

Piccolo

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)  
PSM#66 January 1, 2015

♩ = 44

*ff* p

5 8 7

15 15 22 3

*mf*

26

*mf*

28 28 40

12

*f* *pp* *pp*

42

3 47 5

*pp*

Flute 1

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)  
PSM#66 January 1, 2015

Musical score for Flute 1, measures 1-50. The score is in 4/4 time with a tempo of quarter note = 44. It features various dynamics and articulations.

Measures 1-10: *ff* to *p*, *mp* to *p*. Includes fingerings 5, 8, and 2.

Measures 11-17: *mf* to *p*, *mf*. Includes fingering 2 and circled measure 15.

Measures 18-26: *f*, *f*. Includes fingerings 2 and 3, and circled measure 22.

Measures 27-34: *f*. Includes circled measure 28.

Measures 35-40: *f* to *pp*. Includes circled measure 40.

Measures 41-46: *pp*. Includes fingering 3.

Measures 47-50: *mp* to *pp*. Includes circled measure 47 and fingering 2.

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)  
PSM#66 January 1, 2015

$\text{♩} = 44$

5

8 ⑧

15 ⑮

22 ⑳

25 ㉔

32

40 ㉔

47 ㉔

2 3 5

*ff* *p* *mp* *p* *mf* *p* *mf* *f* *f* *mf* *f* *f* *pp* *pp* *pp* *pp* *pp*

Oboe 1

# Concerto for Tuba

## II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

♩ = 44

*ff* *ppp*

5 8 2

10

*mp* *ppp*

3 15 7

22 22

*mf* *mf*

26

*mf* *mf*

28 28

12 40

*f* *pp* *f* *pp*

42

*f* *pp*

3 47 5

Oboe 2

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

♩ = 44

*ff* *ppp*

5 8 2

10

*mp* *ppp*

3 15 7

22 (22)

*mf* *mf*

26

*mf* *mf*

28 (28)

12 40

*f* *pp* *f*

42

*pp* *f* *pp*

3 47 5

English Horn

# Concerto for Tuba

## II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

♩ = 44

*ff* *ppp*

5

8 (8) 7 15 6

*mf* *mp*

22 (22) 5 6 4 28 *f*

33 *f* *mf*

39 (40) *f* *pp* *f* *pp*

43 *f* *pp* 3 47 5

Bassoon 1

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

♩ = 44

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes (Bb, A, G) with a forte (*ff*) dynamic. Measure 3 is a whole rest. Measure 4 contains a triplet of eighth notes (F, E, D) with a piano (*ppp*) dynamic. Measure 5 is a whole rest. Measure 6 contains a triplet of eighth notes (C, B, A) with a forte (*f*) dynamic. Measure 7 contains a triplet of eighth notes (G, F, E) with a piano (*p*) dynamic.

Musical notation for measures 8-14. Measure 8 is a whole rest. Measure 9 contains a triplet of eighth notes (D, C, B) with a mezzo-forte (*mp*) dynamic. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 contains a triplet of eighth notes (A, G, F) with a mezzo-forte (*mf*) dynamic. Measure 13 contains a triplet of eighth notes (E, D, C) with a mezzo-forte (*mp*) dynamic. Measure 14 is a whole rest.

Musical notation for measures 15-25. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 contains a triplet of eighth notes (Bb, Ab, Gb) with a mezzo-forte (*mf*) dynamic. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 contains a triplet of eighth notes (Fb, Eb, Db) with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 26-27. Measure 26 contains a triplet of eighth notes (Cb, Bb, Ab) with a mezzo-forte (*mf*) dynamic. Measure 27 contains a triplet of eighth notes (G, F, E) with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 28-35. Measure 28 is a whole rest. Measure 29 contains a triplet of eighth notes (D, C, B) with a mezzo-forte (*mp*) dynamic. Measure 30 contains a triplet of eighth notes (A, G, F) with a mezzo-forte (*mp*) dynamic. Measure 31 contains a triplet of eighth notes (E, D, C) with a mezzo-forte (*mp*) dynamic. Measure 32 contains a triplet of eighth notes (B, A, G) with a mezzo-forte (*mp*) dynamic. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

36

12

40

*f* *pp* *f*

42

*pp* *f* *pp* 3

47

47

*mp*

48

*pp* 2



# Concerto for Tuba

## II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)  
PSM#66 January 1, 2015

♩ = 44

Musical staff 1: Bassoon 2, measures 1-7. Includes dynamics *ff*, *ppp*, *f*, *p* and a triplet of 3.

