

Piccolo

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM $\text{♩} = 125$

ff

10 (10) 10 (20) 12 (32) 12 (44) 6 (50) 7

57 (57) 6 (63) 5 (68) 4 (72) 14 (86) 2

88 (92) 4

ff

96

101 (101) 2

106 (112) 5 (120) 8 (124) 4 15

Flute 1

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM $\text{♩} = 125$

ff

10 (10) 9 (20)

mf *cresc.*

25 (32)

f

33 4 2

mp *p*

44 (44) 6 (50) 7 (57) 6 (63)

sfz

67 (68) (72)

sfz *p*

76

86 (86)

91 (92)

99 (101)

105 (112) (120)

123 Solo (124)

Flute 2

CONCERTO FOR TUBA

I For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)
PSM# 66 January 1, 2105

MM ♩ = 125

2
ff 4

10 (10) 9 (20)
mf *cresc.*

25 (32)
f

33 4 (2)
mp *p*

44 (44) 6 (50) 7 (57) 6 (63)
sfz *sfz*

67 (68) (72)
sfz *p*

76

86 (86)

91 (92)

99 (101)

105

112 (112) (120) (124)

CONCERTO FOR TUBA

Oboe 1

I For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)
PSM# 66 January 1, 2105

MM ♩ = 125

Musical notation for measures 1-9. Measure 1 is a whole rest. Measures 2-9 contain a melodic line starting with a quarter note G4, followed by eighth notes. Dynamics include *f* and *mp*. A rehearsal mark **4** is above measure 2, and a rehearsal mark **2** is above measure 9.

Musical notation for measures 10-14, consisting of whole rests. Rehearsal marks are circled: **10** above measure 10, **20** above measure 14, and **5** above measure 14.

Musical notation for measures 25-32. Measures 25-26 are whole rests. Measures 27-32 contain a melodic line with dynamics *mf*, *f*, and *p*. A rehearsal mark **32** is circled above measure 32.

Musical notation for measures 33-43, consisting of a single whole rest. A rehearsal mark **11** is above measure 33.

Musical notation for measures 44-66, consisting of whole rests. Rehearsal marks are circled: **44** above measure 44, **50** above measure 50, **57** above measure 57, **63** above measure 63, and **4** above measure 66.

Musical notation for measures 67-72. Measure 67 is a whole rest. Measure 68 is a whole rest in 3/4 time. Measures 69-72 contain a melodic line starting with a quarter note G4, followed by eighth notes. Dynamics include *mp*. Rehearsal marks are circled: **68** above measure 68 and **72** above measure 72.

Oboe 1

76

8 12

Musical staff with measure numbers 76, 8, and 12. The staff contains a series of repeat signs (slashes with dots) indicating a sequence of repeated notes or rests.

86 (86)

mp ff

Musical staff starting at measure 86. It features a dynamic marking of *mp* (mezzo-piano) and *ff* (fortissimo). The notation includes a melodic line with a slur and a fermata over a final note.

91 (92)

f mp ff

Musical staff starting at measure 91. It features dynamic markings of *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). A fermata is placed over a note in measure 92.

99 (101)

f mp ff

Musical staff starting at measure 99. It features dynamic markings of *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). A fermata is placed over a note in measure 101.

105 (112) (120)

f mp

Musical staff starting at measure 105. It features dynamic markings of *f* (forte) and *mp* (mezzo-piano). Triplet markings (3) are present above measures 112 and 120.

123 (124) 15

Musical staff starting at measure 123. It features a fermata over a note in measure 124, followed by a long horizontal line representing a 15-measure rest.

