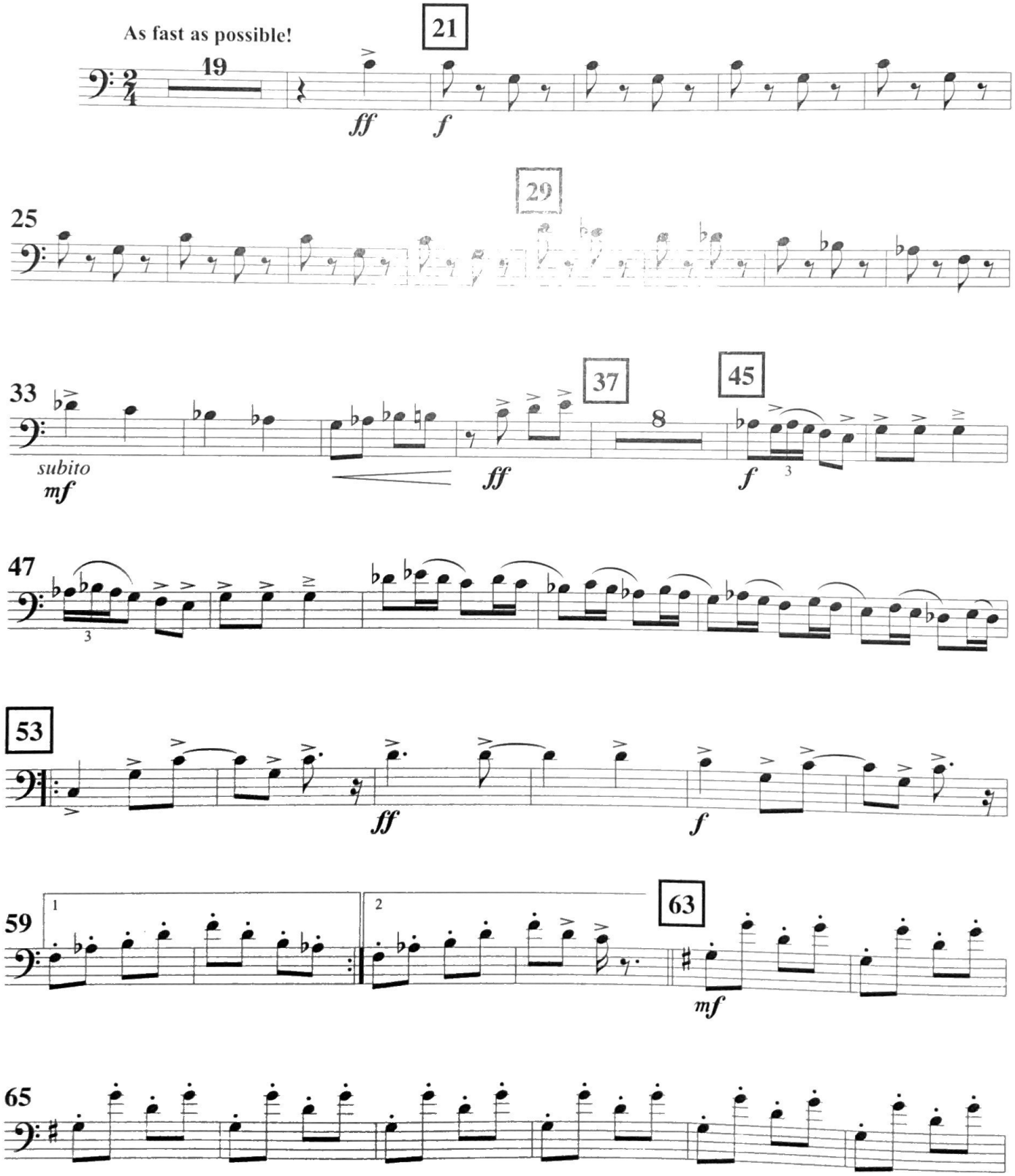
Euphonium B. C.

Wedding Dance

from Symphonic Suite "Hasseneh" (The Wedding)

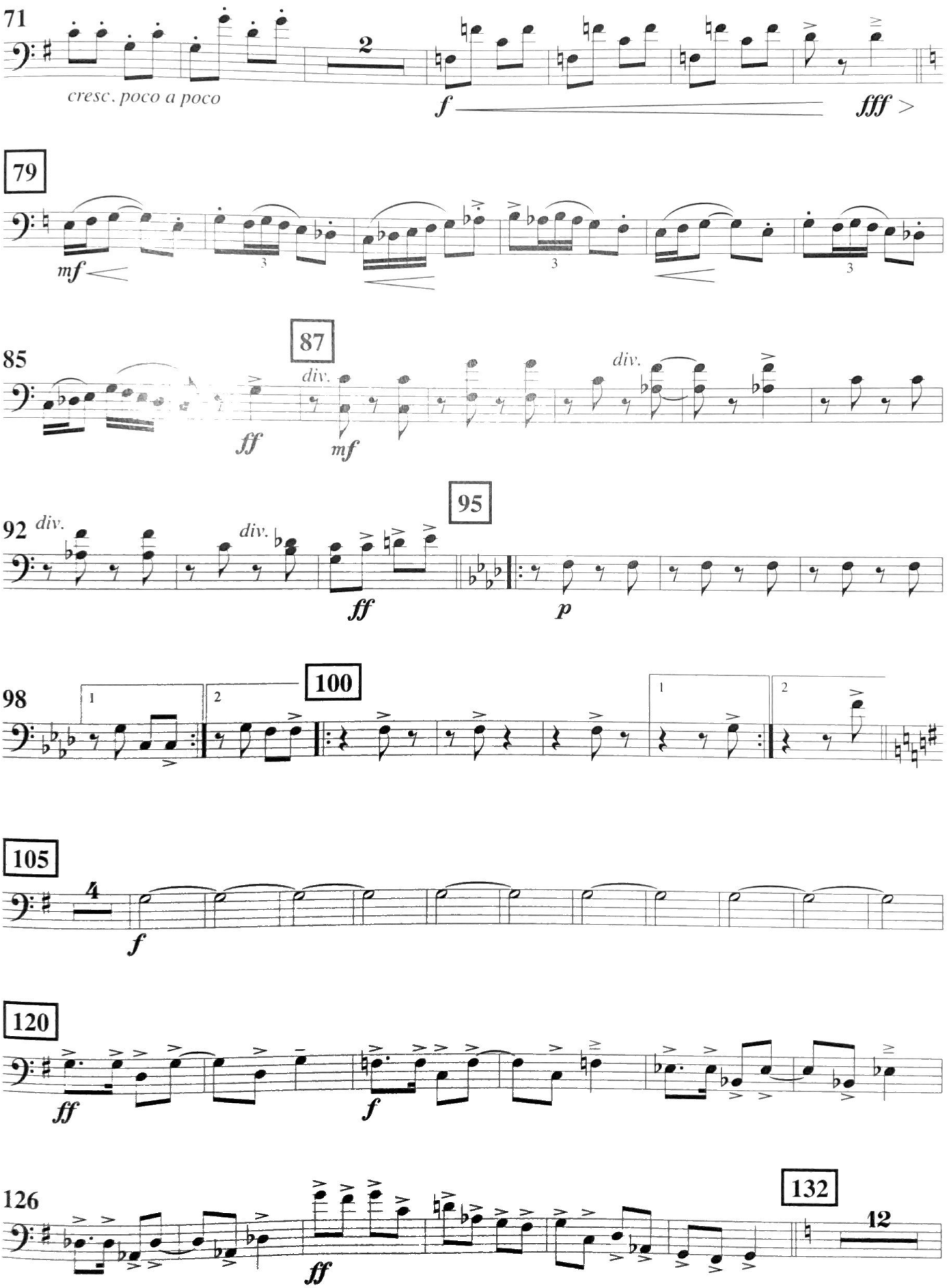
Jacques Press
Transcribed by Herbert N. Johnston
Performance Edition arranged by Frederick Fennell

