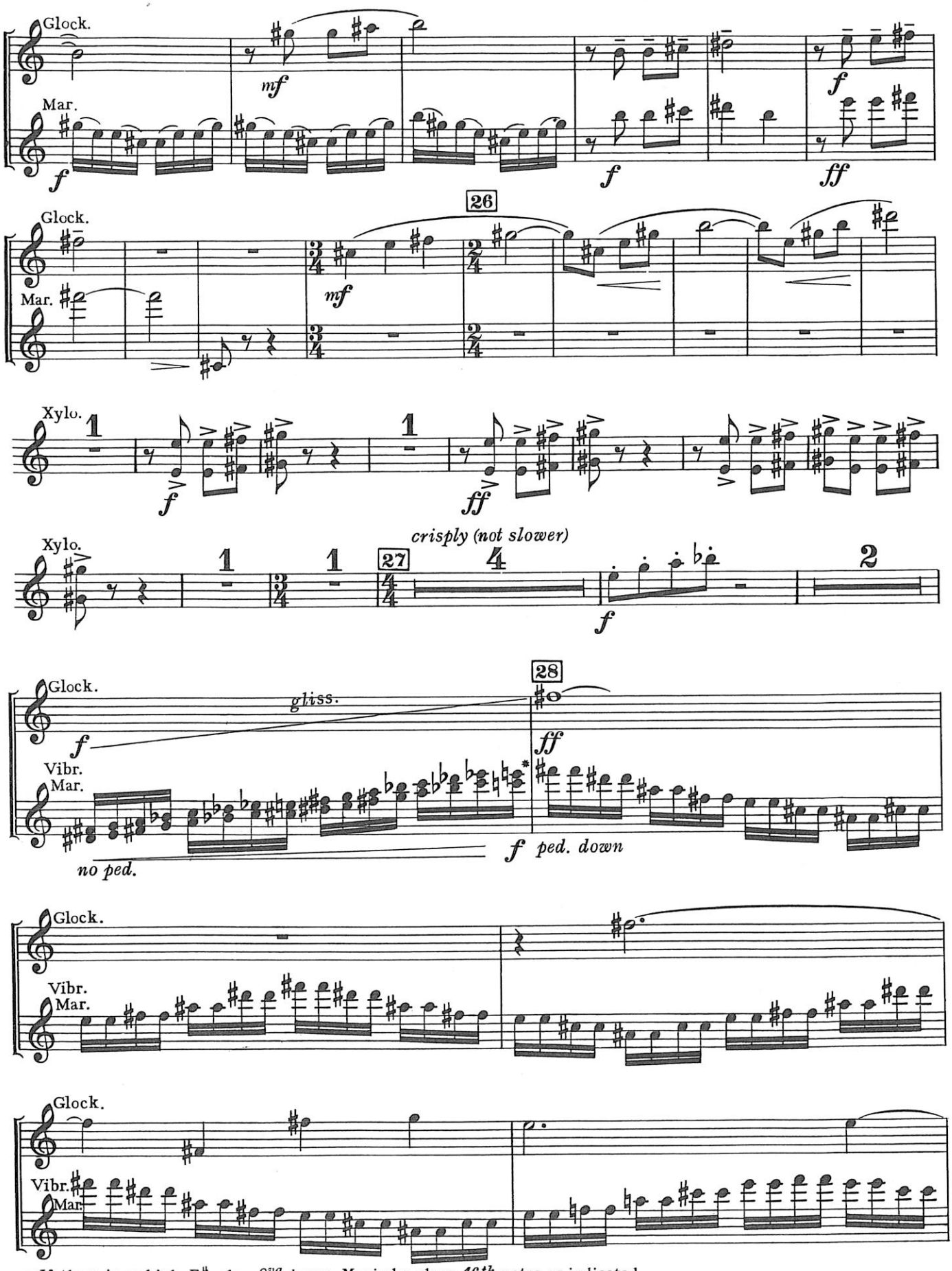
Percussion I



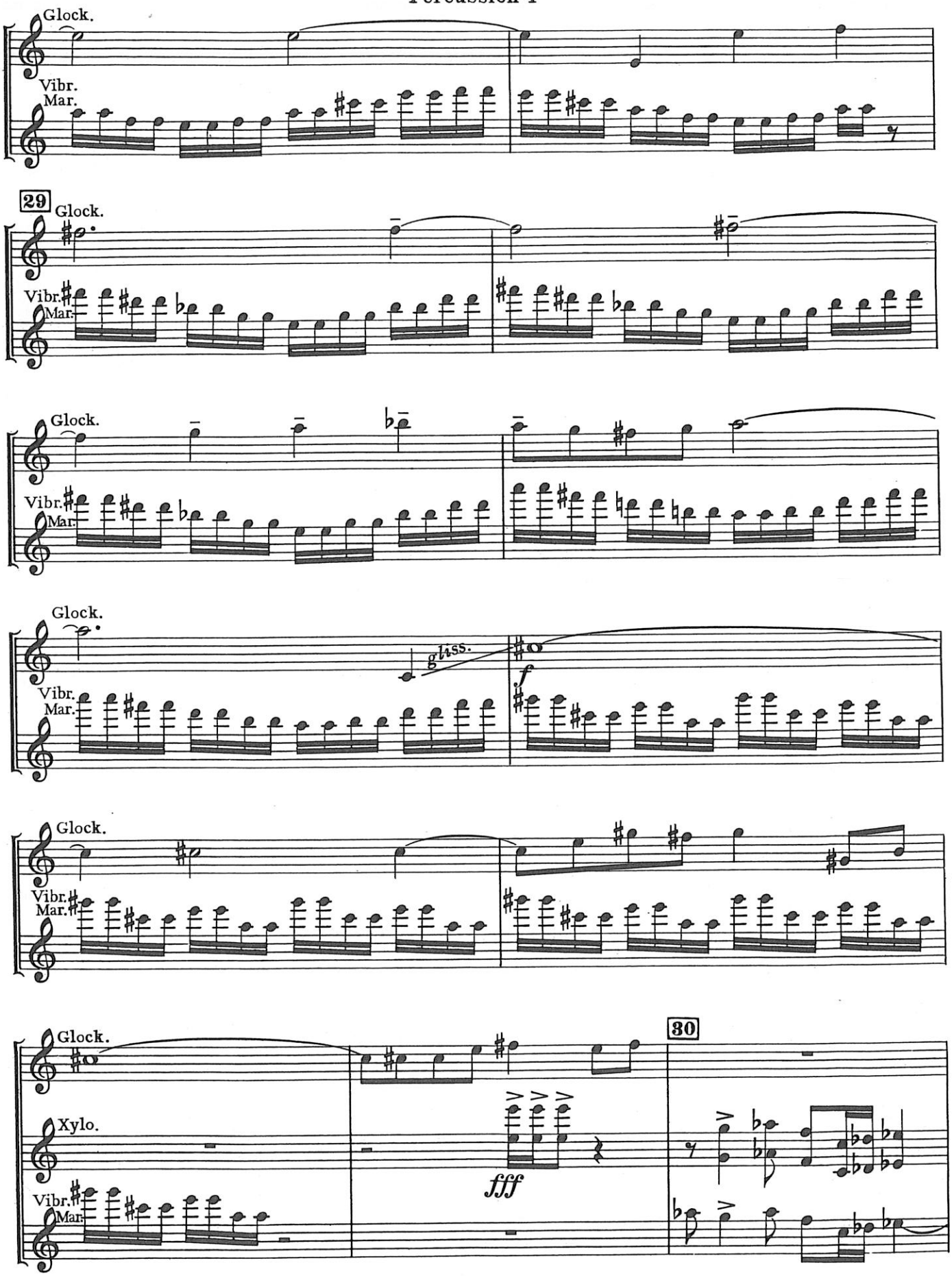

Xylo.
Mar.
15
f
f
Xylo.
Mar.
ff
Xylo.
Mar.
Glock.
Mar.
a 2
16
f
Vibr.
ped. down
f
Glock.
Mar.
17
Vibr.
mf
f
Glock.
Mar.
Vibr.


Glock.
Mar.
Vibr.
18
Glock.
Mar.
Vibr.
Glock.
Mar.
Vibr.
ff
19
Glock.
Damper!!
Mar.
ff
20
pp
8
Glock.
Mar.
3
pp
pp
21
Mar.