Musical staff 2: Bassoon 2, measures 8-14. Includes dynamics *mp*, *ppp*, *mf*, *mp* and a triplet of 3.

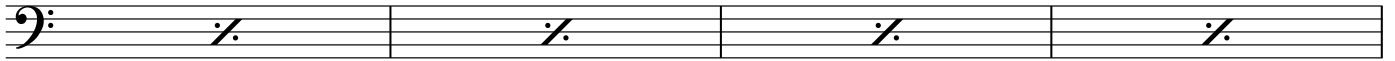
Musical staff 3: Bassoon 2, measures 15-25. Includes dynamics *mf* and circled measure numbers 15, 22.

Musical staff 4: Bassoon 2, measures 26-27. Includes dynamics *mf* and a 6/4 time signature change.

Musical staff 5: Bassoon 2, measures 28-31. Includes dynamics *mp* and a 3/4 time signature change.

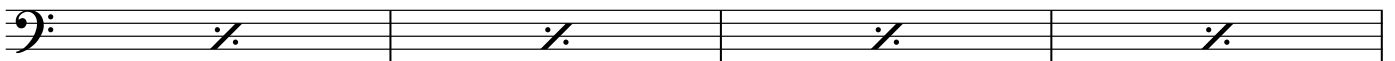
32

8

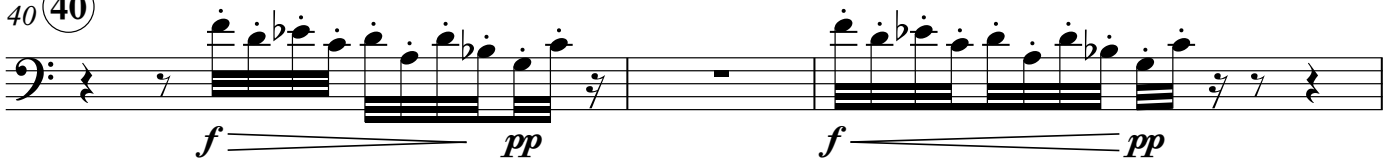


36

12

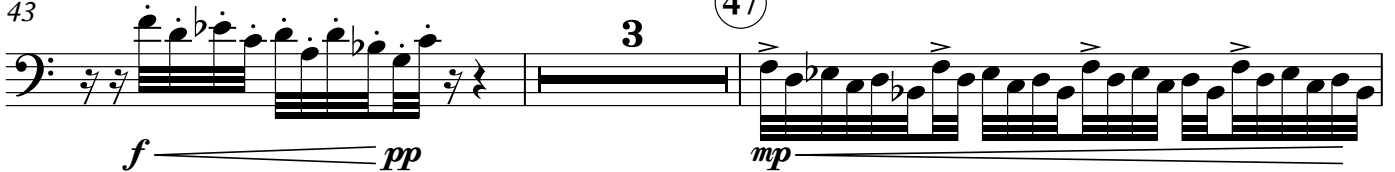


40 (40)



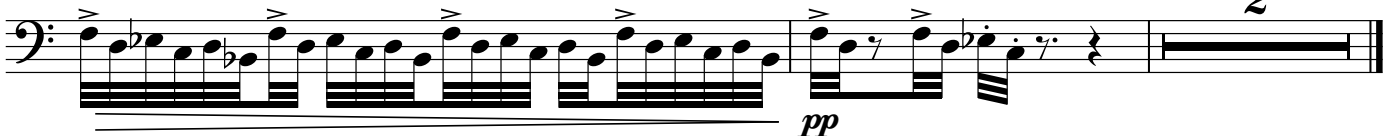
43

(47)



48

2



Clarinet 1 in B $\flat$

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

$\text{♩} = 44$

*ff* *ppp*

4

7

8

*mp* *ppp* *mp* *p*

11

15

*mf* *mp*

4 6

22

22

Solo

*f*

2

26

28

(28)

4

35

8

12

(40)

41

44

3

(47)

