

PROPERTY OF SYRACUSE UNIVERSITY BANDS
402 CROUSE COLLEGE, SYRACUSE, NY

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

PICCOLO

Vigorouso

By JOHN WILLIAMS
Arranged by JIM CURNOW

ff

mf

f

8va - -

ff

8

84

PICCOLO

Musical score for Piccolo, measures 75-175. The score is written on a single treble clef staff. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure numbers 92, 100, 107, 127, 135, 148, 160, and 168 are indicated in boxes. Performance instructions include *rall. poco a poco*, *Andante*, *Meno mosso*, *A tempo*, and *solo*. Dynamic markings range from *ff* to *mp*. The score concludes with a *mp* dynamic marking.

176 *Meno mosso* PICCOLO *solo*
mf *p* *accel.* 3

183 *Tempo primo* 3 *solo*
mf *mf*

194 *f*

f < ff

cresc.

202 *ff*

fff rall.

217 *Tempo primo* *f* 7

230 6

PICCOLO

242

Musical notation for measures 242-249. Measure 242 starts with a treble clef, a 2-measure rest, and a 3-measure rest. The music begins at measure 243 with a dynamic marking of *ff*. The notation includes various note values, rests, and slurs.

250

Musical notation for measures 250-259. Measure 250 starts with a dynamic marking of *p*. The notation includes various note values, rests, and slurs.

260

Musical notation for measures 260-268. Measure 260 starts with a dynamic marking of *ff*. The notation includes various note values, rests, and slurs.

269

Musical notation for measures 269-276. Measure 269 starts with a dynamic marking of *sub. mf*. The notation includes various note values, rests, and slurs. Measure 276 ends with a dynamic marking of *fff*.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

FLUTE 1

Vigorous

By JOHN WILLIAMS
Arranged by JIM CURNOW

The musical score for Flute 1 is written in 3/4 time and consists of 12 staves. The piece is marked 'Vigorous' and begins with a dynamic of *ff*. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 10, 16, 24, 31, 39, 47, 56, 74, and 84 are indicated in boxes. The piece concludes with a final *ff* dynamic marking.

WBRP1009

FLUTE 1

92

100

107

f *ff* *f* *ff*

sfz *mp* *p* *pp*

127 *rall. poco a poco*
Andante

Oboe

mf *mf*

solo

135

All

mp *mf*

solo

Meno mosso

p *p* *f* *mp*

rall.

FLUTE 1

148 A tempo All *p*

mp

mf 160 *mp* *f*

2

168 Div. *mf* Meno mosso All *end solo* *ff* *f < ff* *mp* solo

176 Meno mosso *mf* *p* accel. *pp*

183 Tempo primo 10 *f* *f <*

202 *ff* *cresc.*

217 Tempo primo *f* *fff rall.* 5

FLUTE 1

230

mp

ff

242

f *ff*

250

260

f *ff*

ff

269

sub. mf *cresc.* *ff* *mf* *fff*

Detailed description: This is a page of a musical score for Flute 1, containing measures 230 through 269. The score is written on ten staves. It begins with measure 230, which starts with a rest followed by a half note G4, marked *mp*. The piece then moves through various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *ff*, *f*, *sub. mf*, *cresc.*, *fff*, and *mf*. There are several slurs and accents throughout. Measure numbers 230, 242, 250, 260, and 269 are boxed. The score concludes with a final rest in measure 269.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

FLUTE 2

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigoroso

ff

10

4

Ob. 2

16

mf

Play

24

mf

31

2

f

39

f

47

56

ff

mp

5

mf

74

f

84

ff

WBRP1009

FLUTE 2

92

100

107

f *ff*

f *ff*

sfz *mp*

Oboe

rall. poco a poco
Andante

p *pp* *mf*

127

135

mp *mf*

solo *Meno mosso*

f *rall. p*

148 *A tempo*
All

f *mp* *p*

mp

FLUTE 2

Musical score for Flute 2, measures 158-218. The score is written on ten staves. Measure numbers 160, 168, 176, 183, 194, 202, and 217 are indicated in boxes. Dynamics include *mf*, *mp*, *f*, *Meno mosso*, *ff*, *p*, *ff*, *f*, *ff*, *ff*, *fff*, *rall.*, *Tempo primo*, *accel.*, *cresc.*, and *f*. Performance markings include *2*, *3*, *10*, and *18*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at measure 183. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 202. The time signature changes from 4/4 to 2/4 at measure 202 and back to 4/4 at measure 217.

FLUTE 2

230 *mp*

242 *ff*

250

260 *ff*

269 *sub.mf* *cresc.* *ff* *mf*

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

OBOE 1, 2

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigoroso

The musical score consists of ten staves of music for Oboe 1 and 2. The piece is marked **Vigoroso**. The first staff begins with a **ff** dynamic and includes an **a2** marking above a group of notes. The second staff has a **mf** dynamic and includes a **4** measure rest and the instruction "Grace notes on beat". The third staff has a **mf** dynamic and includes a **24** measure rest. The fourth staff has a **f** dynamic and includes a **31** measure rest and a **2** measure rest. The fifth staff has a **f** dynamic. The sixth staff has a **mf** dynamic and includes a **39** measure rest. The seventh staff has a **mf** dynamic and includes a **47** measure rest and a **4** measure rest. The eighth staff has a **ff** dynamic and includes a **56** measure rest and a **mf** dynamic marking. The ninth staff has a **mf** dynamic and includes a **6** measure rest. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like **ff**, **f**, **mf**, and **ff**.

6

OBOE 1, 2

74

2

-2. mf

84

+2.

ff

Chromatic!

a2

6

92

a2

b

100

a2

b

107

a2

a2

f

ff

f

7

115

a2

7

127

Andante

a2

sfz

rall. poco a poco

6

a2 Solo

mf

135

a2

6

-2 mp

148

A tempo

3

mp

All

mp

+2

Meno mosso

1. solo

mp

rall.

mp

All

mp

+2

OBOE 1, 2

160 *mp* *mf* *mf* *a2* 5

168 *Meno mosso* *f* *f* *a2* *solo* *mf*

176 *Meno mosso* *ff* *f* *ff* *mp*

183 *Tempo primo* *p* *mf* *p* *accel.*

194 *1. solo* *mp* *1. All.^{8va}* *2. f loco* *a2*

202 *ff* *a2* *f* *cresc.*

217 *Tempo primo* *fff rall.* *f* *mf* *sim.*

230 6

6

OBOE 1, 2

no accents

Handwritten musical score for Oboe 1 and 2, measures 242-270. The score is written on ten staves. It includes various musical notations such as dynamics (ff, f, mf, fff, cresc.), articulation (accents, slurs), and performance instructions (a2, no accents). Measure numbers 242, 250, 260, and 269 are boxed. A handwritten note "Space" is written above measure 260. The piece concludes with a *fff* dynamic marking.

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THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

BASSOON 1, 2

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

The musical score is written for Bassoon 1 and 2. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Vigorouso'. The score includes several dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sim.* (sforzando). There are also articulation marks such as accents and slurs. Measure numbers are indicated in boxes: 10, 16, 24, 31, 39, 47, and 56. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 56. The score concludes with a final cadence in 3/4 time.

BASSOON 1, 2

74

a2

84

a2

a2

92

marc.

100

107

127 Andante

135

1. solo

BASSOON 1, 2

Musical score for Bassoon 1, 2. The score is written in bass clef and includes various dynamics, articulations, and tempo markings. Key features include:

- 148** *A tempo* *Div. Quietly* (mezzo-forte *mf*)
- 160** (forte *f*)
- 168** *Meno mosso* (piano *p*)
- 176** *Meno mosso* (piano *p*)
- 183** *Tempo primo* (mezzo-forte *mf*)
- 194** (mezzo-forte *mf*)
- 202** *Div.* (fortissimo *ff*)

Other markings include *mp*, *p*, *f*, *mf*, *ff*, *sfz*, *cresc.*, *1. solo*, *1.*, *2.*, *rall.*, *acc.*, *a2*, and *2*.

BASSOON 1, 2

This musical score is for Bassoon 1 and 2, covering measures 217 to 269. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). The time signature is 4/4. The piece features a variety of dynamics and articulations. Key elements include:

- Measures 217-229:** A complex passage with rapid sixteenth-note runs, marked with *fff* and *rall.* (rallentando). A *Tempo primo* (return to original tempo) marking occurs at measure 217. Dynamics range from *f* (forte) to *mf* (mezzo-forte).
- Measures 230-241:** A section starting with *mp* (mezzo-piano) and *legato* (smoothly connected) phrasing. It includes a *5* (quintuplet) and dynamics of *f* and *ff*.
- Measures 242-259:** A highly technical section with rapid sixteenth-note patterns, marked with *ff* and *ff*. It includes a *6* (sextuplet) and a *2* (duplet).
- Measures 260-269:** A section with a *2* (duplet) and dynamics of *ff*, *sub. mf* (subito mezzo-forte), and *cresc.* (crescendo). It concludes with *fff* (fortissimo) dynamics.

Throughout the score, there are numerous accents, slurs, and breath marks. The notation includes various note values, rests, and articulation marks such as *a2* (second octave).

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THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

E♭ CLARINET

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigoroso

ff

mf

f

p

mf

ff

10

5

16

7

24

31

2

39

47

4

56

6

8

E♭ CLARINET

74 *f*

83 *ff*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 74 with a dynamic marking of *f*. The second staff ends at measure 83 with a dynamic marking of *ff*. The music features various rhythmic patterns and melodic lines.

84

92

Detailed description: This block contains the next two staves of music. The first staff starts at measure 84. The second staff ends at measure 92. The music continues with complex rhythmic and melodic structures.

100

107

Detailed description: This block contains the next two staves of music. The first staff starts at measure 100. The second staff ends at measure 107. The music features a variety of rhythmic patterns and melodic lines.

107 *f* *ff* *f*

126

Detailed description: This block contains the next two staves of music. The first staff starts at measure 107 and includes dynamic markings of *f*, *ff*, and *f*. The second staff ends at measure 126. The music features a variety of rhythmic patterns and melodic lines.

127 *mp* *mf*

135

rall. poco a poco

Detailed description: This block contains the next two staves of music. The first staff starts at measure 127 and includes dynamic markings of *mp* and *mf*. The second staff ends at measure 135. The music features a variety of rhythmic patterns and melodic lines. The tempo marking *rall. poco a poco* is present at the end of the second staff.