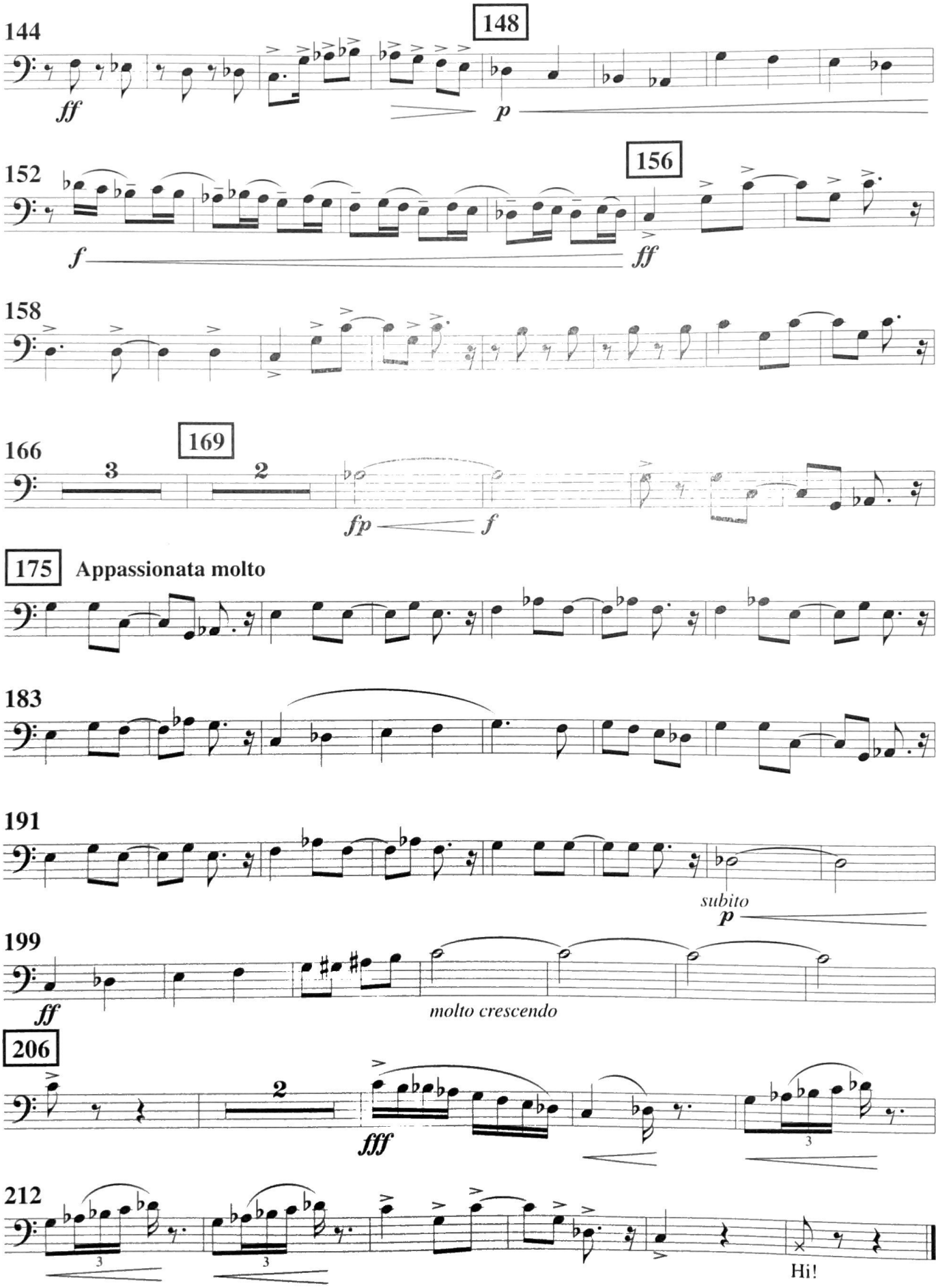


© Copyright 1995, 1997 by Ludwig Music Publishing Co., Inc.
This edition © Copyright 2012 LudwigMasters Publications, LLC
International Copyright Secured. ALL RIGHTS RESERVED including public performance for profit.
Any copying, arranging or adapting of this work without the owner's consent is an infringement of the copyright.

10100373

Printed in U.S.A.


71
cresc. poco a poco
2
f
fff
79
mf
3
3
3
85
87
div.
ff
mf
div.
92
div.
div.
ff
95
p
98
1
2
100
1
2
105
4
f
120
ff
f
126
ff
132
12

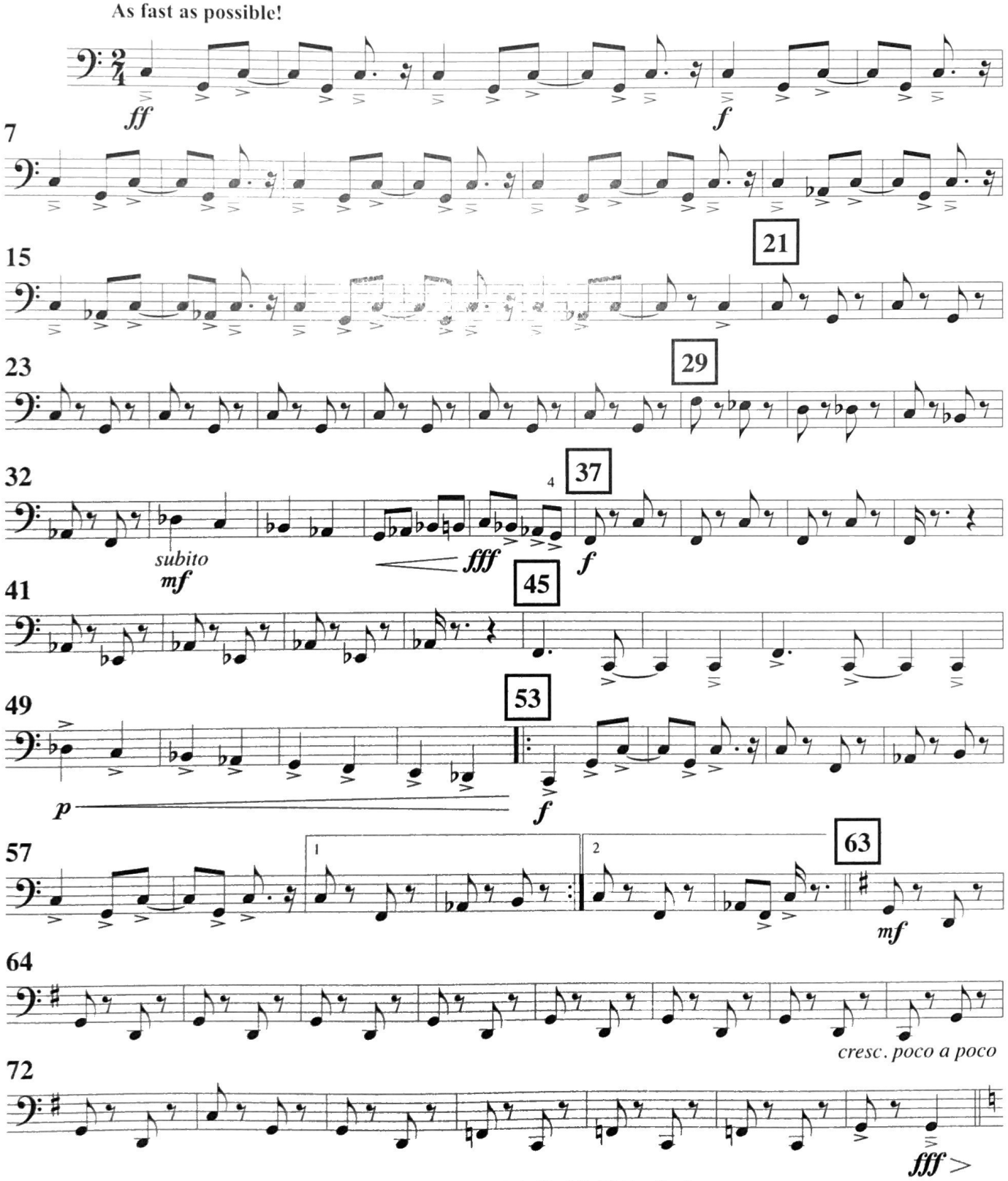

144
148
ff
p
152
156
f
ff
158
166
169
3
2
fp
f
175
Appassionata molto
183
191
subito
p
199
ff
molto crescendo
206
2
fff
3
212
3
3
Hi!