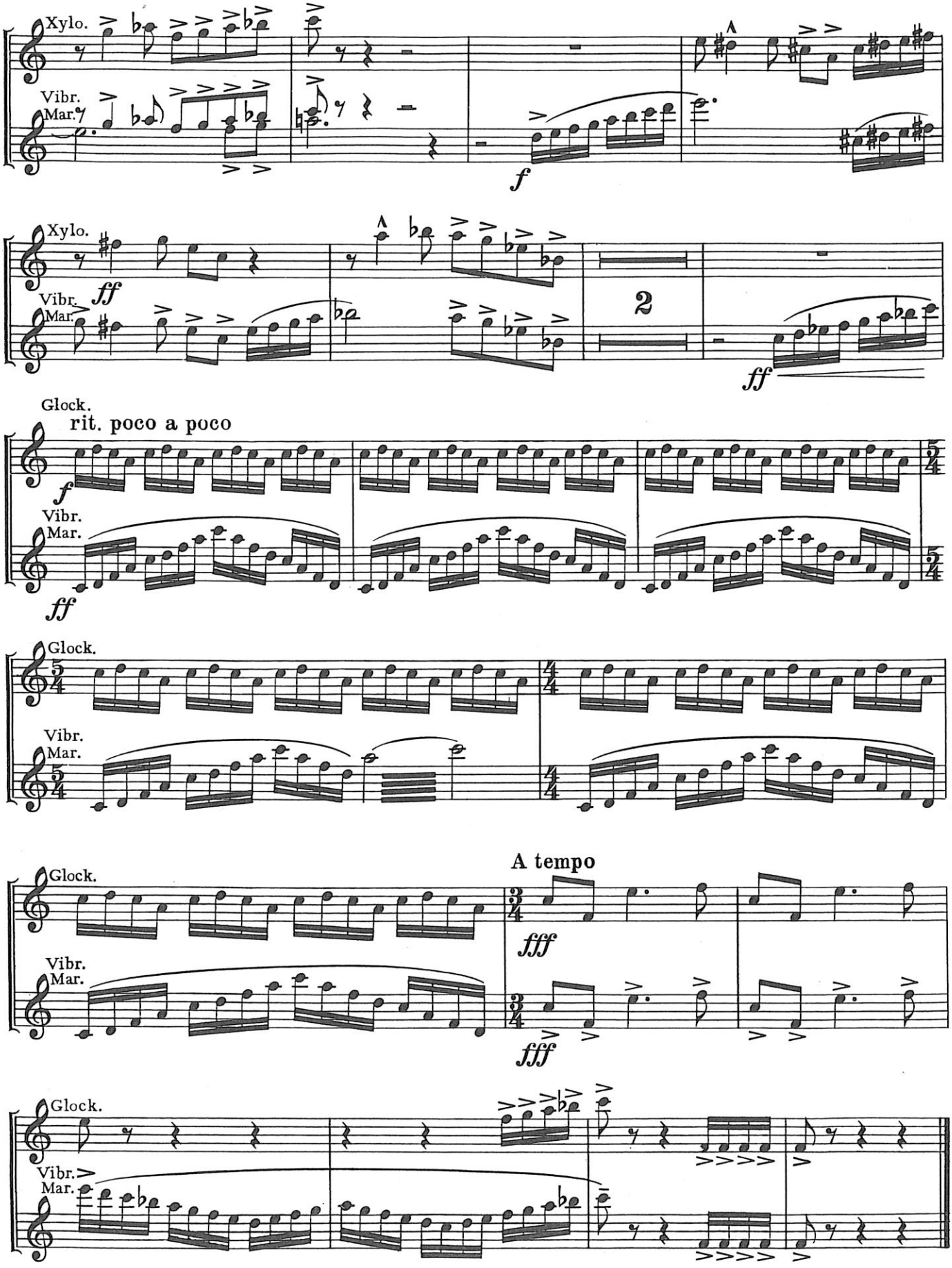

Glock.
22
pp
Mar.
Vibr.
Harp
mp
Xylo.
23
ff
Vibr.
4
ped. down
p
Vibr.
change ped.
Glock.
pp
Vibr.
Glock.
24
Vibr.
change
2
f
Glock.
25
p
mf
Mar.
mf
fp



* If there is no high F♯, play *8va lower*. Marimba plays *16th* notes as indicated.


Glock.
Vibr.
Mar.
29
Glock.
Vibr.
Mar.
Glock.
Vibr.
Mar.
Glock.
Vibr.
Mar.
gliss.
f
Glock.
Vibr.
Mar.
Glock.
Xylo.
Vibr.
Mar.
fff
30

Percussion I



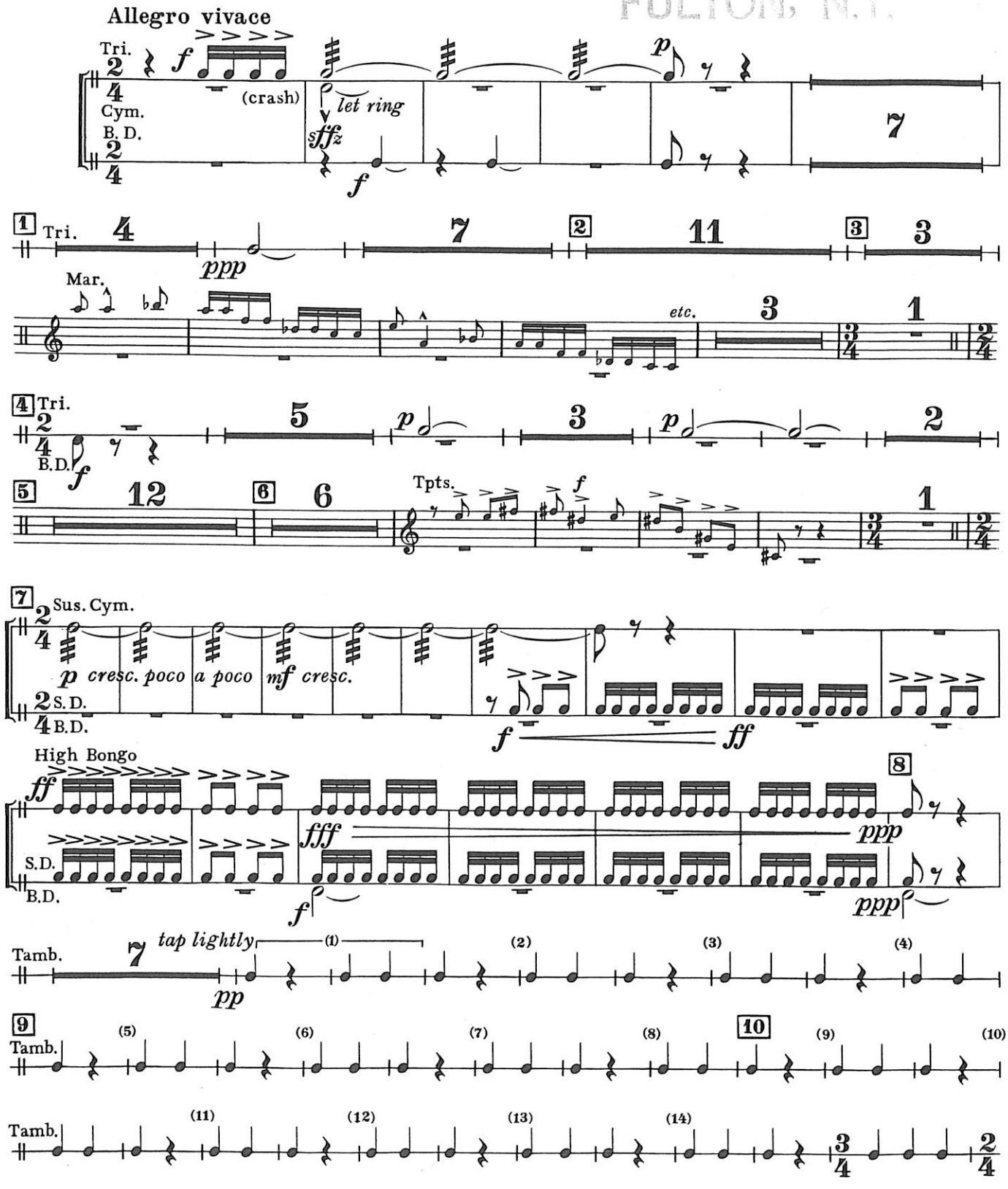
ROCKY POINT HOLIDAY

117 BODLEY HIGH BAND FULTON, N.Y.

Percussion II

Triangle, Cymbal, Snare Drum, Bass Drum, Bongos
Anvil, Tambourine, Field Drum, Maracas