Oboes 2

CONCERTO FOR TUBA

I For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)
PSM# 66 January 1, 2105

MM ♩ = 125

4
f *mp*
2

10 (10) 10 20 5

25 (32)
mf *mf* *f p*

33 (11)

44 (44) 6 (50) 7 (57) 6 (63) 4

67 (68) 4 (72) 4
p

76 8 12

86 **86**

91 **92**

99 **101**

105 **112** **120**

123 **124** **15**

Clarinet 1 in B \flat

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM $\text{♩} = 125$

2 *ff*

7 *mp* 2 (10) *mp*

17 (20) 2 *mf* > *p* *p*

26 (32) *cresc.* *f*

33 7 (44) 5 *mp* *mf*

50 (50) 7 (57) 4 (63) *mp* *mp* *mp*

67 (68) (72) 4 *ppp* *pp*

Clarinet 1 in B \flat

77 8 12 86 2

88

92 92 2

98 101

103

107 3

112 112 8 120 4 124 15

Clarinet 2 in B \flat

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM $\text{♩} = 125$

7

16

25

33

50

67

ff

mp

mf

mf > p

p

cresc.

f

mp

mf

mp

mp

mp

ppp

mp

77

86 (86)

91 (92)

97 (101)

102

106

112 (112) (120) (124) 15

Clarinet 3 in B \flat

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM $\text{♩} = 125$

ff

mp *mp* *mf*

mf > p *p*

cresc. *f*

mp *mf*

mp *mp* *mp*

Clarinet 3 in B \flat

67 68 72

ppp *mp*

77

mp

86 86

ff

91 92 2

f *mp*

97 101

ff *f* *mp*

102

ff

106 3

f *mp*

112 112 8 120 4 124 15

f *mp*

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM $\text{♩} = 125$

6 10 7

18 20 12 32

36 5 44 5

50 50 7 57 6 63 5 68 4 72

74 4 8 12

86 86 5 92 9 101 11

112 112 8 120 4 124 11

f *mf* *mp* *p* *ppp*

CONCERTO FOR TUBA

Contrabass Clarinet in B \flat

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM $\text{♩} = 125$

6

10

10

7

20

5

25

7

32

33

5

44

44

5

50

7

57

6

63

4

67

68

4

72

4

Contrabass Clarinet in B \flat

76

86

86

p

91

92

99

101

105

112

120

123

124

11

English Horn

CONCERTO FOR TUBA

I For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)
PSM# 66 January 1, 2105

MM $\text{♩} = 125$

4 *f* *mp* 2

10 10 20 12 32 12 44 6 50 *sfz*

51 6 57 3 63 *sfz* *sfz* *sfz* *sfz*

66 68 72 4 4 *sfz* *mp* *p*

76 8 12 4

86 **86**

p *ff*

Musical staff 86-90 in G major, 4/4 time. Measure 86 starts with a piano (*p*) dynamic. Measures 87-90 feature a crescendo leading to a fortissimo (*ff*) dynamic. The staff contains quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

91 **92**

f *mp* **2**

Musical staff 91-96 in G major, 4/4 time. Measure 91 starts with a forte (*f*) dynamic. Measure 92 is marked with a mezzo-piano (*mp*) dynamic. Measures 93-96 contain a double bar line with the number 2, indicating a two-measure rest.

97

ff *f*

Musical staff 97-100 in G major, 4/4 time. Measure 97 starts with a fortissimo (*ff*) dynamic. Measure 100 is marked with a forte (*f*) dynamic. The staff contains quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

101 **101**

pp *ff*

Musical staff 101-105 in G major, 4/4 time. Measure 101 starts with a pianissimo (*pp*) dynamic. Measure 105 is marked with a fortissimo (*ff*) dynamic. The staff contains quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

106 **3**

f *mp*

Musical staff 106-111 in G major, 4/4 time. Measure 106 starts with a forte (*f*) dynamic. Measure 111 is marked with a mezzo-piano (*mp*) dynamic. Measures 107-111 contain a double bar line with the number 3, indicating a three-measure rest.

112 **112** **8** **120** **4** **124** **15**

Musical staff 112-124 in G major, 4/4 time. The staff contains a double bar line with the number 8, followed by a double bar line with the number 4, and a final double bar line with the number 15, indicating rests of 8, 4, and 15 measures respectively.