127 Andante 135

145

Meno mosso

f *p* *rall.*

Detailed description: This block contains the final two staves of music. The first staff starts at measure 127 and includes the tempo marking *Andante*. The second staff ends at measure 145 and includes the tempo marking *Meno mosso*. The music features a variety of rhythmic patterns and melodic lines. Dynamic markings of *f*, *p*, and *rall.* are present at the end of the second staff.

148 A tempo

E♭ CLARINET

11 160

168 Meno mosso

mf

176 Meno mosso

ff *p*

183 Tempo primo

194

3 10 3 *accel.* *mf* *f*

ff *f* *cresc.*

202

ff

217 Tempo primo

fff rall. *f*

5

E♭ CLARINET

230

mf *f*

ff

242

ff

mf *ff*

250

260

f *ff*

f *ff*

269

sub. mf *cresc.*

ff *fff*

3 BANDS
402 CROUSE COLLEGE, SYRACUSE, NY

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

B♭ CLARINET 1

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

7

10 *div. marcato*

16 *mp* Grace notes on beat 2 players

24 *mf* All Div.

31 *f* All

39 *f*

47 *p* *mf* *div.*

56 *ff* *mf* one

two *div.* 5

74

B♭ CLARINET 1

All

First system of music for B♭ Clarinet 1, measures 74-83. The music is in 3/4 time and begins with a forte (*f*) dynamic. It features a complex melodic line with many slurs and ties, and includes fingering numbers such as 5 and 6.

84

Second system of music, measures 84-91. This system includes the instruction *div.* (divisi) and *ff* (fortissimo). The tempo remains *All*. The music continues with intricate melodic patterns and slurs.

92

Third system of music, measures 92-99. The music continues with a similar melodic style, featuring many slurs and ties. The dynamic remains *ff*.

100

Fourth system of music, measures 100-106. The music continues with a similar melodic style, featuring many slurs and ties. The dynamic remains *ff*.

107

Fifth system of music, measures 107-114. This system includes the instruction *ff* (fortissimo) and *f* (forte). The tempo remains *All*. The music continues with intricate melodic patterns and slurs.

127 Andante *mp* *rall. poco a poco*

Sixth system of music, measures 115-126. The tempo changes to *Andante*. The music features a more sustained melodic line with slurs and ties. Dynamics include *sfz* (sforzando), *mp* (mezzo-piano), and *p* (piano).

135

Seventh system of music, measures 127-147. The tempo remains *Andante*. The music continues with a sustained melodic line. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Meno mosso

148 A tempo

Eighth system of music, measures 148-154. The tempo changes to *A tempo*. The music features a more active melodic line with slurs and ties. Dynamics include *mp* (mezzo-piano), *rall.* (ritardando), *mf* (mezzo-forte), and *p* (piano).

B♭ CLARINET 1

Musical score for B♭ Clarinet 1, measures 150-210. The score is written on ten staves. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mp*, *mf*, *f*, *ff*, *ppp*, *sfz*, and *fff*. Performance instructions include *All*, *Meno mosso*, *Tempo primo*, *div.*, *stacc.*, *cresc.*, and *rall.*. Measure numbers 160, 168, 176, 183, 194, and 202 are indicated in boxes. Specific performance directions such as "one only", "two", and "6" are also present. The key signature is one flat (B♭) and the time signature is 4/4.

B♭ CLARINET 1

217 Tempo primo

Musical score for B♭ Clarinet 1, measures 217-269. The score is written on ten staves. It begins with a *f* dynamic and a *Tempo primo* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Key markings include *div.* (divisi), *all.* (allegro), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sub. mf* (sub-mezzo-forte), *cresc.* (crescendo), and *fff* (fortississimo). Measure numbers 217, 220, 230, 242, 250, 260, and 269 are indicated in boxes. The score includes several slurs and accents, and some measures contain the number 7, likely indicating a fingering or breath mark. The key signature has two flats (B♭ and E♭), and the time signature is 3/4.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

B \flat CLARINET 2

Vigorous

By JOHN WILLIAMS
Arranged by JIM CURNOW

The musical score is written for B-flat Clarinet 2 and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mp, mf, ff), articulation (accents, slurs), and performance directions (div., marcato, two only, all). Measure numbers 10, 16, 24, 31, 39, 47, and 56 are indicated in boxes. The piece concludes with a final measure marked with a 6 and a 4/4 time signature.

B♭ CLARINET 2

stagger breathing two *sim.*

mp *mf* *f*

74 all *mf*

84 *ff*

92 *f*

100 *f*

107 *f*

ff *f* *ff*

sfz *mp* *rall. poco a poco* *p* *pp*

127 Andante *mf* *p* *mp*

The musical score is written for Bb Clarinet 2 and consists of ten staves of music. The first staff begins with a 4/4 time signature and includes the instruction 'stagger breathing two' above the staff and 'sim.' above the first measure. Dynamics include *mp*, *mf*, and *f*. The second staff continues the 4/4 pattern. The third staff starts at measure 74, marked 'all' and *mf*. The fourth staff starts at measure 84, marked *ff*. The fifth staff starts at measure 92, marked *f*. The sixth staff starts at measure 100. The seventh staff starts at measure 107, marked *f*. The eighth staff features a *ff* dynamic and a fermata. The ninth staff includes dynamics *sfz*, *mp*, *rall. poco a poco*, *p*, and *pp*. The tenth staff starts at measure 127, marked 'Andante', with dynamics *mf*, *p*, and *mp*. The score includes various articulations such as slurs, accents, and breath marks.

B♭ CLARINET 2

135 *mp* *p* *mp* *solo* *Meno mosso* *mf*

148 *A tempo* *f* *rall.* *mp*

160 *mf* *f* *mp* *mf*

168 *Meno mosso* *two* *p* *ff* *f* *ff*

176 *Meno mosso* *p* *mp* *accel.* *p*

183 *Tempo primo* *div.*

194 *stacc.* *div.* *mp* *mf* *f* *sfz*

202 *div.* *ff* *f* *cresc.* *div.*

B♭ CLARINET 2

217 Tempo primo

6 *fff rall.*

f

mf *sim.*

230

mf *sim.*

div.

242 *ff*

mf *ff* 6

250 *div.* *ff* *div.*

260 *mf*

div. *f* *ff* *div.*

269 *sub. mf* *cresc.*

ff *mf* *fff*

Detailed description: This is a musical score for the B♭ Clarinet 2 part of a piece titled 'The Cowboys'. The score covers measures 217 to 269. It begins with a series of sixteenth-note patterns. Measure 217 is marked 'Tempo primo'. The score includes various dynamics such as *fff*, *rall.*, *f*, *mf*, *sim.*, *ff*, *div.*, *sub. mf*, *cresc.*, and *fff*. There are several slurs and accents throughout. Measure numbers 217, 230, 242, 250, 260, and 269 are clearly marked in boxes. The piece concludes with a final *fff* dynamic.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

B♭ CLARINET 3

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorous

ff 7 10 *div. marcato* *mp* 16

p 24 31

div. *f* 39 *two only* *mf* *all* 47

div. *mf* *mp* 56 *ff* 6

B♭ CLARINET 3

stagger breathing two

mp *mf* *sim.*

74 *all* *f* *mf*

84 *ff*

92 *f*

100

107 *f*

ff *f*

B♭ CLARINET 3

7

127 *sfz* *mp* *p*
Andante *div.* *rall. poco a poco*

135 *pp* *mf* *p*

148 *mf* A tempo
Meno mosso 3 *rall.* *mp* *mf espressivo*

160 *f* *mp* *mf* *f*

168 *f* *p*
Meno mosso two

176 *ff* *f* *ff* *p*
Meno mosso

183 *all* *mp* *accel.* *p*
Tempo primo *div.*

194 *stacc.* *mp* *mf* *f* *sfz*

202 *ff* *div.* *f* *cresc.* *div.*

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigoroso

ff

10 ff

mp

16 p

24

31 *div.*

f

39

mf

47 *sim.*

56 ff

mp

B♭ BASS CLARINET

mf

74

sim.

f

mf

84 *div.*

ff

div.

92 *marc.*

f

100

sf

f

107

f

ff

2

mp *rdll.* *poco a poco* *p* *pp*

127 *Andante*

mf

p

5

B♭ BASS CLARINET

135 *mp* *Meno mosso* *mp* *f* *3* 148 *A tempo* *p*

160 *mf* *p* 168 *Meno mosso* *p*

176 *Meno mosso* *f* *p* *mp* *mf* 183 *Tempo primo* *mp* *mf* *p* 194 *stacc.* *mp*

202 *div.* *mf* *f* *sfz* *ff* *div.* *f* *cresc.* *div.* *ff*

Detailed description: This is a musical score for the B♭ Bass Clarinet part of 'The Cowboys', page 3. The score consists of 12 staves of music. It begins at measure 135 with a mezzo-piano (*mp*) dynamic and a 'Meno mosso' tempo. The music features a mix of melodic lines and rhythmic patterns, including a triplet of eighth notes at measure 148. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include 'A tempo' at measure 148, 'Tempo primo' at measure 183, and 'stacc.' (staccato) at measure 194. The score concludes at measure 202 with a fortissimo (*ff*) dynamic and a 'div.' (divisi) instruction.

B♭ BASS CLARINET

div.

217 **Tempo primo**

fff rall.

mf

230

3

mf

242 *marc.*

f

ff

250 *div.*

div.

260

2

269

div.

ff

sub. mf

cresc.

ff *mf* *ff*

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

E♭ CONTRA BASS CLARINET

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

The musical score is written for E♭ Contra Bass Clarinet and consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a dynamic marking of *ff* and includes a fermata over the first measure. The second staff has a measure rest for 10 measures. The third staff has a measure rest for 16 measures. The fourth staff has a measure rest for 24 measures. The fifth staff has a measure rest for 31 measures. The sixth staff has a measure rest for 39 measures. The seventh staff has a measure rest for 47 measures. The eighth staff has a measure rest for 56 measures. The ninth staff has a measure rest for 6 measures. The tenth staff has a measure rest for 6 measures. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *f*. The piece concludes with a final *ff* dynamic marking.

WBRP1009

E♭ CONTRA BASS CLARINET

6
mp
mf
74
6
2
84
ff
92
marc.
f
100
marc.
sf
107
f
ff
2
2
7
127
Andante 8
135
7
rall. poco a poco
Meno Mosso 4
148 A Tempo
mp
rall.
p
mp
p

E♭ CONTRA BASS CLARINET

2

160 *f*

mp *f*

168 *Meno Mosso*
p

176 *Meno Mosso*
ff *p* *pp*
Quasi Pizz.

