

Flute 1

# SILENCE OVERWHELMED

BRIAN BALMAGES  
(ASCAP)

Largo, molto legato (♩ = 52)

8 13 *più mosso* 3

*mf*

16 *con moto* 4

*mp*

26 30 **Tempo I** 2 **Animato**

*mp* *mf* *mp*

33 *rit.* 3

*mf* *f*

40 Solo tutti

*meno mosso, devoto* 3

*mp* *f*

50 stagger breath

49 *pp*

*pp*

59 **Maestoso**

*stringendo* 5

*ff*

69 75 **Tempo I, morendo** 3

**Tranquillo**

*p* *pp*

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8 13 *più mosso* 3

*mf*

16 *con moto* 4

*mp*

26 30 **Tempo I** 2 **Animato**

*mp* *mf* *mp*

33 *rit.* 3

*mf* *f*

40 50 stagger breath *tr* *pp*

*f* *pp*

53 59 *stringendo* 5

*pp*

64 **Maestoso**

*ff*

69 **Tranquillo** 75 **Tempo I, morendo** 3 *pp*

*p* *pp*

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Largo, molto legato (♩ = 52)

8 13 *più mosso* 3

*mf*

4 *con moto* 5 *rit.*

*mp* *mf*

30 **Tempo I** **Animato** 2

*mp* *f*

36 *rit.* 2 **Solo** 40 *meno mosso, devoto*

*p* *cantabile*

43 *mp* *f* **tutti** 50 9

*mp* *f*

59 *stringendo* 5 **Maestoso**

*ff*

69 **Tranquillo** 4 75 **Tempo I, morendo** 5

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Largo, molto legato (♩ = 52)

2

pp < p > mf

10

13 *più mosso* 3

mf

21

*con moto* 4

*rit.*

mp mf mp

30 **Tempo I** 2 **Animato**

mp p

38

40 *meno mosso, devoto* 5

mf < f

49

50 8 59 *stringendo*

mp p *cresc. poco a poco*

63

**Maestoso**

ff

71

**Tranquillo** 75 **Tempo I, morendo** 4

p mp p pp



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BRIAN BALMAGES  
(ASCAP)

Largo, molto legato (♩ = 52)

2 4

*pp* < *p* > *mf*

11 13 *più mosso* 3 4

21 *con moto* 4 *mp* *mf* *mp* *rit.*

30 **Tempo I** 2 **Animato** *mp* *p* *rit.*

38 40 *meno mosso, devoto* 5 *mf* *f*

49 50 8 59 *stringendo* *p cresc. poco a poco*

63 **Maestoso** *ff*

71 **Tranquillo** *p* *ten.* *mp* *ten.* *p* 75 **Tempo I, morendo** 4 *pp*

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# SILENCE OVERWHELMED

BRIAN BALMAGES  
(ASCAP)

Largo, molto legato (♩ = 52)

2 4  
pp p mf

10 13 *più mosso*  
mp

18 *con moto* 5 *rit.*  
mp mf

30 **Tempo I** **Animato** 2 *rit.*  
p mp mp p

38 40 *meno mosso, devoto* 8 *play div.*  
mp

46 f 50 (4) (8)  
pp

59 *stringendo* 5 50 **Maestoso**  
ff

69 **Tranquillo** 75 **Tempo I, morendo** 3  
p mp p pp

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# SILENCE OVERWHELMED

BRIAN BALMAGES  
(ASCAP)

Largo, molto legato ( $\text{♩} = 52$ )

2 4

*pp* < < *p* > > *mf*

13 *più mosso*

11

*mp*

*con moto*

19 5 rit.