Tuba
String Bass

Wedding Dance

from Symphonic Suite "Hasseneh" (The Wedding)

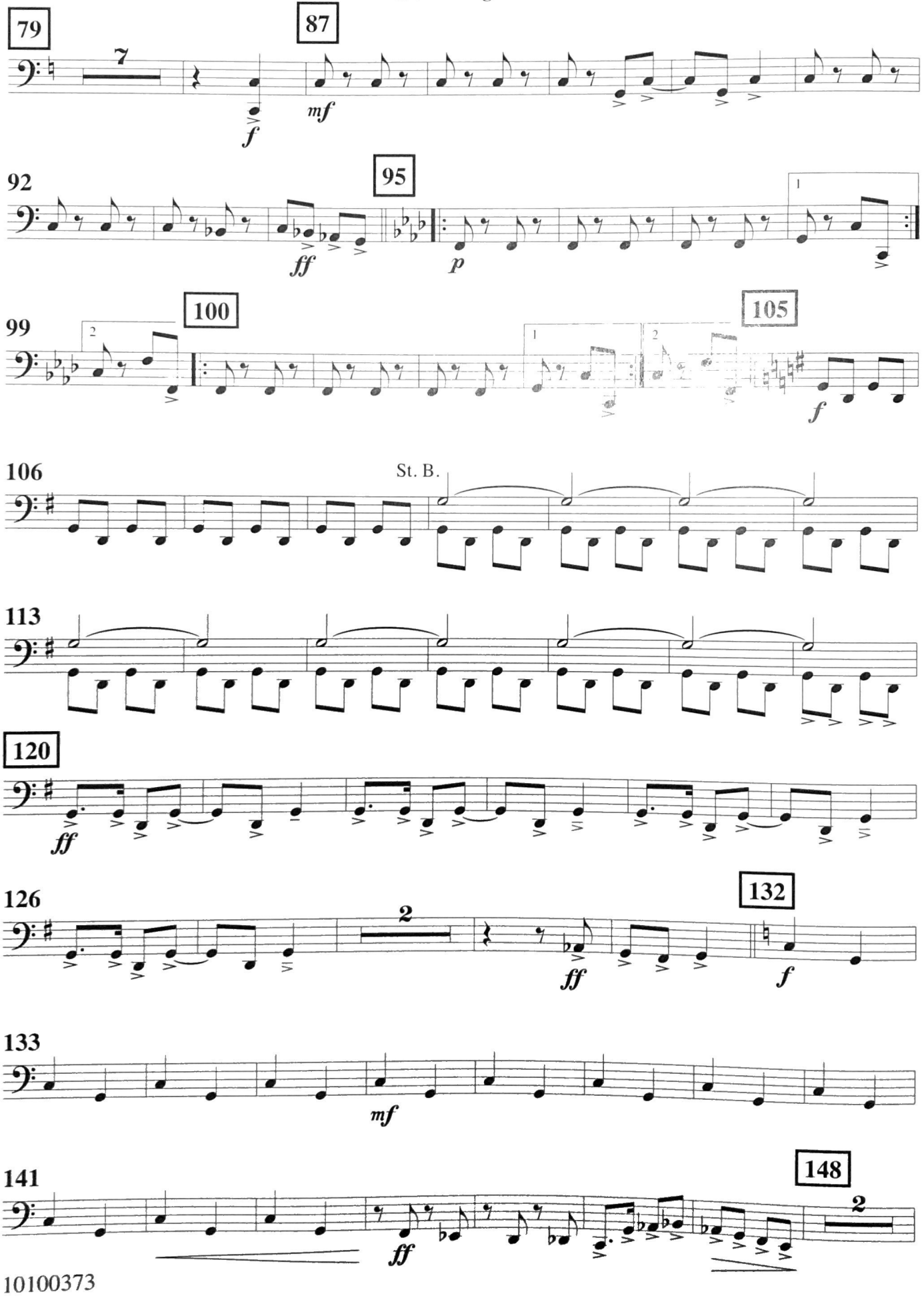
Jacques Press
Transcribed by Herbert N. Johnston
Performance Edition arranged by Frederick Fennell

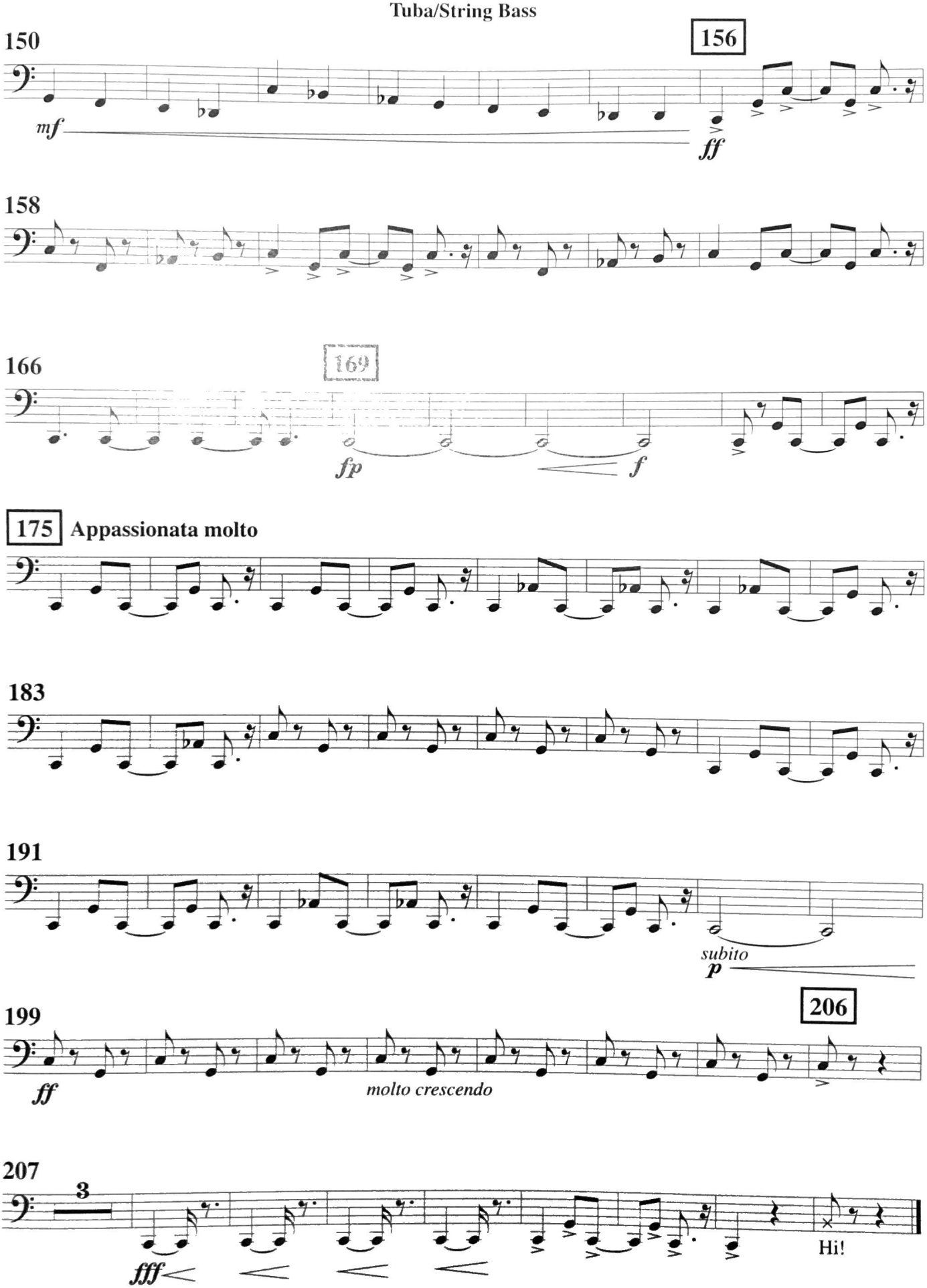


© Copyright 1995, 1997 by Ludwig Music Publishing Co., Inc.
This edition © Copyright 2012 LudwigMasters Publications, LLC
International Copyright Secured. ALL RIGHTS RESERVED including public performance for profit.
Any copying, arranging or adapting of this work without the owner's consent is an infringement of the copyright.