183 *Tempo Prima*
mf *p* *mp*
accel.

3

194

202 *f* *ff* *f*

sffz *sffz* *sffz* *sffz* *sffz*

217 *Tempo Prima*
f

5

E♭ CONTRA BASS CLARINET

230

3

mf

242

f

ff

3

250

f

ff

260

2

269

ff

sub. mf

cresc.

fff

Detailed description: This is a page of a musical score for the E♭ Contra Bass Clarinet. It contains ten staves of music, numbered 230 through 269. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 242, then to 3/4 at measure 260, and finally to 4/4 at measure 269. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *ff*, *sub. mf*, *cresc.*, and *fff*. There are also accents (^) and slurs over several notes. Measure numbers 230, 242, 250, 260, and 269 are enclosed in boxes. A rehearsal mark '3' appears above the first staff, and another '3' appears above the fourth staff. A '2' appears above the eighth staff. The page number '230' is in the top left corner.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigoroso

The musical score consists of ten staves of music for Saxophone 1 and 2. The tempo is marked **Vigoroso**. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *mp*, *p*, *f*, *mf*, and *sim.* (sforzando). There are also articulation marks like accents and slurs. Measure numbers 7, 10, 16, 24, 31, 39, 47, and 56 are indicated in boxes. The piece concludes with two endings, the first ending leading back to the beginning and the second ending leading to a final chord.

E♭ ALTO SAXOPHONE 1, 2

The musical score is written for E♭ Alto Saxophone 1 and 2. It consists of 12 staves of music. The score includes various dynamics such as *mf*, *f*, *ff*, *sfz*, and *sim.* (sustained). There are also articulation marks like accents (^) and slurs. Performance instructions include *rall. poco a poco* and *Andante*. Measure numbers 74, 84, 92, 100, 107, and 127 are indicated in boxes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#), and the time signature changes from 3/4 to 2/4 and back to 3/4.

E♭ ALTO SAXOPHONE 1, 2

Bsn. solo

135 Play a2

mf

mp

mf A tempo

148

3

Meno mosso

2

a2

f

rall.

p

mp < mf

160

f

mp < mf

168 Meno mosso

p

176 Meno mosso

a2

ff

f

ff

p

183 Tempo primo

mp

accel.

Bsns.

mp < mf

194

2

Play

a2 stacc.

mf

mf

f

a2

202

ff

a2

f

cresc.

a2

6/4

6/4

E♭ ALTO SAXOPHONE 1, 2

217 *Tempo primo*
f *mf* *fff rall.*

230 *f* *mf*

242 *ff* *marc.*

250 *Play* *a2* *fff* *Hns.*

260 *ff* *f* *ff*

269 *a2* *a2* *tr* *sub. mf*

cres. *ffff*

Detailed description: This is a page of a musical score for E♭ Alto Saxophone 1 and 2. The score consists of ten staves of music. The first staff begins with measure 217, marked 'Tempo primo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *fff*, and *rall.*. A '6' is written below a sixteenth-note run in the second staff. The third staff starts at measure 230. The fourth staff starts at measure 242, marked 'marc.' and 'ff'. The fifth staff starts at measure 250, marked 'Play', 'a2', and 'fff'. It includes a 'Hns.' (Horn) marking. The sixth staff continues the piece. The seventh staff starts at measure 260. The eighth staff starts at measure 269, marked 'a2', 'tr' (trill), and 'sub. mf'. The ninth staff continues with 'a2' markings and a 'cres.' (crescendo) marking. The tenth staff ends with a 'ffff' dynamic marking. The score includes various musical notations such as slurs, accents, and articulation marks.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

B♭ TENOR SAXOPHONE

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

10 *ff* *div.*

16 *mp*

24 *div.*

31 *div.*

39 *div.* *f*

47 *sim.* *mf*

56 *ff* 6

74 *mf* 8

B♭ TENOR SAXOPHONE

84 *ff*

div. *div.*

92 *f*

div.

100

div. *div.*

div.

107 *f* *ff*

sfz *rall. poco a poco*

5

127 *Andante*
A.C.I.

mf *p*

4

B♭ TENOR SAXOPHONE

135

5

Meno mosso

mp

rall. *p*

Bsn.

148 *mp* *f* *mp*

Play *A tempo*

p

mp *p*

mf

160

f

168 *p* Meno mosso

176 *p* Meno mosso

ff *f* *ff*

183 *mp* *mf* *mp* Tempo primo

2

Bsns.

accel.

mp *mf*

mf *mp* *mf*

194

Play *div.*

mp *stacc.* *mf* *f* *sfz*

div.

ff

202 *div.*

ff

div.

cresc. *div.*

B♭ TENOR SAXOPHONE

div. All

div. All

fff rall.

217 Tempo primo

f

230

mf < f

242

ff

250

div. All

div. All

260

ff

269

div. sub. mf cresc.

ff mf fff

Detailed description: This is a musical score for a B♭ Tenor Saxophone. It consists of ten staves of music. The first staff begins with a 'div.' (divisi) marking and an 'All' (Allegro) tempo marking. The second staff also starts with 'div.' and 'All'. The third staff features a 'fff rall.' (fortissimo, rallentando) marking. Measure 217 is marked 'Tempo primo' and starts with a 'f' (forte) dynamic. Measure 230 is marked with 'mf < f' (mezzo-forte to forte). Measure 242 is marked 'ff' (fortissimo). Measure 250 is marked 'div.' and 'All'. Measure 260 is marked 'ff'. Measure 269 is marked 'div.', 'sub. mf' (subito mezzo-forte), and 'cresc.' (crescendo). The score concludes with dynamics of 'ff', 'mf', and 'fff'. There are various musical notations including slurs, accents, and dynamic hairpins throughout the piece.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

E♭ BARITONE SAXOPHONE

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigoroso

The musical score is written for E♭ Baritone Saxophone and consists of ten staves of music. The piece begins with a 3/4 time signature and a dynamic marking of *ff*. The first staff contains measures 1 through 9, ending with a double bar line and a '2' above it. The second staff starts at measure 10, marked with a box containing '10', and includes the instruction 'opt. 8va' above the staff. The third staff starts at measure 16, marked with a box containing '16', and includes a dynamic marking of *mp*. The fourth staff starts at measure 24, marked with a box containing '24'. The fifth staff starts at measure 31, marked with a box containing '31', and includes a dynamic marking of *f*. The sixth staff starts at measure 39, marked with a box containing '39', and includes a dynamic marking of *mf*. The seventh staff starts at measure 47, marked with a box containing '47', and includes a dynamic marking of *sim.*. The eighth staff starts at measure 56, marked with a box containing '56', and includes a dynamic marking of *mp*. The ninth staff starts at measure 62, marked with a box containing '62', and includes a dynamic marking of *ff*. The piece concludes with a double bar line and a '6' above it.

E♭ BARITONE SAXOPHONE

74 *mf*

84 *ff*

92 *marc.* *div.*

100 *div.* *marc.*

107 *f* *ff*

120 B.C.I. *mp* *p* *pp* *mf*

127 *rall. poco a poco* *Andante* *Meno mosso* *rall.*

148 A tempo

E♭ BARITONE SAXOPHONE

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'A tempo'. The first staff (measures 148-152) starts with a piano (*p*) dynamic and includes a *mp* dynamic marking. The second staff (measures 153-157) continues the melodic line. The third staff (measures 158-160) features a mezzo-forte (*mf*) dynamic and a fermata over the final measure. The fourth staff (measures 161-167) starts at measure 160 with a forte (*f*) dynamic. The fifth staff (measures 168-175) begins at measure 168 with a piano (*p*) dynamic and is marked 'Meno mosso'. The sixth staff (measures 176-182) starts at measure 176 with a piano (*p*) dynamic and is also marked 'Meno mosso'. The seventh staff (measures 183-193) begins at measure 183 with a piano (*p*) dynamic, marked 'Tempo primo', and includes a forte (*f*) and fortissimo (*ff*) dynamic marking. The eighth staff (measures 194-201) starts at measure 194 with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The ninth staff (measures 202-208) begins at measure 202 with a forte (*f*) dynamic, marked 'div.' (divisi), and includes a fortissimo (*ff*) dynamic marking. The tenth staff (measures 209-215) continues the piece with a fortissimo (*ff*) dynamic. The score concludes with a double bar line and repeat signs.

E♭ BARITONE SAXOPHONE

217 *Tempo primo* *fff rall.*

230 Bsn.2 *mp*

242 *ff* *Play* *f*

250 *marc.* *ff*

260 *ff*

269 *sub. mf* *cresc.* *ff*

The score consists of ten staves of music. The first staff (measures 217-229) begins with a 4/4 time signature and a *fff rall.* marking. The second staff (measures 230-241) includes a *mp* marking and a *Bsn.2* label. The third staff (measures 242-249) features a *ff* marking and a *Play* instruction. The fourth staff (measures 250-259) starts with a *marc.* marking and a *ff* dynamic. The fifth staff (measures 260-268) includes a *ff* marking and a triplet of eighth notes. The sixth staff (measures 269-278) begins with a *sub. mf* marking and a *cresc.* instruction. The final staff (measures 279-288) concludes with *ff* and *mf* dynamics.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

B♭ TRUMPET 1

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

ff *div.* *ff* *mf* *p* *ff* *mf* *f* *open* *to st. mute for Oboe cue* *open*

10 16 24 31 39 47 56 74

5 8 7 4

Grace notes on beat

B♭ TRUMPET 1

84 *ff*

92 *f*

100

107 *f ff*

div.

div.

127 *Andante* 4 8

rall. poco a poco

135 *to st. mute* 6 *solo (st. mute)* *p* *open* *Hn.* *p rall.*

Meno mosso 2 148 *A tempo* 3

Detailed description: This is a musical score for the B♭ Trumpet 1 part of a piece titled 'THE COWBOYS - pg.2'. The score is written in treble clef and includes various time signatures: 4/4, 3/4, 2/4, and 3/4. It features dynamic markings such as *ff*, *f*, and *p*, and performance instructions like *rall. poco a poco*, *Meno mosso*, and *A tempo*. The score is divided into measures, with measure numbers 84, 92, 100, 107, 127, 135, and 148 clearly marked. There are also performance directions for 'solo (st. mute)', 'open', and 'Hn.' (likely referring to a horn). The notation includes slurs, accents, and various rhythmic patterns.