3

Clarinet 2 in B $\flat$  **Concerto for Tuba**  
**II**

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)  
PSM#66 January 1, 2015

$\text{♩} = 44$

*ff* *ppp* *mp*

8 **8** *ppp* *mp* *p*

15 **15** **7** **22** **5**  $\frac{6}{4}$   $\frac{3}{4}$

28 **28** *p* **4** **8**

37 **40** **12** *f* *pp* *f*

42 *pp* *f* *pp* **3**

47 **47** *mp* *pp* **3**

Clarinet 3 in B $\flat$  **Concerto for Tuba**  
**II**  
*For Michael Salzman*

TOM DAVIS (A.S.C.A.P.)  
PSM#66 January 1, 2015

$\text{♩} = 44$

4  
*ff* *ppp* *mp*

8 **8**  
*ppp* *mp* *p* 3

15 **15** 7 **22** 5 6/4 3/4

28 **28** 4 8  
*p*

37 12 **40**  
*f* *pp* *f*

42 3  
*pp* *f* *pp*

47 **47** 3  
*mp* *pp*

Bass Clarinet in Bb

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

$\text{♩} = 44$

*ff* *ppp*

6  $\text{⑧}$  7

15  $\text{⑮}$  7  $\text{⑳}$  2 2  $\text{⑬}$

27  $\text{⑬}$

28  $\text{⑳}$  *mp*

Bass Clarinet in B $\flat$

31

4 8 12

40

40

*f* *pp* *f* *pp*

43

*f* *pp* 3

47

47

48

49

*pp* 2



Contrabass Clarinet in B $\flat$

# Concerto for Tuba

## II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

$\text{♩} = 44$

7  $\text{ff}$   $\text{ppp}$   $\text{ff}$   $p$

8 7 15  $\text{mf}$   $\text{mp}$  6

22 22 2  $f$  2 6/4 3/4

28 28  $\text{mp}$  4

35 8 12 40  $f$   $\text{pp}$

42  $f$   $\text{pp}$   $f$   $\text{pp}$  3

47 47  $\text{mp}$   $\text{pp}$  2

# Concerto for Tuba

Alto Saxophone 1

## II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

$\text{♩} = 44$

5

8 2 3

15 7 22 5 6 3/4

28 28 4

37 3 40 sf ff ppp sf ff

42 ppp sf ff > ppp 3

47 47 mp pp 2

# Concerto for Tuba

## II

Alto Saxophone 2

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

♩ = 44

5

8 5

15 7 22 5

28 4

37 3 40 sf ff ppp sf ff

42 3 ppp sf ff ppp

47 2 mp pp

Tenor Saxophone

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)  
PSM#66 January 1, 2015

$\text{♩} = 44$

7 8 2 3

15 15 22 5 28

30 4 8 12

40 40 3

47 47 2

*ff* *ppp* *f* *p*

*mp* *p*

*p*

*sf* *ff* *> ppp* *sf* *ff* *> ppp* *sf* *ff* *ppp*

*p*

Baritone Saxophone

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

♩ = 44

8 <sup>⑧</sup>

15 <sup>⑮</sup> 7 <sup>⑳</sup> 2

28 <sup>⑳</sup>

37 <sup>④⑩</sup> 12

47 <sup>④⑦</sup>

Trumpet 1 in B $\flat$

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

$\text{♩} = 44$

*ff* > *ppp*      *ff*      *pp*

8      ⑧      7      ⑮ Solo      6

*f*      *mp*<sup>3</sup>

22      ⑳      28      12

*p*      *mp* < *f*

40      ④①      *ff* > *ppp*      *ff* > *ppp*      *ff* > *ppp*

44      ④⑦      3      5

Trumpet 2 in B $\flat$

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)  
PSM#66 January 1, 2015

$\text{♩} = 44$

ff > ppp

4

ff > ppp

8

6

Solo

15

5

mp

pp

22

22

28

12

p

mp < f

40

40

ff > ppp

ff > ppp

ff > ppp

44

3

47

5

Trumpet 3 in B $\flat$

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

$\text{♩} = 44$

ff > ppp

4

ff > ppp

8 ⑧ 7 15 7

22 ②② 28 12

p mp < f

40 ④④

ff > ppp

ff > ppp

ff > ppp

44 ④④ 3 47 5



Horns 1 and 2 in F

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

♩ = 44

8 ⑧ 4 15 2 mp mf mp

22 ⑫ 28 12 sf f sffz sffz > ppp

40 ④⑩ sf ff ppp sf ff ppp sf ff ppp

44 ④⑦ 5

Horns 3 and 4 in F

# Concerto for Tuba

## II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)  
PSM#66 January 1, 2015

♩ = 44