RON NELSON



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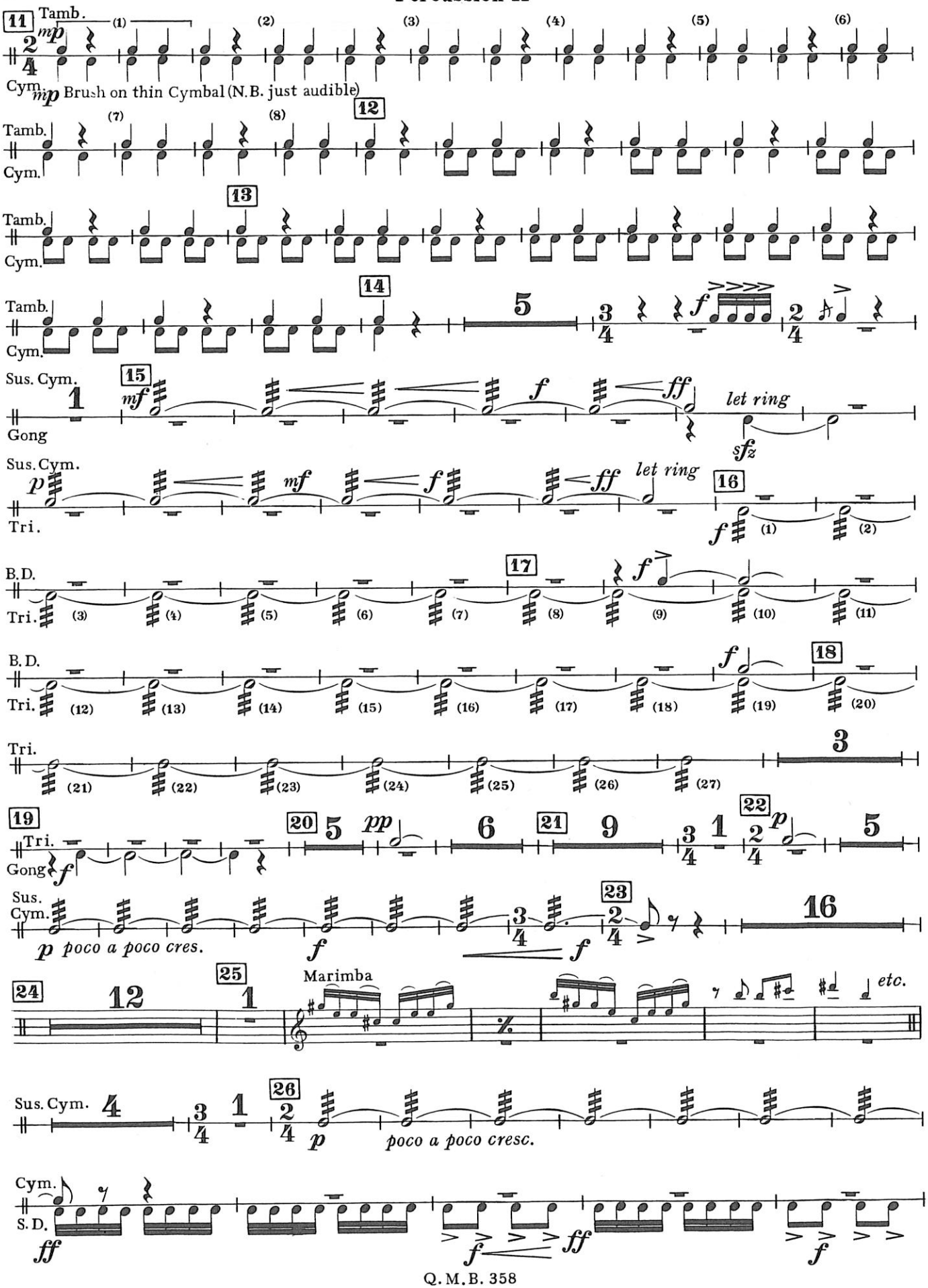
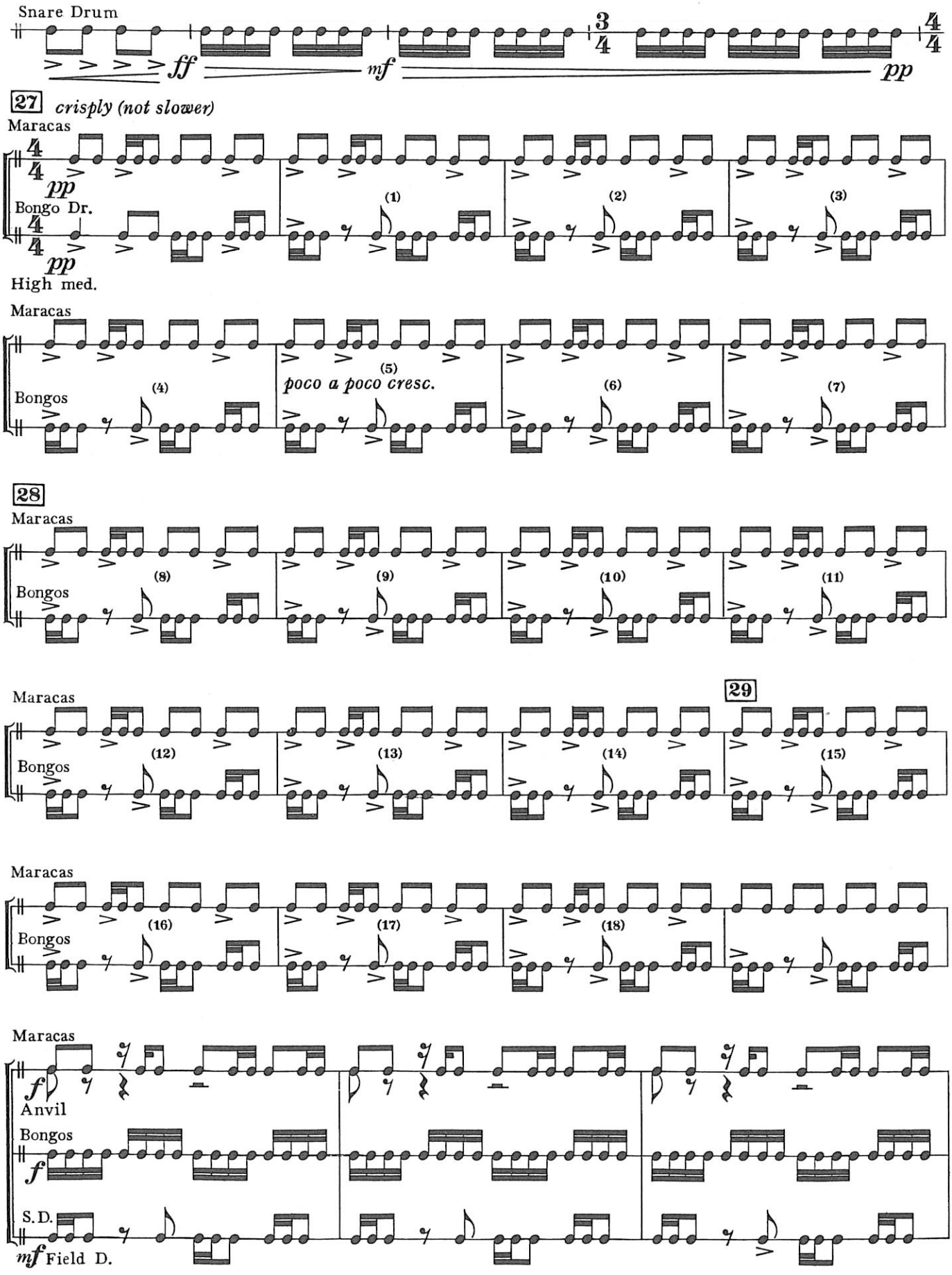
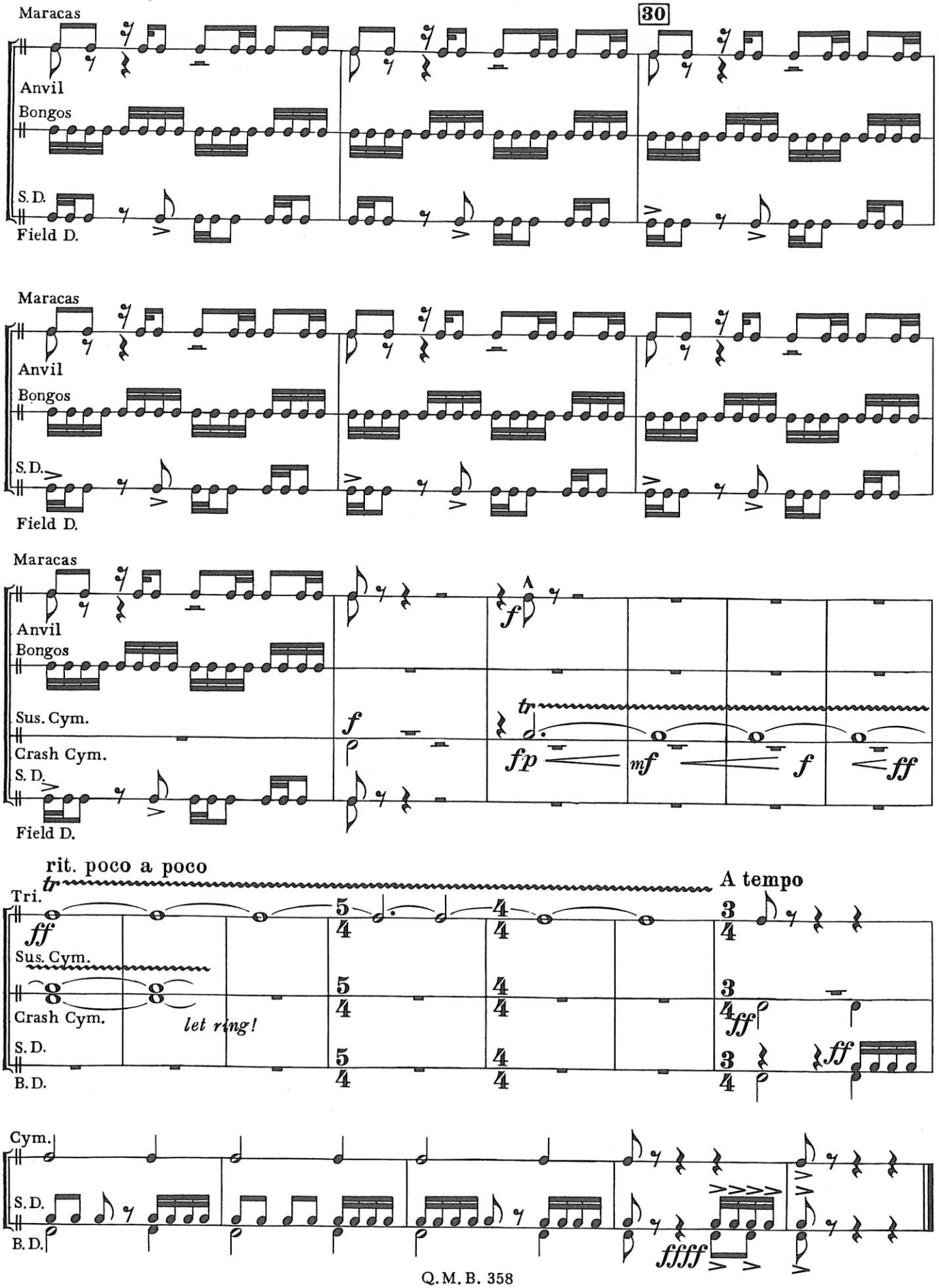
Percussion II