*mp* < < *mf* > >

30 **Tempo I**

**Animato**

29 Bsn. 1 play 2

*mp* < < *p* > > *mp* > > *mf* < <

40 *meno mosso, devoto*

35 2 rit. 5

*p* < < *f* > >

50

stagger breath

47 5

*pp*

59 *stringendo*

**Maestoso**

5

*ff*

**Tranquillo**

75 **Tempo I, morendo**

69 // ten. ten. 4

*p* < < *mp* > > *p* > > *pp*



# SILENCE OVERWHELMED

BRIAN BALMAGES  
(ASCAP)

Largo, molto legato (♩ = 52)

2 4

*pp* < *p* > *mf*

11 13 *più mosso*

*mp*

19 *con moto* 5 *rit.*

*mp* < *mf*

29 *Bsn. 2* 30 **Tempo I** *play* **Animato** 2

*p* < *mp* > *mf*

35 2 *rit.* 40 *meno mosso, devoto* 5 *f*

*p* *f*

47 50 9 59 *stringendo* 5

*p*

64 **Maestoso** *ff*

*ff*

71 **Tranquillo** *ten.* *ten.* 75 **Tempo I, morendo** 4

*p* *mp* *p* *pp*



B♭ Bass Clarinet

# SILENCE OVERWHELMED

BRIAN BALMAGES  
(ASCAP)

Largo, molto legato (♩ = 52)

8 13 *più mosso* 2

*mf*

15 2 *con moto* 4

*mp*

25 30 **Tempo I** 2

*mp* *mf*

**Animato** 2 rit.

*f* *p*

40 *meno mosso, devoto* 5 50

*mf* *f* *mp*

51 59 *stringendo*

*p* *cresc. poco a poco*

**Maestoso**

*ff*

**Tranquillo** 4 75 **Tempo I, morendo** 5

*pp*



# SILENCE OVERWHELMED

BRIAN BALMAGES  
(ASCAP)

Largo, molto legato (♩ = 52)

8 13 *più mosso*

*mf* *mp*

15 *con moto*

*mf* *mp*

22 30 **Tempo I**

*mf* *p* *mp*

**Animato** 2 3

*mf* *f*

40 *meno mosso, devoto* 4 50

*mp* *f* *mp*

51 59 **stringendo**

*p* *cresc. poco a poco*

**Maestoso** 64

*ff*

**Tranquillo** 4 75 **Tempo I, morendo** 5

*mp*



# SILENCE OVERWHELMED

BRIAN BALMAGES  
(ASCAP)

Largo, molto legato (♩ = 52)

8

mf mp

15

con moto

22

5

rit.

30 Tempo I

Hn. 1

mf p mp

Animato

2

play

rit.

3

mf f

40 meno mosso, devoto

4

tr

Hn. 2

50

mp f mp

51

8

59 stringendo play

p cresc. poco a poco

p cresc. poco a poco

Maestoso

64

ff

ff

Tranquillo

4

75 Tempo I, morendo

5

71

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BRIAN BALMAGES  
(ASCAP)

Largo, molto legato (♩ = 52)

8 13 *più mosso* 2

15 *mp* 3 *con moto* 5 *mp*

27 *mf* 30 **Tempo I** 2 **Animato** 2 *mf*

*rit.*

35 *f* 40 *meno mosso, devoto* 6

*rit.* *p*

46 *f* Hn. 4 50 8

*mp*

59 *stringendo* 6 **Maestoso** *ff*

play

71 **Tranquillo** 4 75 **Tempo I, morendo** 5

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BRIAN BALMAGES  
(ASCAP)

Largo, molto legato (♩ = 52)

4 div. *mp* < *mf* > *mp* < *mf* >

11 *p* 13 *più mosso* 3 4

21 *con moto* 3 *mp cresc. poco a poco* *mf* rit.

30 **Tempo I** 2 **Animato** div. *mp* *f*

37 rit. 3 40 *meno mosso, devoto* 5 div. *f*

50 8 Solo 59 *stringendo* *mp* *cresc. poco a poco*

64 **Maestoso** tutti *ff*

71 **Tranquillo** 4 75 **Tempo I, morendo** 5



# SILENCE OVERWHELMED

BRIAN BALMAGES  
(ASCAP)

Largo, molto legato ( $\text{♩} = 52$ )

4

*mp* < *mf* > *mp* < *mf*

11 *p* 13 *più mosso* 3 4 *con moto*

*p* *mp* *mf*

22 *p cresc. poco a poco* 23 *rit.* 24 *mf*

*p* *cresc. poco a poco* *mf*

30 **Tempo I** 2 **Animato** 29 *mp* 30 *f*

*mp* *f*

36 *rit.* 3 40 *meno mosso, devoto* 5 37 *f*

*f*

50 9 59 *stringendo* Solo 49 *mp cresc. poco a poco*

*mp* *cresc. poco a poco*

64 **Maestoso** tutti *ff*

*ff*

71 **Tranquillo** 4 75 **Tempo I, morendo** 5

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Largo, molto legato (♩ = 52)