B♭ TRUMPET 1

Oboe (st. mute) *mp* *mf* **4**

Play **160** *mf* *ff*

168 *Meno mosso* **3**

f *ff* *f* *ff*

176 *Meno mosso* **183** *Tempo primo* *mp* *mp* *mp* **3** **3** **4** *accel.*

open *solo* *mp* *mf*

194 **5** *p* *f* *cresc.*

202 *ff*

marc. *fff* *rall.*

217 *Tempo primo* *div.* *ff* *div.*

B♭ TRUMPET 1

Musical staff 1: Treble clef, 4/4 time signature. Starts with a rest, followed by eighth notes. Dynamic: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with eighth notes, then a triplet of eighth notes. Dynamic: *f*.

230

Musical staff 3: Treble clef, 3/4 time signature. Starts with a rest, then eighth notes. Dynamic: *mf*.

242

Musical staff 4: Treble clef, 4/4 time signature. Starts with eighth notes, then a triplet of eighth notes. Dynamic: *ff*. Marking: *solo*. Dynamic: *mf*.

250

Musical staff 5: Treble clef, 4/4 time signature. Starts with eighth notes, then a triplet of eighth notes. Dynamic: *mf*. Marking: *All*. Dynamic: *f*, *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with eighth notes, then a triplet of eighth notes. Dynamic: *f*.

260

Musical staff 7: Treble clef, 4/4 time signature. Starts with eighth notes, then a triplet of eighth notes. Dynamic: *ff*.

Musical staff 8: Treble clef, 2/4 time signature. Starts with eighth notes, then a triplet of eighth notes. Dynamic: *ff*. Marking: *div.*

Musical staff 9: Treble clef, 4/4 time signature. Starts with eighth notes, then a triplet of eighth notes. Dynamic: *ff*. Marking: *div.*

269

Musical staff 10: Treble clef, 4/4 time signature. Starts with eighth notes, then a triplet of eighth notes. Dynamic: *sub. mf*. Marking: *cresc.*

Musical staff 11: Treble clef, 4/4 time signature. Starts with eighth notes, then a triplet of eighth notes. Dynamic: *ff*, *mf*, *ffff*.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

B♭ TRUMPET 2
Vigorous

By JOHN WILLIAMS
Arranged by JIM CURNOW

ff

10

16

24

31

39

47

56

74

84

mp

mf

ff

cup mute

to cup mute

open

B♭ TRUMPET 2

Musical score for B♭ Trumpet 2, measures 92-168. The score is written in treble clef with a key signature of one flat (B♭). It includes various dynamics such as *f*, *ff*, *p*, and *ff*, and performance instructions like *div.*, *rall.*, *Meno mosso*, and *A tempo*. Measure numbers 92, 100, 107, 127, 135, 148, 160, and 168 are indicated in boxes. The score features melodic lines, rests, and a final section with long horizontal lines representing sustained notes.

b♭ TRUMPET 2

176 *Meno mosso*

Musical staff 1: Treble clef, 2/4 time signature. Measures 176-182. Dynamics: *ff*, *p*, *ppp*.

183 *Tempo primo*

Musical staff 2: Treble clef, 2/4 time signature. Measures 183-188. Dynamics: *accel.*

194

Musical staff 3: Treble clef, 2/4 time signature. Measures 189-194. Dynamics: *mp*, *Hn. solo*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 195-201. Dynamics: *f*, *cresc.*

202

Musical staff 5: Treble clef, 2/4 time signature. Measures 202-207. Dynamics: *ff*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 208-213. Dynamics: *ff*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 214-216. Dynamics: *ff*.

217 *Tempo primo*

Musical staff 8: Treble clef, 2/4 time signature. Measures 217-222. Dynamics: *fff rall.*, *ff*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 223-228. Dynamics: *ff*.

Musical staff 10: Treble clef, 2/4 time signature. Measures 229-234. Dynamics: *solo*, *mf*.

Musical staff 11: Treble clef, 2/4 time signature. Measures 235-240. Dynamics: *mf*, (one to st. mute).

230 one player - St. Mute B♭ TRUMPET 2

Musical notation for measures 230-241. Measure 230 starts with a *mp* dynamic. Measure 241 includes the instruction *open*. The piece concludes with *mf* and *cresc.* dynamics.

242

Musical notation for measure 242, featuring a *ff* dynamic and a fermata over a whole note.

250

Musical notation for measures 250-259. Measure 250 begins with *div.* and *ff*. Measure 259 ends with a *f* dynamic.

260

Musical notation for measures 260-268. Measure 260 starts with *ff*. Measure 268 includes *div.* dynamics.

269

Musical notation for measure 269, featuring *sub. mf* and *cresc.* dynamics.

Musical notation for measures 270-279. Measure 270 includes *Hn.* and *fff*. Measure 279 ends with *ffff*.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

Bb TRUMPET 3

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

The musical score for Bb Trumpet 3 consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *ff*. The tempo is marked "Vigorouso". The second staff continues the melody with a dynamic marking of *f*. The third staff includes a measure rest of 5 measures. The fourth staff contains measure rests of 8, 7, and 4 measures, with measure numbers 16, 24, and 31 indicated. The fifth staff begins with a dynamic marking of *f* and includes measure rests of 6, 2, and 6 measures, with measure numbers 39, 47, and 56 indicated. The sixth staff includes the instruction "To cup mute" and a measure rest of 2 measures. The seventh staff is marked "cup mute" and *mp*. The eighth staff continues the melody. The ninth staff is marked *mf* and features a continuous eighth-note pattern.

B♭ TRUMPET 3

74 open 6 2

84

92 8

100 7 107 f ff

rall. poco a poco

127 Andante 135 8 8 rall.

Meno mosso 148 A tempo 160 8 168 Meno mosso 4 12 3

B♭ TRUMPET 3

f *ff* *f* *ff*

176 *Meno mosso*

p *ppp* *accel.*

183 *Tempo primo*

194

202

f *cresc.* *ff*

fff *rall.* *ff*

217 *Tempo primo*

(one to st. mute) 6

2 *mp*

230 *one player - St. Mute*

B♭ TRUMPET 3

open

all

242

250

260

269

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

By JOHN WILLIAMS
Arranged by JIM CURNOW

F HORN 1

Vigorouso

The musical score for F Horn 1 is written in treble clef and consists of ten staves. The piece begins in 3/4 time and changes to 2/4 time at the start of the second staff. The tempo is marked 'Vigorouso' and the initial dynamic is 'ff'. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 10, 16, 24, 31, 39, 47, and 56 are indicated in boxes. The piece concludes with a final measure in 3/4 time.

WBRP1009

F HORN 1

74 *f* *mf*

84 *ff* *f* *f*

92 *mf* *f*

100 3 *sfz* 3 107

div. *ff*

div.

div. *rall. poco a poco*

p 5

127 Andante 8 135 8

Detailed description: This is a musical score for the F Horn 1 part of a piece titled 'THE COWBOYS'. The score is written in treble clef and 4/4 time. It begins at measure 74 with a dynamic of *f* (forte) and a *mf* (mezzo-forte) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *p* (piano). The score includes several measures with slurs and accents. Measure 100 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. The score ends at measure 135 with a tempo marking of 'Andante' and a dynamic of *p*. The piece concludes with a final measure of rest.

Meno mosso

F HORN 1

rall. p mp

148 A tempo

mf f mp

f

160

f ff

ff

168 Meno mosso

3 mf ff

176 Meno mosso

p mp f

p accel. ppp

183 Tempo primo

5 solo mp 4

194

mf stacc. ff

202

sfz f ff

F HORN 1

Musical score for F Horn 1, measures 217-269. The score is written on ten staves. Measure 217 is marked "Tempo primo" and "div.". Measures 218-220 are marked "fff rall.". Measure 221 is marked "ff". Measure 222 is marked "div.". Measure 223 has a fermata for 6 measures. Measure 224 has a fermata for 5 measures. Measure 225 is marked "mf". Measure 226 has a fermata for 3 measures. Measure 227 has a fermata for 3 measures. Measure 228 is marked "mf". Measure 229 is marked "ff". Measure 230 is marked "mf". Measure 231 is marked "ff". Measure 232 has a fermata for 8 measures. Measure 233 is marked "div.". Measure 234 is marked "f < ff". Measure 235 is marked "div.". Measure 236 is marked "div.". Measure 237 is marked "div.". Measure 238 is marked "div.". Measure 239 is marked "div.". Measure 240 is marked "div.". Measure 241 is marked "div.". Measure 242 is marked "div.". Measure 243 is marked "div.". Measure 244 is marked "div.". Measure 245 is marked "div.". Measure 246 is marked "div.". Measure 247 is marked "div.". Measure 248 is marked "div.". Measure 249 is marked "div.". Measure 250 is marked "div.". Measure 251 is marked "div.". Measure 252 is marked "div.". Measure 253 is marked "div.". Measure 254 is marked "div.". Measure 255 is marked "div.". Measure 256 is marked "div.". Measure 257 is marked "div.". Measure 258 is marked "div.". Measure 259 is marked "div.". Measure 260 is marked "div.". Measure 261 is marked "div.". Measure 262 is marked "div.". Measure 263 is marked "div.". Measure 264 is marked "div.". Measure 265 is marked "div.". Measure 266 is marked "div.". Measure 267 is marked "div.". Measure 268 is marked "div.". Measure 269 is marked "div.". The score includes various dynamics such as *mf*, *fff*, *ff*, *f*, *sub. mf*, and *cresc.*. It also includes performance instructions like *div.*, *rall.*, *Tempo primo*, and *tr.* (trill). The score is in 4/4 time and includes various rests and fermatas.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

F HORN 2

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigoroso

div.
ff

10 5

16 8 24 7 31 8

39 *mp* one Hand mute

47 *p* Open

56 *mf* *mp* *ff*

3

2

5

F HORN 2

74 6

84

92 7

100 3 107 3

127 Andante 8 135 8

Meno mosso 4 148 A tempo 11

f

ff

f

mf \leftarrow *f*

sfz

ff

div.

div.

div.

f

rall. poco a poco

p

rall.