10100373

Printed in U.S.A.


79
87
7
f
mf
92
95
ff
p
99
100
105
f
106
St. B.
113
120
ff
126
132
2
ff
f
133
mf
141
148
2
ff


150
156
mf
ff
158
166
169
fp
f
175 Appassionata molto
183
191
subito
p
199
206
ff
molto crescendo
207
3
fff
Hi!

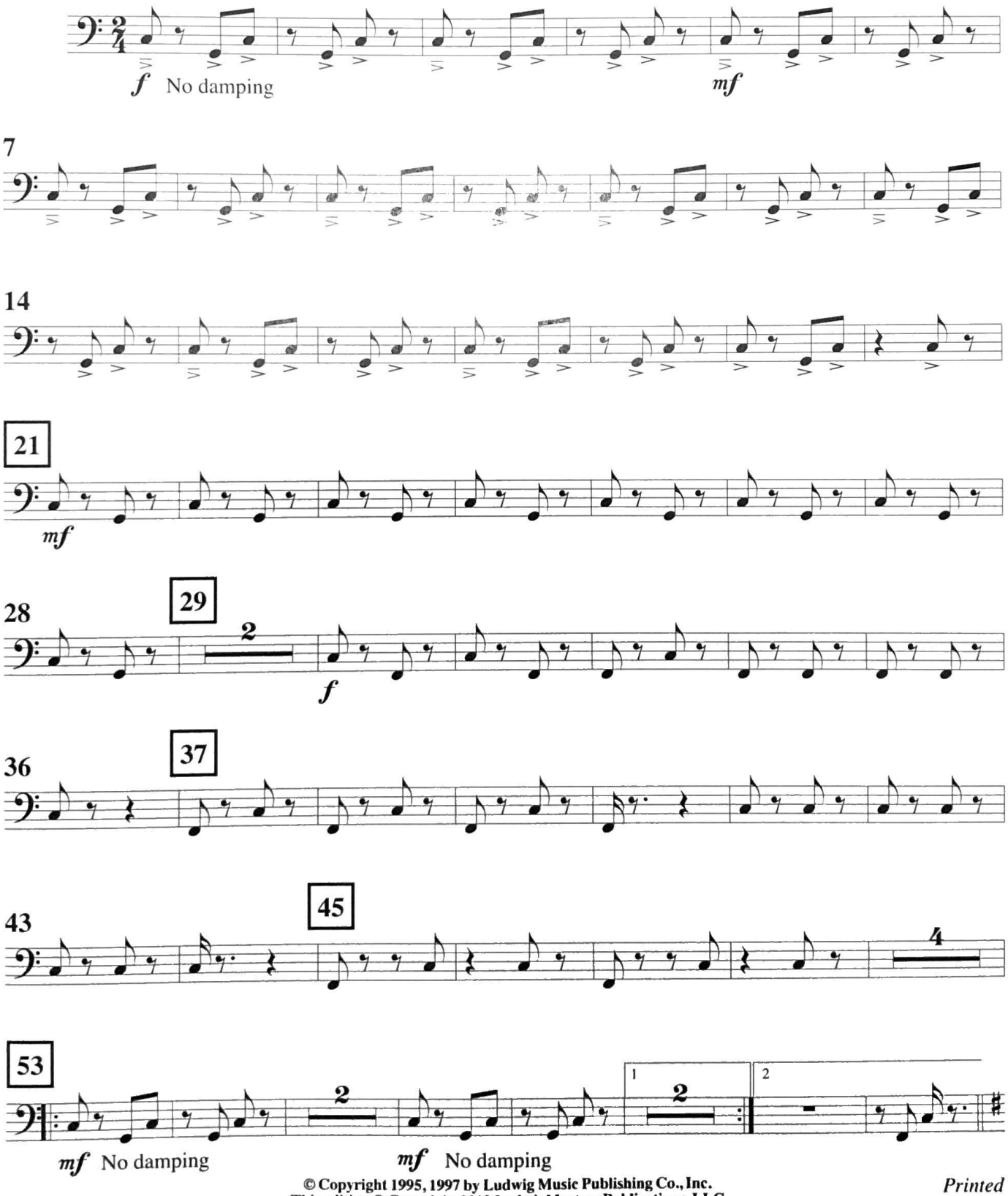
Timpani

Wedding Dance

from Symphonic Suite "Hasseneh" (The Wedding)

Jacques Press
Transcribed by Herbert N. Johnston
Performance Edition arranged by Frederick Fennell

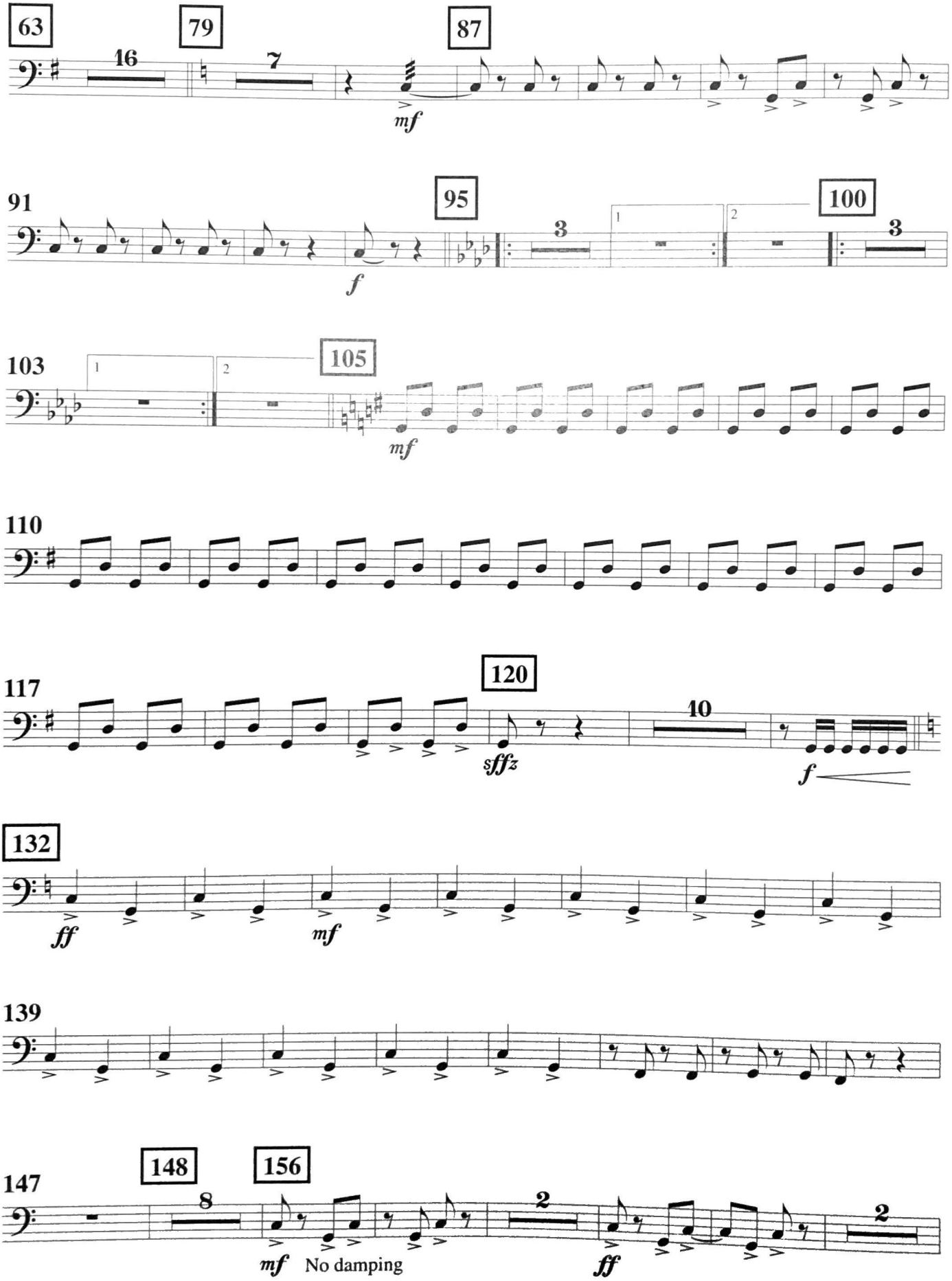
As fast as possible!