8 ⑧ 15 2

22 ②② 28 12

40 ④①

44 ④⑦ 5

*sf ff > ppp* *ff* *pp*

*mp* *mf* *mp*

*sf* *f* *sfz* *sfz* *ppp*

*sf ff > ppp* *sf ff > ppp* *sf ff > ppp*

Trombone 1

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

♩ = 44

Measures 1-7: Bass clef, 4/4 time. Measure 1 is a whole rest. Measure 2:  $ff$  (fortissimo) with an accent (>) on the first half note, followed by a dynamic change to  $ppp$  (pianississimo) on the second half note. Measure 3: A whole rest with a '4' above it. Measure 4: A whole rest. Measure 5: A quarter rest followed by a sixteenth note. Measure 6: A quarter note followed by an eighth note. Measure 7: A quarter note followed by an eighth note. Dynamics:  $ff$  (fortissimo) and  $pp$  (piano).

Measures 8-15: Bass clef, 4/4 time. Measure 8: A whole rest with a circled '8' above it. Measure 9: A whole rest with a '5' above it. Measure 10: A half note. Measure 11: A half note. Measure 12: A half note. Measure 13: A whole rest with a circled '15' above it. Measure 14: A quarter rest followed by a quarter note. Measure 15: A quarter note. Dynamics:  $mf$  (mezzo-forte).

Measures 16-27: Bass clef, 4/4 time. Measure 16: A whole rest with a circled '22' above it. Measure 17: A half note. Measure 18: A half note. Measure 19: A half note. Measure 20: A whole rest. Measure 21: A whole rest. Measure 22: A whole rest with a circled '28' above it. Measure 23: A whole rest. Measure 24: A whole rest. Measure 25: A whole rest. Measure 26: A whole rest. Measure 27: A whole rest. Dynamics:  $mp$  (mezzo-piano),  $sf$  (sforzando),  $p$  (piano),  $f$  (forte),  $mf$  (mezzo-forte).

Measures 28-39: Bass clef, 4/4 time. Measure 28: A quarter rest followed by a quarter note. Measure 29: A quarter note. Measure 30: A quarter note. Measure 31: A quarter note. Measure 32: A quarter note. Measure 33: A quarter note. Measure 34: A quarter note. Measure 35: A quarter note. Measure 36: A quarter note. Measure 37: A quarter note. Measure 38: A quarter note. Measure 39: A quarter note. Dynamics:  $ff$  (fortissimo) and  $ppp$  (pianississimo).

Measures 40-46: Bass clef, 4/4 time. Measure 40: A whole rest with a circled '40' above it. Measure 41: A whole rest. Measure 42: A whole rest. Measure 43: A whole rest. Measure 44: A whole rest. Measure 45: A whole rest with a circled '47' above it. Measure 46: A whole rest. Dynamics:  $ff$  (fortissimo) and  $ppp$  (pianississimo).

Trombone 2

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)  
PSM#66 January 1, 2015

♩ = 44

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a quarter note G2, a half note F2, and a quarter rest. A fermata of 4 measures covers the next two measures. The piece ends with a quarter note G2, a quarter note F2, and a quarter rest. Dynamics: *ff* > *ppp*, *mp* > *pp*.

Musical staff 2: Bass clef. Starts with a fermata of 5 measures. Followed by a quarter note G2, a quarter note F2, and a quarter rest. A fermata of 3 measures covers the next two measures. The piece ends with a quarter note G2, a quarter note F2, and a quarter rest. Dynamics: *mf* > *mf* <.

Musical staff 3: Bass clef. Starts with a whole note G2. A fermata of 2 measures covers the next two measures. Followed by a quarter note G2, a quarter note F2, and a quarter rest. A fermata of 12 measures covers the next three measures. Dynamics: *mp* < *sf* > *p* < *f*.