F HORN 2

160 *f* *ff*

168 *Meno mosso* 3

176 *Meno mosso* *mf* *ff*

183 *Tempo primo* 2 11 194 *mf* *stacc.*

202 *sfz* *f* *ff*

217 *Tempo primo* *div.* *fff rall.* *ff*

Detailed description: This is a musical score for the F Horn 2 part of a piece. The score is written on a single staff in treble clef. It begins at measure 160 with a dynamic of *f* and *ff*. Measure 168 is marked *Meno mosso* and features a triplet of eighth notes. Measure 176 is also marked *Meno mosso* and includes dynamics of *mf* and *ff*. Measure 183 is marked *Tempo primo* and contains a double bar line with a repeat sign. Measure 194 is marked *mf* and *stacc.*. Measure 202 features a *sfz* dynamic and a change in meter to 2/4. Measure 217 is marked *Tempo primo* and includes a *div.* (divisi) instruction. The score concludes with a *fff rall.* dynamic. The piece is titled 'THE COWBOYS - pg.3'.

F HORN 2

6

230

mf

5

242

3

3

ff

mf

250

8

ff

260

ff

269

sub. mf

cresc.

tr

(2x)

ffff

fff

Detailed description: This is a musical score for the F Horn 2 part of 'The Cowboys', spanning measures 230 to 269. The score is written on ten staves. It begins with a six-measure rest (labeled '6') in 3/4 time. Measure 230 starts with a four-measure rest (labeled '4') in 3/4 time, followed by a melodic line in 3/4 time marked *mf*. Measure 231 has a five-measure rest (labeled '5') in 4/4 time, followed by a melodic line in 2/4 time. Measure 242 features a three-measure rest (labeled '3') in 2/4 time, followed by another three-measure rest (labeled '3') in 4/4 time. Measure 250 begins with a melodic line in 4/4 time marked *ff*, followed by a melodic line in 3/4 time marked *mf*. Measure 251 has an eight-measure rest (labeled '8') in 4/4 time, followed by a melodic line in 4/4 time marked *f*. Measure 260 starts with a melodic line in 3/4 time marked *ff*. Measure 269 begins with a melodic line in 4/4 time marked *sub. mf*, followed by a melodic line in 4/4 time marked *cresc.*. The final measure (270) features a melodic line in 4/4 time marked *ffff*, followed by a melodic line in 4/4 time marked *fff* with a trill (labeled 'tr') and a double-measure rest (labeled '(2x)').

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

F HORN 3

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

The musical score for F Horn 3 consists of ten staves of music. The first staff begins with a *ff* dynamic and a *Vigorouso* tempo marking. The second staff includes a *div.* marking. The score features various time signatures: 3/4, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. Measure numbers 10, 16, 24, 31, 39, 47, and 56 are indicated in boxes. Dynamics range from *ff* to *p*. The piece concludes with a *f* dynamic.

F HORN 3

160

f \rightarrow *ff*

168 *Meno mosso*

3

176 *Meno mosso*

p

mp

183 *Tempo primo*

11

194

mf

stacc.

202

sfz

f

ff

217 *Tempo primo*

div.

fff rall.

ff

F HORN 3

div. 6

mf 230

mf 5

242 3 3

ff mf 250 8 f

div. ff 260

div. 269 sub. mf cresc. ffff tr (va) fff

Detailed description: This page contains the musical score for the F Horn 3 part, measures 228 through 270. The score is written on ten staves. It begins with a 'div.' marking and a measure rest of 6. The first staff has a measure rest of 6. The second staff starts at measure 230 with a 'mf' dynamic. The third staff has a measure rest of 5. The fourth staff has measure rests of 3 and 3, with a boxed measure number 242. The fifth staff has a 'ff' dynamic. The sixth staff has a measure rest of 8 and a boxed measure number 250. The seventh staff starts at measure 260 with a 'div.' and 'ff' dynamic. The eighth staff has a 'div.' marking. The ninth staff starts at measure 269 with a 'sub. mf' dynamic and a 'cresc.' marking. The final staff features a trill marked 'tr (va)' and 'ffff', followed by a 'fff' dynamic.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

F HORN 4

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorouso

10

5

16 8 24 7 31 8

39 one mp

47 p

56 3

2

5

F HORN 4

74

6

F HORN 4

160

f \rightarrow *ff*

168 *Meno mosso*

3

176 *Meno mosso*

mf

ff

p

accel.

2

183 *Tempo primo*

11

194

mf

ff

202

sfz

f

ff

217 *Tempo primo*

div.

fff *rall.*

ff

F HORN 4

div. 6

230

mf

5

mf

242

3

3

ff

mf

250

8

f

div. 260

div.

div.

269

sub. mf

cresc.

tr

(ba)

fff

Detailed description: This is a musical score for the F Horn 4 part of 'The Cowboys', spanning measures 230 to 269. The score is written on ten staves. It begins with a 'div.' marking and a measure rest of 6. Measure 230 starts with a 'mf' dynamic and a 3/4 time signature. Measure 231 has a measure rest of 5. Measure 232 has a 'mf' dynamic and a 4/4 time signature. Measure 233 has a measure rest of 3. Measure 234 has a 'ff' dynamic and a 4/4 time signature. Measure 235 has a 'mf' dynamic and a 4/4 time signature. Measure 236 has a measure rest of 8. Measure 237 has a 'f' dynamic and a 4/4 time signature. Measure 238 has a 'div.' marking and a 3/4 time signature. Measure 239 has a 'div.' marking and a 3/4 time signature. Measure 240 has a 'div.' marking and a 3/4 time signature. Measure 241 has a 'div.' marking and a 3/4 time signature. Measure 242 has a measure rest of 3. Measure 243 has a measure rest of 3. Measure 244 has a 'div.' marking and a 3/4 time signature. Measure 245 has a 'div.' marking and a 3/4 time signature. Measure 246 has a 'div.' marking and a 3/4 time signature. Measure 247 has a 'div.' marking and a 3/4 time signature. Measure 248 has a 'div.' marking and a 3/4 time signature. Measure 249 has a 'div.' marking and a 3/4 time signature. Measure 250 has a 'div.' marking and a 3/4 time signature. Measure 251 has a 'div.' marking and a 3/4 time signature. Measure 252 has a 'div.' marking and a 3/4 time signature. Measure 253 has a 'div.' marking and a 3/4 time signature. Measure 254 has a 'div.' marking and a 3/4 time signature. Measure 255 has a 'div.' marking and a 3/4 time signature. Measure 256 has a 'div.' marking and a 3/4 time signature. Measure 257 has a 'div.' marking and a 3/4 time signature. Measure 258 has a 'div.' marking and a 3/4 time signature. Measure 259 has a 'div.' marking and a 3/4 time signature. Measure 260 has a 'div.' marking and a 3/4 time signature. Measure 261 has a 'div.' marking and a 3/4 time signature. Measure 262 has a 'div.' marking and a 3/4 time signature. Measure 263 has a 'div.' marking and a 3/4 time signature. Measure 264 has a 'div.' marking and a 3/4 time signature. Measure 265 has a 'div.' marking and a 3/4 time signature. Measure 266 has a 'div.' marking and a 3/4 time signature. Measure 267 has a 'div.' marking and a 3/4 time signature. Measure 268 has a 'div.' marking and a 3/4 time signature. Measure 269 has a 'div.' marking and a 3/4 time signature. The score includes various dynamics such as *mf*, *ff*, *f*, *sub. mf*, and *fff*, as well as performance markings like *tr* and *(ba)*. The time signature changes from 3/4 to 4/4 and back to 3/4.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

By JOHN WILLIAMS

Arranged by JIM CURNOW

TROMBONE 1

Vigorouso

The musical score for Trombone 1 is written in bass clef. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked "Vigorouso". The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes a rehearsal mark at measure 10. The second staff has a dynamic of *mp*. The third and fourth staves feature a rhythmic pattern of eighth notes with a dynamic of *mp* and rehearsal marks at measures 16 and 24. The fifth and sixth staves continue this pattern with rehearsal marks at measures 31 and 39. The seventh staff has a dynamic of *f* and includes a triplet of eighth notes. The eighth staff has a dynamic of *mf* and includes rehearsal marks at measures 47 and 56. The ninth and tenth staves conclude the piece with a dynamic of *ff* and rehearsal marks at measures 56 and 64. The score ends with a 4/4 time signature.

TROMBONE 1

74 6 2 *ff*

mf *f*

84

92 *f*

sf

100 *f*

107 *sfz* *f*

ff

sfz *rall. poco a poco*

127 Andante 135 8 8 4 *rall.*

148 A tempo *p* *mp*

TROMBONE 1

First musical staff for Trombone 1, starting with a dynamic marking of *f* and ending with *mp*. It features a melodic line with a slur and a fermata over the first measure.

Second musical staff, starting with a dynamic marking of *f*. It includes a measure number box containing the number 160.

Third musical staff, continuing the melodic line with various dynamics and slurs.

168 *Meno mosso*

Fourth musical staff, starting with a triplet of three notes. It includes dynamic markings of *mf*, *f*, and *ff*.

176 *Meno mosso*

183 *Tempo primo*

Fifth musical staff, featuring a five-measure rest and an eleven-measure rest. It includes dynamic markings of *p*, *pp*, and *accel.*

194

Sixth musical staff, starting with a two-measure rest. It includes a dynamic marking of *ff*.

202

Seventh musical staff, featuring a series of eighth notes with accents. It includes dynamic markings of *sfz*, *f*, and *ff*.

Eighth musical staff, continuing the eighth-note pattern with accents.

Ninth musical staff, continuing the eighth-note pattern with accents.

rall.

217 *Tempo Primo*

Tenth musical staff, starting with a five-measure rest. It includes a dynamic marking of *f*.

TROMBONE 1

230 1st Bsn.

mf

mp

bd.

legato

Play

mf

marc.

ff

f (with horns)

mf

f

ff

250

260

ff

div.

269

sub. mf

cresc.

ff

mf

fff

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

TROMBONE 2

Vigorouso

By JOHN WILLIAMS
Arranged by JIM CURNOW

The musical score for Trombone 2 consists of ten staves of music. It begins with a 3/4 time signature and a dynamic marking of *ff*. The first staff contains measures 1 through 9, with a measure number '10' in a box at the end. The second staff continues from measure 10 to 15, with a dynamic marking of *mp*. The third staff contains measures 16 through 23, with a measure number '16' in a box at the beginning. The fourth staff contains measures 24 through 30, with a measure number '24' in a box at the beginning. The fifth staff contains measures 31 through 38, with a measure number '31' in a box at the beginning and a dynamic marking of *f*. The sixth staff contains measures 39 through 46, with a measure number '39' in a box at the beginning and a dynamic marking of *f*. The seventh staff contains measures 47 through 55, with a measure number '47' in a box at the beginning and a dynamic marking of *mf*. The eighth staff contains measures 56 through 63, with a measure number '56' in a box at the beginning and a dynamic marking of *mp*. The ninth staff contains measures 64 through 71, with a measure number '56' in a box at the beginning and a dynamic marking of *ff*. The tenth staff contains measures 72 through 79, with a measure number '56' in a box at the beginning and a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

WBRP1009

TROMBONE 2

74 6 2

mf *f* *ff*

84

92 *marc.*

f *f*

sf

100 *marc.*

f

107

sfz *f*

ff

sfz *mp rall. poco a poco* *p*

127 *Andante* 135 *Meno mosso*

4 8 8 4

rall.