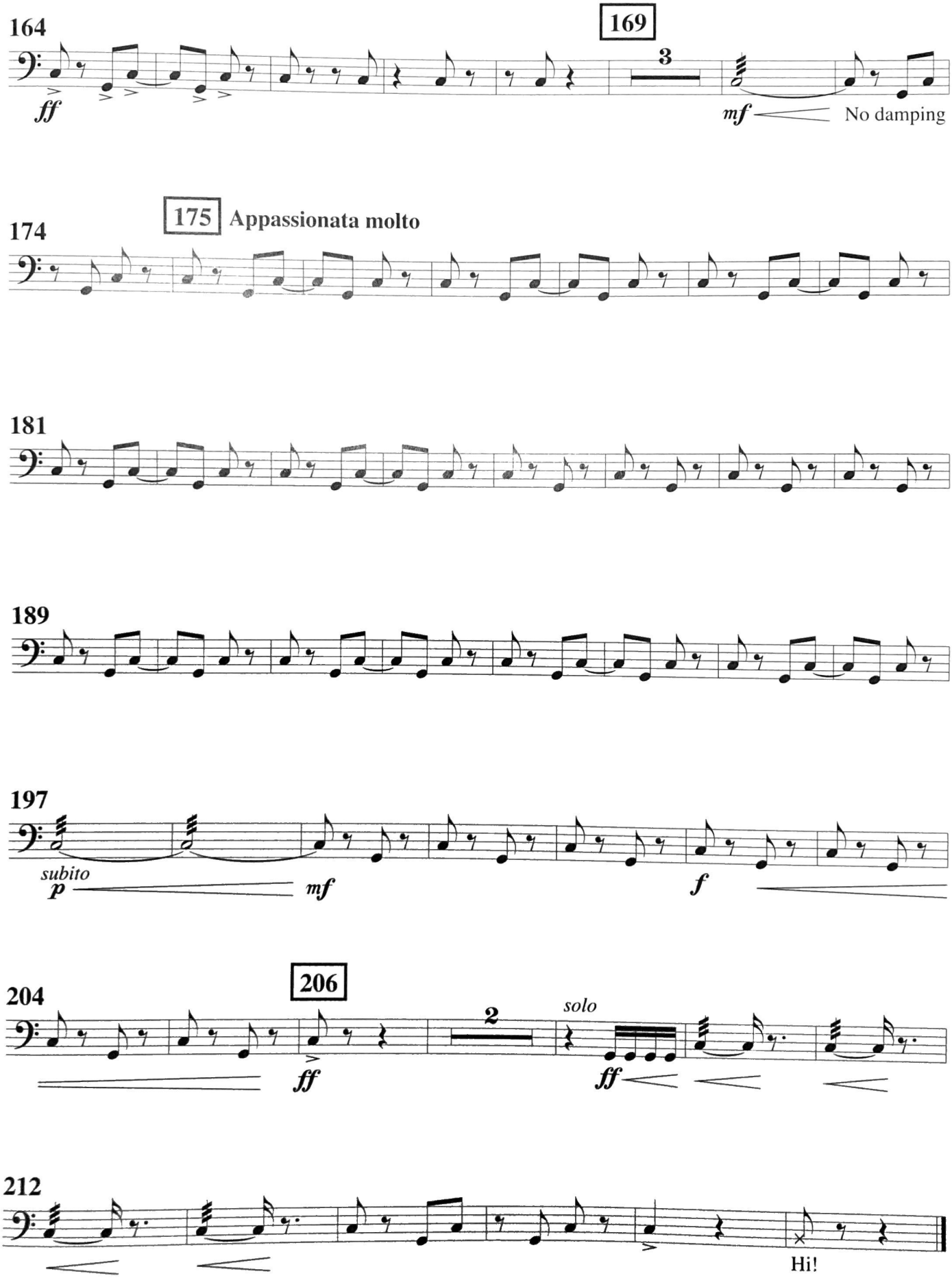


© Copyright 1995, 1997 by Ludwig Music Publishing Co., Inc.
This edition © Copyright 2012 LudwigMasters Publications, LLC
International Copyright Secured. ALL RIGHTS RESERVED including public performance for profit.
Any copying, arranging or adapting of this work without the owner's consent is an infringement of the copyright.

10100373

Printed in U.S.A.


63
16
79
7
87
mf
91
95
f
3
1
2
100
3
103
1
2
105
mf
110
117
120
sffz
10
f
132
ff
mf
139
147
148
8
156
mf
No damping
2
ff
2

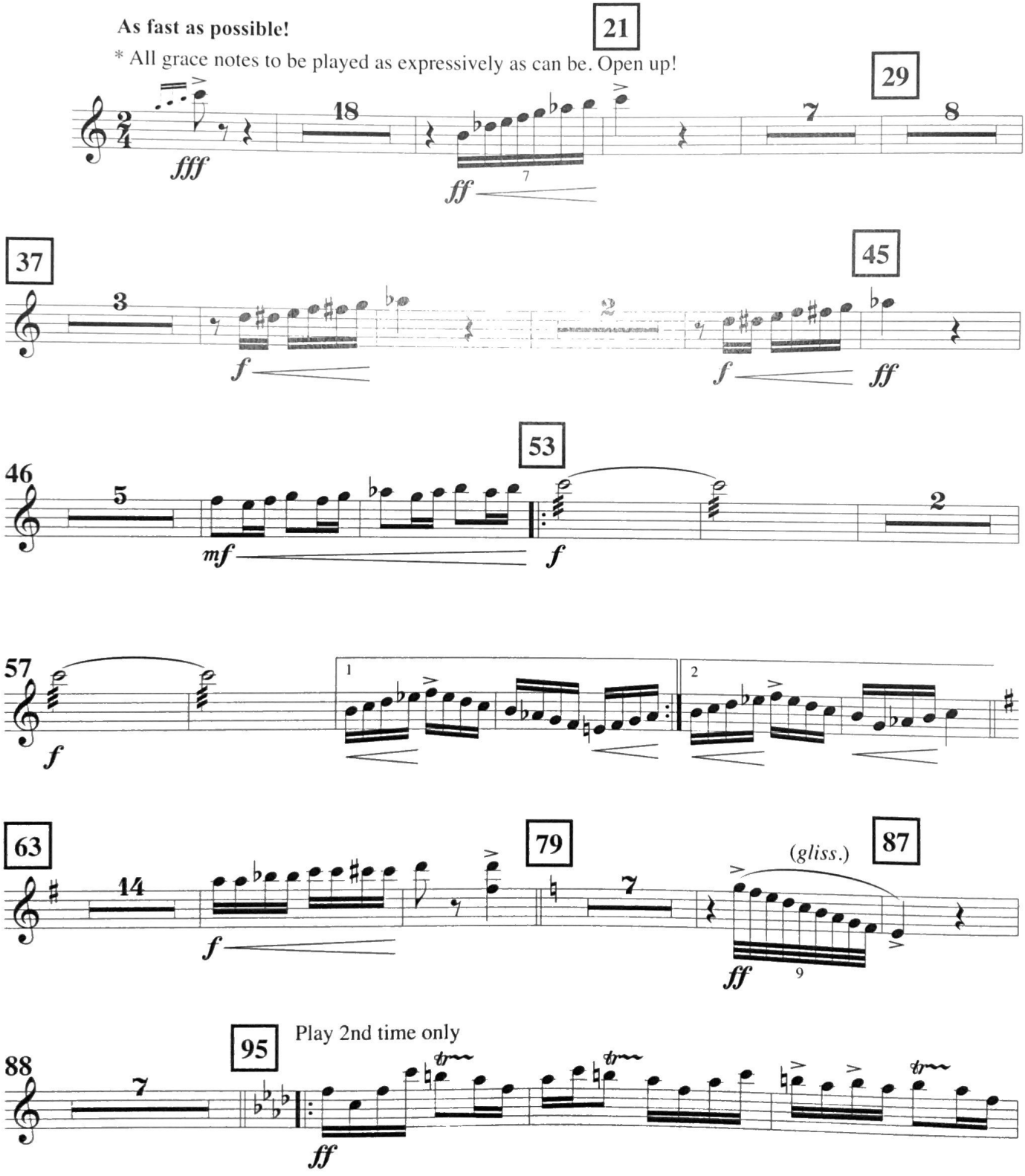

164
169
3
ff
mf
No damping
174
175
Appassionata molto
181
189
197
subito
p
mf
f
204
206
2
solo
ff
ff
212
Hi!