Bassoon 1

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM ♩ = 125

4 2

f *mp*

10 9 20

mf *pp*

25 7 32 9 44

mp *mf*

45 5 50 6 57 3

sfz *sfz* *sfz*

63 63 2 68 2 72

sfz *mp* *mp* *p*

74 4 8 12

86 (86)

p *ff*

91 (92)

f *mp* 2

97 (101)

ff *f* *pp*

102

ff *f*

107 (112)

mp 3 8

120 (124)

4 11 *p* *ppp*

CONCERTO FOR TUBA

I

For Michael Salzman

Bassoon 2

TOM DAVIS, Composer (A.S.C.A.P)
PSM# 66 January 1, 2105

MM ♩ = 125

4 2

f *mp*

10 9 20

mf *pp*

25 7 32 12 44 6 50 6 57

sfz *sfz*

58 3 63 2 68 2

sfz *sfz* *mp* *mp*

71 72 4 8

p

82 12 86

p *ff*

90 92

f *mp*

96

ff *f*

100 101

pp *ff*

105

f *mp*

109 112 120

3 **8** **4**

124 124

11 *p* *ppp*

Alto Saxophone 1

CONCERTO FOR TUBA

I For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)
PSM# 66 January 1, 2105

MM ♩ = 125

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes with accents. Dynamics include *ff* and *mf*.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a whole rest, followed by a series of eighth and quarter notes with accents. Dynamics include *mf*. Measure numbers 10, 20, and 6 are indicated above the staff.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a whole rest, followed by a series of eighth and quarter notes with accents. Dynamics include *mf*, *f*, and *p*. Measure numbers 32, 44, 50, 11, 6, and 7 are indicated above the staff.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a whole rest, followed by a series of eighth and quarter notes with accents. Dynamics include *mp*. Measure numbers 57, 63, 68, 4, and 72 are indicated above the staff.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a whole rest, followed by a series of eighth and quarter notes with accents. Dynamics include *mp*. Measure numbers 4, 8, and 12 are indicated above the staff.

Alto Saxophone 1

86 **86**

mp *ff*

91 **92**

f *mp* **2**

97 **101**

ff *f* *pp*

102

ff *f*

107 **3**

mp **3**

112 **112** **120** **124**

8 **4** **15**

CONCERTO FOR TUBA

I For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)
PSM# 66 January 1, 2105

MM ♩ = 125

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamics include *ff* and *mf*. There are accents and slurs over the notes.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. This staff shows measure rests for measures 9-10, 10-20, 20-32, 32-44, and 44-6. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. This staff shows measure rests for measures 50-57, 57-63, and 63-65. Dynamics include *sfz* and *mp*.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. This staff shows measure rests for measures 65-68, 68-72, and 72-78. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. This staff shows measure rests for measures 78-86 and 86-90. Dynamics include *p*.

88

ff *f*

92

92

mp *ff*

98

101

f *pp*

103

ff *f*

107

112

3

4

mp *mp*

118

120

124

15

ppp

Tenor Saxophone

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)
PSM# 66 January 1, 2105

MM ♩ = 125

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-8. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 9-20. Dynamics: *mf*, *pp*.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 25-44. Dynamics: *mp*, *mf*.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 45-57. Dynamics: *sfz*.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 63-68. Dynamics: *sfz*, *mp*.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 72-80. Dynamics: *p*.

Tenor Saxophone

83 12 (86)

p *ff*

90 (92)

f *mp* 2

96

ff *f*

100 (101)

pp *ff*

105

f *mp* 3

112 (112) 4 (120)

mp *ppp*

121 (124) 15

15

Baritone Saxophone

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM $\text{♩} = 125$

2 2 10 10

sffz *mp*

20 20 12 32 9 44

mp *mf*

45 5 50 6 57 3

sfz> *sfz>* *sfz>*

63 63 2 68 2 72

sfz *mp* *mp* *p*

74 4 8 12

Baritone Saxophone

86 **(86)**

p *ff*

Musical staff 86-90: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 86 starts with a piano (*p*) dynamic. Measures 87-90 feature a fortissimo (*ff*) dynamic with a complex, multi-measure rhythmic pattern.

91 **(92)**

f *mp* **2**

Musical staff 91-96: Treble clef, key signature of three sharps, 4/4 time. Measure 91 starts with a forte (*f*) dynamic. Measure 92 is marked with a mezzo-piano (*mp*) dynamic. Measures 93-96 contain a two-measure rest (**2**) followed by a fortissimo (*ff*) dynamic.