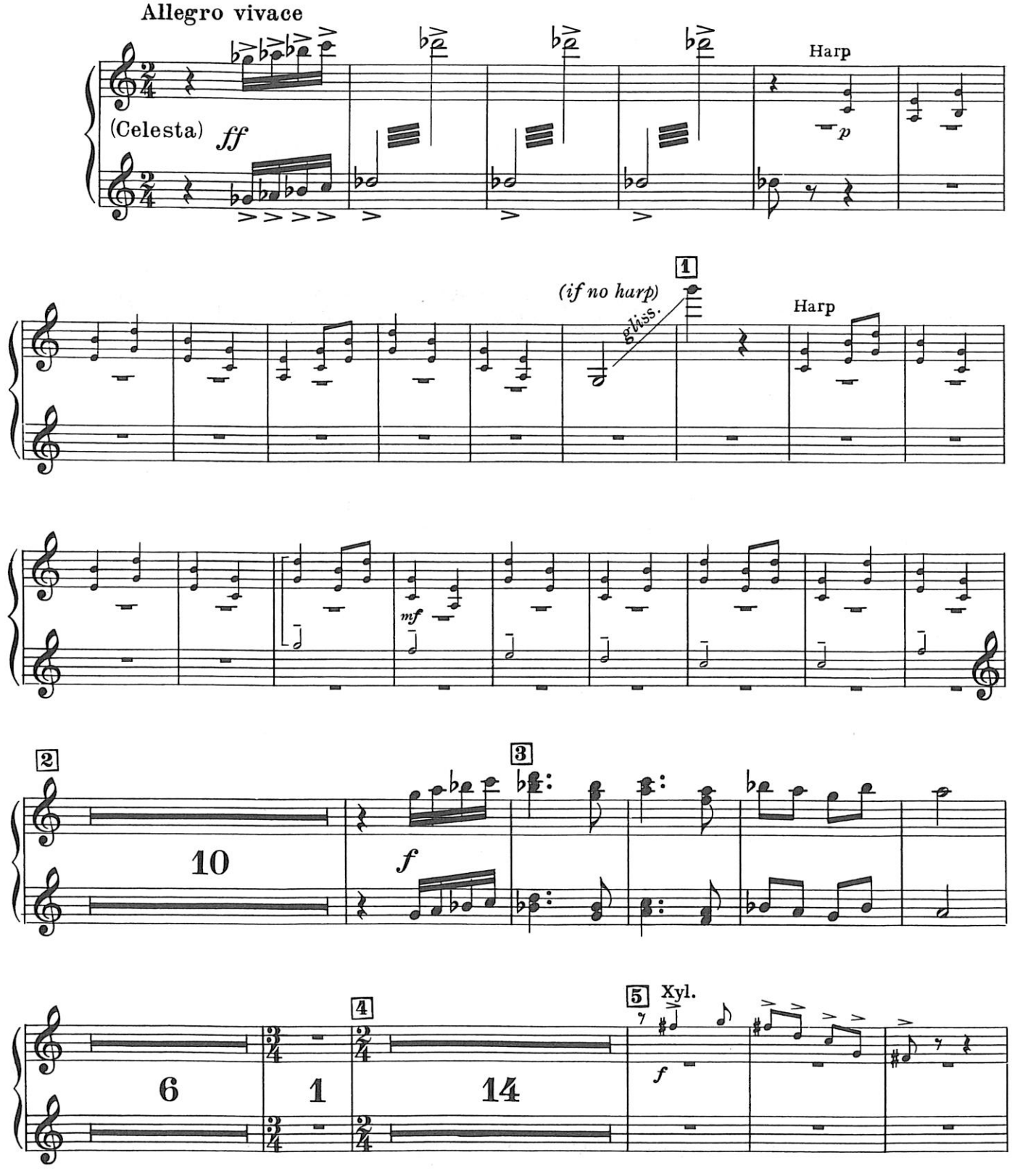

Snare Drum
ff
mf
pp
27
crisply (not slower)
Maracas
pp
Bongo Dr.
pp
High med.
(1)
(2)
(3)
Maracas
Bongos
(4)
(5)
poco a poco cresc.
(6)
(7)
28
Maracas
Bongos
(8)
(9)
(10)
(11)
Maracas
Bongos
(12)
(13)
(14)
29
(15)
Maracas
Bongos
(16)
(17)
(18)
Maracas
f
Anvil
Bongos
f
S.D.
mf Field D.


30
Maracas
Anvil
Bongos
S.D.
Field D.
Maracas
Anvil
Bongos
S.D.
Field D.
Maracas
Anvil
Bongos
Sus. Cym.
Crash Cym.
S.D.
Field D.
f
tr
fp
mf
f
ff
rit. poco a poco
A tempo
Tri.
Sus. Cym.
Crash Cym.
S.D.
B.D.
let ring!
Cym.
S.D.
B.D.
ffff

ROCKY POINT HOLIDAY

RON NELSON

Celesta (Piano)