Xylophone

Wedding Dance

from Symphonic Suite "Hasseneh" (The Wedding)

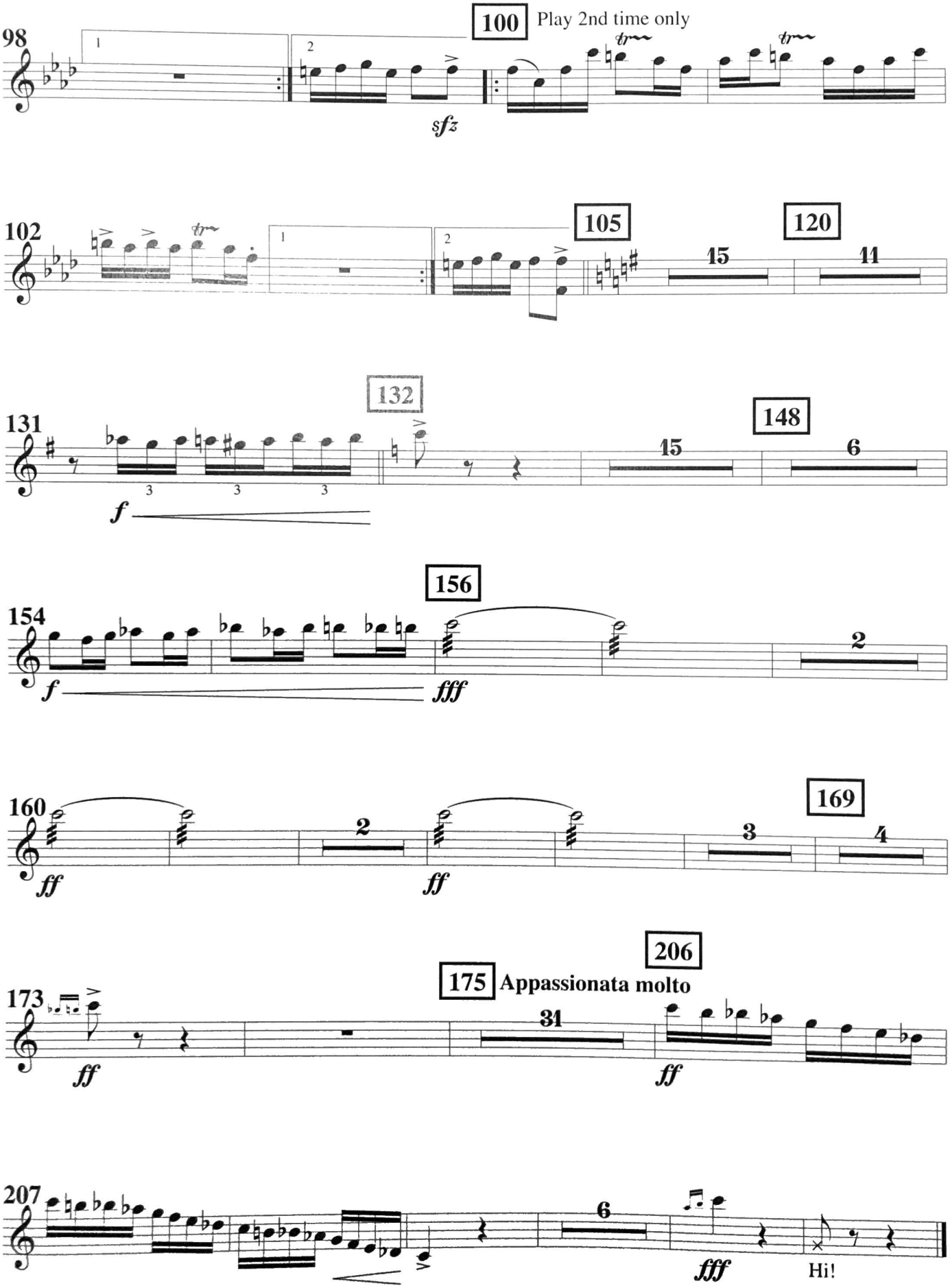
Jacques Press
Transcribed by Herbert N. Johnston
Performance Edition arranged by Frederick Fennell



© Copyright 1995, 1997 by Ludwig Music Publishing Co., Inc.
This edition © Copyright 2012 LudwigMasters Publications, LLC
International Copyright Secured. ALL RIGHTS RESERVED including public performance for profit.
Any copying, arranging or adapting of this work without the owner's consent is an infringement of the copyright.

10100373

Printed in U.S.A.

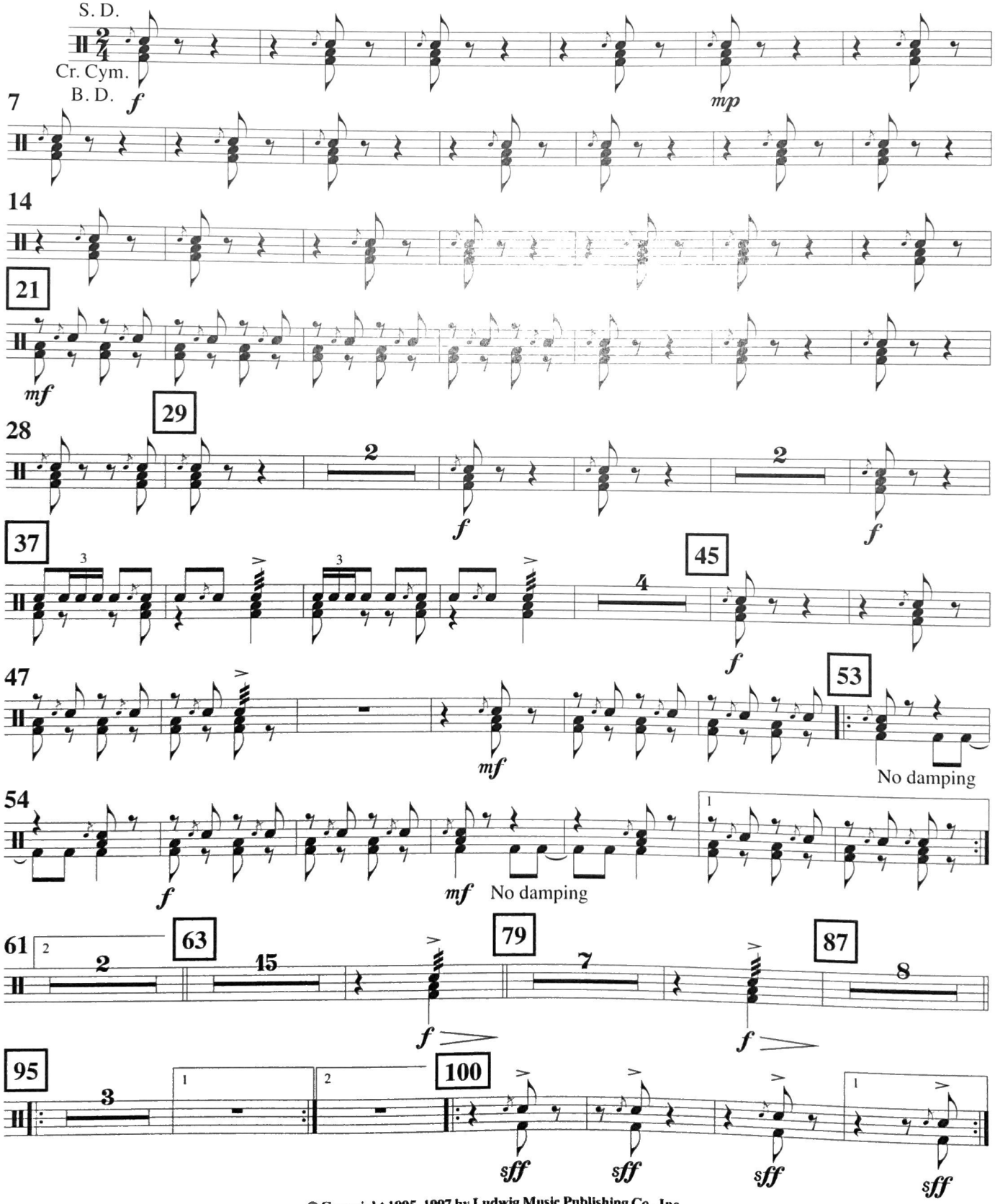

98
100
Play 2nd time only
sfz
102
105
120
15
11
131
132
148
15
6
f
154
156
2
f
fff
160
169
2
3
4
ff
ff
173
175
Appassionata molto
206
31
ff
ff
207
6
fff
Hi!