97 **(101)**

ff *f* *pp*

Musical staff 97-101: Treble clef, key signature of three sharps, 4/4 time. Measure 97 starts with a fortissimo (*ff*) dynamic. Measure 101 is marked with a pianissimo (*pp*) dynamic.

102

ff *f*

Musical staff 102-106: Treble clef, key signature of three sharps, 4/4 time. Measure 102 starts with a fortissimo (*ff*) dynamic. Measure 106 is marked with a forte (*f*) dynamic.

107 **(112)**

mp **3** **8**

Musical staff 107-111: Treble clef, key signature of three sharps, 4/4 time. Measure 107 starts with a mezzo-piano (*mp*) dynamic. Measures 110-111 contain a three-measure rest (**3**) and an eight-measure rest (**8**).

120 **(124)**

4 **11** *p* *ppp*

Musical staff 120-124: Treble clef, key signature of three sharps, 4/4 time. Measure 120 starts with a four-measure rest (**4**). Measure 124 is marked with an 11-measure rest (**11**). The dynamic changes from piano (*p*) to pianissimo (*ppp*) across the staff.

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM ♩ = 125

Trumpet 2 in B \flat

CONCERTO FOR TUBA

I

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

For Michael Salzman

MM $\text{♩} = 125$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 has a fermata and a '2' above it. Measures 2-5 contain notes with accents. Measure 6 has a fermata and a '2' above it. Dynamics: *sfz*, *p*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 7-11 are rests with a '10' above. Measures 12-13 are rests with a '12' above. Measures 14-17 are rests with a '32' above. Measure 18 is a rest with a '2' above. Measure 19 has notes with a '44' above. Measure 20 has notes with a '2' above. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 21-24 have notes with a '50' above. Measure 25 has notes with a '3' above. Measures 26-29 have notes with a '50' above. Dynamics: *f*, *mp*, *f*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 30-31 are rests with a '57' above. Measures 32-33 are rests with a '63' above. Measures 34-35 are rests with a '5' above. Measures 36-37 are rests with a '68' above. Measures 38-39 are rests with a '4' above. Measures 40-43 are rests with a '72' above. Measures 44-47 are rests with a '14' above. Measures 48-49 are rests with a '86' above. Measure 50 has notes with a '2' above. Dynamics: *sfz*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 51-54 are rests with a '92' above. Measures 55-58 have notes with a '4' above. Measures 59-62 are rests with a '92' above. Measures 63-66 have notes with a '92' above. Dynamics: *ff*, *mp*, *ff*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 67-70 have notes with a '101' above. Measure 71 is a rest with a '2' above. Measures 72-75 are rests with a '101' above. Measures 76-79 have notes with a '101' above. Dynamics: *mp*, *ff*, *mp*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 80-83 are rests with a '107' above. Measures 84-87 have notes with a '107' above. Measures 88-91 have notes with a '107' above. Dynamics: *ff*, *mp*, *pp*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 92-95 are rests with a '112' above. Measures 96-99 are rests with a '120' above. Measures 100-103 are rests with a '4' above. Measures 104-107 are rests with a '124' above. Measures 108-111 are rests with a '15' above.

Trumpet 3 in B \flat

CONCERTO FOR TUBA

I

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

For Michael Salzman

MM $\text{♩} = 125$

2 10 2 10

20 12 32 12 44 2 mp

49 50 3 57 6 f mp f sfz

63 63 5 68 4 72 14 86 2 ff

90 92 4 mp ff mp

100 101 2 ff mp ff

108 mp pp

112 112 8 120 4 124 15

CONCERTO FOR TUBA

Horn 1&2 in F

I For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)
PSM# 66 January 1, 2105

MM ♩ = 125

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a rest, followed by notes with accents and dynamic markings of *ff* and *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a rest, a circled measure number 10, a measure with a circled 9, a circled measure number 20, and a "Solo" marking with a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mp* and various phrasing slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a circled measure number 32, dynamic markings of *f*, *mf*, and *mp*, and various phrasing slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a circled measure number 44, a measure with a circled 4, and a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a circled measure number 50 and dynamic markings of *f*.