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Q.M.B. 358

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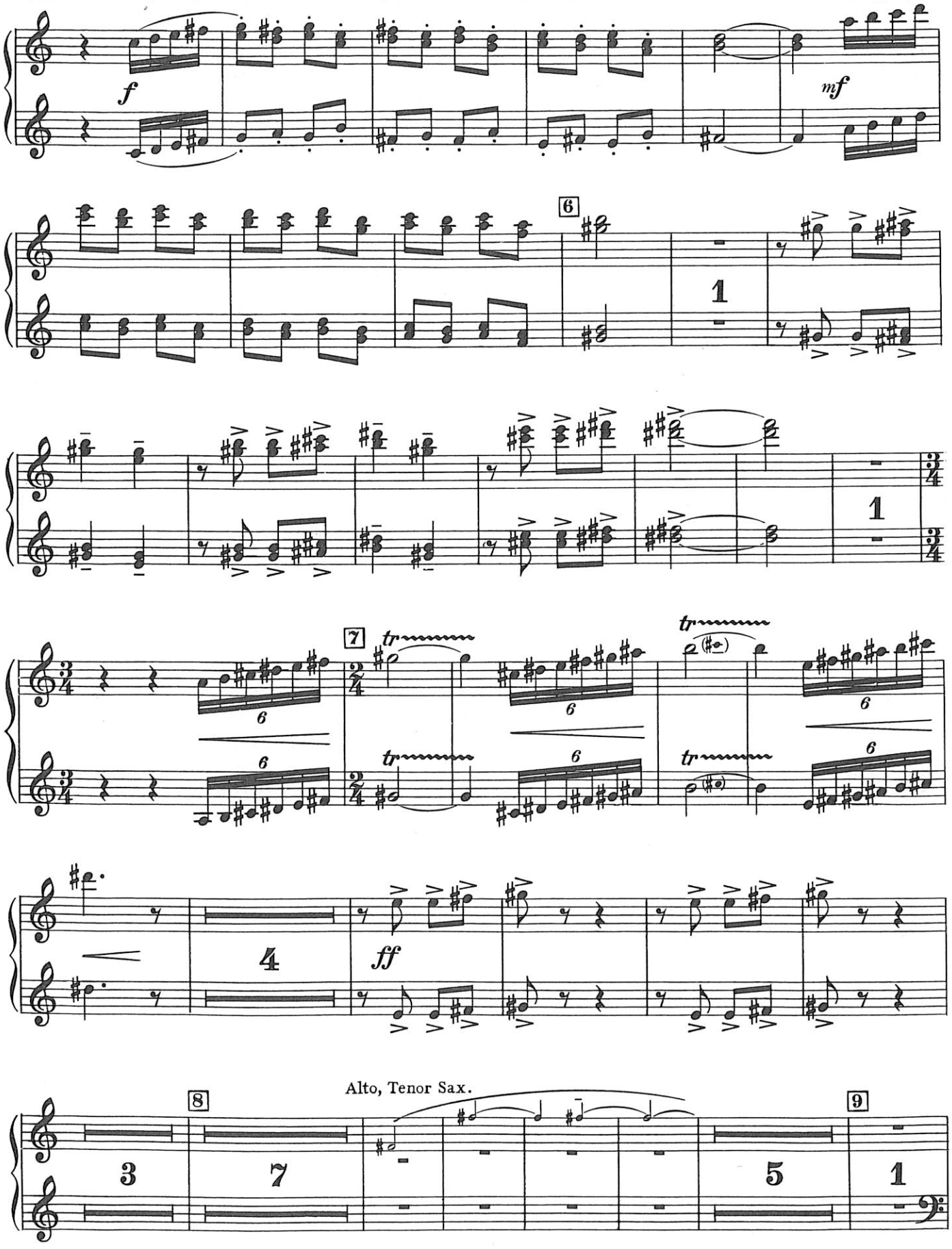
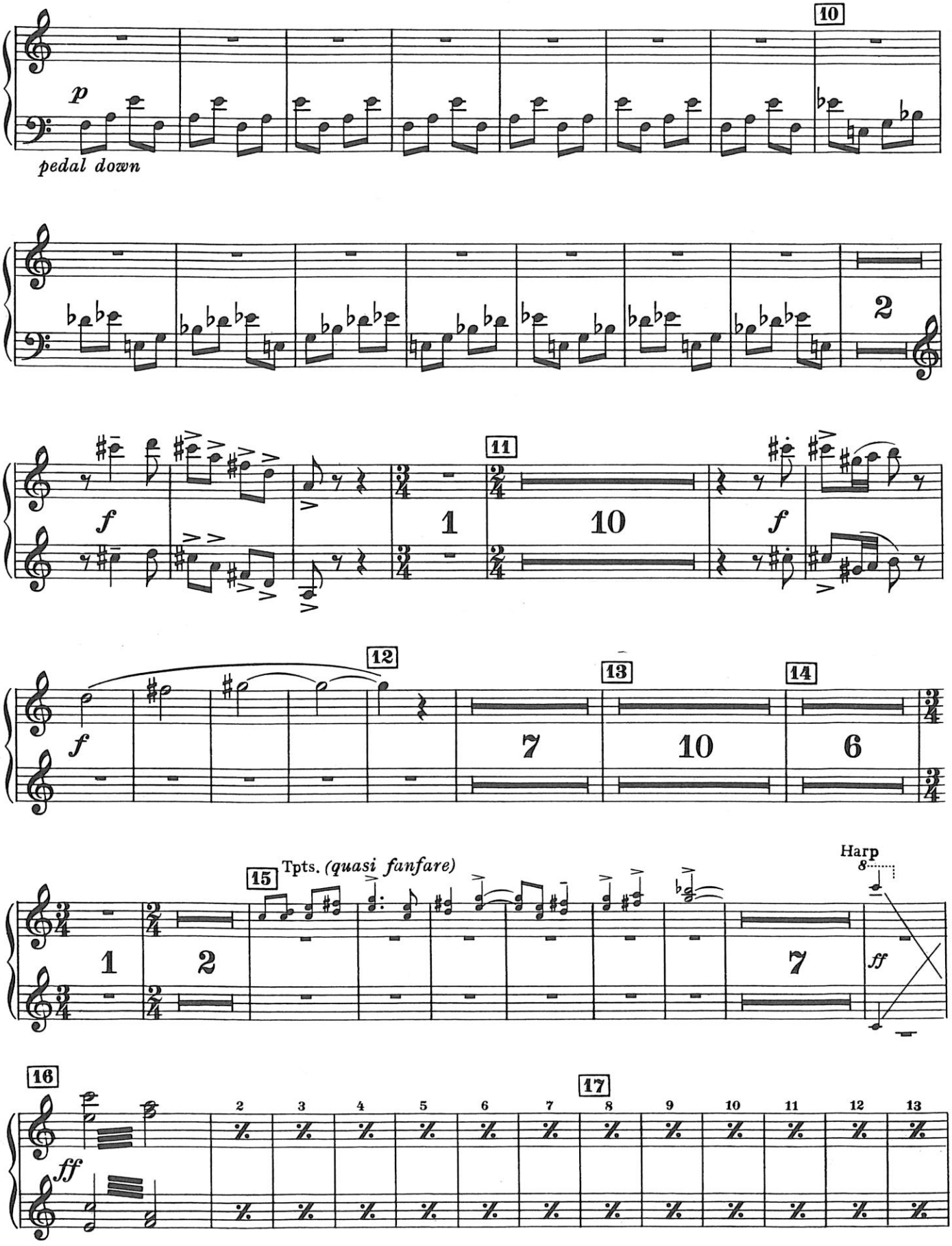
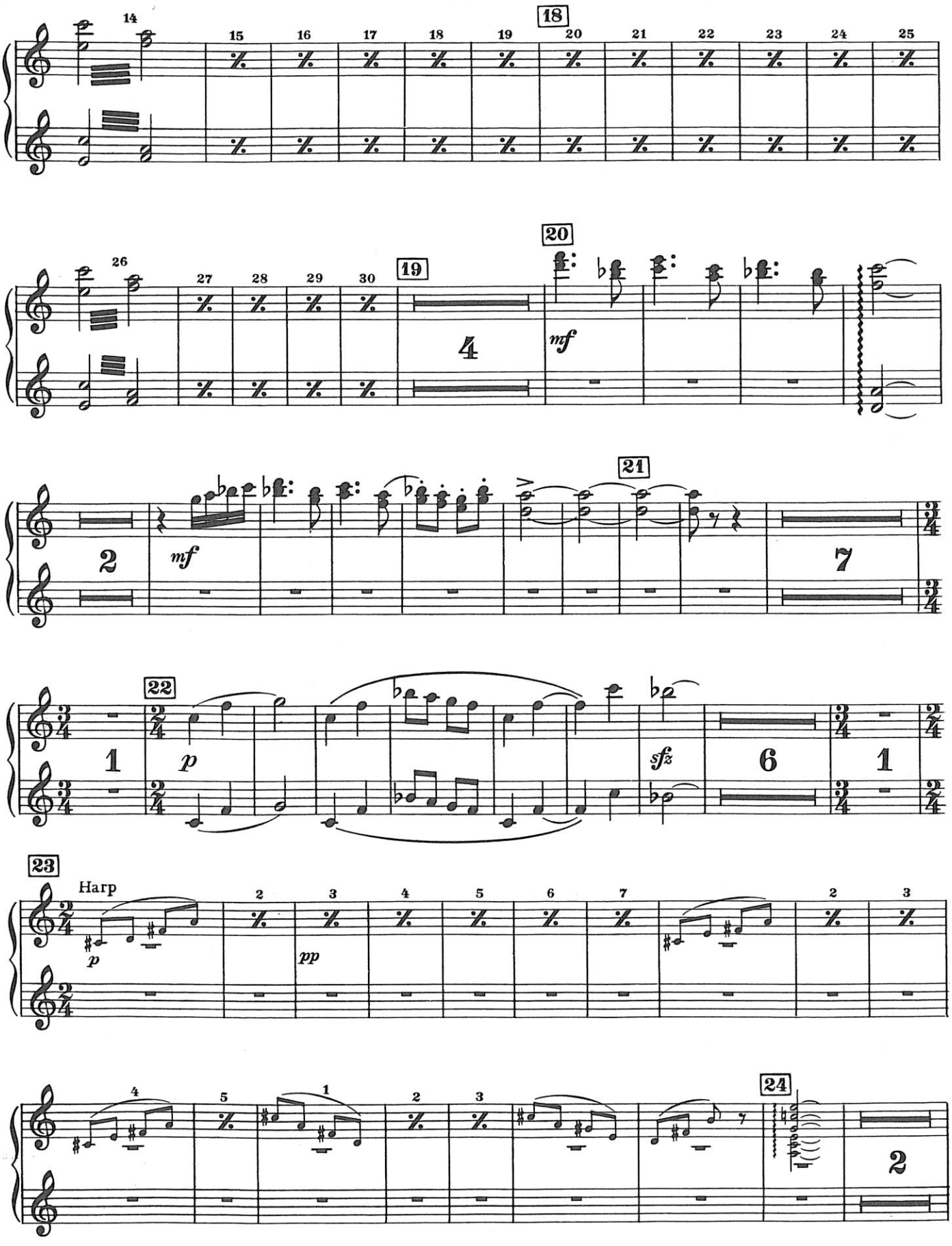
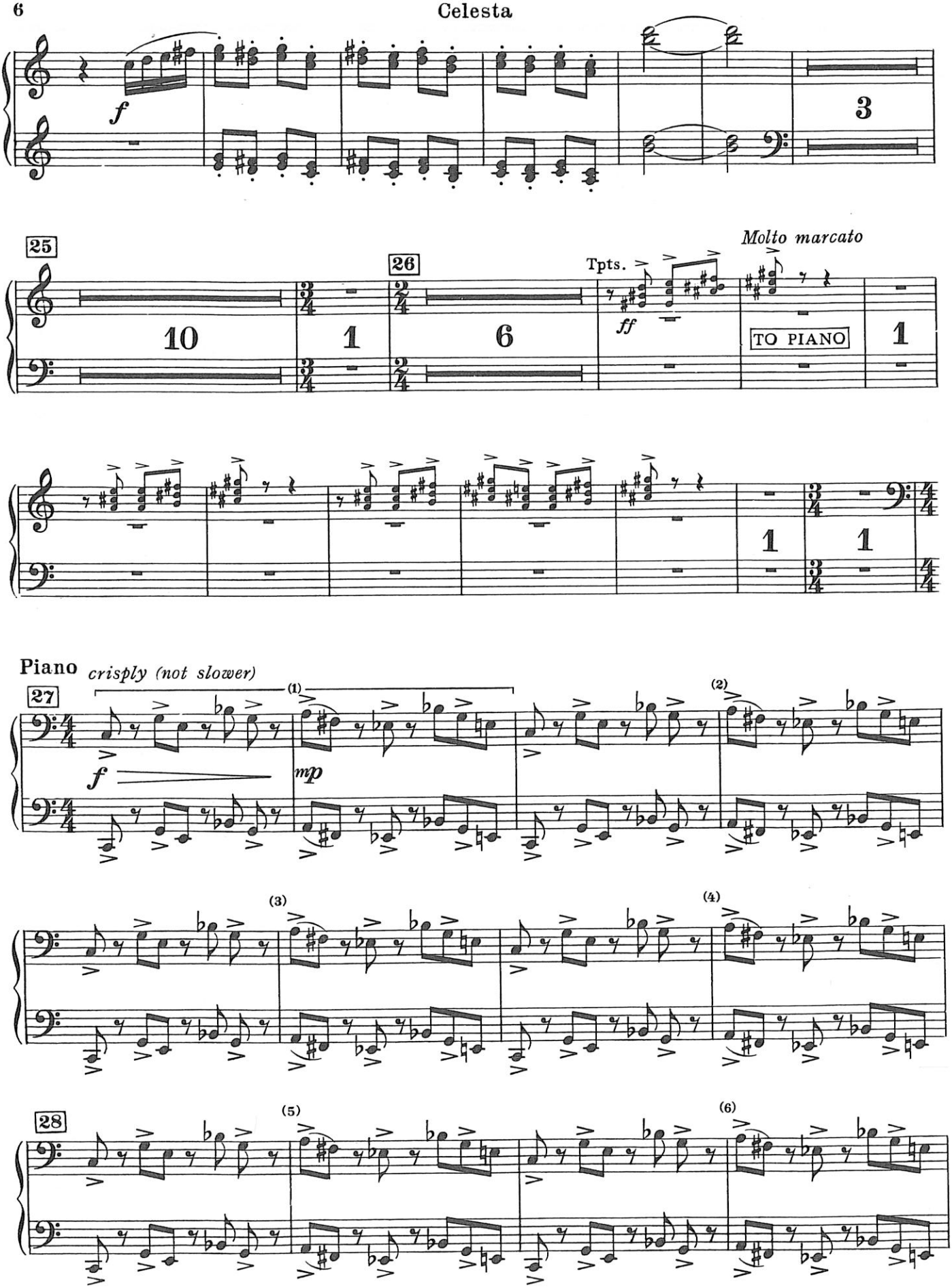
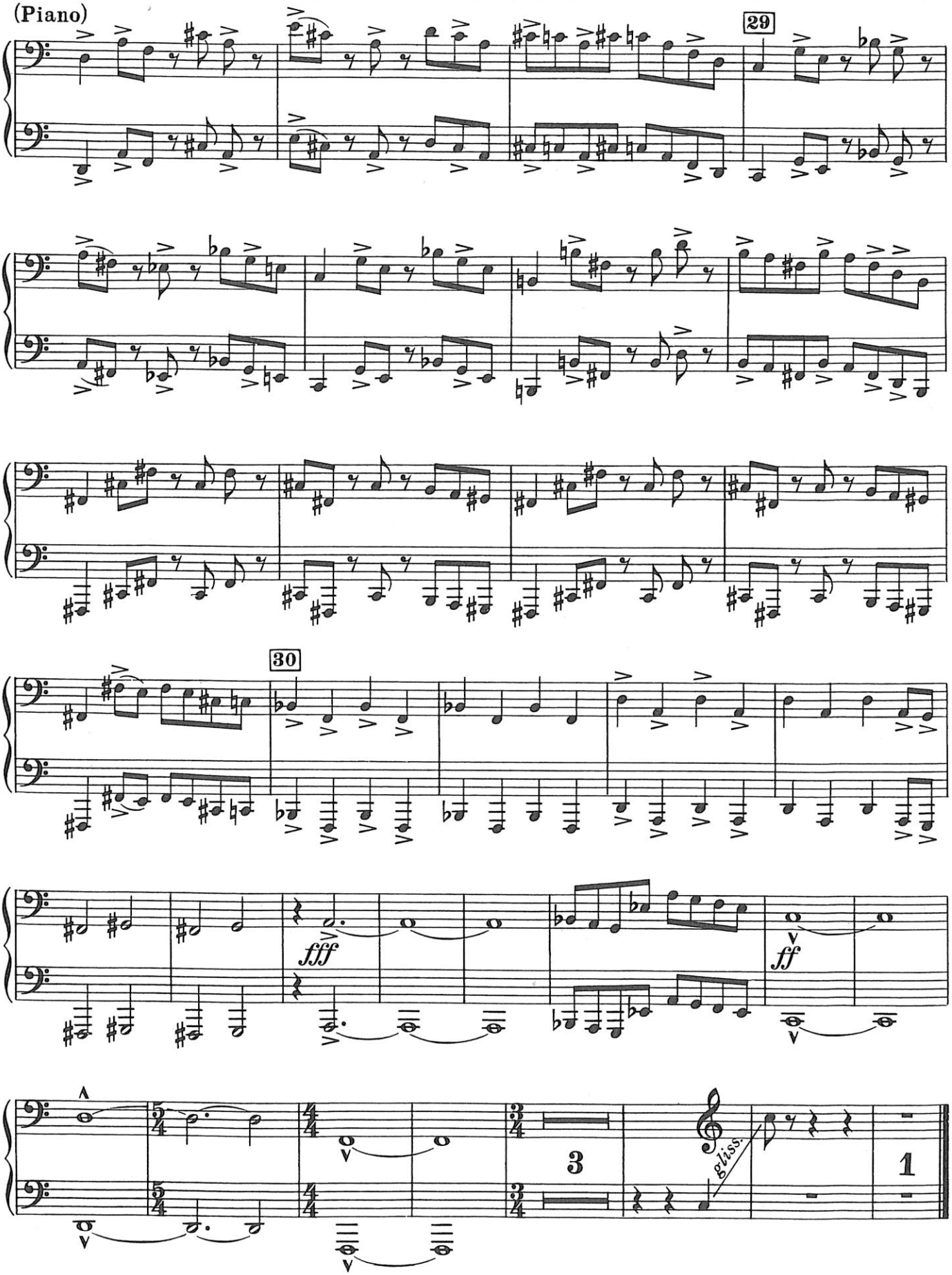