148 *A tempo*

p *mp*

TROMBONE 2

Measures 155-159. Dynamics: *f*, *mp*.

Measures 160-167. Dynamics: *f*.

168 *Meno mosso*

Measures 168-175. Dynamics: *mf*, *f*, *ff*.

176 *Meno mosso*

183 *Tempo primo*

Measures 176-182. Dynamics: *p*, *pp*.

194

Measures 194-201. Dynamics: *ff*.

202

Measures 202-209. Dynamics: *sfz*, *f*, *ff*.

Measures 210-216. Dynamics: *sfz*, *f*, *ff*.

Measures 217-223. Dynamics: *sfz*, *f*, *ff*.

Measures 224-230. Dynamics: *rall.*, *fff*.

217 *Tempo primo*

Measures 231-235. Dynamics: *sfz*, *f*, *ff*.

TROMBONE 2

230 1st Bsn.

mf *legato*

bd.

Play

mf

242

marc.

ff

f (with horns)

mf

f

ff

250

260

ff

269

div.

sub. mf

cresc.

ff

mf

fff

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

TROMBONE 3 (Bass)

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorous

The musical score is written for Trombone 3 (Bass) and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score begins with a dynamic marking of *ff* and a tempo marking of *Vigorous*. The first staff contains measures 1 through 10, with a box around the number 10. The second staff contains measures 11 through 15, with a dynamic marking of *mp*. The third staff contains measures 16 through 23, with a box around the number 16. The fourth staff contains measures 24 through 30, with a box around the number 24. The fifth staff contains measures 31 through 38, with a dynamic marking of *f* and a box around the number 31. The sixth staff contains measures 39 through 46, with a dynamic marking of *f* and a box around the number 39. The seventh staff contains measures 47 through 55, with a dynamic marking of *mf* and a box around the number 47. The eighth staff contains measures 56 through 63, with a dynamic marking of *mp* and a box around the number 56. The ninth staff contains measures 64 through 71, with a dynamic marking of *ff* and a box around the number 64. The tenth staff contains measures 72 through 79, with a dynamic marking of *ff* and a box around the number 72. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMBONE 3

74 6 2 *ff*

mf *f*

84

92 *f marc.*

f

sf

100 *f marc.*

107 *f*

sfz

ff

127 Andante

7 8

sfz *rall. poco a poco*

135

8 4

Meno mosso

rall.

148 A tempo

p *mp*

TROMBONE 3

160

f *mp*

168 *Meno mosso*
3

176 *Meno mosso* *mf* *f* *ff*

183 *Tempo primo*
5 11

p *pp* *accel.*

194 2 *ff*

202 *sfz* *f* *ff*

217 *Tempo primo*
fff rall.
5

Detailed description: This page contains the musical score for Trombone 3, spanning measures 150 to 225. The score is written in bass clef with a key signature of one flat. It features various dynamics including *f*, *mp*, *mf*, *f*, *ff*, *p*, *pp*, *sfz*, and *fff rall.*. Performance instructions include *Meno mosso* (measures 168-175), *Tempo primo* (measures 183-193), and *Tempo primo* (measures 217-225). There are also numerical markings: '3' at measure 168, '5' and '11' at measure 183, '2' at measure 194, and '5' at measure 225. The score includes rests, slurs, and accents.

TROMBONE 3

230

6

mf

mf

242

ff marc.

f ——— ff

250

260

ff

div.

269

sub. mf

cresc.

fff

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

BARITONE T.C.

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorous

The musical score is written for Baritone T.C. and consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *ff*. The second staff includes a measure rest for 10 measures, a *div.* marking, and a dynamic marking of *mp*. The third staff has a measure rest for 16 measures. The fourth staff has a measure rest for 24 measures and a *sim.* marking. The fifth staff has a measure rest for 31 measures, a *div.* marking, and a dynamic marking of *f*. The sixth staff includes a *div.* marking and an *a2* marking. The seventh staff includes an *a2* marking. The eighth staff concludes with a 3/4 time signature and a final measure rest.

BARITONE T.C.

39 two div

Musical score for measures 39-46. The piece is in 3/4 time. The first system (measures 39-42) features a piano accompaniment with dynamics *mp* and *sim.* (sustained). The melody consists of eighth and quarter notes. The second system (measures 43-46) continues the piano accompaniment with dynamics *mp* and *sim.* The time signature changes to 4/4 for the final two measures.

47

Musical score for measures 47-54. The piece is in 3/4 time. The piano accompaniment features a steady eighth-note pattern. The melody consists of quarter and eighth notes. The time signature changes to 4/4 for the final two measures.

All div.

Musical score for measures 55-61. The piece is in 4/4 time. The piano accompaniment features a steady eighth-note pattern. The melody consists of quarter and eighth notes. Dynamics include *ff* (fortissimo) and accents. The time signature changes to 4/4 for the final two measures.

56 two a2

Musical score for measures 62-71. The piece is in 4/4 time. The piano accompaniment features a steady eighth-note pattern. The melody consists of quarter and eighth notes. Dynamics include *mp* (mezzo-piano) and accents. The time signature changes to 4/4 for the final two measures.

BARITONE T.C.

div.

div. *div.*

217 **Tempo primo**

fff rall. *f*

Two *mf*

230 6 *div.*

242 *mf*

f *ff*

250 *All div.*

260 *ff*

div. 269 *sub. mf* *cresc.*

ff *mf* *fff*

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

BARITONE B.C.

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigoroso

ff

10 *div.*
mp

16

24 *sim.*

31 *div.*
f *a2*

div. *a2*

BARITONE B.C.

39 two div.

Musical notation for measures 39-46. The score is in 3/4 time. The upper staff begins with a *mp* dynamic and a *sim.* (sostenuto) marking. The lower staff begins with a *mp* dynamic and a *sim.* marking. The music consists of eighth and quarter notes.

Musical notation for measures 41-46. The score is in 3/4 time. The upper staff begins with a *mp* dynamic and a *sim.* (sostenuto) marking. The lower staff begins with a *mp* dynamic and a *sim.* marking. The music consists of eighth and quarter notes.

47

Musical notation for measures 47-50. The score is in 3/4 time. The upper staff begins with a *mp* dynamic and a *sim.* (sostenuto) marking. The lower staff begins with a *mp* dynamic and a *sim.* marking. The music consists of eighth and quarter notes.

Musical notation for measures 51-55. The score is in 3/4 time. The upper staff begins with a *mp* dynamic and a *sim.* (sostenuto) marking. The lower staff begins with a *mp* dynamic and a *sim.* marking. The music consists of eighth and quarter notes.

56 two players

Musical notation for measures 56-62. The score is in 4/4 time. The upper staff begins with a *mp* dynamic and a *sim.* (sostenuto) marking. The lower staff begins with a *mp* dynamic and a *sim.* marking. The music consists of eighth and quarter notes.

BARITONE B.C.

MS
DW

74 *Two* *sim.*
All *mf* *f* *mf*
Musical notation for measures 74-83, including dynamic markings and performance instructions.

84 *div.* *div.*
Musical notation for measures 84-91, including dynamic markings and performance instructions.

92 *marc.* *sf*
Musical notation for measures 92-99, including dynamic markings and performance instructions.

100 *marc.*
Musical notation for measures 100-106, including dynamic markings and performance instructions.

107 *f* *ff*
Musical notation for measures 107-116, including dynamic markings and performance instructions.

2 *solo* *mp esp.* *mf*
rall. poco a poco
Musical notation for measures 117-126, including dynamic markings and performance instructions.

127 *Andante* *B.C.I.* *p*
Musical notation for measures 127-130, including dynamic markings and performance instructions.

BARITONE B.C.

135 All *mp* *mp* *mp* *p* *mp* Two

All *mp* *mf* *f* *mp*

Meno mosso 3 148 A tempo *p* *mp*

160 *f*

168 Meno mosso Bsns. *p*

176 Meno mosso play *ff* *f* *ff*

183 Tempo primo *p* *mp* *mf* *mp* *accel.*

194 *stacc.* *mp* *mf* *f* *sfz* *div.*

202 *div.* *ff* *sfz* *f* *cresc.* *div.*

The musical score is written for Baritone B.C. and consists of ten staves of music. It begins with a key signature of one flat and a 2/4 time signature. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, *ff*, and *sfz*, as well as tempo markings like *All*, *Meno mosso*, *A tempo*, and *Tempo primo*. There are also performance instructions such as *rall.*, *stacc.*, *div.*, and *cresc.*. Measure numbers 135, 148, 160, 168, 176, 183, 194, and 202 are clearly marked. The score concludes with a double bar line and repeat dots.

BARITONE B.C.

The musical score for Baritone B.C. consists of ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. Key elements include:

- Staff 1:** Starts with a *div.* marking and features a series of eighth and sixteenth notes.
- Staff 2:** Continues the *div.* pattern with similar rhythmic figures.
- Staff 3:** Shows a *fff rall.* marking followed by a *Two* measure rest and a *f* dynamic.
- Staff 4:** Features a *mf* dynamic and a *div.* marking.
- Staff 5:** Includes measure numbers 230 and 242, with a *mf* dynamic and an *All div.* instruction.
- Staff 6:** Shows a *f* dynamic followed by a *ff* dynamic.
- Staff 7:** Starts with measure number 250 and includes a *div.* marking.
- Staff 8:** Features measure number 260 and a *ff* dynamic.
- Staff 9:** Includes measure number 269 and a *div.* marking.
- Staff 10:** Concludes with *sub. mf* and *cresc.* markings, and dynamic markings of *fff*, *mf*, and *fff*.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

TUBA

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigoroso

The musical score is written for a tuba in bass clef. It begins with a 3/4 time signature and a *ff* dynamic. The tempo is marked *Vigoroso*. The score consists of 12 staves of music. Key features include:

- Staff 1: *ff* dynamic, *div. - one on top* instruction.
- Staff 2: Measure 10 boxed, *div. - one on top* instruction, *mp* dynamic.
- Staff 3: Measure 16 boxed.
- Staff 4: Measure 24 boxed.
- Staff 5: Measure 31 boxed, *div. equally* instruction, *f* dynamic.
- Staff 6: Measure 39 boxed, *div. - one on top* instruction, *f* dynamic.
- Staff 7: Measure 47 boxed, *div. - one on top* instruction, *mf* dynamic.
- Staff 8: Measure 56 boxed, *one*, *sim.*, *two* markings, *ff* dynamic.
- Staff 9: Measure 74 boxed, *All div.* instruction, *mp* dynamic.
- Staff 10: Measure 74 boxed, *All div.* instruction, *mp* dynamic.
- Staff 11: Measure 74 boxed, *All div.* instruction, *f* dynamic.