Horn 1&2 in F

55 (57) 2 (63)

sfz *mf* *mp* *mp* *mp*

Detailed description: This musical staff covers measures 55 to 63. It begins with a melodic line in treble clef with a key signature of one sharp (F#). Measure 57 is circled and contains a dynamic marking of *mf*. A slur covers measures 57-60. Measure 60 has a dynamic marking of *mp*. A fermata is placed over measure 61, which is followed by a double bar line and the number '2'. Measure 62 has a dynamic marking of *mp*. Measure 63 is circled and has a dynamic marking of *mp*.

64 (68) (72) 14

mp *ppp*

Detailed description: This musical staff covers measures 64 to 72. It starts with a melodic line in treble clef. Measure 68 is circled and has a dynamic marking of *mp*. A slur covers measures 68-71. Measure 72 is circled and has a dynamic marking of *ppp*. A fermata is placed over measure 72, which is followed by a double bar line and the number '14'.

86 (86) 2 (92) 3

ff *mp*

Detailed description: This musical staff covers measures 86 to 92. It begins with a 4/4 time signature. Measure 86 is circled and has a dynamic marking of *ff*. A double bar line is placed after measure 86, with the number '2' above it. A slur covers measures 87-91. Measure 92 is circled and has a dynamic marking of *mp*. A double bar line is placed after measure 92, with the number '3' above it.

96 (101) 2 (92) *ff*

ff *mp* *ff*

Detailed description: This musical staff covers measures 96 to 101. It begins with a melodic line in treble clef. Measure 101 is circled and has a dynamic marking of *mp*. A slur covers measures 101-102. Measure 102 has a dynamic marking of *ff*. A double bar line is placed after measure 102, with the number '2' above it.

105 (112) 4

ff *mp* *pp*

Detailed description: This musical staff covers measures 105 to 112. It begins with a melodic line in treble clef. Measure 112 is circled and has a dynamic marking of *pp*. A slur covers measures 112-113. Measure 113 has a dynamic marking of *mp*. A double bar line is placed after measure 113, with the number '4' above it.

116 (120)

mp

Detailed description: This musical staff covers measures 116 to 120. It features a sustained chord in the left hand and a melodic line in the right hand. Measure 120 is circled and has a dynamic marking of *mp*.

121 (124) 15

Detailed description: This musical staff covers measures 121 to 124. It features a sustained chord in the left hand and a melodic line in the right hand. Measure 124 is circled and has a dynamic marking of *mp*. A double bar line is placed after measure 124, with the number '15' above it.

Horn 3&4 in F

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM ♩ = 125

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes with accents. Dynamics include *ff* and *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a whole rest, followed by a series of eighth notes with a slur. Dynamics include *p* and *mp*. Measure numbers 10, 20, and 5 are circled.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a whole rest, followed by a series of eighth notes with a slur. Dynamics include *f* and *mf*. Measure number 32 is circled.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a whole rest, followed by a series of eighth notes with a slur. Dynamics include *mp* and *f*. Measure number 44 is circled.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a whole rest, followed by a series of eighth notes with a slur. Dynamics include *f*. Measure number 50 is circled.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a whole rest, followed by a series of eighth notes with a slur. Dynamics include *sfz*, *mf*, *mp*, and *mp*. Measure number 57 is circled.

62 (63) (68) 2

mp *mp* *ppp*

72 (72) (86) (92)

ff *mp*

93 (101) 2

ff *mp* *ff*

104

ff *ff* *mp* *pp*

112 (112) 4

mp

120 (120) (124) 15

mp

Trombone 1

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM ♩ = 125

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a whole rest, followed by a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), a quarter note E2 with an accent (>), a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), and a quarter note B1 with an accent (>). The dynamics are *sfz* under the first note, *mp* under the last note, and a hairpin crescendo between the last two notes. A repeat sign with a first ending bracket labeled '2' follows.