4

*mp* < *mf* > *mp* < *mf*

11 *p*

13 *più mosso* 3

4 *con moto*

22 *p cresc. poco a poco*

*mf* *rit.*

30 **Tempo I** 2 **Animato**

29 *mp* *f*

36 *rit.* 3 40 *meno mosso, devoto* 5

*f*

50 9 59 *stringendo* Solo-Tpt 2

49 *mp cresc. poco a poco*

**Maestoso** play

64 *ff*

**Tranquillo** 4 75 **Tempo I, morendo** 5

71



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BRIAN BALMAGES  
(ASCAP)

Largo, molto legato (♩ = 52)

4  
mp < mf > mp < mf

11 p

13 più mosso 3 4

21 con moto 4 mp mf rit.

30 Tempo I Animato p mp mp f

37 rit. 3 40 meno mosso, devoto 5 f mp

49 50 4 p

59 stringendo p cresc. poco a poco

65 Maestoso ff

71 Tranquillo p mp p pp 75 Tempo I, morendo 4

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Largo, molto legato (♩ = 52)

4

*mp* < *mf* > *mp* < *mf*

11 *p*

13 *più mosso* 3

4

21 *con moto* 4

*mp* *mf*

*rit.*

30 **Tempo I** 2 **Animato**

*mp* *f*

*rit.* 3

40 *meno mosso, devoto* 3

*pp* *f* *mp*

50 8 59 *stringendo* 2

49 *mp cresc. poco a poco*

**Maestoso**

63 *ff*

**Tranquillo** 4 75 **Tempo I, morendo** 5

69

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(ASCAP)

Largo, molto legato (♩ = 52)

4

*mp* < *mf* > *mp* < *mf*

11 *p*

13 *più mosso* 3

*p*

2/4

4

21 *con moto* 4

*mp*

*rit.*

2/4

4

30 **Tempo I** 2 **Animato**

*mp*

*f*

*rit.*

3

40 *meno mosso, devoto* 3

*pp*

*f*

*mp*

50 8 59 *stringendo* 2

*mp* *cresc. poco a poco*

**Maestoso**

*ff*

69 **Tranquillo** 4 75 **Tempo I, morendo** 5

*mp*



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BRIAN BALMAGES  
(ASCAP)

Largo, molto legato (♩ = 52)



# SILENCE OVERWHELMED

BRIAN BALMAGES  
(ASCAP)

Largo, molto legato (♩ = 52)

pp < p > pp < p > mp < mf > mp < >

9 *mf*

13 *più mosso* 3

4

21 *con moto*

*p* < *mp* > *p* < *mp* > *mp*

27 *mf*

30 *Tempo I* 2

*Animato*

*mp*

34 *f*

40 *meno mosso, devoto*

*pp* < *p* >

43 *f*

50 2

52 *p*

59 *stringendo* 4

63 *mp* < *ff* >

*Maestoso*

71 *mp* *p* *pp* < *p* > *pp* < *p* > *pp*

75 *Tempo I, morendo* play

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Largo, molto legato (♩ = 52)

pp < p > pp < p > mp < mf > mp <

13 *più mosso* 3 4

9 *mf*

*con moto*

21 p < mp > p < mp > mp

30 **Tempo I** 2 **Animato**

27 *mf* *rit.* *mp*

40 *meno mosso, devoto* 3

34 *f* *pp* < p >

50 2

43 *f*

59 *stringendo* 4

52 *p*

**Maestoso**

63 *mp* < *ff* >

**Tranquillo**  
2

Bsn. 2

75 **Tempo I, morendo**  
play

71 *mp* *p* *pp* < *p* > *pp* < *p* > *pp*

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Largo, molto legato (♩ = 52)