Percussion 1
Snare Drum, Bass Drum,
Crash Cymbals, Chimes

Wedding Dance

from Symphonic Suite "Hasseneh" (The Wedding)

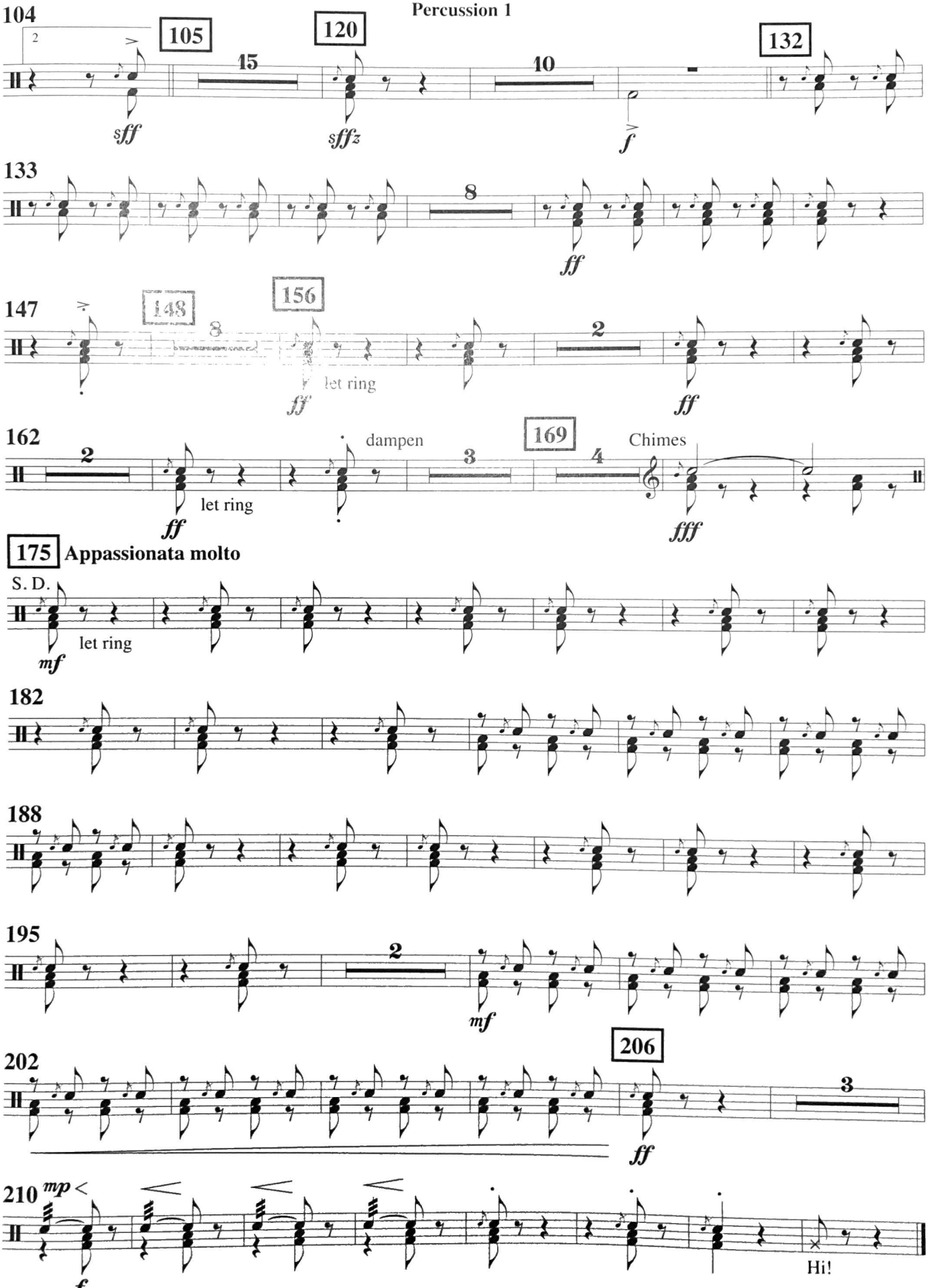
Jacques Press
Transcribed by Herbert N. Johnston
Performance Edition arranged by Frederick Fennell



© Copyright 1995, 1997 by Ludwig Music Publishing Co., Inc.
This edition © Copyright 2012 LudwigMasters Publications, LLC
International Copyright Secured. ALL RIGHTS RESERVED including public performance for profit.
Any copying, arranging or adapting of this work without the owner's consent is an infringement of the copyright.

10100373

Printed in U.S.A.

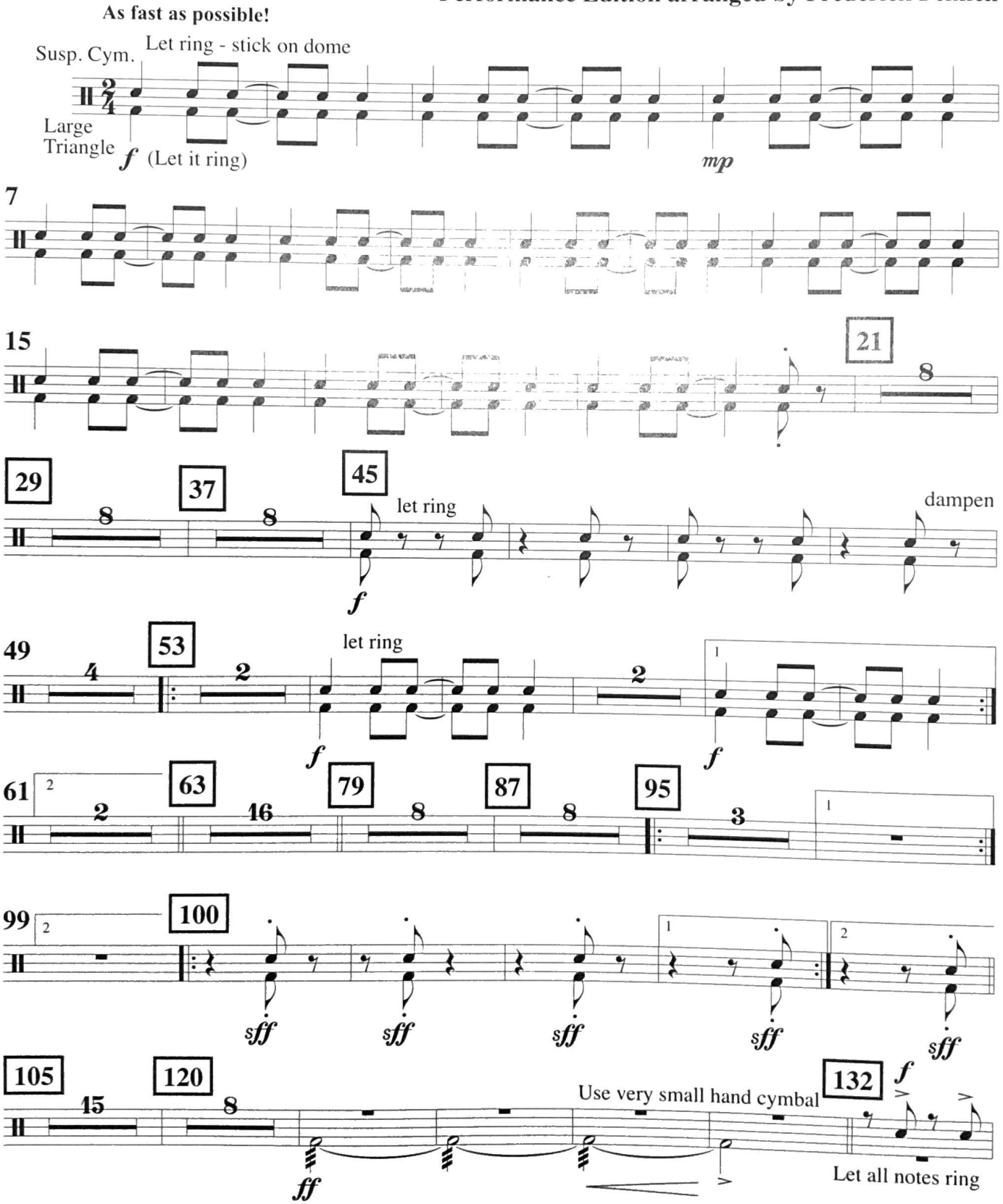

104
105
120
132
15
10
sff
sffz
f
133
8
ff
147
148
156
8
let ring
ff
ff
2
162
2
dampen
169
Chimes
3
4
let ring
ff
fff
175 Appassionata molto
S. D.
let ring
mf
182
188
195
2
mf
202
206
3
ff
210
mp
f
Hi!