Musical staff 4: Bass clef. Starts with a quarter note G2, a quarter note F2, and a quarter rest. A fermata of 2 measures covers the next two measures. Followed by a quarter note G2, a quarter note F2, and a quarter rest. A fermata of 2 measures covers the next two measures. The piece ends with a quarter note G2, a quarter note F2, and a quarter rest. Dynamics: *ff* > *ppp*, *ff* > *ppp*, *ff* > *ppp*.

Musical staff 5: Bass clef. Starts with a fermata of 3 measures. A fermata of 5 measures covers the next five measures. Dynamics: *mf* > *mf* <.

Bass Trombone (3)

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)  
PSM#66 January 1, 2015

♩ = 44

4

*ff* > *ppp* *mp* > *pp*

8 ⑧ 5 15 6

22 ⑫ 28 12

*sf* > *p* < *f* *mf* > *p*

40 ④ ⑩ ⑮

*ff* > *ppp* *ff* > *ppp* *ff* > *ppp*

44 3 47 5

Euphonium

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

♩ = 44

*sf ff > ppp* **3** *ff* *pp*

8 **8**

*mp* *mf* **6**

22 **22**

*mf* *p* **6** **12**

40 **40**

*sf ff > ppp* *sf ff > ppp* *sf ff > ppp*

44 **47**

**3** **5**

Tuba

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

♩ = 44

4

*ff* > *ppp* *mp* *pp*

8 ⑧ 5 15 5

*mf* *mf*

22 ②② 4 6 28 12

*mf* > *p* *mf* *p*

40 ④① ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*ff* > *ppp* *ff* > *ppp* *ff* > *ppp*

44 3 47 5

*mf*

SOLO TUBA

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)  
PSM#66 January 1, 2015

♩ = 44

2

mf ————— f > mf

Musical notation for measures 1-7. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G2. Measure 3 has a half note G2. Measure 4 has a half note F2. Measure 5 has a half note E2. Measure 6 has a half note D2. Measure 7 has a half note C2.

8 (8)

mf ————— f > f > << > f

Musical notation for measures 8-13. Measure 8: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 9: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 10: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 11: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 12: quarter note E1, quarter note D1, quarter note C1, quarter note B1. Measure 13: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

14

(15)

> < ff f sf f

Musical notation for measures 14-19. Measure 14: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 15: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 16: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 17: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 18: quarter note E1, quarter note D1, quarter note C1, quarter note B1. Measure 19: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

21

(22)

f ff

Musical notation for measures 21-23. Measure 21: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 22: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 23: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

24

6/4 3/4

Musical notation for measures 24-26. Measure 24: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 25: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 26: quarter note F1, quarter note E1, quarter note D1, quarter note C1.



2  
28 (28)

SOLO TUBA

Musical staff 1: Bass clef, 3/4 time signature. Measures 28-31. Dynamics: *f*, *ff*. Includes accents and slurs.

32 Drag it a bit

Musical staff 2: Bass clef, 3/4 time signature. Measures 32-35. Dynamics: *f*, *ff*. Includes triplets and a "Drag it a bit" instruction.

34

Musical staff 3: Bass clef, 3/4 time signature. Measures 34-36. Dynamics: *f*. Includes triplets and slurs.

37

Musical staff 4: Bass clef, 3/4 time signature. Measures 37-38. Dynamics: *ff*, *f*. Includes triplets and slurs.

39 (40)

Musical staff 5: Bass clef, 3/4 time signature. Measures 39-40. Dynamics: *mf*, *f*, *ff*. Includes slurs.

SOLO TUBA

41

Musical notation for measures 41 and 42. Measure 41 features a series of eighth notes with accents (^) and a dynamic marking of *sfz*. Measure 42 begins with a *ff* dynamic and continues with eighth notes, ending with a *sfz* dynamic. A fermata is placed over the final note of measure 42.

43

Musical notation for measures 43 and 44. Measure 43 starts with a *ff* dynamic and includes accents (>) and a *sfz* dynamic. Measure 44 features triplets (3) and a *ff* dynamic. A fermata is placed over the final note of measure 44.

46

(47)

Musical notation for measures 46, 47, and 48. Measure 46 starts with a *mf* dynamic. Measure 47 features a circled rehearsal mark (47) and a *mf* dynamic. Measure 48 includes a *f* dynamic with an accent (>) and a *mf* dynamic. A fermata is placed over the final note of measure 48.

49

Musical notation for measures 49 and 50. Measure 49 starts with a *f* dynamic. Measure 50 features a triplet (3) and a *mf* dynamic. A fermata is placed over the final note of measure 50.