8

*mf* *p*

13 *più mosso*

3 4 *con moto*

*p* *mp*

23

*p* *mp* *mp* *mf*

30 **Tempo I**

**Animato**

2

*mp* *f*

*rit.*

3

40 *meno mosso, devoto*

37

*pp* *p*

50

3

46

*f* *p*

59 *stringendo*

4

55

*mp*

**Maestoso**

**Tranquillo**

75 **Tempo I, morendo**

65

*ff*

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Baritone/  
Euphonium

# SILENCE OVERWHELMED

BRIAN BALMAGES  
(ASCAP)

Largo, molto legato (♩ = 52)

Musical notation for measures 1-12. The piece begins in 4/4 time with a bass clef. Measures 1-4 feature a melodic line with dynamics *pp*, *p*, *pp*, and *p*. A fermata covers measures 5-8, with a *mf* dynamic starting at measure 9. Measure 10 has a *p* dynamic. Measure 11 is marked with a box containing the number 13 and the tempo change *più mosso*. Measure 12 is marked with a box containing the number 3 and the tempo change *con moto*.

Musical notation for measures 13-21. Measure 13 starts with a *p* dynamic. Measures 14-16 have a fermata. Measure 17 is in 2/4 time. Measure 18 is in 4/4 time. Measure 19 has a *mf* dynamic. Measure 20 is marked *rit.*. Measure 21 has a fermata.

Musical notation for measures 22-36. Measure 22 starts with a *p* dynamic and *cresc. poco a poco*. Measure 23 has a *mf* dynamic. Measure 24 is marked *rit.*. Measure 25 is in 2/4 time. Measure 26 is in 4/4 time. Measure 27 has a *f* dynamic. Measure 28 is marked *rit.*. Measure 29 is in 3/4 time. Measure 30 is marked **30** *Tempo I*. Measure 31 is in 2/4 time. Measure 32 is marked *Animato*. Measure 33 has a *mp* dynamic. Measure 34 has a *f* dynamic. Measure 35 is in 3/4 time. Measure 36 is in 4/4 time.

Musical notation for measures 37-49. Measure 37 is marked *rit.*. Measure 38 is in 3/4 time. Measure 39 is marked with a box containing the number 40 and the tempo change *meno mosso, devoto*. Measure 40 has a *pp* dynamic. Measure 41 has a *p* dynamic. Measure 42 has a *pp* dynamic. Measure 43 has a *p* dynamic. Measure 44 has a *pp* dynamic. Measure 45 has a *p* dynamic. Measure 46 has a *pp* dynamic. Measure 47 has a *p* dynamic. Measure 48 has a *pp* dynamic. Measure 49 has a *p* dynamic.

Musical notation for measures 50-58. Measure 50 is marked with a box containing the number 50. Measure 51 is in 2/4 time. Measure 52 is in 4/4 time. Measure 53 has a *f* dynamic. Measure 54 has a *mp* dynamic. Measure 55 has a *mp* dynamic. Measure 56 has a *p* dynamic. Measure 57 has a *p* dynamic. Measure 58 has a *p* dynamic.

Musical notation for measures 59-64. Measure 59 is marked with a box containing the number 59 and the tempo change *stringendo*. Measure 60 has a *cresc. poco a poco*. Measure 61 has a *cresc. poco a poco*. Measure 62 has a *cresc. poco a poco*. Measure 63 has a *cresc. poco a poco*. Measure 64 has a *cresc. poco a poco*.

Musical notation for measures 65-74. Measure 65 is marked *Maestoso* and *ff*. Measure 66 has a *ff* dynamic. Measure 67 has a *ff* dynamic. Measure 68 has a *ff* dynamic. Measure 69 has a *ff* dynamic. Measure 70 has a *ff* dynamic. Measure 71 has a *ff* dynamic. Measure 72 has a *ff* dynamic. Measure 73 has a *ff* dynamic. Measure 74 has a *ff* dynamic.

Musical notation for measures 75-80. Measure 75 is marked with a box containing the number 75 and the tempo change *Tempo I, morendo*. Measure 76 is marked *Tranquillo*. Measure 77 is in 4/4 time. Measure 78 has a *pp* dynamic. Measure 79 has a *p* dynamic. Measure 80 has a *pp* dynamic. Measure 81 has a *p* dynamic. Measure 82 has a *pp* dynamic. Measure 83 has a *p* dynamic. Measure 84 has a *pp* dynamic. Measure 85 has a *p* dynamic. Measure 86 has a *pp* dynamic. Measure 87 has a *p* dynamic. Measure 88 has a *pp* dynamic. Measure 89 has a *p* dynamic. Measure 90 has a *pp* dynamic.