f
mf
6
1
1
7
tr
tr
tr
6
6
6
6
6
4
ff
Alto, Tenor Sax.
8
9
3
7
5
1


10
p
pedal down
2
11
f
1
10
f
12
f
13
7
14
10
6
15
Tpts. (quasi fanfare)
Harp
1
2
7
ff
16
ff
17
2
3
4
5
6
7
8
9
10
11
12
13


14
15
16
17
18
19
20
21
22
23
24
25
18
26
27
28
29
30
19
4
20
mf
2
mf
21
7
3/4
1
22
p
sfz
6
1
23
Harp
p
2
3
4
5
6
7
pp
2
3
4
5
1
2
3
24
2

Celesta

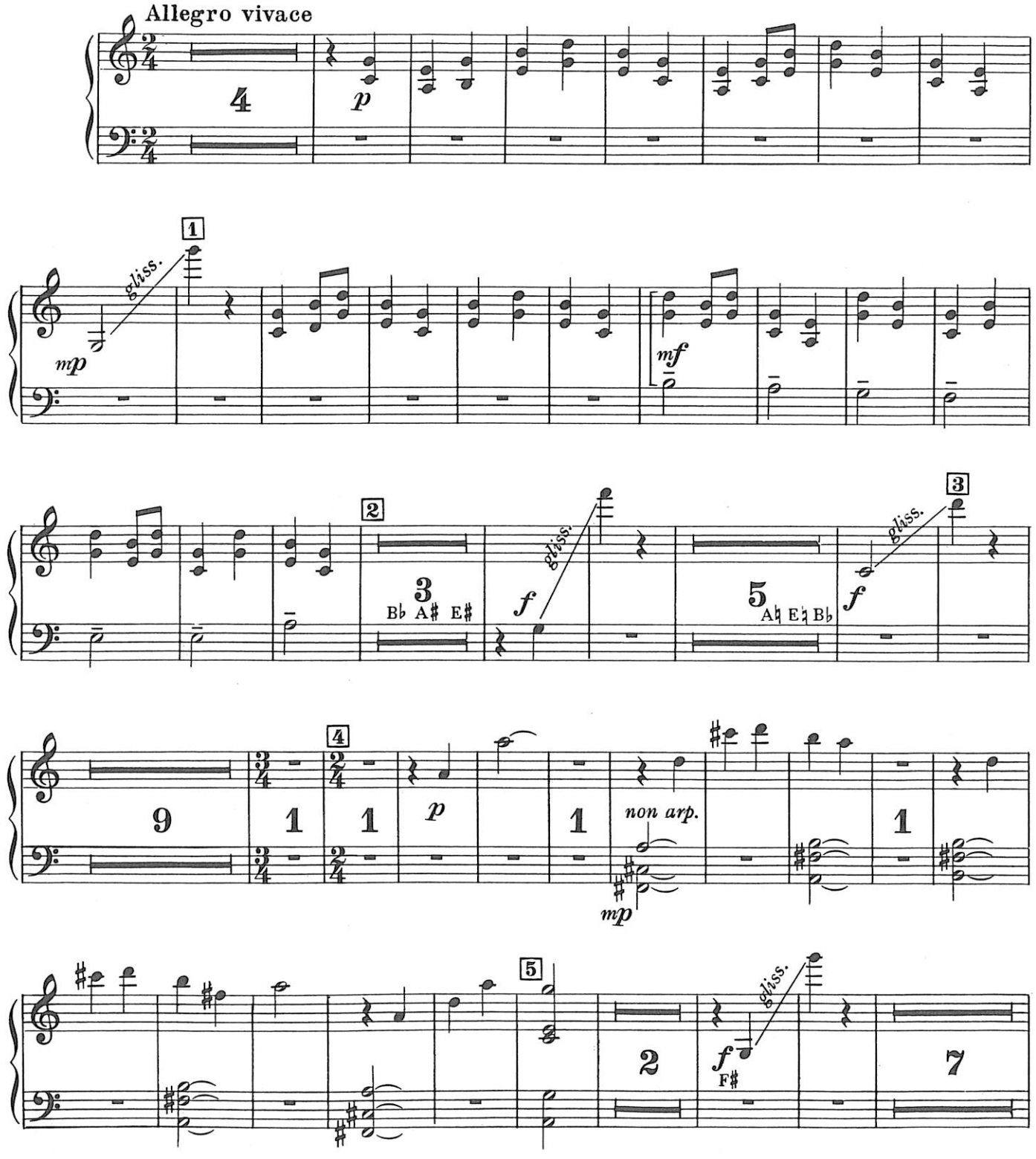

f
3
25
10
26
1
6
Tpts.
ff
Molto marcato
TO PIANO
1
1
1
Piano
crisply (not slower)
27
f
mp
(1)
(2)
(3)
(4)
28
(5)
(6)


(Piano)
29
30
fff
ff
gliss.