Timpani

# Concerto for Tuba

## II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)  
PSM#66 January 1, 2015

♩ = 44  
Timpani

7 8 7

7 8 7

15 (15) 3 22 4

*pp* *f*

26 28 12 40 2

6/4 3/4

42 5 47 5

Piano

# Concerto for Tuba

## II

For Michael Salzman

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PSM#66 January 1, 2015

♩ = 44  
Piano R      7      ⑧      7      ⑮      7      ⑳      5

Piano L      7      7      7      5      6      -      3/4

28      ⑳

32

8      12      ④⑩      7

8      12      7

47      ④⑦

Orchestra Bells

# Concerto for Tuba

## II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

♩ = 44  
Orch Bells

*f* *ppp* 4

7

*f* *ppp* 8 7 15 7

22

22 5 28 12 40 *f* *pp*

41

*f* *pp* 3 47 5

Xylophone

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)  
PSM#66 January 1, 2015

♩ = 44  
Xylophone

*f* *ppp* *f* *ppp*

8 **8** **7** **15** **7**

22 **22** **5** **28** **12**

40 **40**

*f* *pp* *f* *pp* *f*

43 **3** **47** **5**

Marimba

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)  
PSM#66 January 1, 2015

♩ = 44  
Marimba

4

*f* *ppp* *mf*

8 **8**

6 15 7

*p*

22 **22**

5 6 28 12

40 **40**

*f* *pp* *f* *pp*

43

3 47 5

*f* *pp*

Suspended Cymbal

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

♩ = 44

4/4

Suspended Cymbal

Fast Scrape

Roll

Tap Edge w/metal beater

Fast Scrape

Tap

*f* *mp* *p*

6 simile ⑧

12 ⑮

17

22 ⑳ 6/4 3/4

28 ㉘ 3/4 4 8

37 12 ④ 3

47 ㉟ *ppp*



Snare Drum

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

To S. D.

♩ = 44  
Snares

*sf < fff*

8 ⑧ 7 15 7 22 5 6/4 3/4

28 ⑳

Brushes Snare off

*pp*

34

Switch to Snare with sticks!

*pp sf*

40 ④⑩

*ff sf fff*

47 ④⑦

Brushes Snare off

*ppp*

Metal Shakers

# Concerto for Tuba

## II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

♩ = 44

7 8 7 15 7

A musical staff with a treble clef and a 4/4 time signature. It contains rests for measures 7, 8, 15, and 7. The measure numbers are placed above the staff.

22 5 28 Metal Shakers

6/4 3/4

pp

A musical staff with a treble clef. It starts with a rest for measure 22, followed by a 5-measure rest. Measure 28 is marked with a circled '28' and the text 'Metal Shakers'. The notation consists of six groups of three eighth notes, each with an accent (>). The first two groups are in 6/4 time, and the last group is in 3/4 time. The piece ends with a 4-measure rest. The dynamic marking *pp* is centered below the staff.

32 8

pp

A musical staff with a treble clef. It contains seven rests, with the eighth measure marked with a circled '8'. The eighth measure is followed by three groups of three eighth notes, each with an accent (>). The dynamic marking *pp* is centered below the staff.

40 Slap! 40 Slap! 40 Slap!

ff f ff

4

A musical staff with a treble clef. It features three slaps, each marked with a circled measure number (40) and the text 'Slap!'. The first two slaps are in *ff* dynamics, and the third is in *f* dynamic. The piece concludes with a 4-measure rest.

47 Metal Shakers

ppp

A musical staff with a treble clef. It begins with three groups of three eighth notes, each with an accent (>), marked with a circled '47' and the text 'Metal Shakers'. The dynamic marking *ppp* is centered below the staff. This is followed by two rests and then three slaps, each with an accent (>).

23" Gong

# Concerto for Tuba II

For Michael Salzman

TOM DAVIS (A.S.C.A.P.)

PSM#66 January 1, 2015

$\text{♩} = 44$   
Gongs

Tap Back w/metal beater

Large yarn mallet

Fast scrape

Tap... Roll

simile

7

13

20

27

36

47

*ff* *p* *mp*

*pp*

*ff* *f* *ff* *ppp* *ppp* *ppp*

*ppp*