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BRIAN BALMAGES  
(ASCAP)

Largo, molto legato (♩ = 52)

11 *pp* < *p* > *pp* < *p* > *mf* 4

13 *più mosso* 3 4 *con moto*

22 *p cresc. poco a poco* *mf* rit.

30 **Tempo I** 2 **Animato** *mp* *f*

37 rit. 3 40 *meno mosso, devoto* *pp* < *p* >

46 *f* 50 5 *mp* *p*

57 59 *stringendo* *cresc. poco a poco*

65 **Maestoso** *ff*

71 **Tranquillo** 4 75 **Tempo I, morendo** *pp* < *p* > *pp* < *p* > *pp*





Tuba

# SILENCE OVERWHELMED

BRIAN BALMAGES  
(ASCAP)

Largo, molto legato (♩ = 52)

4

pp < p > pp < p > mf

11

13 *più mosso* 3 4 *con moto*

p

22

mp > p < mp > mp mf

30 **Tempo I** 2 **Animato**

29

mp f

37

40 *meno mosso, devoto*

pp < p >

46

50 9 59 *stringendo*

f p cresc. poco a poco

61

**Maestoso** div. **ff**

ff

70

**Tranquillo** 4 75 **Tempo I, morendo** div.

pp < p > pp < p > pp

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Double Bass

# SILENCE OVERWHELMED

BRIAN BALMAGES  
(ASCAP)

Largo, molto legato (♩ = 52)

*pizz.* *p* *mf* *p* *arco* 5

12 (*b♭*) *più mosso* 3 4 *con moto* *p* *mp*

23 *p* *mp* *mp* *mf* *rit.*

30 **Tempo I** 2 **Animato** 2 *mf* *f* *arco*

37 *rit.* 3 40 *meno mosso, devoto* *pizz.* 2 *p* *p* *f* *arco*

47 *pizz.* 50 8 59 *stringendo* *arco* *p cresc. poco a poco*

61 *Maestoso* *ff*

69 **Tranquillo** 4 75 **Tempo I, morendo** *pizz.* 2 *p* *arco*

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Timpani

# SILENCE OVERWHELMED

BRIAN BALMAGES  
(ASCAP)

Largo, molto legato (♩ = 52)

7 2

(F, Ab, C, Eb)  $p < mf$  (C to B)

13 *più mosso*

3 4 *con moto* 7

30 **Tempo I**

**Animato**

2 2

29  $mf < f$  (B to Bb)

40 *meno mosso, devoto*

4 5

36  $mp < f$

50

9

59 *stringendo*

6 6

48 (F to G)

**Maestoso**

65 *ff*

**Tranquillo**

75 **Tempo I, morendo**

4 5

71



# SILENCE OVERWHELMED

BRIAN BALMAGES  
(ASCAP)

Largo, molto legato (♩ = 52)

7 2

Sus. Cym.  
*p*  $\curvearrowright$  *mf*

13 *più mosso* 3 4 *con moto* 7

30 **Tempo I** 2 **Animato** 2

29 *mp*  $\curvearrowright$  *f*

40 *meno mosso, devoto* 6 **Cr. Cym.**

36 *f*

50 9 59 *stringendo* 4

49 *mp*

**Maestoso** 2

65 *ff* *mf*  $\curvearrowright$  *ff*

**Tranquillo** 4 75 **Tempo I, morendo** 5



# SILENCE OVERWHELMED

BRIAN BALMAGES  
(ASCAP)

Largo, molto legato ( $\text{♩} = 52$ )

7 2

Sus. Cym.  
*p*  $\curvearrowright$  *mf*

13 *più mosso* 3 4 *con moto* 7

30 **Tempo I** 2 **Animato** 2

*mp*  $\curvearrowright$  *f*

40 *meno mosso, devoto* 6 Cr. Cym. *f*

50 9 59 *stringendo* 4

**Maestoso** 2

*ff*  $\curvearrowright$  *mf*  $\curvearrowright$  *ff*

**Tranquillo** 4 75 **Tempo I, morendo** 5