Percussion 2
Suspended Cymbal,
Large Triangle,
Crash Cymbals

Wedding Dance

from Symphonic Suite "Hasseneh" (The Wedding)

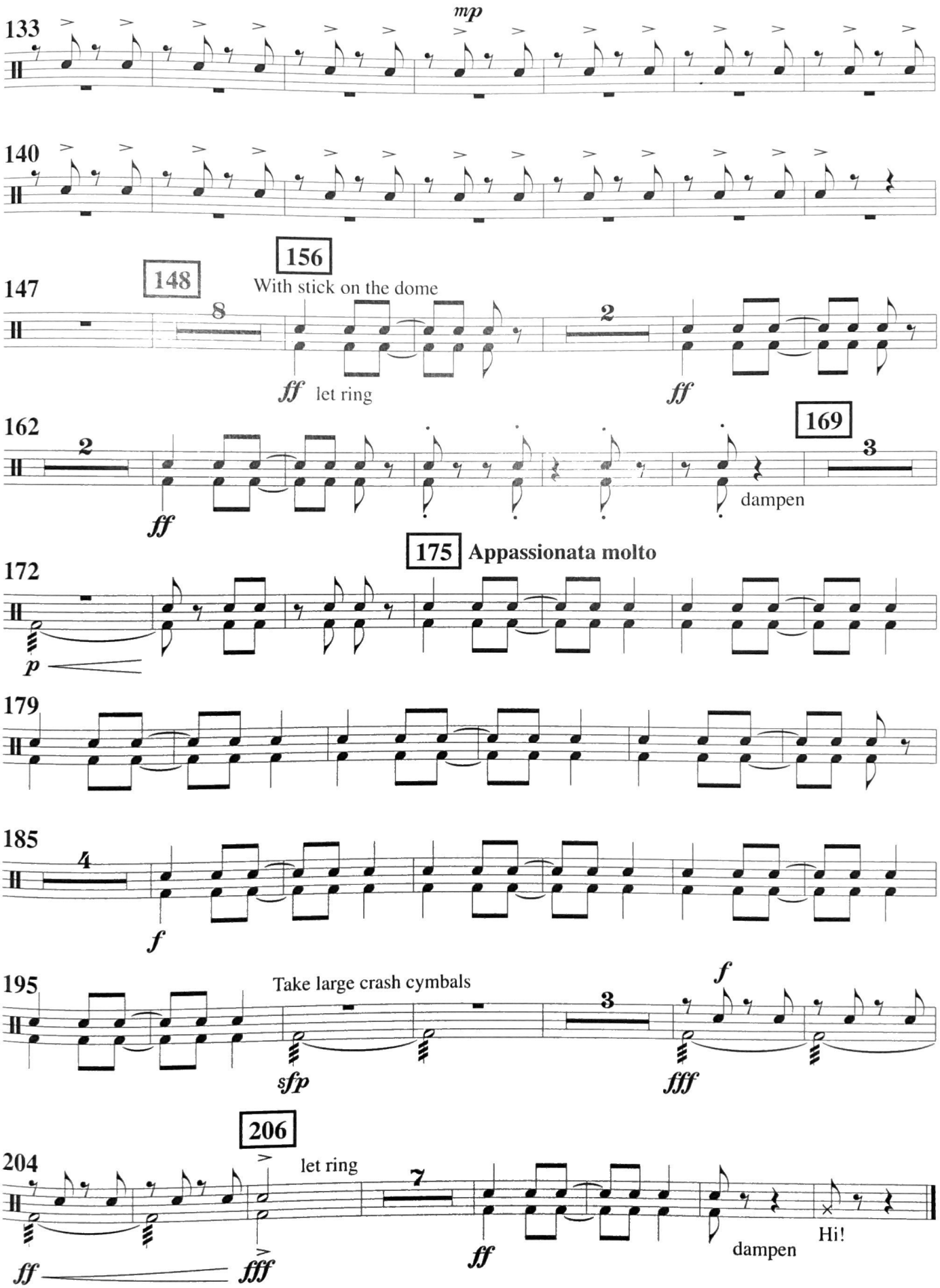
Jacques Press
Transcribed by Herbert N. Johnston
Performance Edition arranged by Frederick Fennell



© Copyright 1995, 1997 by Ludwig Music Publishing Co., Inc.
This edition © Copyright 2012 LudwigMasters Publications, LLC
International Copyright Secured. ALL RIGHTS RESERVED including public performance for profit.
Any copying, arranging or adapting of this work without the owner's consent is an infringement of the copyright.

10100373

Printed in U.S.A.


mp
133
140
156
148
147
With stick on the dome
8
2
ff let ring
ff
162
2
ff
169
3
dampen
175 Appassionata molto
172
p
179
185
4
f
195
Take large crash cymbals
3
f
sfp
fff
206
204
let ring
7
ff
fff
ff
dampen
Hi!

ABOUT THE COMPOSER

What little is known about **Jacques Press** was that he spent many of his years in Hollywood, mainly scoring music for the motion picture industry. He was a fine pianist and is the composer of *Disconcerto* for piano.

ABOUT THE TRANSCRIBER

Herbert N. Johnston is a native of Philadelphia, Pennsylvania, where he was born into a band family, and was educated in both music and engineering. Early on he studied the piano and then the cornet and trumpet with his father, a well known band leader of the time.

Johnston is a well versed professional in the symphony, concert band, opera, pop/jazz and ethnic music fields, and he achieved a notable reputation as a cornet soloist. Following service as bandmaster in the Pennsylvania National Guard, he became conductor and cornet soloist with the Philco Band at its inception and remained so for the band's entire twenty year existence. The band performed extensively as a public relations feature for Philco.

Johnston is a past president and honorary Life Member of both the American Bandmasters Association and the Pennsylvania Bandmasters Association, and is an Honorary Member of Phi Beta Mu. He has a number of compositions and arrangements to his credit and has written technical and biographical articles for various band-oriented journals and periodicals.

Johnston has appeared as guest conductor for many of the noted concert bands in the United States, particularly with military, professional, civic and municipal groups. At present he is deeply involved in musicology, especially in the aspect of historical research.

ABOUT THE EDITOR

Frederick Fennell was best known as the most famous wind ensemble conductor in the world. His numerous recordings, first with the Eastman Wind Ensemble (which was his creation), and later with the Tokyo Kosei Wind Orchestra, are the standards against which all other recordings are compared. However, Dr. Fennell was equally at home conducting opera and orchestra. Some of his conducting assignments in these fields included The Cleveland Orchestra, The London Symphony, the Denver, New Orleans, St. Louis, National, Buffalo, Houston, Calgary, Eastman, Hartford and San Diego symphony orchestras. He was an assistant to Serge Koussevitzky at Tanglewood, the Assistant Music Director of the Minneapolis Symphony Orchestra, a conducting fellow at the Mozarteum in Salzburg, Austria, and Conductor in Residence at the University of Miami. His opera conducting included the Eastman Opera Theater and the Houston Light Opera Company. He had conducted the Boston "Pops" Orchestra, the Boston Esplanade, and Carnegie Hall "Pops" Concerts. During his most distinguished career, in addition to receiving almost every honor the world can bestow for conducting, he earned the love and admiration of those who had been fortunate enough to play under his direction and those who had come to know him through his appearances all over the world.