Musical staff 2: Bass clef, 4/4 time signature. It begins with a first ending bracket labeled '10' (circled), followed by a second ending bracket labeled '20' (circled), and a third ending bracket labeled '32' (circled). The notes are G2, F2, E2, D2, C2, and B1. Dynamics include *mp* under the first note and *p* under the last note, with hairpin crescendos and decrescendos.

Musical staff 3: Bass clef, 4/4 time signature. It begins with a first ending bracket labeled '44' (circled). The notes are G2, F2, E2, D2, C2, and B1. Dynamics include *p*, *mp*, and *f*, with hairpin crescendos and decrescendos.

Musical staff 4: Bass clef, 4/4 time signature. It begins with a first ending bracket labeled '50' (circled). The notes are G2, F2, E2, D2, C2, and B1. Dynamics include *f*, with hairpin crescendos and decrescendos.

57 (57) 3 (63) 5 (68) 4 (72) 14

86 (86) 2 (92) 2

ff *mp* *sfz* *p*

96 (101)

ff *mp* *p* *ff*

104

mp *ff* *mf*

110 (112) 8 (120) 4 (124) 15

mp

Trombone 2

CONCERTO FOR TUBA

I For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)
PSM# 66 January 1, 2105

MM $\text{♩} = 125$

2 10 10

sffz *mp*

20 20 12 32

mp *p*

39 4 44 2

f

50 50 2 57

f *f* *mf* *mp*

59 **2** **63** **5** **68** **4** **72** **14** **86** **2**

mp

88 **92** **2**

ff *mp* *sfz* *p* *ff*

97 **101**

mp *p* *ff*

105

mp *ff* *mf* *mp*

111 **112** **8** **120** **4** **124** **15**

Trombone 3

CONCERTO FOR TUBA

I
For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)
PSM# 66 January 1, 2105

MM $\text{♩} = 125$

2 2 2 2 2 2 10 10

sfz *mp*

20 20 12 32 2

mp *p*

40 4 44 2 50 2

f *f*

52 57 63 6 5

f *f*

68 (68) 4 (72) 14 (86) 2

ff *mp*

92 (92) 2

sfz *p* *ff* *mp*

101 (101)

p- *ff* *mp* *ff*

109 (112) 8 (120) 4 (124) 15

mf *mp*

Euphonium

CONCERTO FOR TUBA

I For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)
PSM# 66 January 1, 2105

MM ♩ = 125

2 10 10

sfz *mp*

20 12 32 6 4 44 6

50 50 7 57 2 63 5

mf *mp* *mp*

68 68 4 72 14 86 2

ff

91 92 8 101 2

mp *ff*

106 112 4

ff *ff* *mp* *pp* *mp*

117 120 124 15

ppp

Tuba

CONCERTO FOR TUBA

I For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)
PSM# 66 January 1, 2105

MM ♩ = 125

2 10 10

20 12 32 4 44 6

50 7 57 2 63 5

68 4 72 14 86 2

92 7 101 11

112 8 120 4 124 15

sfz *mp* *mf* *mp* *ff* *mp* *sfz* *p*

SOLO TUBA

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)
PSM# 66 January 1, 2105

MM ♩ = 125

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *ff*, *f*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-16. Dynamics: *f*. Circled measure number 10 is above measure 10.

Musical staff 3: Bass clef, 4/4 time signature. Measures 17-22. Dynamics: *ff*, *mf*. Circled measure number 20 is above measure 20.

Musical staff 4: Bass clef, 4/4 time signature. Measures 23-28. Dynamics: *f*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 29-35. Dynamics: *ff*, *sfz*, *mf*. Circled measure number 32 is above measure 32.

Musical staff 6: Bass clef, 4/4 time signature. Measures 36-42. Dynamics: *f*, *sfz*, *f*.

SOLO TUBA

43 44 5 50 4

57 57

63 63

68 68 72

75

82 86 3

92 92 3

101 **101**

ff *ff*

7

112 **112**

f *p* *mf*

118 **120**

mf *mp* *p*

124 **124**

mp *mf*

130

p

133

mp *ppp*

2

Timpani

CONCERTO FOR TUBA

I For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)
PSM# 66 January 1, 2105

MM ♩ = 125

Musical notation for measures 1-9. The staff is in bass clef with a 4/4 time signature. Measure 1 contains a double bar line and a dynamic marking of *ppp*. Measure 2 contains a double bar line and a dynamic marking of *f*. Measures 3-9 contain rhythmic patterns with accents and a final triplet of notes.