Rehearsal marks are indicated by boxed numbers: 10, 16, 24, 31, 39, 47, 56, 74. Time signature changes occur at measures 10, 31, 47, 56, 74, and 82. The piece concludes with a *f* dynamic.

TUBA

div. - one on top

84

div.

ff

div. one on top

92

All

f marc.

sf

100

f

107

ff

div. - one on top

f

div. - one on top

rall. poco a poco

127 Andante

8

135 St. Bass

7

Meno mosso

4

mp

rall.

148 A tempo

p

mp

2

160

f

mp

f

168 *Meno mosso*

TUBA

All

one

176 *Meno mosso*

quasi pizz.

div.

183 *Tempo primo*

accel.

3

194

div. one

others

All

div.

f < ff

202

div. - one on top

f

sfz

sfz

sfz

217 *Tempo primo*

fff rall.

f

one

mf

230

3

TUBA

mf

mf

242

f

ff

div. - one on top

3

250

f

ff

All

260

div. - one on top

ff

2

div.

269

sub. mf

cresc.

ff

fff

Detailed description: This is a musical score for a Tuba part, spanning measures 242 to 269. The score is written in bass clef with a 2/4 time signature. It begins with a *mf* dynamic and includes various articulations such as accents and slurs. Measure 242 is marked with a box containing the number 242. The score features several dynamic changes, including *f*, *ff*, *sub. mf*, and *fff*. Performance instructions include *div. - one on top* (divisi) and *All*. There are also numerical markings: '3' above a triplet in measure 248, '2' above a pair of notes in measure 263, and '2' above a pair of notes in measure 265. The piece concludes with a *fff* dynamic in measure 269.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

STRING BASS

Vigorouso

By JOHN WILLIAMS
Arranged by JIM CURNOW

The musical score for String Bass is written in bass clef and consists of 11 staves. It begins in 3/4 time and changes to 2/4 time at measure 10. The score includes various dynamics such as *ff*, *mp*, *sim.*, *f*, *pizz.*, *mf*, *sf*, and *arco*. There are also performance markings like accents and slurs. Measure numbers 2, 10, 16, 24, 31, 39, 47, 56, and 74 are indicated in boxes. The piece concludes with a 6-measure rest in 4/4 time.

STRING BASS

2

84

ff

92

marc.

f

100

sf

107

f

107

f *ff*

127

f *ff*

135

mp *rall. poco a poco*

127 Andante

8

135

7

Meno mosso

4

mp *rall.*

148 À tempo

148

p *mp*

160

f *mp*

168 *Meno mosso*
pizz.

STRING BASS

p *arco* *f*

176 *Meno mosso*

ff *p* *pp* *pizz.* *mp*

183 *Tempo primo*

accel. *p* *mp* *mf*

3 *p*

194

mf

arco

ff

202

f *sffz* *sffz* *sffz*

6/4 4/4 6/4

6/4 4/4 6/4

217 *Tempo primo*

fff rall. *f*

mf

230

3

STRING BASS

pizz.
mf

(pizz.)
mf

pizz.
f

242
arco
ff

3

250
f — *ff*

260
ff

2

269
sub. mf

cresc.
ff

fff

Detailed description: This is a musical score for a string bass, spanning measures 242 to 269. The score is written on a single staff in bass clef. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *mf*. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some triplet markings. Measure 242 is marked with a box containing the number 242 and includes a *arco* (arco) instruction and a dynamic marking of *ff*. A triplet of eighth notes is marked with a '3' above it. Measure 250 is marked with a box containing the number 250 and shows a dynamic shift from *f* to *ff*. Measure 260 is marked with a box containing the number 260 and features a *ff* dynamic. Measure 269 is marked with a box containing the number 269 and includes a *sub. mf* (subito mezzo-forte) instruction. The score concludes with a *cresc.* (crescendo) marking and a final *fff* (fortissimo) dynamic. The piece is titled 'THE COWBOYS - pg.4' at the bottom left.

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

MALLET PERCUSSION

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigorous
Bells, Xylophone,
Vibes,

Xylo. -hard
rubber mallets

MALLET PERCUSSION

84

to Xylo. - hard mallets

Xylo.
hard mallets

Musical staff 1: Treble clef, 4/4 time signature, notes with accents and dynamic markings.

Musical staff 2: Treble clef, notes with accents and dynamic marking *sf*.

Musical staff 3: Treble clef, notes with accents and dynamic markings.

92

Musical staff 4: Treble clef, notes with accents and dynamic markings.

Musical staff 5: Treble clef, notes with accents and dynamic markings.

100

Musical staff 6: Treble clef, notes with accents and dynamic markings.

Musical staff 7: Treble clef, notes with accents and dynamic markings.

107

Musical staff 8: Treble clef, notes with accents and dynamic markings.

Musical staff 9: Treble clef, notes with accents and dynamic markings *ff*.

Musical staff 10: Treble clef, notes with accents and dynamic markings *f*.

to Vibes

Musical staff 11: Treble clef, notes with accents and dynamic markings *sfz* and *mp*.

Vibes - motor on, med. fan

Play in absence of Harp

sfz let ring

mp

rall. poco a poco

Vibes - med. mallets

5

127 Andante

4

Musical staff 12: Treble clef, notes with accents and dynamic markings *mp*.

Musical staff 13: Treble clef, notes with accents and dynamic markings *mp*.

135

8

Meno mosso

4 soft mallets

rall.

148 A tempo

MALLET PERCUSSION

ped. ped. etc. mp

pp

ped. ped.

mf

let vib. 3 to Bells - brass mallets Bells

mf

160

f

168 Meno mosso 3

f ff

176

Meno mosso 4

183 Tempo primo

To Vibes 3

Vibes - motor off (in absence of Harp)

accel.

to Bells - brass mallets 4

Bells

mp

mp mf

194

to Xylo. - hard mallets

f

to Bells

ff

202

Bells

ff

to Xylo, hard mallets

MALLET PERCUSSION

Xylo. - hard mallets

Musical staff 1: Xylophone part with *ff* dynamic and a sixteenth-note pattern.

217 Tempo primo

Musical staff 2: Vibraphone part with *fff rall.* and *f* dynamics.

to Bells

6

Bells

to Vibes (4 mallets)

Musical staff 3: Transition section with rests and dynamics *f*.

230

2

Vibes - motor on

3

to Bells

Bells

Musical staff 4: Vibraphone part with *mf* and *f* dynamics.

242

Musical staff 5: Vibraphone part with *ff* dynamic.

Musical staff 6: Vibraphone part with *f* dynamic.

250

Musical staff 7: Vibraphone part with *ff* dynamic.

to Xylo.

260

Xylo. - hard mallets

Musical staff 8: Xylophone part with *f* and *ff* dynamics.

Musical staff 9: Xylophone part with *f* and *ff* dynamics.

269

sub.mf

cresc.

Musical staff 10: Xylophone part with *sub.mf*, *cresc.*, and *fff* dynamics.

ff

mf

fff

The Cowboys

John Williams
arr. Jim Curnow

Vigorouso $q = 132$

Timpani

9

[10] **[16]**

Timpani

[24] **[31]**

Timpani

[39] **[47]**

50

Timpani

[56]

Timpani

[74]

82

Timpani

[84]

Timpani

[92]

99

Timpani

[100] **[107]**

112
Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$
ff \wedge Dampen 114-115 118-126

[127] 8 [135] 8 5 [148] *Meno Mosso*
Timp. 127-134 135-142 143-147 ppp mp

152
Timp. 4 [160]
f 155-158 p < f p

162
Timp. f p < f p < f

[168] *Meno Mosso* 3 [176]
Timp. 168-170 f < ff mp > p > pp

178
Timp. 3 [183] *Tempo Primo* 7 Solo 3
179-181 183-189 mp < secco 191-193

194 [194]
Timp. p < ff

200 [202]
Timp. f > > > > ff

206
Timp. sfz p < sfz

PR
4

Timp. **[217]**
5
211-215
Dampen
f

Timp. 219
7
220-226
3
2
228-229
[230]
3
6
230-235

Timp. **[242]**
2
236-237
3
238-240
f
ff
Solo

Timp. 245
3
246-248
ff
2
251-252

Timp. **[260]**
2
254-255
2
258-259
ff
3
2
3

Timp. 2
263-264
ff
3
2
3

Timp. 268
[269]
3
269-271
ff Dampen
2
273-274
fff Dampen

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

PERCUSSION I

S.D., B.D., Tamb., Trian.

Vigorous

By JOHN WILLIAMS
Arranged by JIM CURNOW

Musical notation for measures 1-9. Includes staves for S.D. and B.D. with dynamics *ff* and a fermata over measure 8.

10

Musical notation for measures 10-15. Includes staves for Tamb. and S.D. with dynamics *mp* and *p*. Measure 15 has a fermata.

16

Musical notation for measures 16-23. Includes staves for Tamb. and S.D. with dynamics *p*. Measure 23 has a fermata.

24

Musical notation for measures 24-30. Includes staves for Tamb. and S.D. with dynamics *f*. Measure 30 has a fermata.

31

Musical notation for measures 31-38. Includes staves for Tamb. and S.D. with dynamics *f*. Measure 38 has a fermata.

39

Musical notation for measures 39-46. Includes staves for Tamb. and S.D. with dynamics *f*. Measure 46 has a fermata.

47

56

Musical notation for measures 47-54. Includes staves for Tamb. and S.D. with dynamics *f*. Measure 54 has a fermata.