ROCKY POINT HOLIDAY

RON NELSON

Harp



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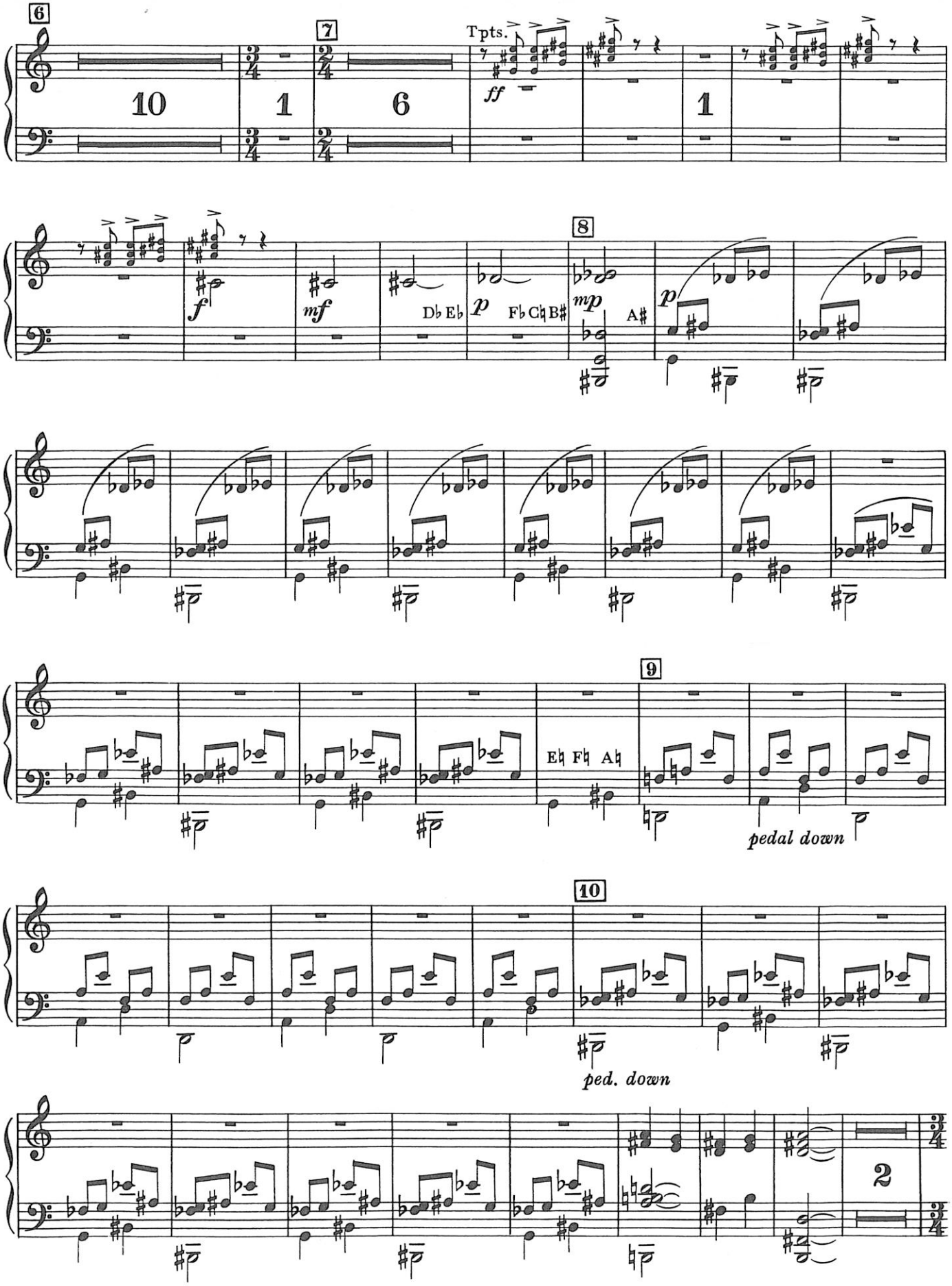
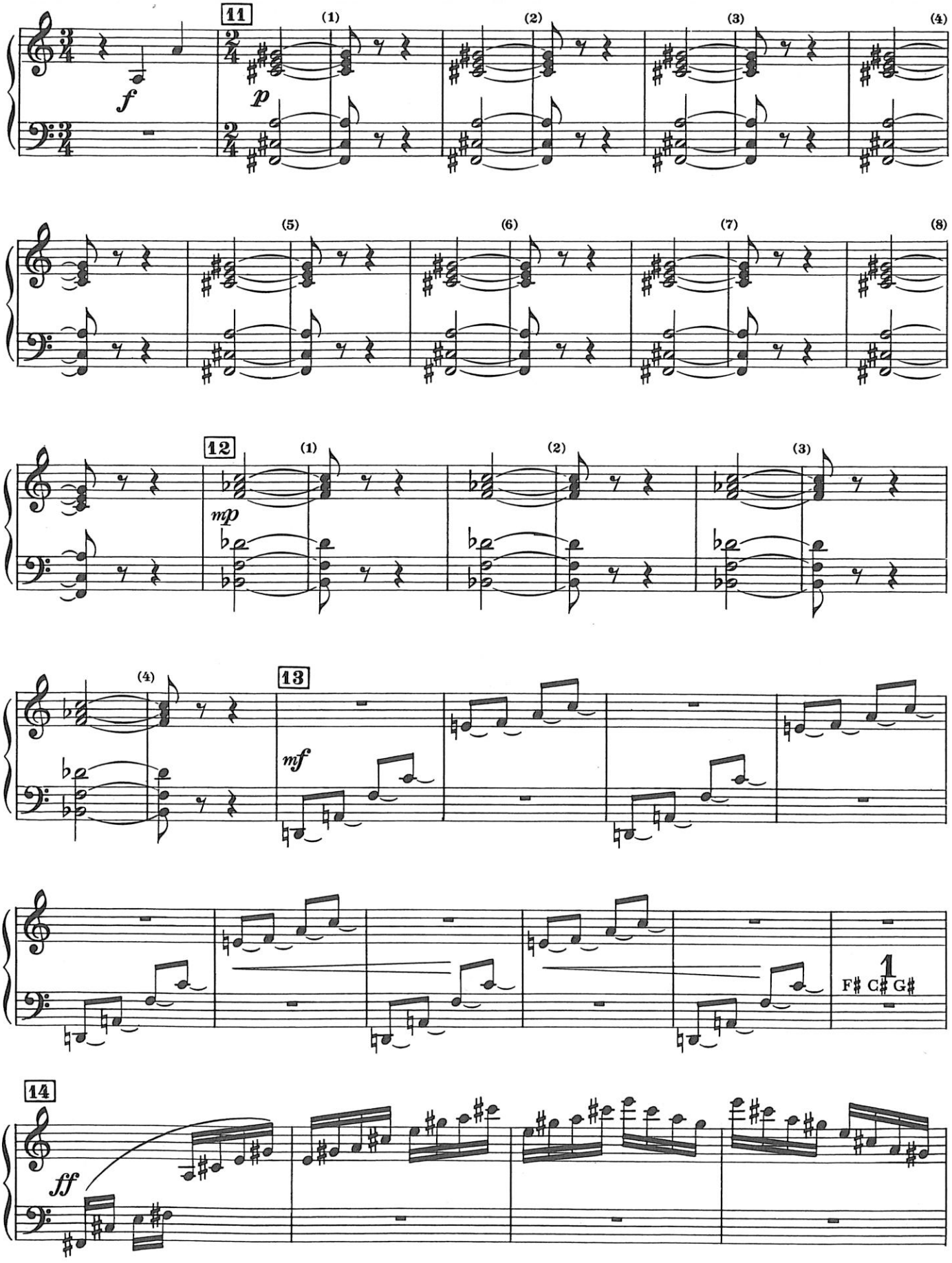
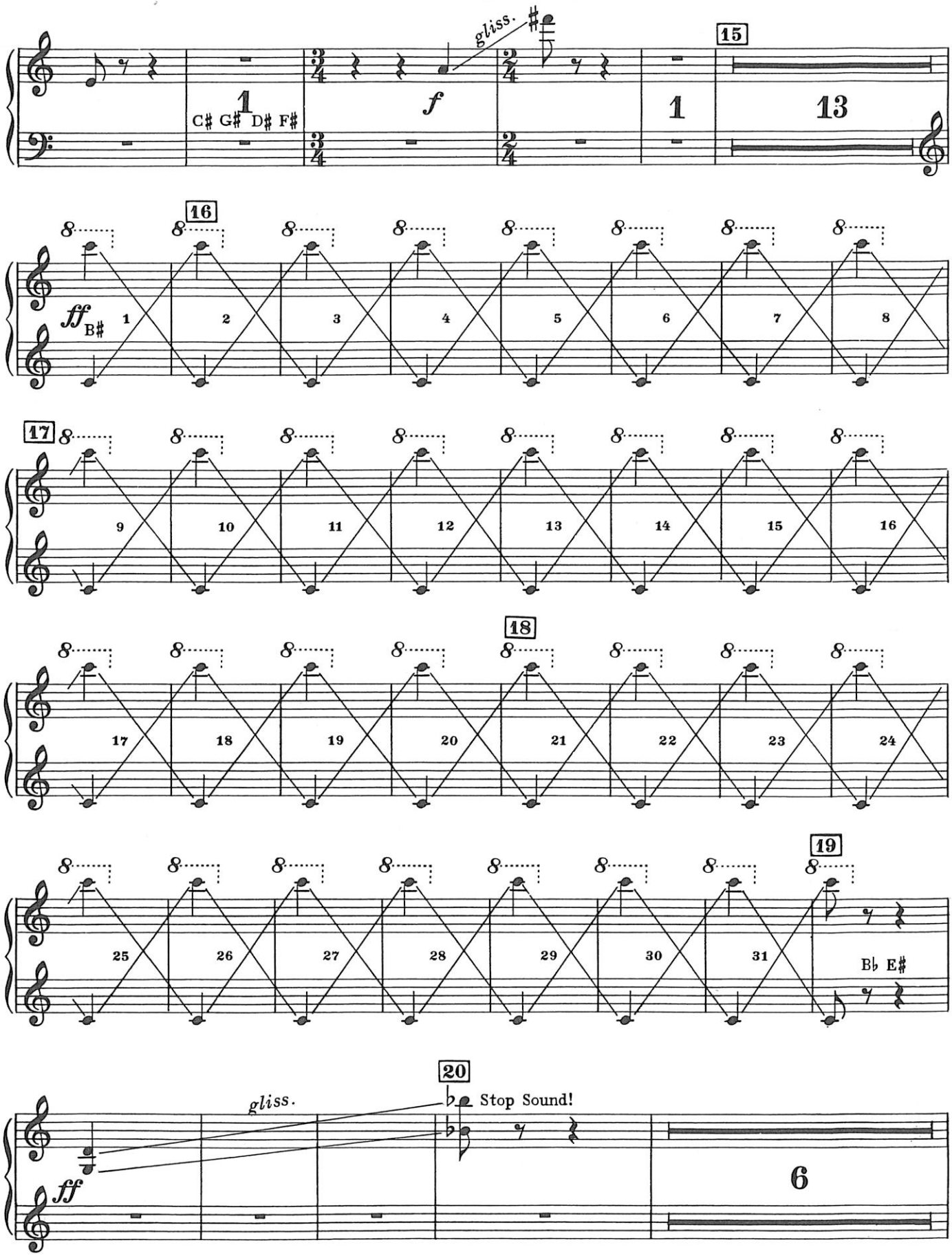
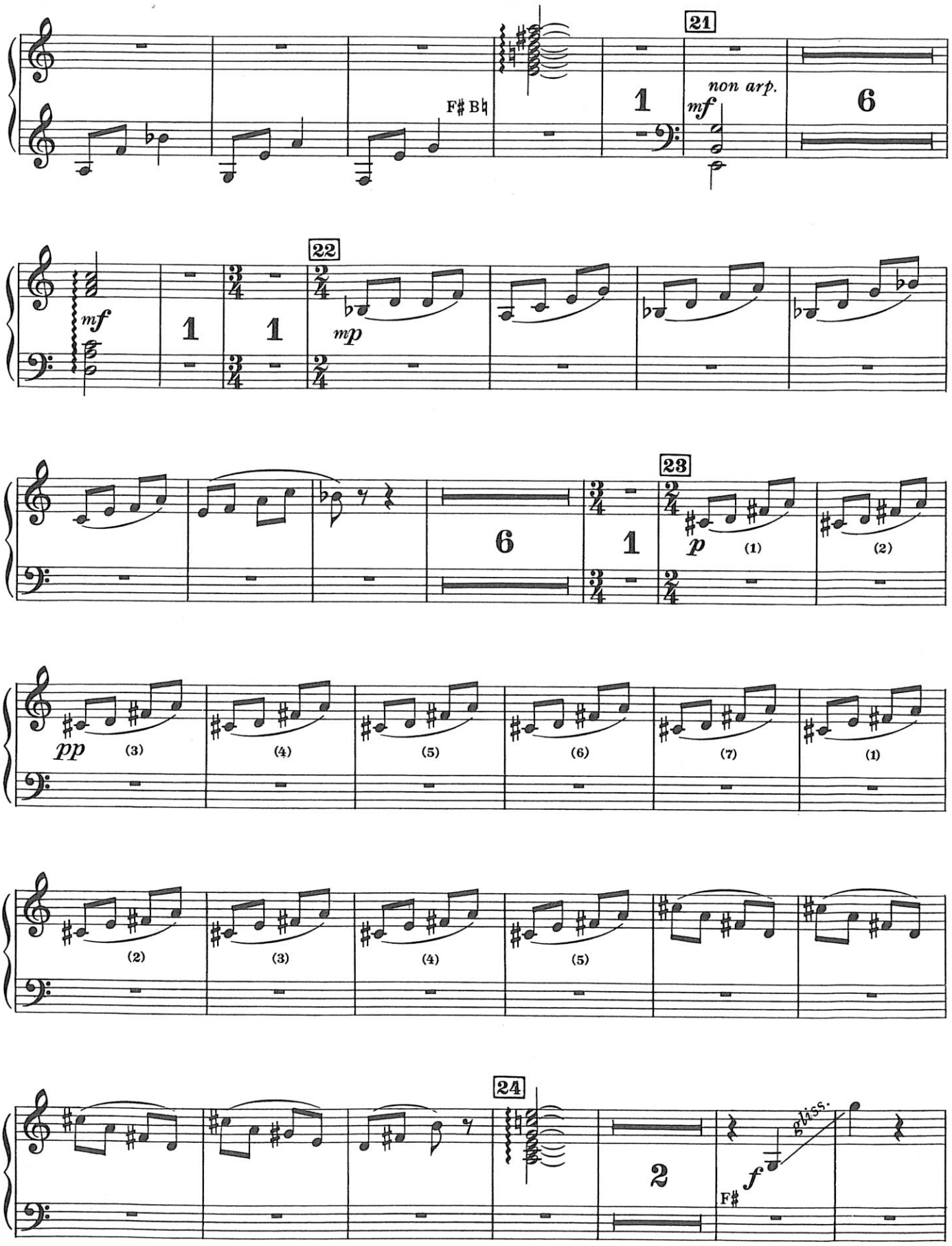
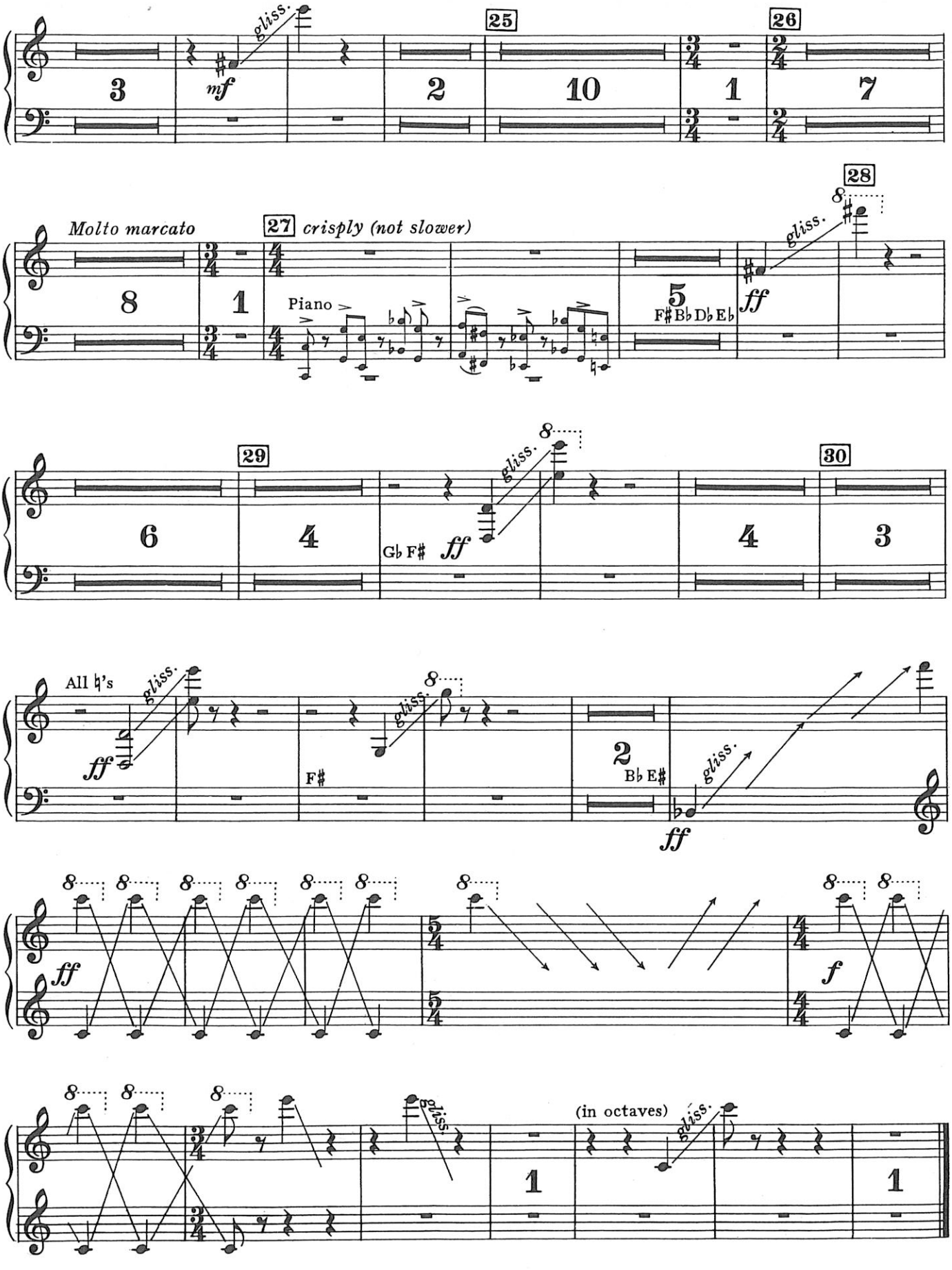

6
10
7
1
6
Tpts.
ff
1
f
mf
Db Eb
p
Fb Cb B#
8
mp
A#
p
Eb Fb Ab
9
pedal down
10
ped. down
2

Harp




gliss.
C♯ G♯ D♯ F♯
f
15
13
16
ff
B♯
17
18
19
B♭ E♯
20
Stop Sound!
gliss.
ff
6


21
F♯ B♮
1
non arp.
mf
6
22
mf
1
1
mp
23
6
1
p
(1)
(2)
pp
(3)
(4)
(5)
(6)
(7)
(1)
(2)
(3)
(4)
(5)
24
2
f
F♯
gliss.


gliss.
mf
25
26
3
2
10
1
7
Molto marcato
27 crisply (not slower)
Piano
8
1
5
F♯ B♭ D♭ E♭
ff
28
29
30
6
4
G♭ F♯
4
3
All ♮'s
F♯
2
B♭ E♯
(in octaves)