Musical notation for measures 10-50. The staff is in bass clef. Measure 10 is circled and labeled 10. Measures 11-19 are a block of 10 measures. Measure 20 is circled and labeled 20. Measures 21-31 are a block of 12 measures. Measure 32 is circled and labeled 32. Measures 33-43 are a block of 12 measures. Measure 44 is circled and labeled 44. Measures 45-49 are a block of 6 measures. Measure 50 is circled and labeled 50.

Musical notation for measures 51-62. The staff is in bass clef. Measure 51 is circled and labeled 57. Measure 52 is circled and labeled 6. Measures 53-62 contain rhythmic patterns with dynamic markings: *mf* with an accent, *p* with a decrescendo hairpin, *mf*, and *mp*.

Musical notation for measures 63-68. The staff is in bass clef. Measure 63 is circled and labeled 63. Measure 68 is circled and labeled 68. The time signature changes to 3/4 at measure 68. A dynamic marking of *mp* is present at the end of the section.

Musical notation for measures 69-81. The staff is in bass clef. Measure 69 is circled and labeled 72. Measures 70-73 are a block of 4 measures. Measures 74-80 are a block of 8 measures. Measure 81 is circled and labeled 12. The staff contains rhythmic patterns with repeat signs.

Timpani

81 16 (86)

f

89 (92) 3

ff *ppp*

97 (101)

ff *ppp*

104

ff *ppp* *mp*

111 (112) 7 (120) 4

ppp

124 (124) 11

mf *ppp*

CONCERTO FOR TUBA

I
For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)
PSM# 66 January 1, 2105

MM ♩ = 125

The musical score is written for a tuba in 4/4 time. It consists of several systems of music with rehearsal marks and dynamic markings.

- System 1:** Starts at measure 2 with a *ff* dynamic. It features a melodic line with many accents.
- System 2:** Starts at measure 7 with a *pp* dynamic. It contains rehearsal marks at measures 10, 20, and 32.
- System 3:** Starts at measure 44 with rehearsal marks at 44, 50, 57, 63, and 68. It ends with a 3/4 time signature change.
- System 4:** Starts at measure 72 with rehearsal marks at 72 and 86. It features a *ff* dynamic and a melodic line with accents.
- System 5:** Starts at measure 91 with a *f* dynamic, followed by a *mp* dynamic. It has a rehearsal mark at 92.
- System 6:** Starts at measure 97 with a *ff* dynamic, followed by a *f* dynamic, and ends with a *mp* dynamic. It has a rehearsal mark at 101.
- System 7:** Starts at measure 102 with a *ff* dynamic and a rehearsal mark at 102.
- System 8:** Starts at measure 107 with a *pp* dynamic. It contains rehearsal marks at 112, 120, and 124.

Chimes

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM ♩ = 125

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-9. Measure 1 has a fermata and a "2" above it. Measures 2-9 contain eighth notes with accents. Dynamics: *ff* at measure 2, *pp* at measure 9. A hairpin crescendo spans from measure 2 to 9. Measure 10 has a fermata and a "2" above it.

Musical staff 2: Treble clef, 4/4 time signature. Measures 10-49. Measures 10-19, 20-31, 32-43, and 44-49 are marked with thick black bars and circled measure numbers: 10, 20, 32, 44, 50. Measure 50 has a fermata and *sfz* dynamic.

Musical staff 3: Treble clef, 4/4 time signature. Measures 51-62. Measures 51-56, 57-62, and 63-67 are marked with thick black bars and circled measure numbers: 57, 63. Measure 57 has *sfz* dynamic. Measure 63 has *sfz* dynamic with a hairpin crescendo.

Musical staff 4: Treble clef, 4/4 time signature. Measures 65-71. Measure 65 has *sfz* dynamic with a hairpin crescendo. Measure 68 has "Soft Mallets" text. Measure 72 has a "4" above it. Measures 73-74 have *ppp* dynamics.