PERCUSSION I

8 24 74 6

2 S.D. *fp* B.D. *ff*

92 *f*

100 *f*

107 *sfz* *f*

mf *ff*

mf

127 Andante 8

rall. poco a poco

135

PERCUSSION I

148 A tempo

8 *rall.* 4 *Meno mosso* 12

160

168 *Meno mosso* 4

8 *Meno mosso* 4 *ff* Triangle

176 *Meno mosso*

183 *Tempo primo*

2 4 3 *accel.* S.D.solo *p* *p*

sm. Triangle *mp*

Triangle *mp*

194

3

Triangle to B.D. *ff* dampen

202

p *ff*

p *ff*

p *ff* *p*

ff

217 *Tempo primo*

fff rall.

PERCUSSION I

5

230

2 6 2

f Triangle

242

B.D. *ff*

250

B.D. to Triangle *f* Triangle *ff* to B.D. (*ff*)

fp

260

ff

fp *ff* *fp* *ff*

269

fp *ff* *sub. mf* *cresc.*

ff *fff* B.D. dampen

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

PERCUSSION II

Vigorous

By JOHN WILLIAMS
Arranged by JIM CURNOW

Cr. Cym., Hi-Hat Cym., Sus. Cym. 2 C.C.

ff

choke let ring

10 4 16 8

24 7 31 3 4

p

39 6 47 2 5

f

56 Hi-Hat Cym. (closed) w/mallets S.C. *p*

choke *f* *mp*

mp

S.C. *p* *f* let ring

PERCUSSION II

74

Musical staff 74: Starts with a treble clef and a 3/4 time signature. It begins with a single eighth note followed by a quarter rest. The dynamic is *p*. The staff then contains a whole rest for 5 measures, followed by a whole rest for 2 measures, and ends with a double bar line.

84

C.C. choke

Musical staff 84: Starts with a treble clef and a 2/4 time signature. It begins with a whole rest. The dynamic is *ff*. The staff then contains a quarter note with an accent (^) followed by a quarter rest. The staff then contains a whole rest for 2 measures, followed by a quarter note with an accent (^) followed by a quarter rest. The staff ends with a double bar line.

92

C.C. choke

Musical staff 92: Starts with a treble clef and a 4/4 time signature. It begins with a whole rest. The dynamic is *f*. The staff then contains a quarter note with an accent (^) followed by a quarter rest. The staff then contains a whole rest for 4 measures, followed by a quarter note with an accent (^) followed by a quarter rest. The staff then contains a quarter note with an accent (^) followed by a quarter rest. The staff ends with a double bar line.

100

C.C. choke

Musical staff 100: Starts with a treble clef and a 4/4 time signature. It begins with a quarter note with an accent (^) followed by a quarter rest. The dynamic is *f*. The staff then contains a quarter note with an accent (^) followed by a quarter rest. The staff then contains a quarter note with an accent (^) followed by a quarter rest. The staff then contains a quarter note with an accent (^) followed by a quarter rest. The staff ends with a double bar line.

107

Musical staff 107: Starts with a treble clef and a 4/4 time signature. It begins with a quarter note with an accent (^) followed by a quarter rest. The dynamic is *f*. The staff then contains a quarter note with an accent (^) followed by a quarter rest. The staff then contains a whole rest for 2 measures. The dynamic is *ff*. The staff then contains a quarter note with an accent (^) followed by a quarter rest. The staff ends with a double bar line.

C.C. choke

Musical staff 107 continuation: Starts with a treble clef and a 2/4 time signature. It begins with a whole rest. The staff then contains a quarter note with an accent (^) followed by a quarter rest. The staff then contains a whole rest for 2 measures. The staff ends with a double bar line.

C.C.

Musical staff 107 continuation: Starts with a treble clef and a 4/4 time signature. It begins with a quarter note with an accent (^) followed by a quarter rest. The staff then contains a whole rest for 2 measures. The staff then contains a whole rest for 2 measures. The staff ends with a double bar line.

127 Andante

135

Musical staff 127-135: Starts with a treble clef and a 4/4 time signature. It begins with a whole rest for 7 measures. The dynamic is *rall. poco a poco*. The staff then contains a whole rest for 8 measures. The staff then contains a whole rest for 8 measures. The staff ends with a double bar line.

Meno mosso

148 A tempo

Musical staff 148: Starts with a treble clef and a 4/4 time signature. It begins with a whole rest for 4 measures. The dynamic is *Meno mosso*. The staff then contains a whole rest for 5 measures. The dynamic is *A tempo*. The staff ends with a double bar line.

PERCUSSION II

w/soft mallets

4

S.C. *pp* *mf* *p*

let ring

160

let ring *f* *pp* *mf*

p *f* let ring

168 *Meno mosso*

3

+C.C.

S.C. *p* *f* *p*

+C.C.

176 *Meno mosso*

4

3

ff *accel.*

183 *Tempo primo*

194

C.C. choke

11

S.C. *p* *f* *ff*

p *cresc.*

202

+C.C.

+C.C.

ff S.C. *p* *ff*

+C.C.

p *ff*

+C.C.

2

p *ff* *p*

217 *Tempo primo*

+C.C.

ff *rall.* *f*

PERCUSSION II

Hi-Hat closed

mf

230

5 2 C.C. choke

f

242

S.C. p

cresc.

ff let ring

2

250

C.C.

ff

260

+C.C.

S.C. p

ff

+C.C.

S.C. p

ff

C.C.

ff

269

4

+C.C.

choke

S.D. sticks

choke

p < fff

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

PIANO, HARP & CELESTE (OPT.)

By JOHN WILLIAMS
Arranged by JIM CURNOW

Vigoroso * Harp

gliss. *f* *ff*

10 5 Piano *mf* (play grace notes on the beat)

16

24

* Harp parts may be played on piano.
** Crescendo on all glissandi.

PIANO, HARP & CELESTE

31 6 Harp
6
gliss.
mf

39 (Harp)
Piano mp
fz sim.

47 Harp

sfz

56 gliss. mp Piano

PIANO, HARP & CELESTE

Piano *sfz* 3

Piano *ff* 92

Harp *ff* gliss.

Piano 100

107

107

PIANO, HARP & CELESTE

Harp
ff
gliss.

f
gliss.

Harp Solo
mf
rall. poco a poco
let ring
5
127
Andante
mp
let ring

Celeste*
mf

135
9
rall.
4
148
A Tempo
Harp
mp
7

If played on piano, use pedal on each measure.

* Play on piano 8^{va} if celeste is not available.

PIANO, HARP & CELESTE

7
let ring

Bring out
7
let ring

3
3
160
gliss.
4
4
mp ————— mf

gliss.
gliss.
mf
p

168 Meno Mosso

Harp & Piano
f

PIANO, HARP & CELESTE

Harp only

Harp

f

176 *Meno Mosso*

183 *Tempo Primo*

3

accel. to m. 183.

3

Harp

mf

Harp

5

5

mp

mp

194

gliss.

ff

2

2

202

gliss.

f

4

4

PIANO, HARP & CELESTE

The musical score is arranged in four systems. The first system features a Harp part with glissandi and a piano part with a forte (*ff*) dynamic. The second system includes a piano part with a *rall.* (rallentando) marking and a Harp part with a glissando. A rehearsal mark [217] A Tempo is placed between the second and third systems. The third system shows a Harp part with a glissando and a piano part with a forte (*ff*) dynamic. The fourth system contains two staves: the top staff is for Piano, marked *loco* and *8va*, and the bottom staff is for Harp, marked *gliss.* and *ff*. The piano part consists of a series of chords and arpeggios, while the harp part features a glissando.

PIANO, HARP & CELESTE

8va 7

Harp

gliss.

230

p *mf*

mf

2

8va - - - - -

Piano

Harp

gliss.

242

(8va) - - - - -

Piano

f *ff*

PIANO, HARP & CELESTE

Musical score for Piano and Harp, measures 245-250. The Piano part features a *ff* dynamic and includes an *8va* marking. The Harp part includes a *gliss.* (glissando) and a *sfz* (sforzando) dynamic.

Musical score for Piano and Harp, measures 250-255. The Piano part includes a boxed measure number '250' and an *(8va)* marking. The Harp part is mostly silent during this section.

Musical score for Piano, measures 255-260. The Piano part includes an *(8va)* marking and features complex chordal textures.

Musical score for Harp, measures 260-265. The Harp part includes a boxed measure number '260' and a *gliss.* (glissando) marking. The dynamic is marked *f* (forte).

PIANO, HARP & CELESTE

Musical score for Harp and Celeste, measures 267-268. The Harp part features a glissando in the right hand, starting from a low register and moving up to a high register. The Celeste part consists of a triplet of notes in the right hand and a triplet of notes in the left hand, both marked with a '3' above and below the notes respectively.

Musical score for Piano, measures 269-270. Measure 269 is marked with a box containing the number '269'. The piano part consists of chords in both hands, with dynamics markings *sub.*, *mf*, and *cresc.* above the notes. Measures 270 and 271 are marked with a slash and a vertical line, indicating a continuation of the previous measure.

Musical score for Piano, measures 271-272. The piano part consists of chords in both hands, with a dynamic marking *ff* above the notes in measure 271. Measure 272 is marked with a slash and a vertical line, indicating a continuation of the previous measure.

Musical score for Harp and Celeste, measures 273-274. The Harp part features three glissandos in the right hand, each starting from a low register and moving up to a high register. The Celeste part consists of chords in both hands, with a dynamic marking *ff* above the notes in measure 273. Measures 274 and 275 are marked with a slash and a vertical line, indicating a continuation of the previous measure.

Musical score for Piano, measures 275-276. The piano part consists of chords in both hands, with dynamic markings *ff* above the notes in measure 275. Measures 276 and 277 are marked with a slash and a vertical line, indicating a continuation of the previous measure.

Musical score for Harp and Celeste, measures 277-278. The Harp part features a glissando in the right hand, starting from a low register and moving up to a high register. The Celeste part consists of chords in both hands. The page ends with a double bar line.

BARITONE T.C.

All play
mp *mp* *mp* *p* *mp* *Two*

All
mp *mf* *f* *mp*

Meno mosso
rall. *p* *3* *148* *A tempo* *p* *mp*

160 *f* *f*

168 *Meno mosso*
Bsns. p

176 *Meno mosso* *play* *ff* *f* *ff*

183 *Tempo primo* *p* *mp* *mf* *mp* *accel.*

194 *stacc.* *div.* *mp* *mf* *f* *sfz*

202 *div.* *ff* *sfz* *f* *cresc.* *div.* *ff*

BARITONE T.C.

div.

div. *div.*

217 *Tempo primo*

fff rall

Two

mf

230 *6* *div.*

mf

242 *f* *ff*

250 *All div.*

260 *ff*

269 *div.* *sub. mf* *cresc.*

fff *mf* *fff*