Musical staff 5: Treble clef, 4/4 time signature. Measures 75-86. Measures 75-86 are marked with thick black bars and circled measure numbers: 8, 12, 16. The staff ends with a 4/4 time signature.

86 **86** **92**

ff *ff* *pp*

93 **2**

ff *pp*

101 **101** **2**

ff *pp*

108 **4** **112** **8** **120**

ppp

124 **124**

130 **4**

Xylophone

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM ♩ = 125

4

f *pp*

10 20 32 44 50

10 12 12 6 7

57 63 68 72 86

6 5 4 14 4

92

f *mp*

101

f *mp*

f *pp*

112 120 124

8 4 15

Marimba

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM ♩ = 125

9 (10) 10 (20) 12 (32) 12

Musical staff with rests and measure numbers 9, 10, 20, 32, 12.

44 (44) 6 (50) 6 (57) 3

Musical staff with notes and dynamics *sfz*.

63 (63) (68) 4

Musical staff with notes and dynamics *sfz*, *p*.

72 (72) 8 12 16

Musical staff with rests and measure numbers 72, 8, 12, 16.

84 (86) 4 (92) 9 (101) 11

Musical staff with notes and dynamics *ff*.

112 (112) 8 (120) (124)

Musical staff with notes and dynamics *ppp*.

125

Musical staff with notes.

131 4

Musical staff with notes and a final rest.

Cymbals

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM $\text{♩} = 125$
Roll

ppp ————— *f*

32 (32) 12 (44) 6 (50) 7 (57) 6 (63) 5

$\frac{3}{4}$

68 (68) 4 (72) 14 (86) Suspended Roll Crash

pp ————— *sf*

92 (92) 3 Suspended Roll Crash 3 (101) Suspended Roll

pp ————— *sf* *pp* —————

104 Crash Suspended Roll Crash Suspended Roll (112)

sf *pp* ————— *sf* *mp* ————— *ppp*

113 7 (120) 4 (124) 10

134

pp *ppp*

Snare

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM ♩ = 125

9 (10) 10 (20) 12 (32) 12

44 (44) 6 (50) 7 (57) Brushes 2

pp

62 (63) On Rim p

p

68 (68) 4 (72) 8 ppp

ppp

79 12 16 (86) ppp f

ppp *f*

Snare

88 4 92 9 101 11 112 8 120 *ppp*

121 124

125

129

133 3

Bass Drum

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)
PSM# 66 January 1, 2105

MM $\text{♩} = 125$

10 *ppp* *f* 10 20 *f* 32 44 *f* 50 7

57 6 63 68

69 *mp* 72 *mp* 80 *mp* *f* 86 *mp*

89 *f* *mp* 92 *f* 98 *sfz* 101 *ff* *sfz*

107 *ff* 112 *sfz* 120 7

121 *sfz* *ff* 124 *mp* *ppp* *pp*

129 *f* *pp* *f* *pp*

134 *f* *pp* *f* *pp* 2

ppp

Gong

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM $\text{♩} = 125$

6 10 20 12

32 *ppp* *f* 44 50 57 63

65 68 *p*

72 72 *ppp* Scrape 2 Scrape 2 Scrape 2 Scrape

85 86 *ppp < mf* 92 92 *ppp < mf* 3 *ppp < mf*

97 97 *ppp* 101 *sfz* 101 *ppp*

108 108 *sfz* 112 *ppp* *sfz* 120 *ppp* 7

121 121 *sfz* *mp* 124 *ppp* Scrape *ppp < mf* Scrape *ppp <*

129 Scrape *mf* *ppp* *mf*

134 *pp* *ppp* 2

Metal Shaker

CONCERTO FOR TUBA

I

For Michael Salzman

TOM DAVIS, Composer (A.S.C.A.P)

PSM# 66 January 1, 2105

MM $\text{♩} = 125$

9 10 20 32 12

44 50 57 Metal Shaker 2

61 63

68 72 8

79 12 16 86 4

88 92 101 112 8 120

121 124

126

131

134 3

mp

mp

p

ppp

3/4